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The PREFACE.

I NEED not acquaint you with the Original and Ancientneſs of Muſic, and of it's divine Uſe, ſince we have the Teſtimony of it in Holy Scripture both for Antiquity and Adminiſtration in the Church. We cannot doubt of the Inventor thereof, ſince Holy Writ has directed us to *Jubal*, *Gen.* Chap. iv. Ver. 21. Nor can we be better informed of it's Uſe in all Ages, than by the Songs of Praiſe which *Moſes* and the Children of *Iſrael* ſung at the Overthrow of the *Ægyptian* Army. Beſides, it was not only a Part of the *Jewiſh* Devotion, but it is likewiſe ſo fit a Part of Divine Service, ſo natural an Expreſſion of our Joy, and ſerves to ſo many noble Ends, that it comes recommended to us by the Practice of all Nations, and ſeems to be as ancient as public Worſhip; therefore the *Pſalmiſt* directs his Precepts not to any peculiar Church of God, but to all Lands, to ſerve the Lord with Gladneſs, and come before his Preſence with a Song. *Pſalm* c. Ver. 1.

How raviſhing and delightful is this Exerciſe when performed with Skill in a becoming Manner! and how much unlike itſelf when made up with harſh and diſagreeable Sounds. The Deſign of this Undertaking is to better and improve this excellent and uſeful Part of our Service, to keep up an Uniformity in our Pariſh Churches, and bring them as much as may be to imitate their Mother-Churches the Cathedrals; ſo that almoſt all the Tunes are in four Parts, being reduced to their proper Keys, and ſo well adapted to the Words, that all who are capable of Harmony may join in this Conſort; and young Men and Maidens, old Men and Children, may praiſe the Name of the Lord. *Pſalm* cxlviii. Ver 12.

THIS will be a Means to add to the Church daily, and make us glad to go into the Houſe of the Lord: it will raviſh our Hearts with the Harmony of God's Love and Goodneſs, whilſt our Voices are joined in his Praiſes; that having perfectly learned our Parts here, we may at laſt come to join with the Heavenly Chorus, and ſing Hallelujahs to all Eternity.

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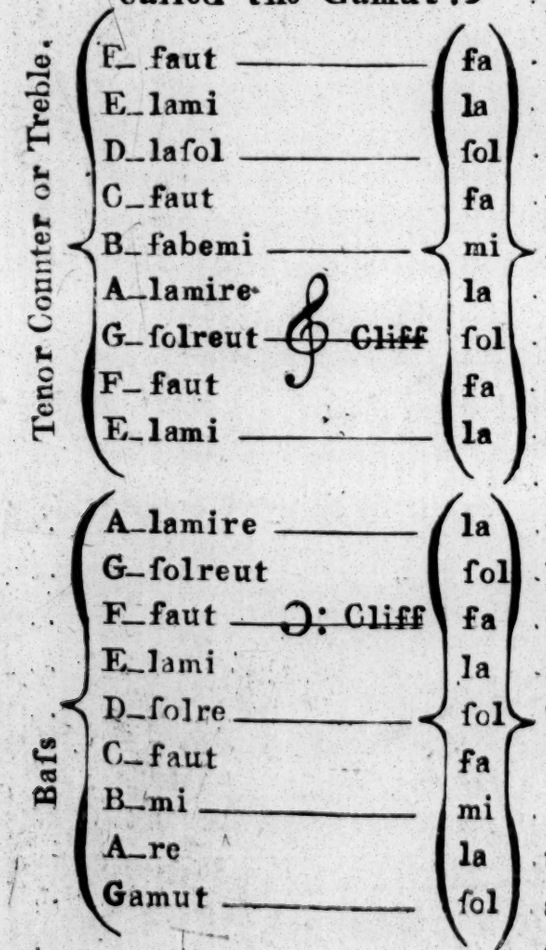
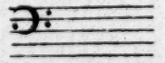
An Introduction to the Grounds of Muſick.

The Scale of Muſic called the Gamut.



EXPLANATION.

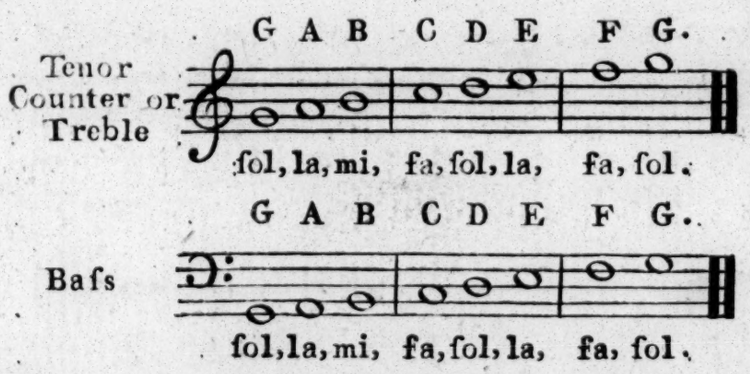
THIS Scale contains all the Degrees of Sound, whether Vocal, or Inſtrumental, it being founded on no more than ſeven Letters, as G, A, B, C, D, E, F, and then G again, for every Eighth is the ſame. Therefore if you would gain any Knowledge in Muſick, you muſt get each Part of the Scale or Gamut by Heart, both upwards and downwards, ſo that you have the Name of every Line and Space perfect in your Memory: As for Inſtance, G is the Name of a Note, but when you come to ſing it, you muſt name it Sol, as you may obſerve Sol to be placed at the End of the ſame Line which is drawn from the Word Gamut, at the Bottom of the Scale: Likewiſe A lamire is called La, B fabemi Mi, and ſo for the reſt, as may be obſerved by the Scale.

It is requiſite in the next Place to give you the Meaning of the two different Characters placed in the Middle of the Scale: In the loweſt part of which you will ſee this Mark  which is called the Baſs Cliff, being always placed on the fourth Line from the Bottom, for which Reaſon 'tis called the Baſs, or F faut Cliff, & the Space next above it is G ſolreut, and ſo of the reſt both above and below as you may ſee them lie in the Scale.

The next Cliff is as you ſee Marked thus and is called the **Treble** or G ſolreut Cliff, placed on the fourth Line from the top, and gives its Place the Name of G, and when Sung tis called ſol and guideth all other Notes both above and below. N. B. This Scale is di-

vided into but two Parts, by Reaſon I have applied the Treble Cliff to the three upper Parts, it being the beſt and eaſieſt Cliff in Uſe, the C Cliff being of no other Uſe (as I can conceive) than to puzzle Practitioners, therefore I thought it not proper to inſert it here, being intirely left out in this Book .

Having thus explaind the Scale or Gamut, as the ſeven Degrees of Sound lie with their Octaves, alſo ſhewing the Parts for different Voices; I ſhall now give you an Example of the Scale of Notes on the five Lines in two Cliffs, thus

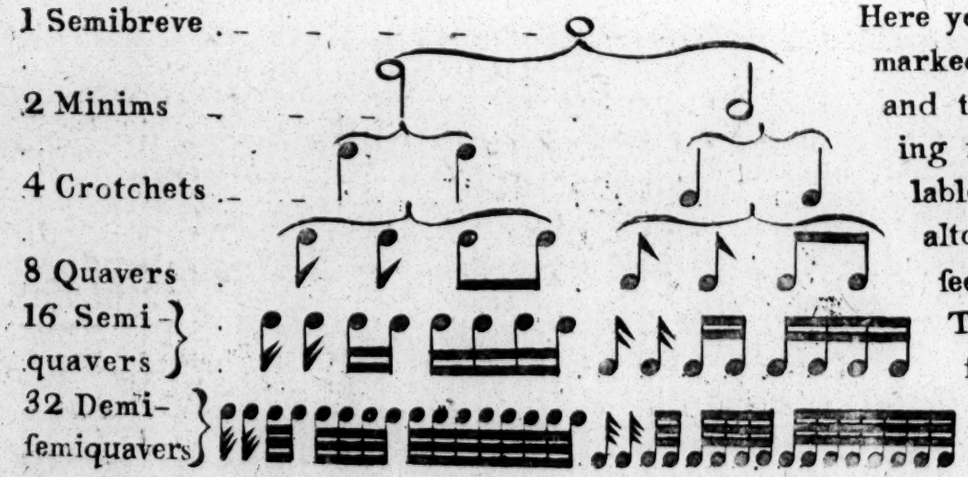


Obſerve that in the Compaſs of the Eight Notes, there are two of them called Semi or half Tones; which is from Mi to Fa, and from La to Fa aſcending; and from Fa to La, and from Fa to Mi deſcending; there being a Bar drawn between them — Suppoſe a whole Tone to be an Inch, the half is but half an Inch which is a Mathematical Demonſtration . N.B. That thoſe Syllables that are ſet under the Notes are uſed in Vocal Muſick, but the Letters above are uſed for Inſtruments, &c. and direct to to the compoſition of both .

The Number of the NOTES uſed in MUSICK; their Meaſure and Proportion .

Of theſe Notes there are but Six commonly uſed, i.e. The Semibreve, Minim, Crotchet, Quaver, Semiquaver, and Demiſemiquaver; the Semibreve being the longeſt Note from which all other Notes have their Meaſure, their Proportion being thus, Viz. As Two are to One, ſo are Four to Two, Eight to Four, Sixteen to Eight, and Thirty-two to Sixteen; each of which Notes are various in their Length, i.e. not in all Airs alike, according to the Air which is compoſed (ſome Movements being ſlow, and others briſk, in Conformity to the various Subjects in Muſick) but are nevertheleſs at all Times to

take their Dimenſions from the Semibreve, in ſuch Movements as it is ſuppoſed to be engaged in, as being the Maſter Note, or Grand Mover of the whole Body; to which they muſt be all ſubſervient; as the Motions of the lower Orbs are to the Primum Mobile: The Semibreve is divided into Two and Thirty Parts, Sixteen, Eight, Four or Two. Its Mark is this 𝅝 The firſt Note that ſhews theſe Diviſions is called a Minim; marked like the Semibreve, and is diſtinguiſhed from it by the Addition of a Tail thus 𝅗𝅥 which being but half the Length of the Semibreve and divides it into two equal Parts. The ſecond is called a Crotchet marked like the Minim, with the Head filled up thus ♩. which being but half the Length of a Minim, and divides the Semibreve into four Parts. The third is called a Quaver, marked like the Crotchet, and is diſtinguiſhed from it by the Tails being turned up thus ♪ which being but half the Length of the Crotchet and divides the Semibreve into Eight Parts. The fourth is called a Semiquaver, which being but half the Length of the Quaver and has its Tail turned up with a double Stroke thus 𝅘𝅥𝅯 and divides the Semibreve into Sixteen Parts. The fifth and laſt is called a Demiſemiquaver, which being but half the length of the Semiquaver, having its Tail turned up with a Triple Stroke, thus 𝅘𝅥𝅰 and divides the Semibreve into Two and Thirty Parts. The following Scheme will give you the whole at one view.

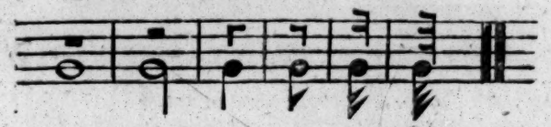


Here you ſee all the Species of Quavers diferently marked and alſo in different Poſitions; ſome ſingle and the reſt tyed together: The reaſon is there being ſometimes ſeveral Notes to be ſung in one Syllable. This way of tying them ſhews there Meaſure altogether the ſame as if they were ſingle, for you ſee that the Quavers inſtead of a ſtroke to their Tails are tyed with one ſtroke through two or ſometimes more of them. The Semiquavers alſo inſtead of a double ſtroke have two Ties, & the Demiſemiquavers three.

Of Rests and their Uſe.

It being frequent in ſinging or playing in Conſort, for one Part or more (as Occaſion requires) ſometimes to Pauſe or keep ſilence, while the others continue in Motion; it is therefore neceſsary to have Marks of Diſtinction to ſhew the Length of Time that each Part is to ſtand ſtill, which Marks are diſtinguiſhed by the reſpective Notes or Meaſures that the others are performing, and are called Reſts or Pauſes as follows.

Notes with their Reſts.



The Semibreve Reſt you ſee is a full Stroke made underneath one of the five Lines, which ſignifies that you are to Pauſe or keep Silence a whole Meaſure in any of the Moods in Triple Time, as well as in the Common Moods. The Minim Reſt is made in form like that of a Semibreve, diſtinguiſhed by its ſtanding above the Line; it denotes half a Bar in Common Time. The Crotchet Reſt is like a Figure of ſeven reverſed: The Quaver Reſt a Figure of ſeven in its right Poſition: The Semiquaver has a daſh under the Head of the Figure: The Demiſemiquaver you ſee has two daſhes under the Head of the Figure: The uſe of which Marks are, that where ever you meet with them you are to Reſt or keep Silence ſo long as you would be performing thoſe Notes whoſe Abſence they ſupply.

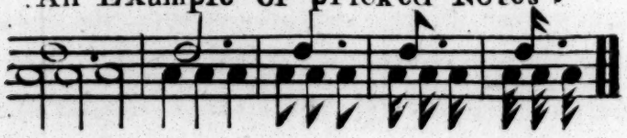
Of other Marks or Characters uſed in Musick.

When you ſee an Arch (which we call a Slur) over the Heads of two or more Notes, thus ⁀ or underneath thus ‿ thoſe Notes ſo Arched in are to be ſung all in one Vowel or Syllable. A double Bar 𝄁 ſignifies the End of a Strain, like a full Point or Period at the End of a Sentence. If it be Pointed thus 𝄆 it denotes the Strain to be repeated. This Mark :S: alſo ſignifies a Repetition, but then it is only from the Place where it is ſet. This Mark 𝄐 is commonly ſet at the End of the five Lines, to guide the Performer to the firſt Note on the next five Lines, for which Reaſon it is called a Direct. A Flat is made thus ♭, placed at the beginning of the five Lines; and cauſes to flat all ſuch Notes as ſhall happen on that Line or Space: except contradicted by an accidental Sharp, or Proper: alſo a Flat ſet in the

middle of a Strain, ſerves only to flat that Note it is ſet before, that is to cauſe ſuch a Note that riſeth a whole Tone, to riſe but half a Tone; the ſame as from Fa to Mi, or from Fa to La. A Sharp is made thus ♯ and is contrary to the Nature of the Flat, it being to raiſe or ſharp any Note it is ſet before half a Tone higher the ſame as from Mi to Fa or La to Fa. Likewiſe all ſharps that are placed at the Beginning of the five Lines, ſerve to ſharp all ſuch Notes as ſhall happen on that Line or Space, except contradicted by an Accidental Flat or Proper, (which ſerves only for that Note) There is another Mark called a Proper, made thus, ♮ the Quality of it is, to reduce any Note made flat or ſharp, by the governing Flats or Sharps placed at the Beginning of the five Lines, to its primitive Sound, as it ſtands in the Gamut; or as it was before thoſe flats or ſharps were ſo placed.

Having thus explained the ſeveral Marks or Characters uſed in Muſick; I ſhall proceed to give you ſome account concerning pointed Notes, which are very Common in Vocal as well as Inſtrumental Muſick.

An Example of pricked Notes.

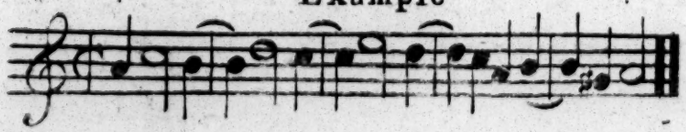


This Point is called the Point of Addition, always placed on the right ſide of a Note and adds to the ſound half as much as it was before: When it is put to the Semibreve it muſt be held as long as three Minims &c.

Of SYNCOPATION, or driving of Notes.

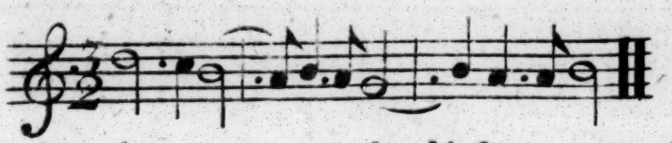
The moſt difficult thing to a Beginner in beating of time is, in ſuch Notes as we call driving notes, where the Hand or Foot is moved either up or down in the middle of a Sound or Notes ſo tied. This was formerly practiſed by drawing a Bar thro the Heads of ſuch Notes before Crotchets and Quavers where in Uſe for which Reaſon they were called Notes of Syncopation which ſignifies cutting. The Reaſon for thus driving of Notes, is they have a particular Beauty in them, in ſome ſorts of Muſical Compoſitions both Vocal and Inſtrumental; therefore I ſhall give you an Example to bring you a little acquainted with them.

Example



It is common in Muſick to meet with a Point at the Beginning of a Bar which belongs to the ſound of the Note of the fore-going Bar and alſo performed in the ſame Manner as the fore-

going Example, by obſerving that the motion of the Hand be down at the Beginning of the Bar, and up at the End in any ſort of Time whatſoever. But I ſhall give you an Example in Triple Time, thus:



More Examples might have been added of this Kind, but thoſe I think are ſufficient which are already exhibited, for it is not the Eye that we are altogether to feed but the Ear, and whoever does but once get the Maſtery over thoſe already pointed out for him, cannot fail of executing any thing of this Kind that he ſhall meet with, if he take but the care that is requiſite.

Of TIME in its ſeveral MOODS, and how to beat them.

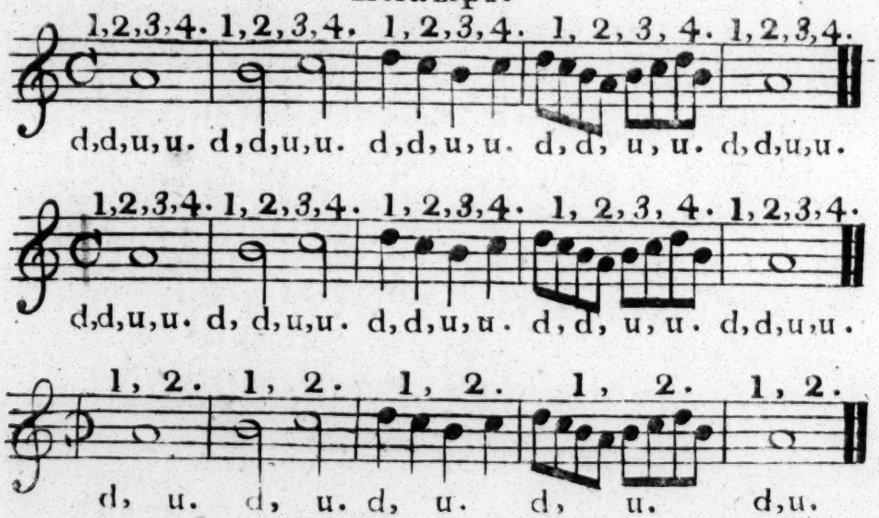
Time is a Part of Muſick ſo neceſsary to be underſtood, that no Perſon can ever ſing or play as he ought to do without it, becauſe it is to be conſidered, that, as there are Cadences anſwerable to all manner of Sentences, ſo is there an Emphaſis or Accent that begins each Meaſure; to which a beat with the Hand or Foot is a very neceſsary Aſsiſtant to a Learner; which when rightly underſtood, occaſions the Performance to be exact, and all the Parts to fall in with, or after each other, according to the Intention of the Compoſer. There are ſeveral Kinds of Time, invented for the ſake of Variety, and may all properly be reduced to Two, that is Common and Triple Time, which is meaſured either by an even or odd Number of Notes, as Four or Three; I do not mean ſo many Notes in Number, but the Quantity of ſuch like Notes to be included in every Bar. N.B. A Bar is a ſtrait ſtroke drawn acroſs the five Lines to make an equal Diviſion of a Song or Leſson, as to the Notes or Reſts in it, ſo that if a Leſson be compoſed in Common Time, the Bar is put between every Semibreve, or ſo many leſser Notes as make one, thro' out the whole Leſson.

Of COMMON TIME.

There are three different Moods in Common Time, by which, the different Diviſions of Parts or Meaſures, in Songs and Tunes of a different Stamp are diſtinguiſhed. The firſt Mood is marked thus: C which denote the ſloweſt Movement, each Bar including one Semibreve, or ſo many leſser Notes as make one Semibreve. The ſecond Mood is marked thus, ¢ which denotes the Movement to be ſome what faſter than the former.

The third Sort is marked thus ϕ this is called the Retortive Mood, being a very quick Movement. Now to perform theſe ſeveral Moods you muſt uſe a conſtant Motion with the Hand once down and once up in every Bar, that is if your Leſson ſhould conſiſt of two Minims in a Bar, you muſt beat two with your Hand down at the firſt Note, and two up at the laſt. The like Diviſion muſt be made with regard to all leſser Notes. Obſerve that the beſt and eaſieſt Way to perform the Time in the Retortive Mood, is to beat once down and once up in every Bar. But I ſhall give you an example of the three ſeveral Moods in Common Time, with a d for down, and a u for up, under the Notes.

Example



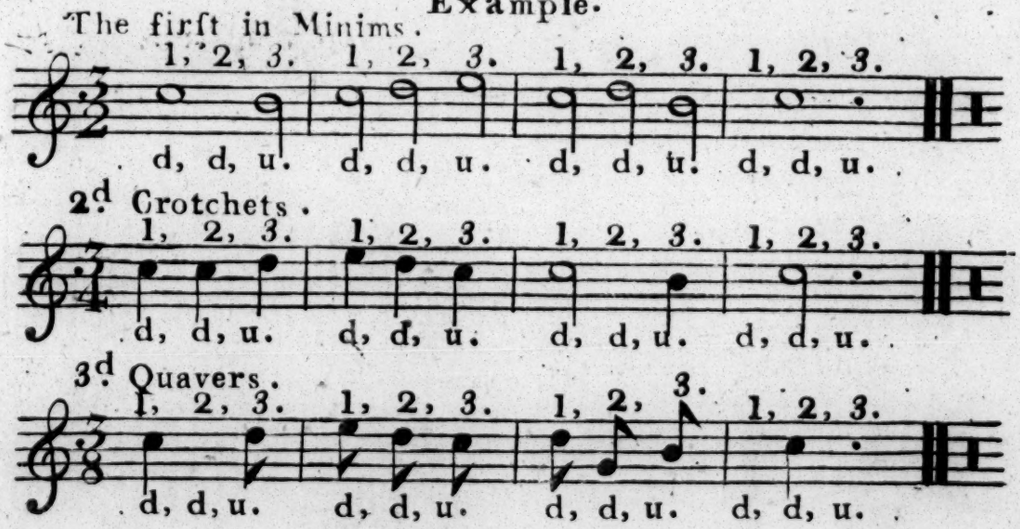
Obſerve in the firſt Bar is a Semibreve ſung half down and half up—In the ſecond, two Minims, one down and one up—In the third four Crotchets, two down and two up—In the fourth eight Quavers, four down and four up. Every Bar is of an equal Length in performing, being marked under with d, d, for down, and u, u, for up, in the two firſt Leſsons, which ſignifies that you are juſt as long down as up, in every Bar. Alſo I have marked them above with theſe Figures (Viz.) 1, 2, 3, 4: the firſt Leſson being counted as leiſurely as the Pendulum of a large Chamber Clock. The ſecond Leſson being ſomewhat quicker The laſt Leſson being the Retortive Mood, I have marked only with one d, for down and one u, for up, underneath, and 1, 2, above, which ſignifies, that you are to beat but once down and once up in every Bar: ſo in either of theſe Examples, you may make uſe of the Letters or Figures which you pleaſe.

Of Triple Time.

Of Triple Time there are three Kinds chiefly made uſe of in Vocal Muſick which are diſtinguiſhed

by having either 3 Minims, 3 Crotchets, or 3 Quavers, in each Bar. The firſt of theſe Triple Movements is meaſured by three Minims and is marked thus, $\frac{3}{2}$, that is, three Minims to two: Two to be performed with the Hand down and one up. Thoſe Meaſures that are divided by Crotchets in this Mood are to be beat four down and two up. If Quavers eight down and four up. The ſecond Mood is meaſured by Crotchets marked thus $\frac{3}{4}$ that is three Crotchets to four. Two to be beat with the Hand down and one up. The third Mood is meaſured by Quavers marked thus $\frac{3}{8}$ three Quavers to eight. Two with the Hand down and one up: But I ſhall give you an Example of the three ſeveral Moods in Triple Time.

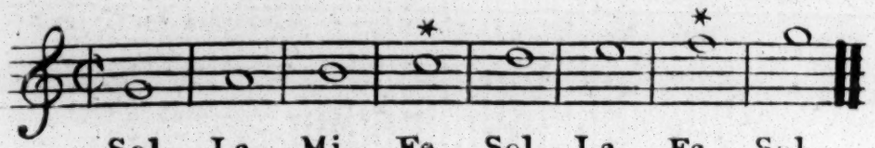
Example.



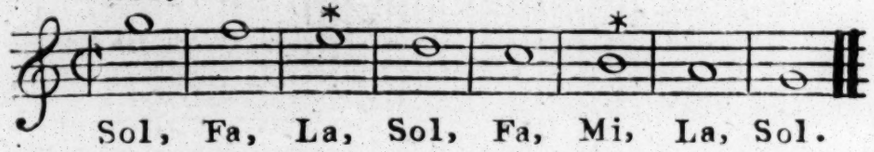
Obſerve all Kinds of Time are deduced from Common Time, and as two Minims, four Crotchets or eight Quavers make up a Bar in Common Time ſo theſe Figures Viz. 2, 4 or 8, are placed under the 3 to denote what kind of Notes the Triple Time of any Leſſon is Compoſed of, as you ſee the firſt Mood marked thus, $\frac{3}{2}$ the 2 having Regard to two Minims which make up a Bar in Common Time: the like Rule is to be obſerved for all the Reſt.

There are ſeveral other Moods in Triple Time, but they are ſeldom or never uſed in Church Muſick, ſo that if you practice the Common Time, and the two firſt Moods in Triple Time, it will be ſufficient for this Purpoſe. The next thing is,

The Eight Notes Aſcending and Deſcending in the G Cliff.



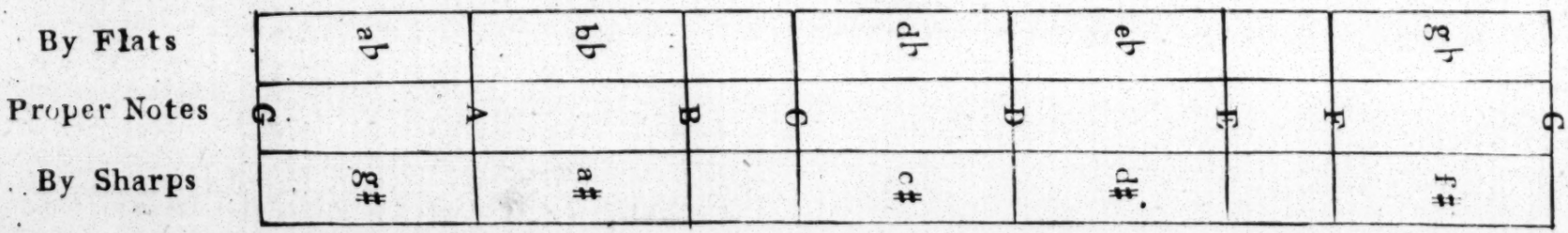
Sol, La, Mi, Fa, Sol, La, Fa, Sol.

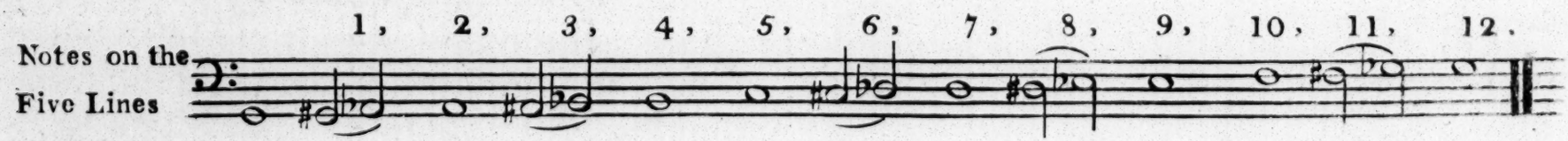


Sol, Fa, La, Sol, Fa, Mi, La, Sol.

Here you may obſerve that Fa or C ſolfa riſeth but half a Tone above Mi or B ſabemi, and Fa or F faut riſeth but half a Tone above La or Ela: then deſcending it muſt be but half a Tone from Fa to La, and Fa to Mi. N.B. I have placed a little Star over the Note that riſeth or falleth half a Tone. But for your better underſtanding, I have ſet you down a Mathematical Scale of all the Semitones included in an Octave, or 8th with the Concords & Diſcords, and the Notes on the Lines and Spaces, by Way of Inches.

Cords Names Uniſon. ♭2^{d} ♯2^{d} ♭3^{d} ♯3^{d} 4th ♯4th 5th ♭6th ♯6th ♭7th ♯7th 8th





This Scale is drawn according to the Keys of the Organ, &c. which ſhew that an Octave may be divided into 12 Semi or Half Tones. N.B. That G♯ and A♭ are Uniſon to each other, & likewiſe are the reſt which are ſlured, which the foregoing Scale will demonſtrate; the Proper Notes being Semibreves and the other ſlured Minims, &c.

The Eight Notes with the true Proof of every Interval in the G Cliff.

Aſcending 3ds 4ths 5ths 6ths 7ths 8ths

ſ lmi ſ mi, ſ lmif, ſ f, ſ lmiff ſ, ſ ſ, ſ lmiffl, ſ l, ſ lmiffl f, ſ f, ſ lmiffl f ſ, ſ ſ.

Deſcending 3ds 4ths 5ths 6ths 7ths 8ths

ſ f l, ſ l, ſ f l ſ, ſ ſ, ſ f l f f, ſ f, ſ f l f f mi, ſ mi, ſ f l f f mil, ſ l, ſ f l f f mil ſ, ſ ſ,

Of Skipping Notes moving by leaps

3d 4th 5th 6th 7th 8th 3d 4th 5th 6th 7th 8th 1, 2, 3, 4, 5, 6, 7, 8,

ſ mi, ſ f, ſ ſ, ſ l, ſ f, ſ ſ, ſ l, ſ ſ, ſ f, ſ mi, ſ l, ſ ſ, ſ f, l ſ, f mi, l ſ,

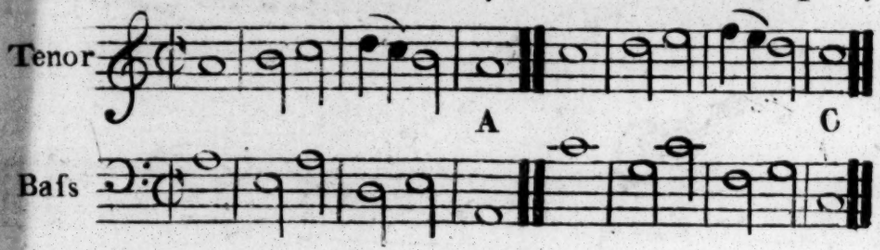
Theſe Leſsons are ſufficient for ſolfaing and ſkipping of Notes.

Of the ſeveral KEYS in MUSICK; and of TRANSPOSITION of KEYS.

In Muſick there are but two Natural or primitive Keys, Viz. C faut, the Sharp and chearful Key, and Are, the Flat and melancholy Key. And that no tune can be formed in any other but thoſe two, without the placing of either Flats or Sharps at the beginning of the five Lines; which brings them to the ſame Effect as theſe two Natural Keys; but firſt I ſhall give you

An Example of the two Natural Keys.

A the Natural Flat Key. C the Naturul Sharp Key.

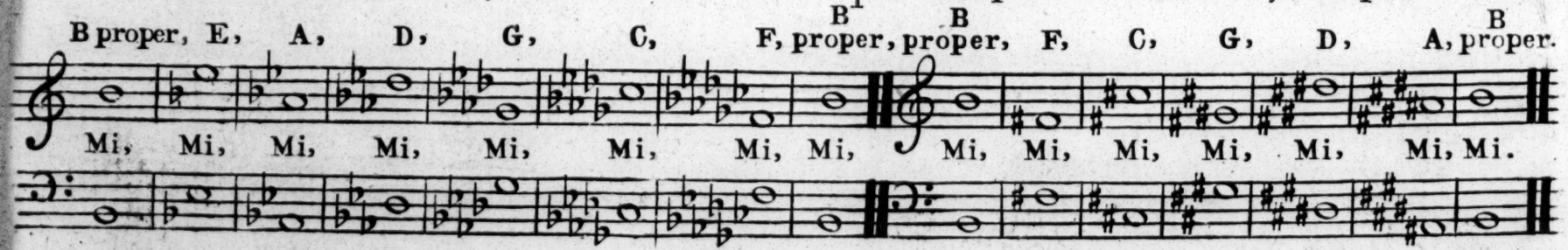


Demonſtration.

The firſt is called A the Natural Flat Key, by reaſon it hath the leſser Third Sixth and Seventh above its Key. The ſecond is called C, the Natural Sharp Key it having the greater Third, Sixth and Seventh above its Key, which is half a Tone ſharper in the very firſt Third. N.B. The word Key, or Key Note, ſignifies the laſt Note of the Baſs; which contains the Air and Judgment of the whole Song: The Baſs being the Foundation of all other Parts. But next I ſhall ſay ſomething

Of Tranſpoſition of the Mi by Flats in two Cliffs.

Of Tranſpoſition of the Mi by Sharps in 2 Cliffs.



To Tranſpoſe ſignifies to remove from one to another; but the firſt thing to be conſidered is the Mi, or Maſter Note, which guideth all the other both above and below: and alſo bringeth all other Artificial Keys to the ſame Nature as the two Natural Keys: the Mi being next above the Key Note in the Flat Key, and next below the Key Note in the Sharp Key: as you may obſerve in the two Natural Keys before mentioned.

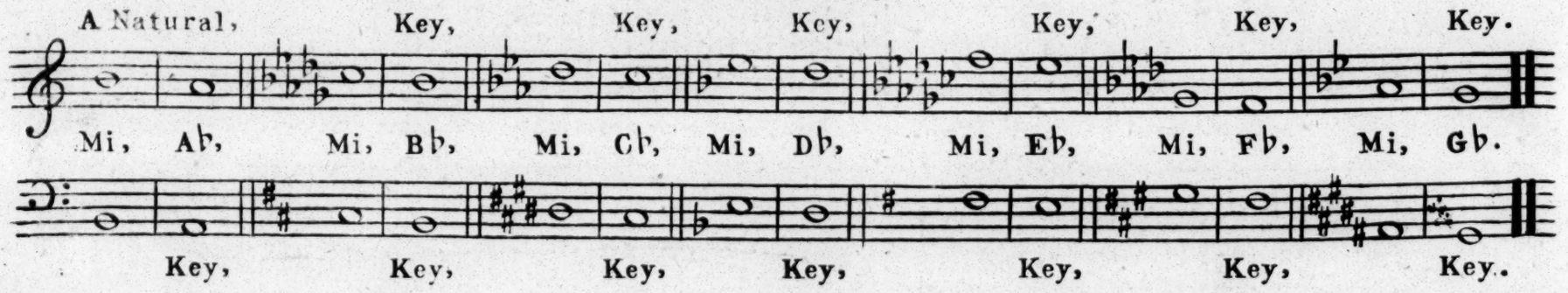
Tranſpoſition is perfected by ſhifting the Mi, which is a Sharp Note, by firſt placing a Flat

in its Place, which removes the Mi a 4th. above, or 5th. below the Place where it was before; ſo that by adding a Flat every Time on the Mi Note, (by one at a Time) cauſes the Mi to ſhift every time a 4th. above or 5th. below.

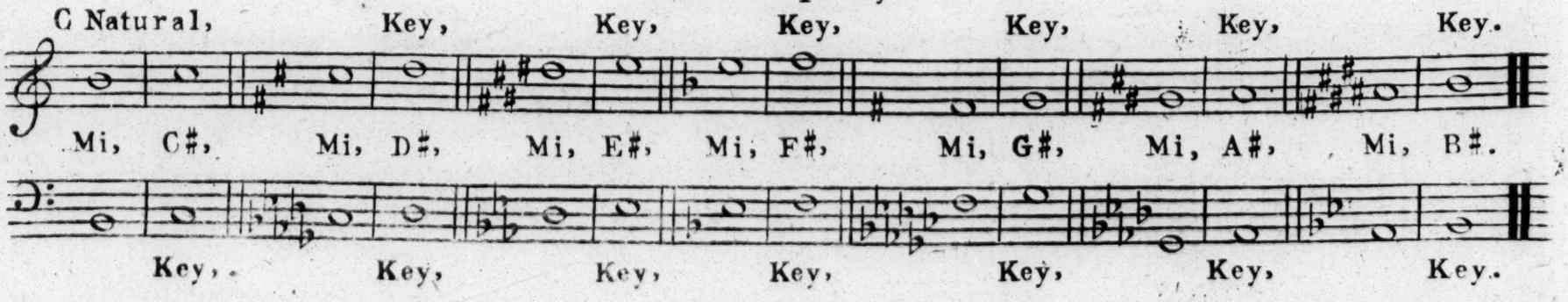
Tranſpoſition by Sharps is contrary to that by Flats; for by Sharps it moves always a 5th. above, or 4th. below its former Place; alſo the Mi ſtands in the ſame Line or Space with the Sharp laſt added, as may be ſeen in the Examples above.

An Example of all the Fourteen KEYS, to the ſame Effect as the two Natural KEYS.

Seven Flat Keys.



Seven Sharp Keys.



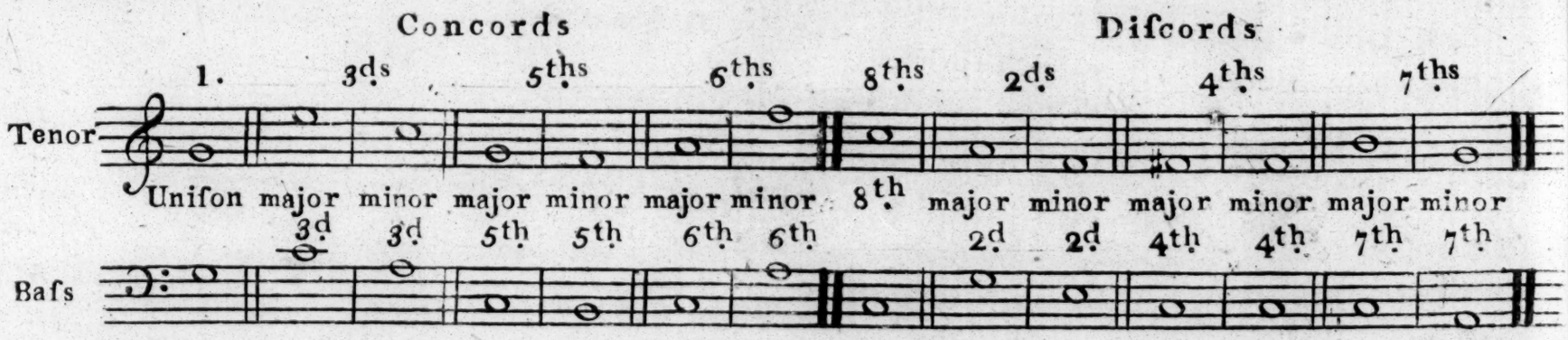
By theſe Examples you may tranſpoſe any Tune to any of theſe Artificial Keys either by Flats or Sharps. Give your ſelf but the Trouble to trace over theſe fourteen ſeveral Keys, & you will find them ſtill the ſame in affect as two; but you are not confin'd to the ſol-faing of them all, ſo you do but obſerve the Places of the Semitones: But if any of theſe Keys ſeem difficult to you, you may tranſpoſe them into any one of the other, by the Rules before mentioned: for ſolfaing was only intended to guide young Practitioners to the true underſtanding of Tones and Semitones, and to give a Proper Diſtinction one from another, &c.

Of the ſeveral CONCORDS and DISCORDS both Perfect and Imperfect.

There are but four Concords in Muſick, Viz. The Uniſon, Third, Fifth and Sixth, their Eights or Octaves are alſo meant. The Uniſon is called a perfect Cord; and commonly the Fifth is ſo called; but the Fifth may be made Imperfect if the Compoſer pleaſes. The Third and Sixth are called Imperfects, their Sound not being ſo full or ſweet as the Perfects: But in four Parts, the Sixth is uſed inſtead of the Fifth in ſome certain Places, when the Fifth is left out; ſo in effect there are but three Concords. The meaning of the Word Imperfect, ſignifies that it wants a Semitone of its Perfection to what it is when it is Perfect, for the leſſer, or imperfect, or Minor Third includes three half Tones, the greater, or Perfect, or Major Third, includes four half Tones, &c. The Diſcords are a Second, a Fourth, and Seventh, and their Octaves: Though Sometimes the greater Fourth comes very near to the Sound of an Imperfect Cord, it being the ſame as the Minor Fifth; But I will ſet you an Example of all the ſeveral Concords and Diſcords with their Octaves after them, thus:

	Concords				Diſcords		
	1	3	5	6	2	4	7
Their Octaves or 8ths	8	10	12	13	9	11	12
	15	17	19	20	16	18	21
	22	24	26	27	23	25	28

N. B. That if a Voice or Inſtrument would permit to ten thouſand Octaves, they are ſtill as one and the ſame in Nature. But I ſhall next ſet you down an Example of all Concords and Diſcords both Perfect and Imperfect, Major or Minor, as they ſtand in order, their Interval or Diſtance, being counted between the Tenor and Baſs, in the G Cliff, thus



By this Example you ſee how Concords and Diſcords are made either greater or leſser, perfect or Imperfect, without the help of either Flats or Sharps, (except the Major 4th.) But they are made in compoſition either greater or leſser by adding either Flats or Sharps to one of the Parts that ſtands joined with another; and that Diſcords may be uſed in Compoſition if mixed with Judgment.

Of the Name of every Interval, or Degree of Sound included in an Octave, with the Number of Semitones in each of them.

In the Compafs of every 8th or Octave, there are 12 feveral Degrees of Sound, each Degree having a proper Name from the loweft Note, which are called greater or lefser, Perfect or Imperfect; as appears by this Example.

12.	A Diapafon, or 8th or Octave, contains 12 Semitones,	8th
11.	A Semidiapafon, or defective 8th / A Sept Major, or greater Seventh, contains 11 Semitones	7ths
10.	A Sept Minor, or lefser Seventh, contains 10 Semitones	
9.	A Hexachord Major, or Greater Sixth, contains 9 Semitones	6ths
8.	A Hexachord Minor, or Lefser Sixth, contains 8 Semitones	
7.	A Diapente, or Perfect Fifth, contains 7 Semitones	5th
6.	A Semidiapente, or imperfect Fifth, / A Tritone, or Greater Fourth, contains 6 Semitones	4ths
5.	Diatefsaron, or Perfect Fourth, contains 5 Semitones	
4.	A Ditone, or Greater Third, contains 4 Semitones	3ds
3.	A Semiditone, or Lefser Third, contains 3 Semitones	
2.	A Tone, or Greater Second, contains 2 Semitones	2ds
1.	A Semitone, or Lefser Second, contains 1 Semitone	

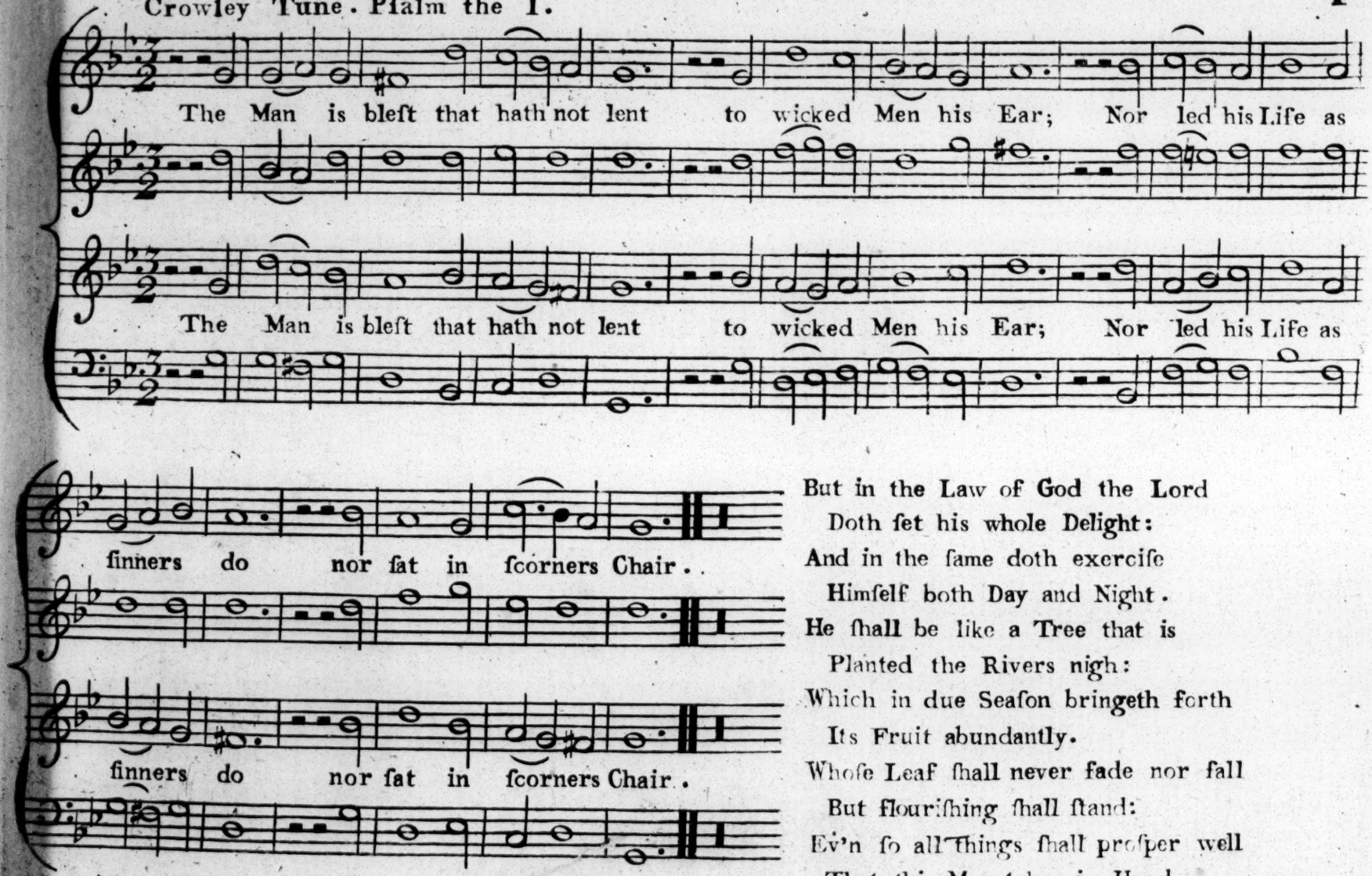
A Unifon is one Sound.

N. B. That the Particle Semi, in Semidiapente, Semiditone, &c. doth not mean the half of ſuch an Interval; but that it wants a Semitone of its Perfection. The Greater Seventh and the Defective Eighth, being both of one Interval: Alſo the Greater Fourth and the Imperfect Fifth.

So recommending you to a diligent Practice of theſe ſhort Inſtructions; I ſhall now take my leave of you, wiſhing you good ſucceſs in your future Studies. And may the Almighty grant that after our ſincere Endeavours to praiſe, and pleaſe him here, we may be made Partakers of his glorious Kingdom, and with the Heavenly Choir, inceſſantly praiſe the Divine Majeſty, in the Unity of the FATHER, SON, and HOLY GHOST, who liveth and reigneth, One GOD, World without End.

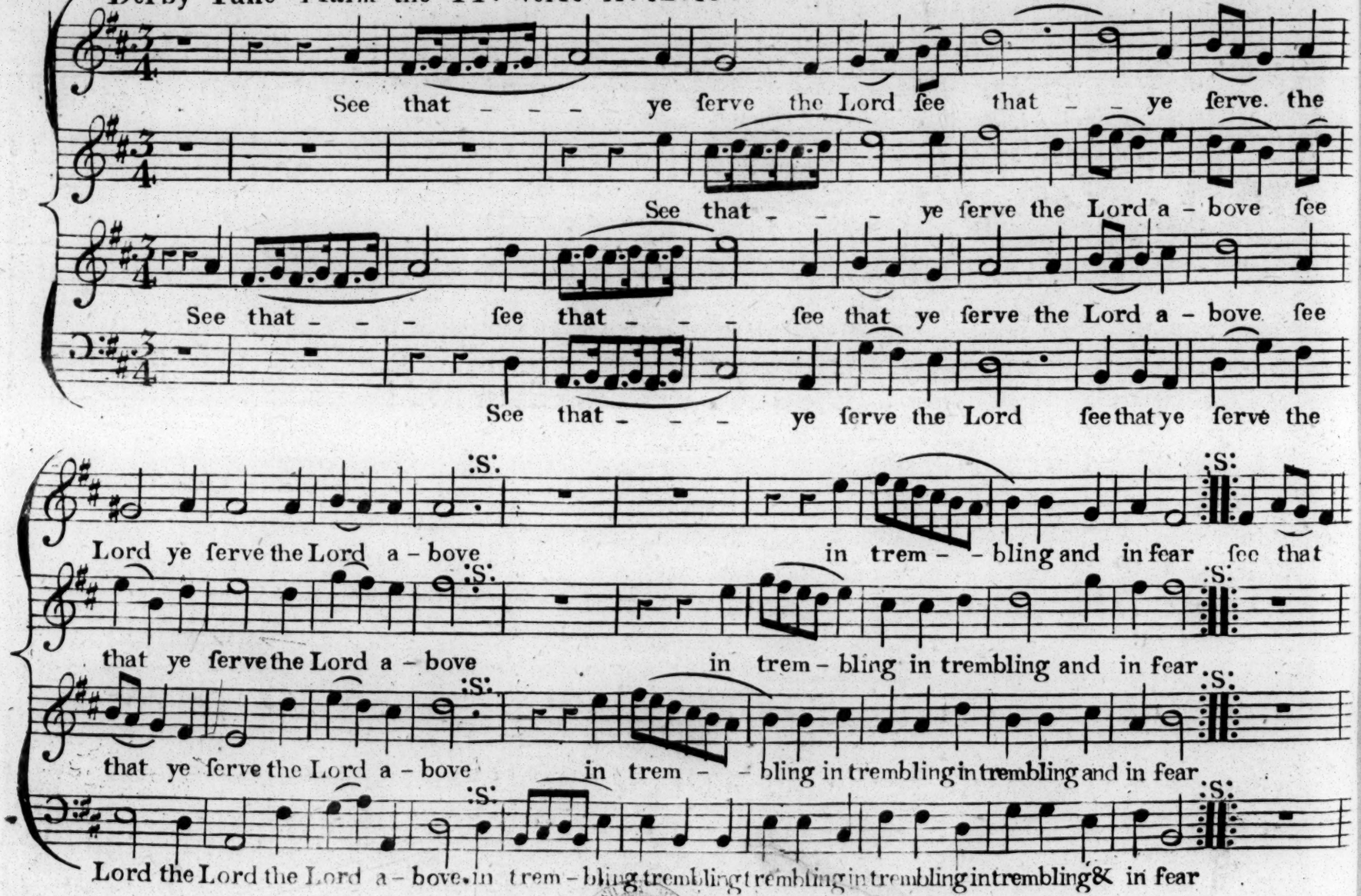
AMEN.

Crowley Tune. Pſalm the I.



But in the Law of God the Lord
Doth ſet his whole Delight:
And in the ſame doth exerciſe
Himſelf both Day and Night.
He ſhall be like a Tree that is
Planted the Rivers nigh:
Which in due Seaſon bringeth forth
Its Fruit abundantly.
Whoſe Leaf ſhall never fade nor fall
But flouriſhing ſhall ſtand:
Ev'n ſo all things ſhall proſper well
That this Man takes in Hand.

Derby Tune Pſalm the II. Verſe 11. 12. 13.



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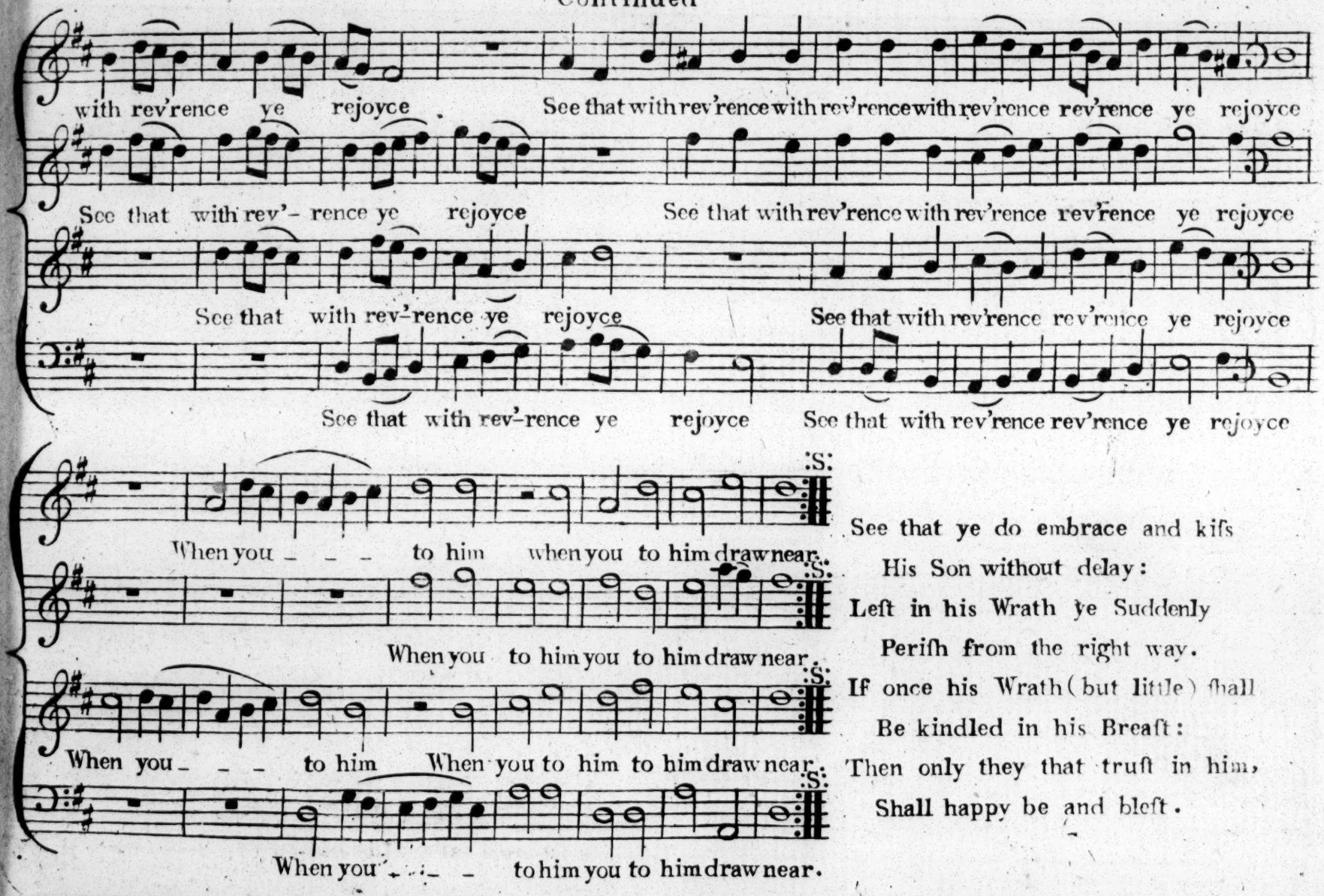
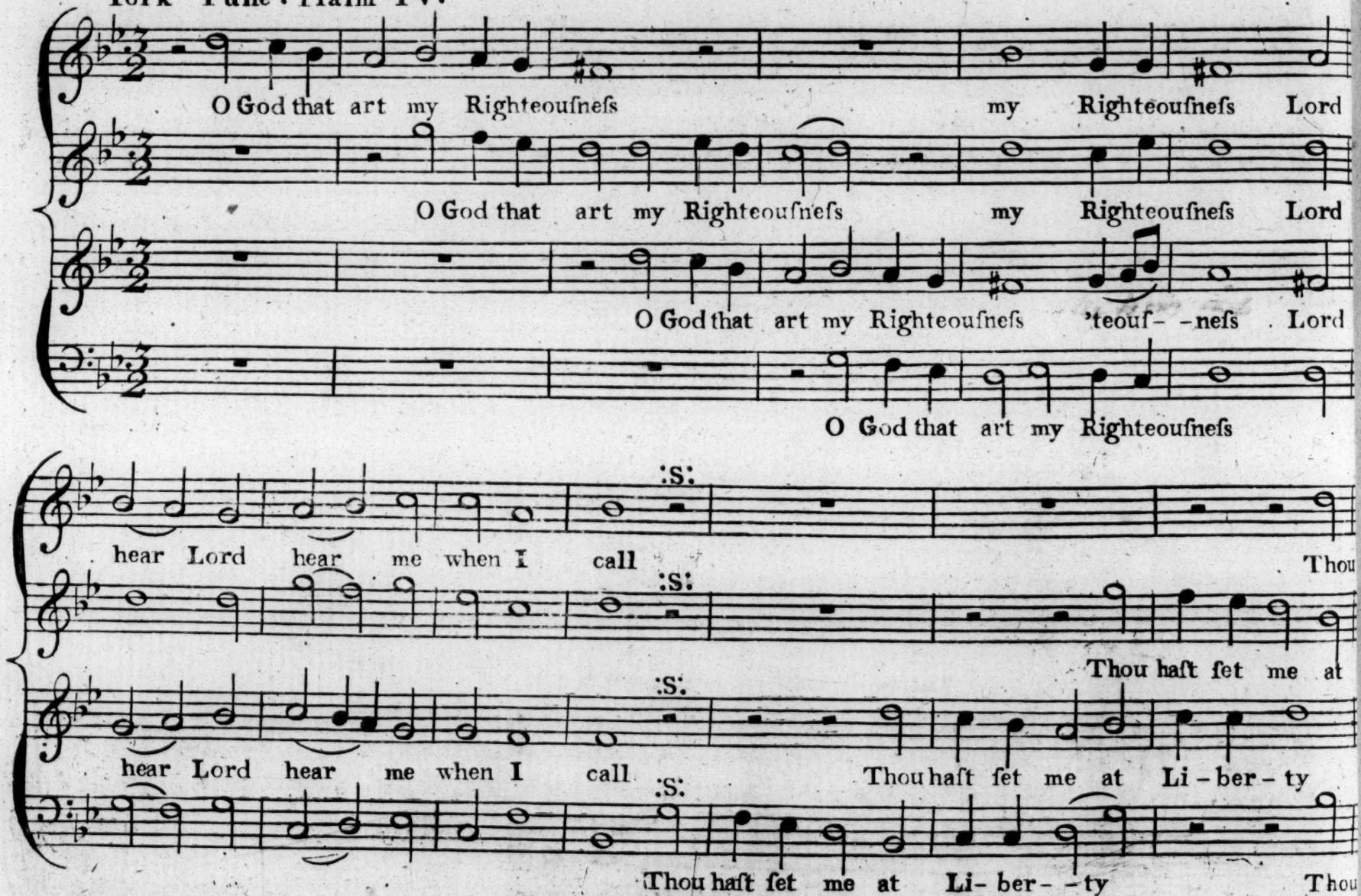


See that ye do embrace and kiſs
His Son without delay:
Leſt in his Wrath ye Suddenly
Periſh from the right way.
If once his Wrath (but little) ſhall
Be kindled in his Breaſt:
Then only they that truſt in him,
Shall happy be and bleſt.

York Tune. Pſalm IV.



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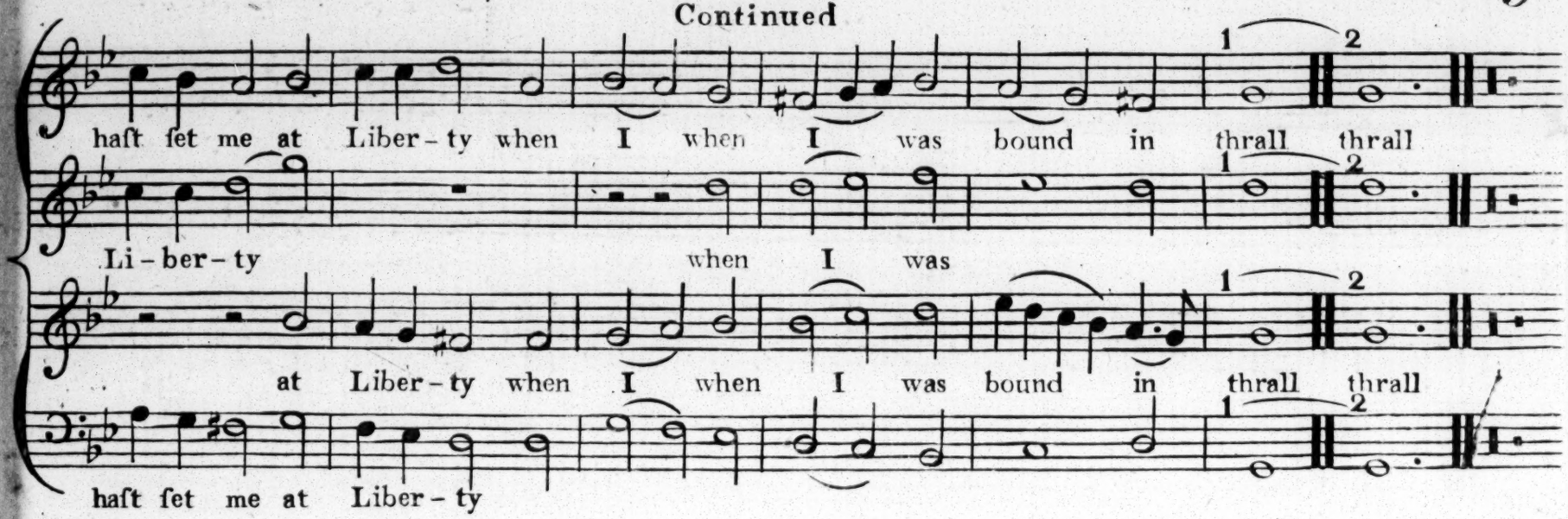


2

Have mercy Lord therefore on me,
And grant me my requeſt;
For unto thee Inceſsantly
To Cry I will not reſt.

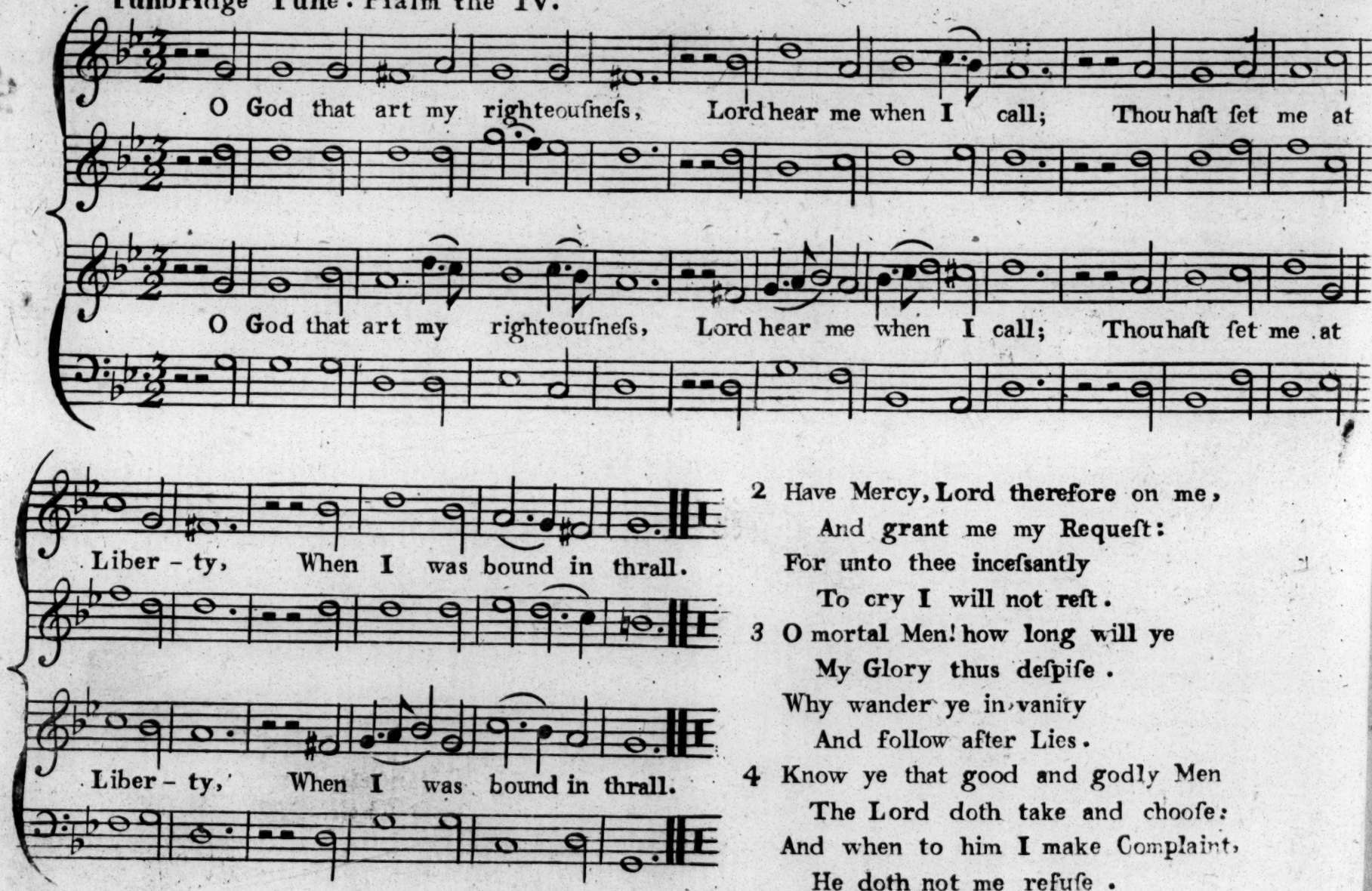
3

O mortal men how long will ye
My Glory thus deſpiſe;
Why wander ye in vanity,
And follow after lies?

4

Know ye that good and godly men
The Lord doth take and chooſe
And when to him I make complaint,
He doth me not refuſe.

Tunbridge Tune. Pſalm the IV.

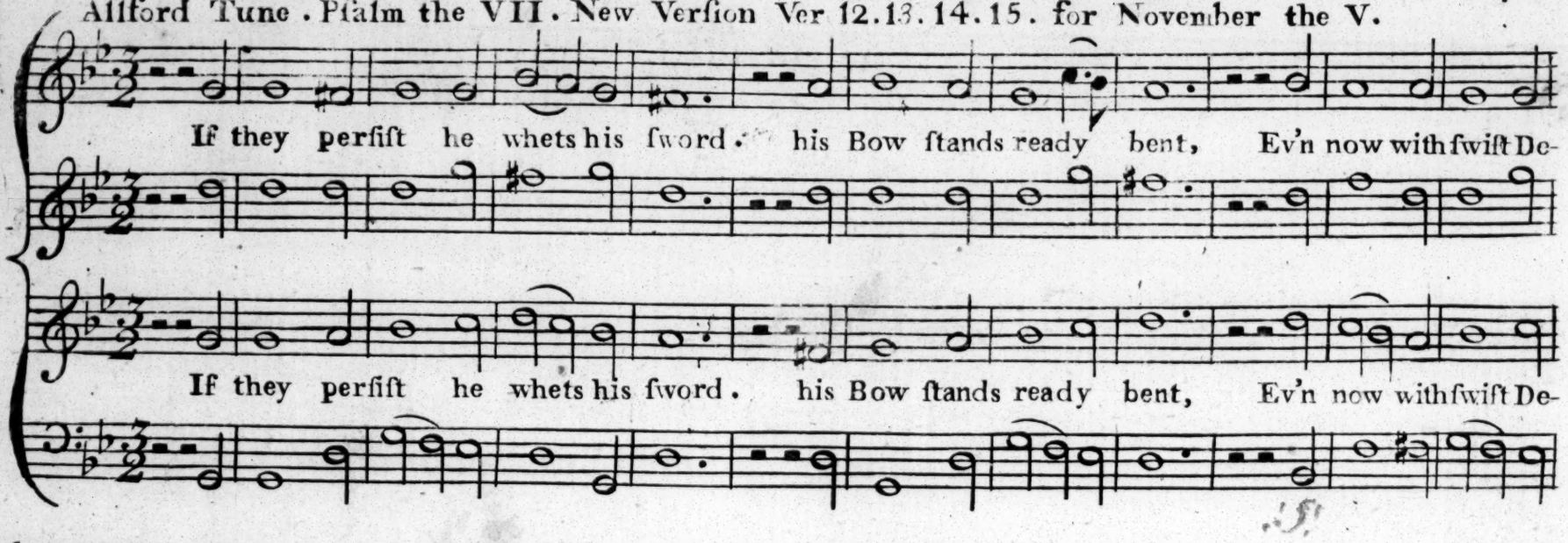


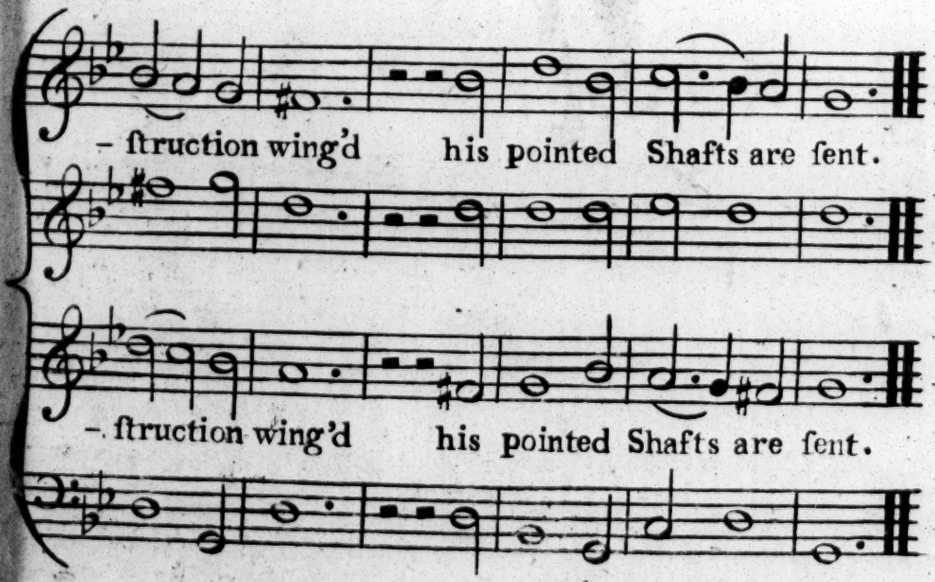
2 Have Mercy, Lord therefore on me,
And grant me my Requeſt:
For unto thee inceſsantly
To cry I will not reſt.

3 O mortal Men! how long will ye
My Glory thus deſpiſe.
Why wander ye in vanity
And follow after Lies.

4 Know ye that good and godly Men
The Lord doth take and chooſe:
And when to him I make Complaint,
He doth not me refuſe.

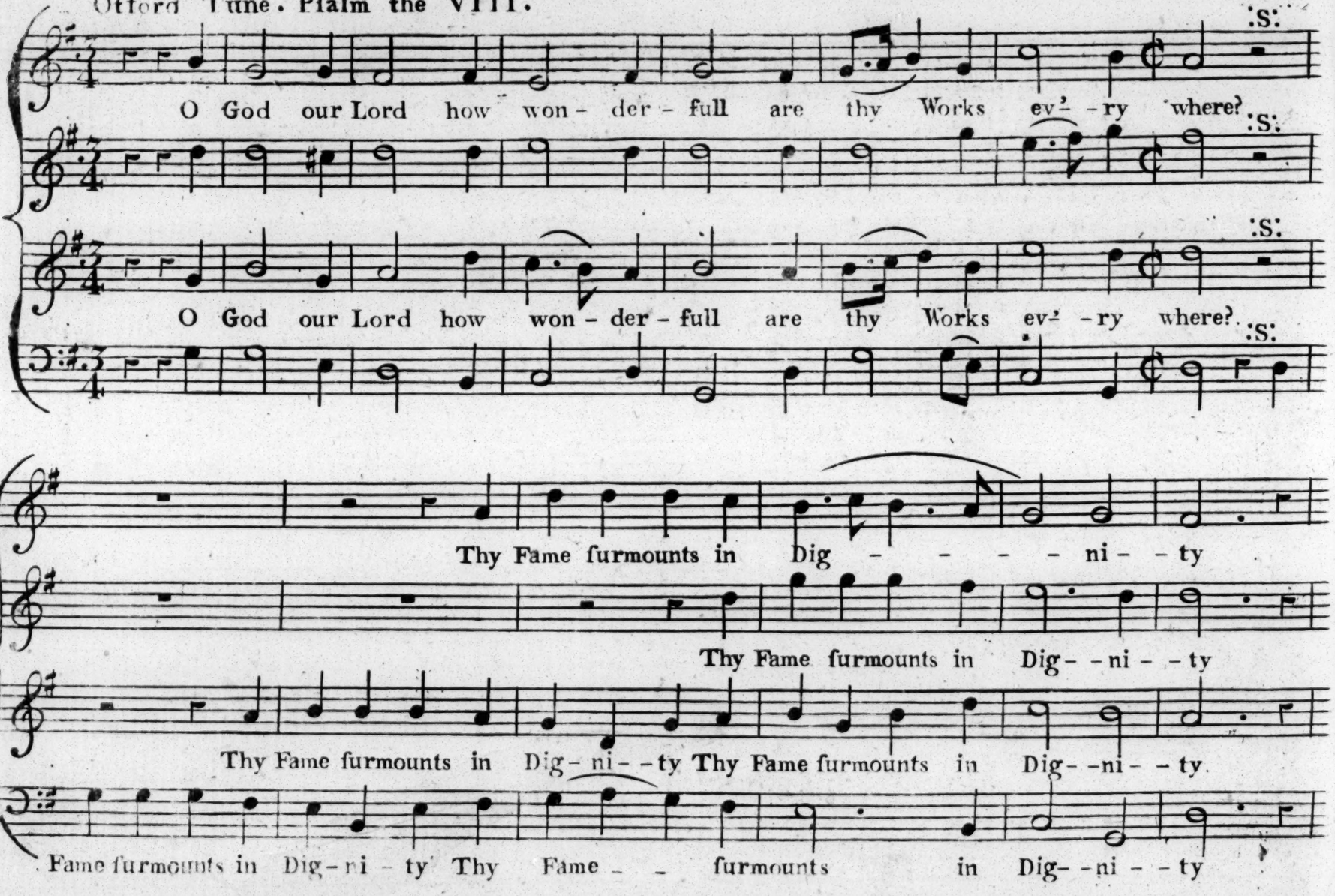
Allford Tune. Pſalm the VII. New Verſion Ver 12.13.14.15. for November the V.





13 The Plots are fruitleſs which my Foes
Unjuſtly did conceive:
The Pit he digg'd for me has prov'd
His own untimely Grave.
14 On his own Head the Spite returns
Whilſt I from Harm am free:
On him the Violence is fall'n
Which he deſign'd for me.
15 Therefore will I the righteous Ways
Of Providence proclaim;
I'll ſing the Praiſe of God moſt high,
And celebrate his Name.

Otford Tune. Pſalm the VIII.



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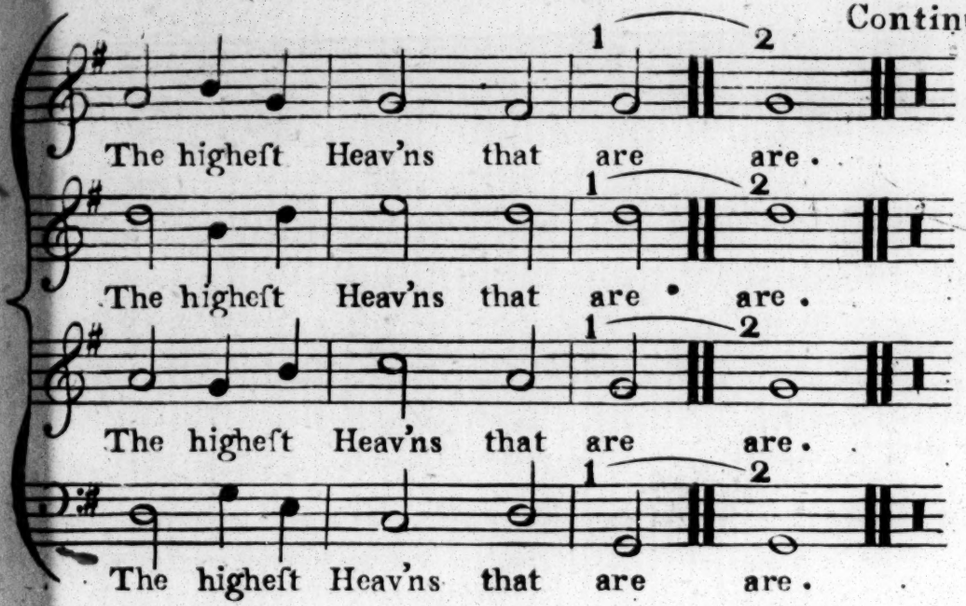


2

Ev'n by the Mouths of ſucking Babes,
Thou wilt confound thy Foes;
For in thoſe Babes thy Might is ſeen,
Thy Graces they diſcloſe.

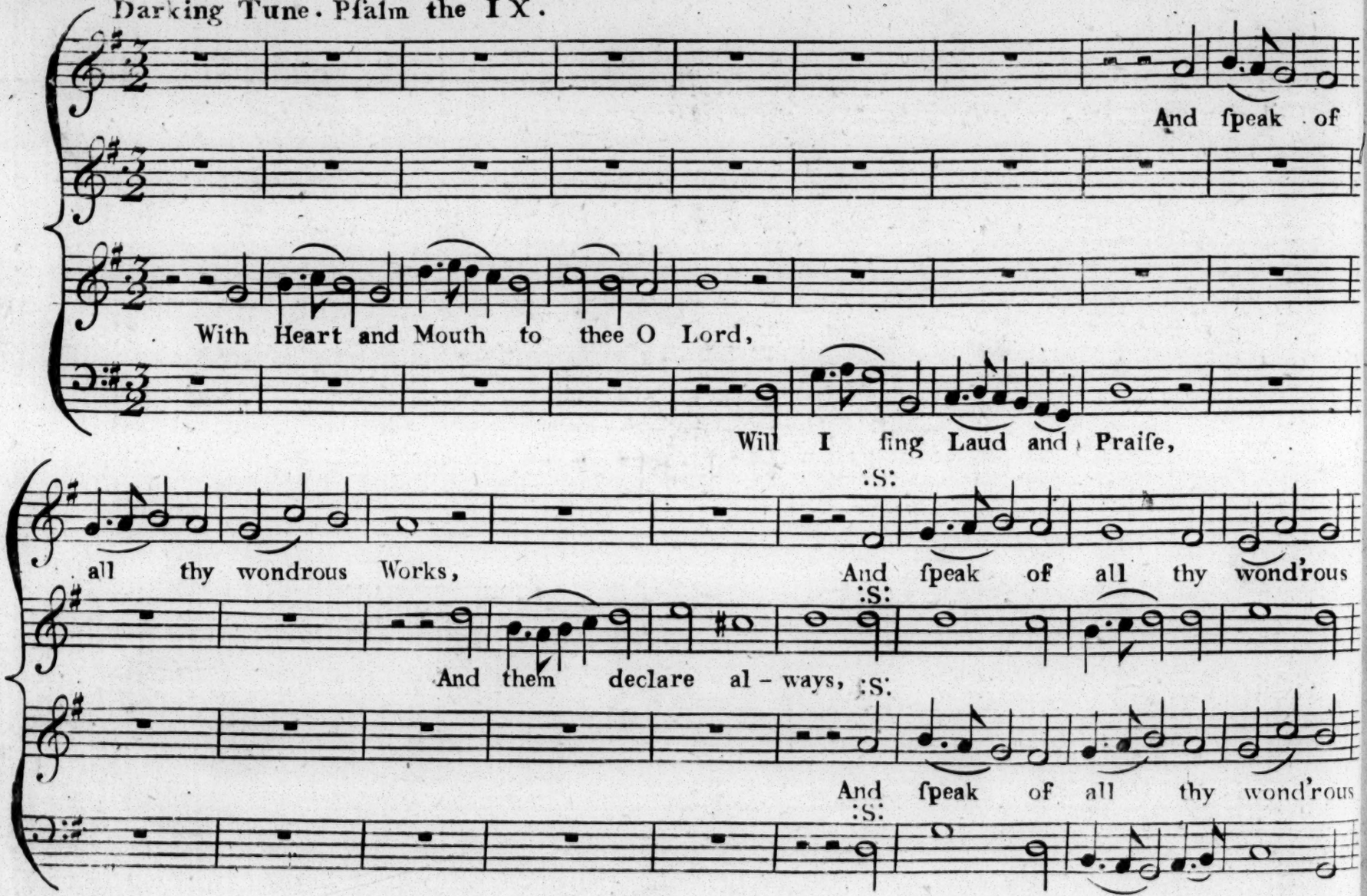
3

And when I ſee the Heav'ns above,
The Work of thy own Hand:
The Sun, the Moon, and all the Stars
In Order as they ſtand.

4

Lord what is Man, that thou of him
Tak'ſt ſuch abundant Care;
Or what the Son of Man whom thou
To viſit doſt not ſpare!

Darking Tune. Pſalm the IX.



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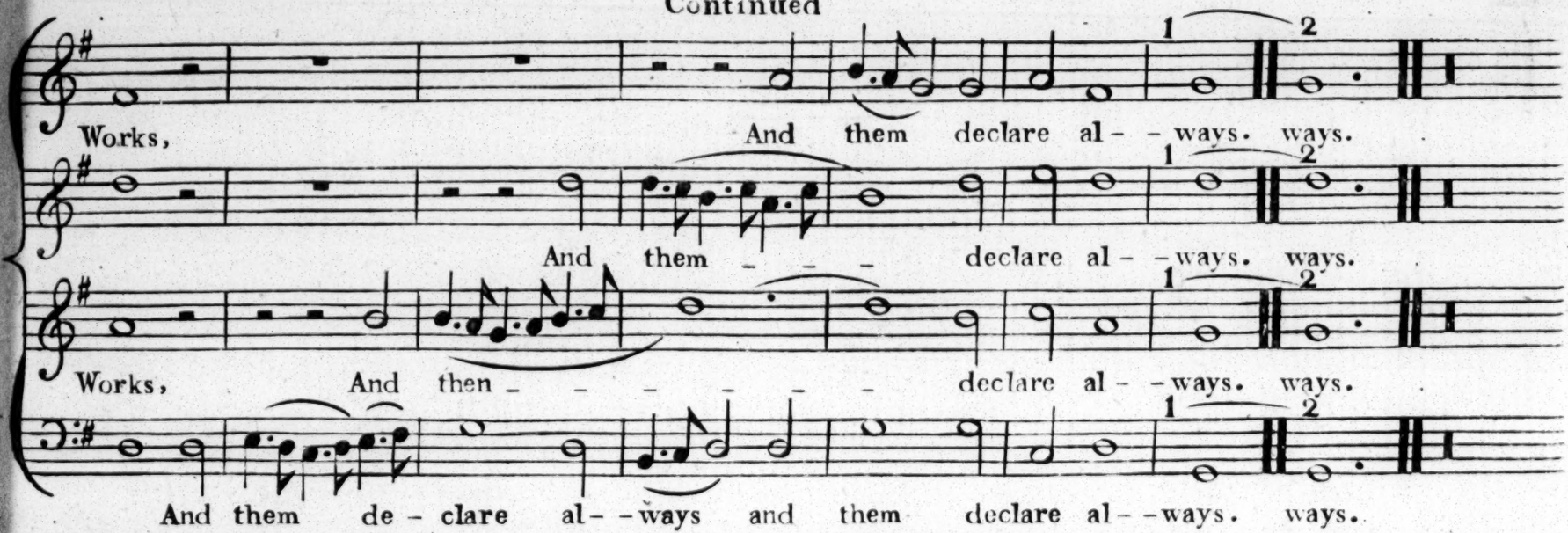


2

I will be glad and much rejoice
In thee, O God moſt High;
And make my Songs extol thy Name
Above the Starry Sky.

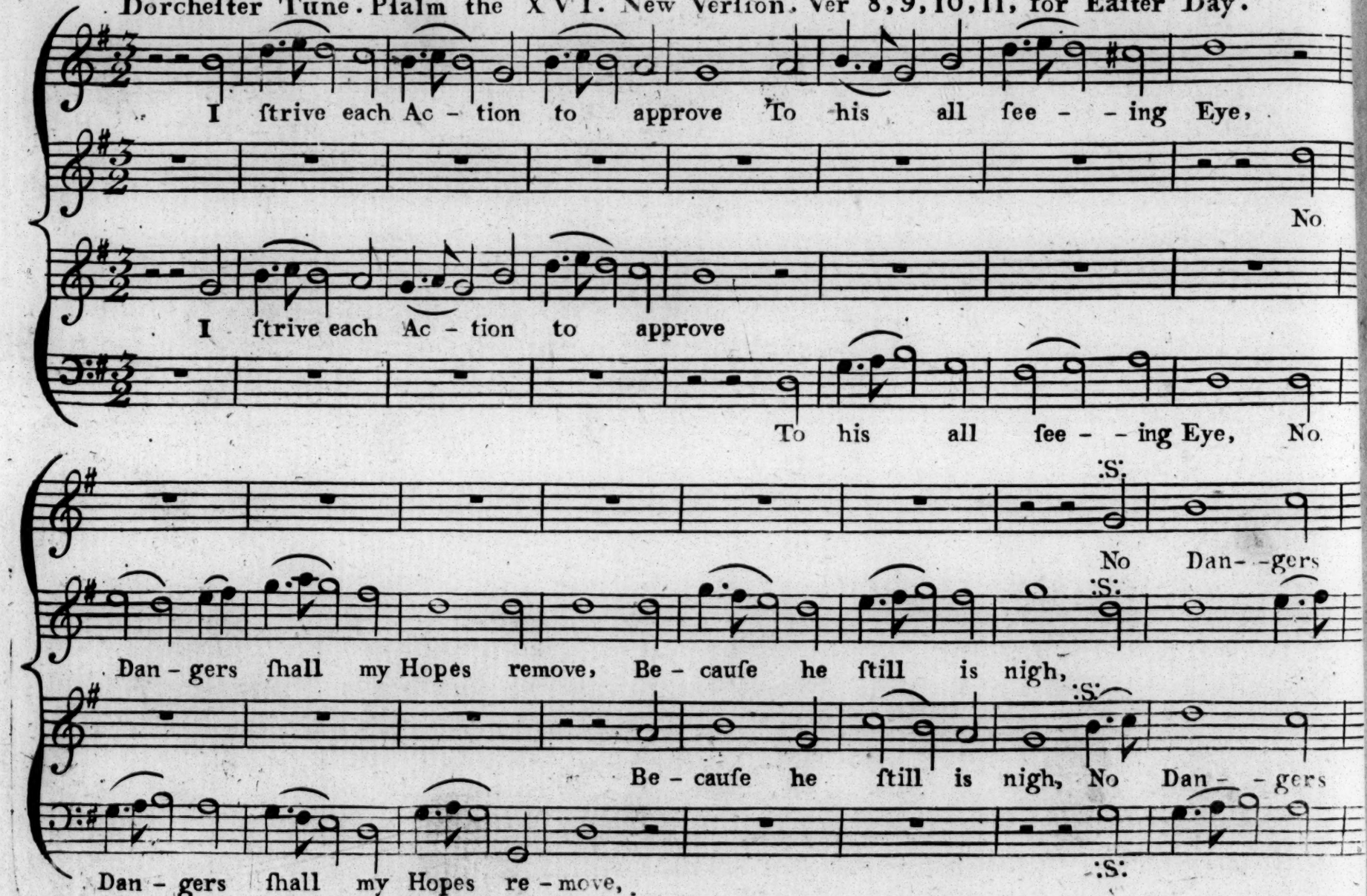
3

Becauſe my Foes are driven back,
And turned into Flight:
They do fall down and are deſtroy'd
By thy great Pow'r and Might.

4

Thou haſt revenged all my Wrong,
My Grief and all my Grudge:
Thou doſt with Juſtice hear my Cauſe,
Moſt like a righteous Judge.

Dorcheſter Tune. Pſalm the XVI. New Verſion. Ver 8, 9, 10, 11, for Eaſter Day.



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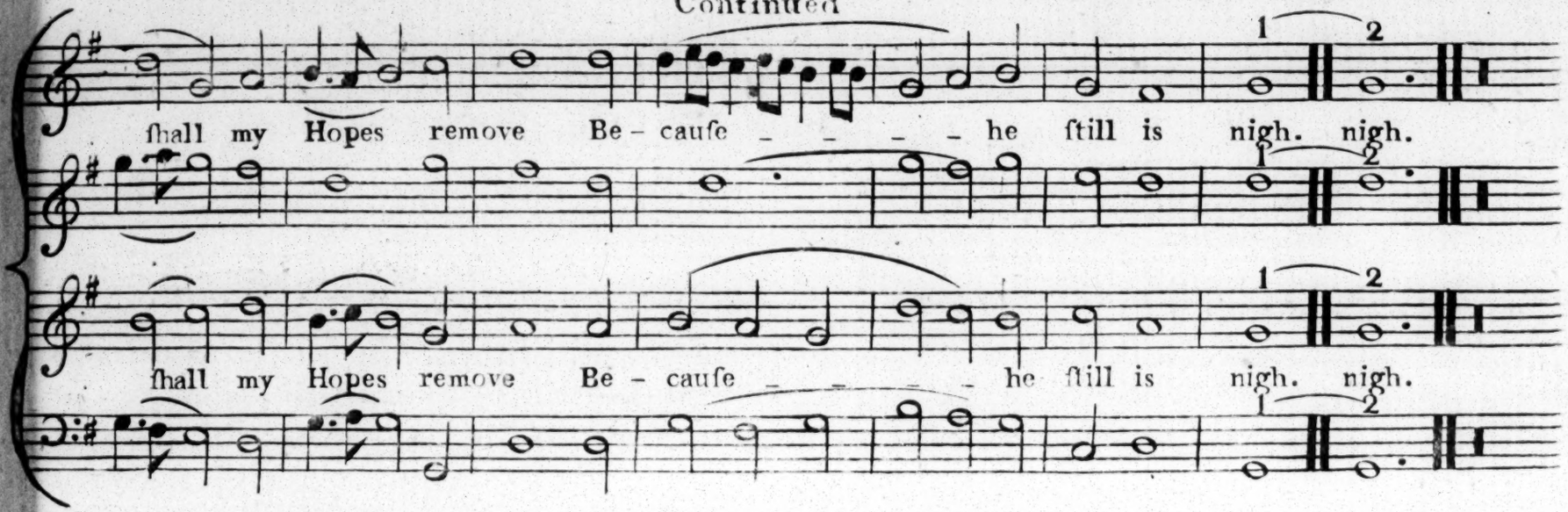


9

Therefore my Heart all Grief defies,
My Glory does rejoice;
My Fleſh ſhall reſt in hope to riſe
Wak'd by his pow'rfull Voice.

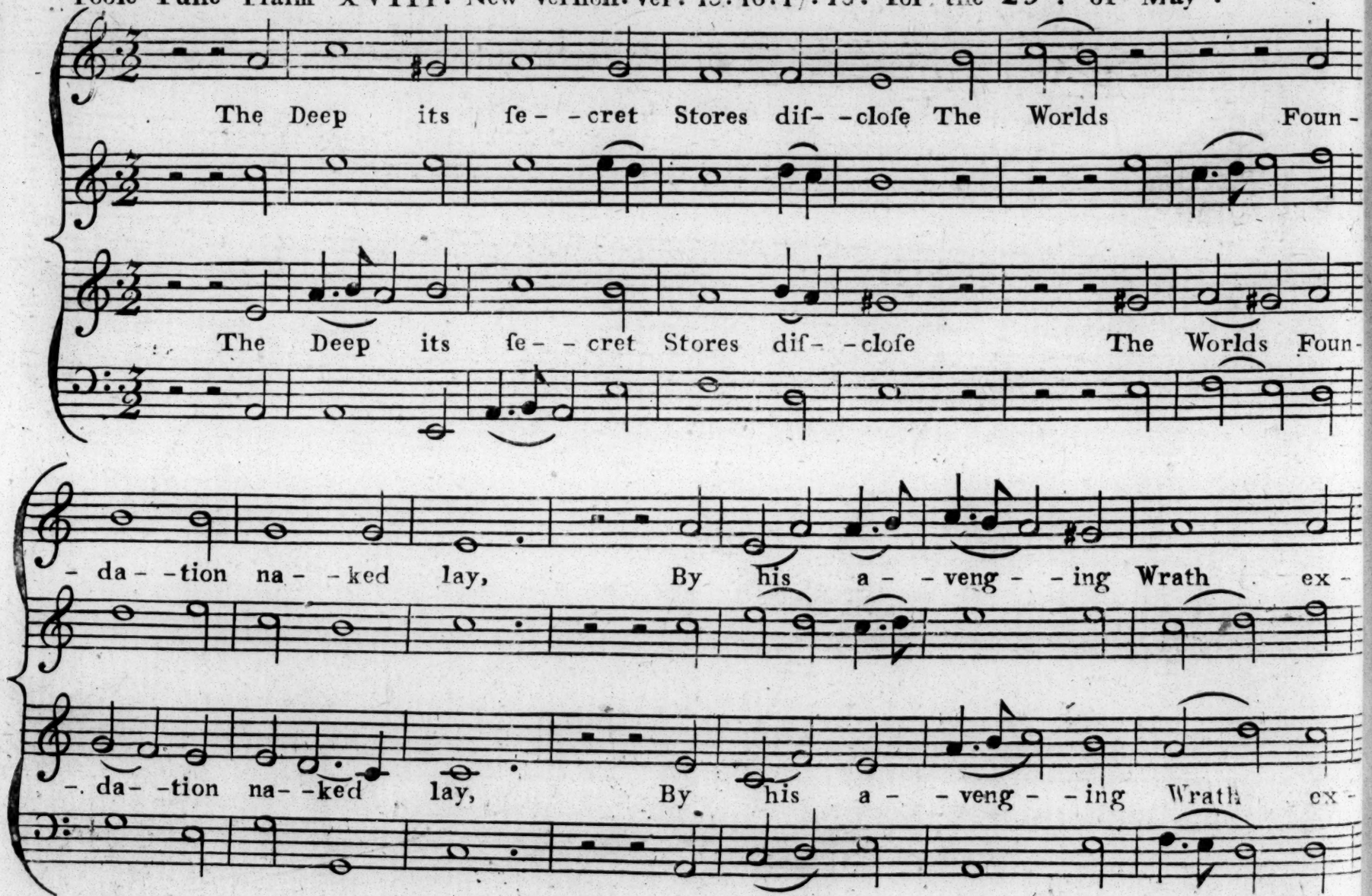
10

Thou Lord, when I reſign my Breath,
My Soul from Hell ſhall free;
Nor let thy Holy one in Death
The leaſt Corruption ſee.

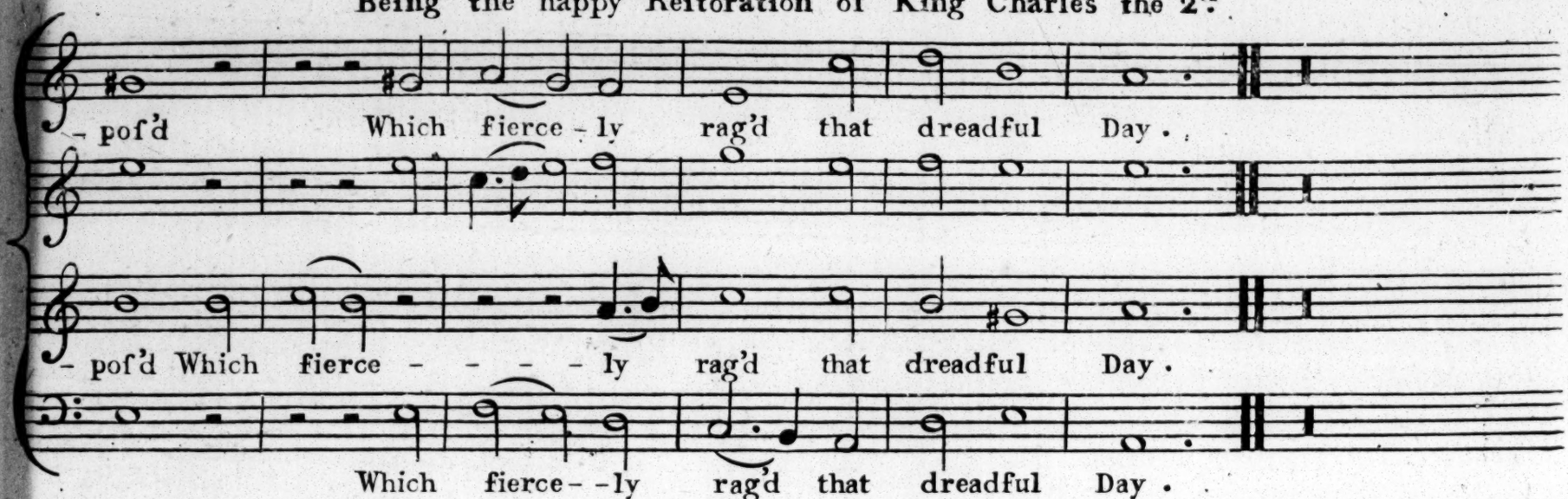
11

Thou ſhalt the Paths of Life diſplay,
That to thy Preſence lead:
Where pleaſures dwell without allay,
And joys that never fade.

Poole Tune Pſalm XVIII. New Verſion. Ver. 15. 16. 17. 18. for the 29th of May.



Being the happy Reſtoration of King Charles the 2d.



16

The Lord did on my ſide engage,
From Heav'n (his Throne) my Cauſe upheld;
And ſnatch'd me from the furious Rage
Of threat'ning Waves that proudly ſwell'd.

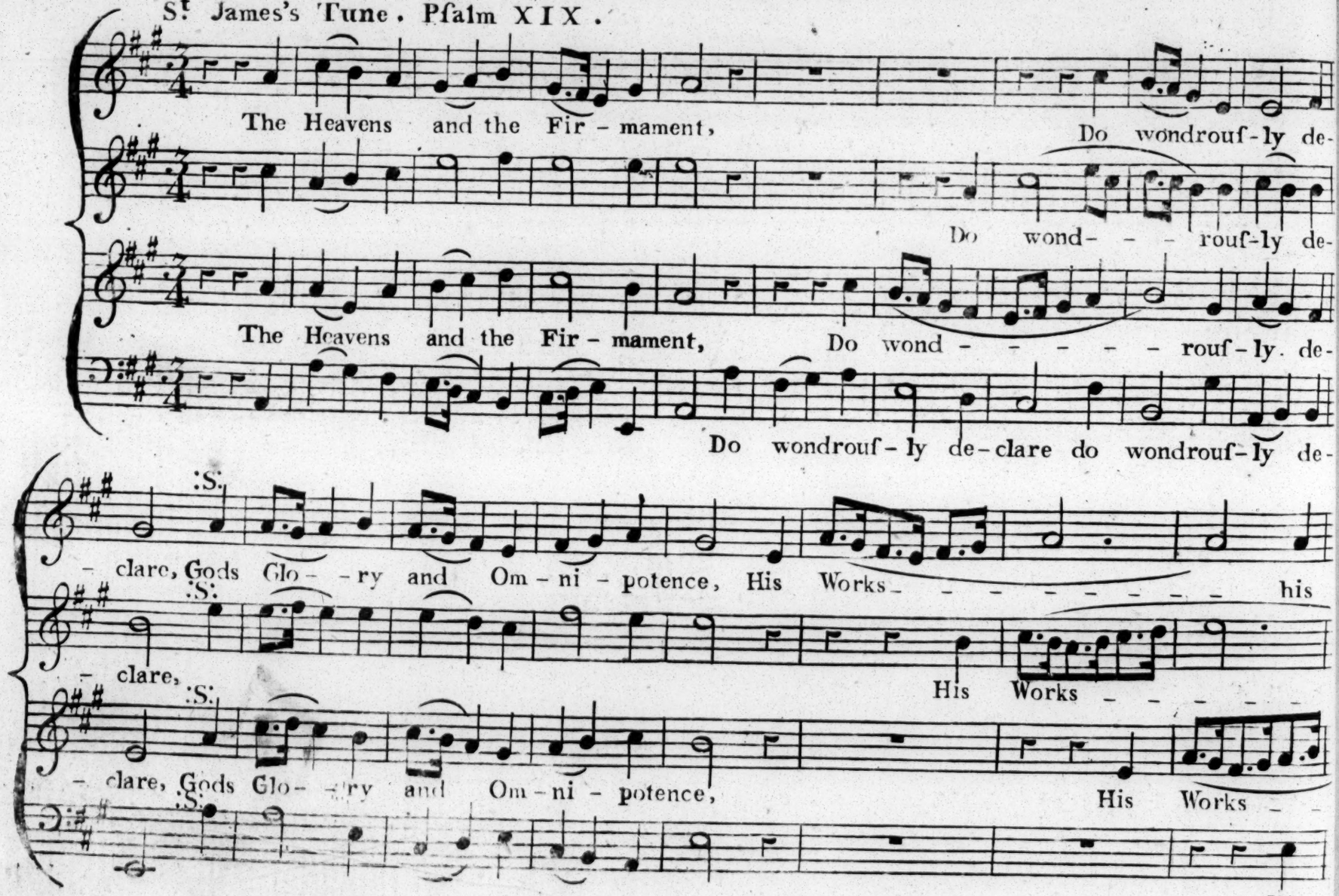
17

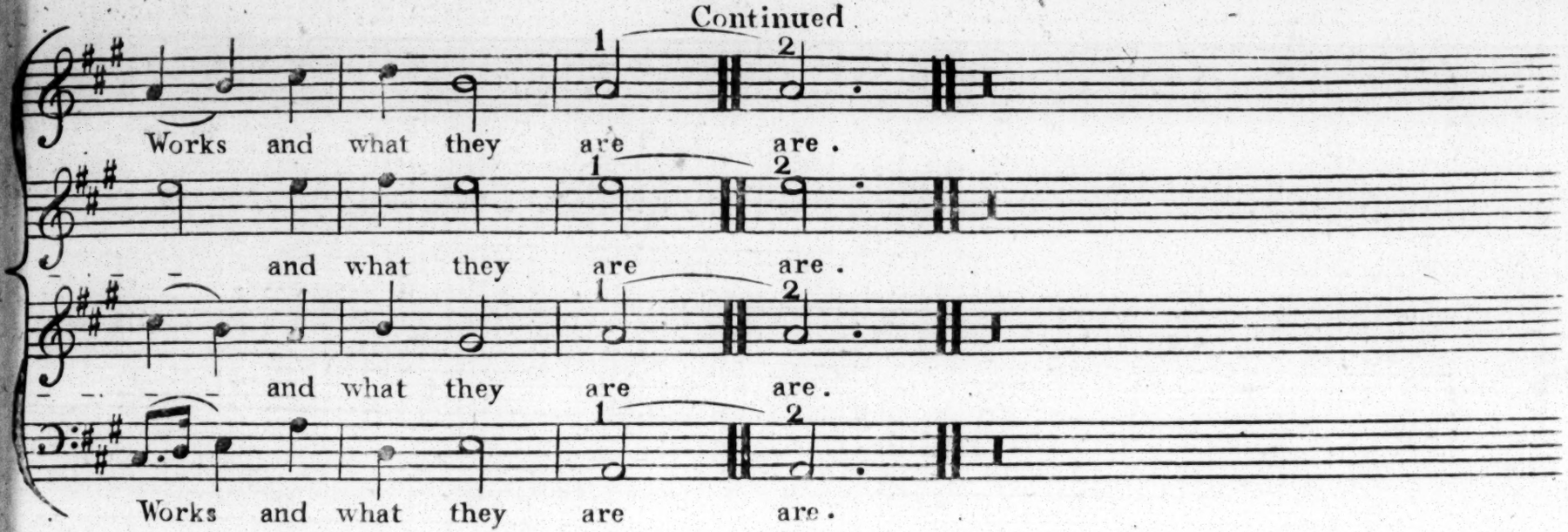
God his reſiſtleſs Pow'r employ'd,
My ſtrongeſt Foes Attempts to Break;
Who elſe with Eaſe had ſoon deſtroy'd
The weak Defence that I could make.

18

Their ſubtle Rage had near prevail'd,
When I deſtreſs'd and friendleſs lay:
But ſtill when other Succours fail'd,
God was my firm Support and Stay.

St James's Tune. Psalm XIX.





2

The wondrous Works of God appear
By ev'ry Day's ſucceſs:
The Nights likewiſe which their Race run,
The ſelf ſame Things expreſs.

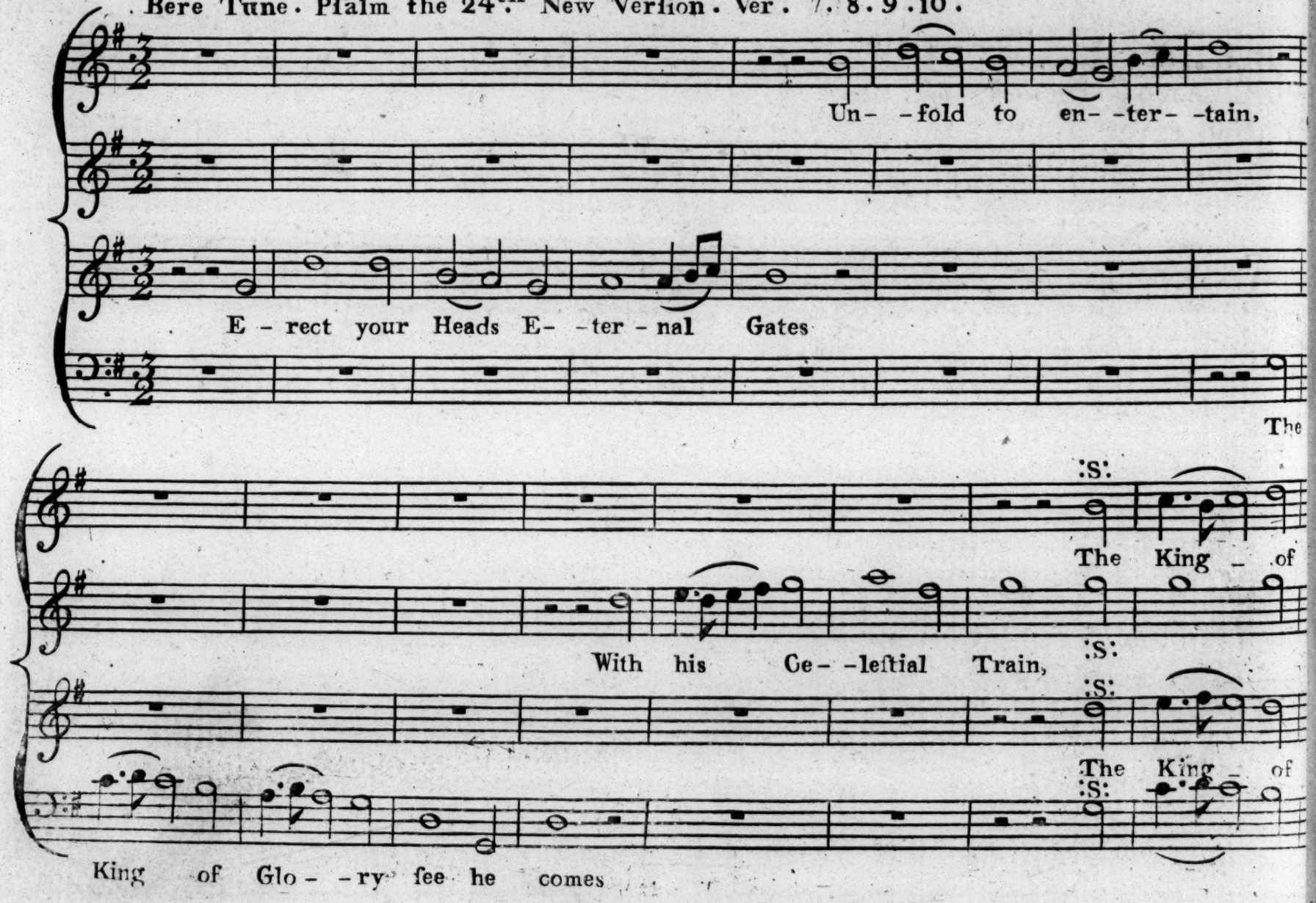
3

There is no Language, Tongue or Speech,
Where their Sound is not heard;
In all the Earth and Coaſts thereof,
Their Knowledge is conferr'd.

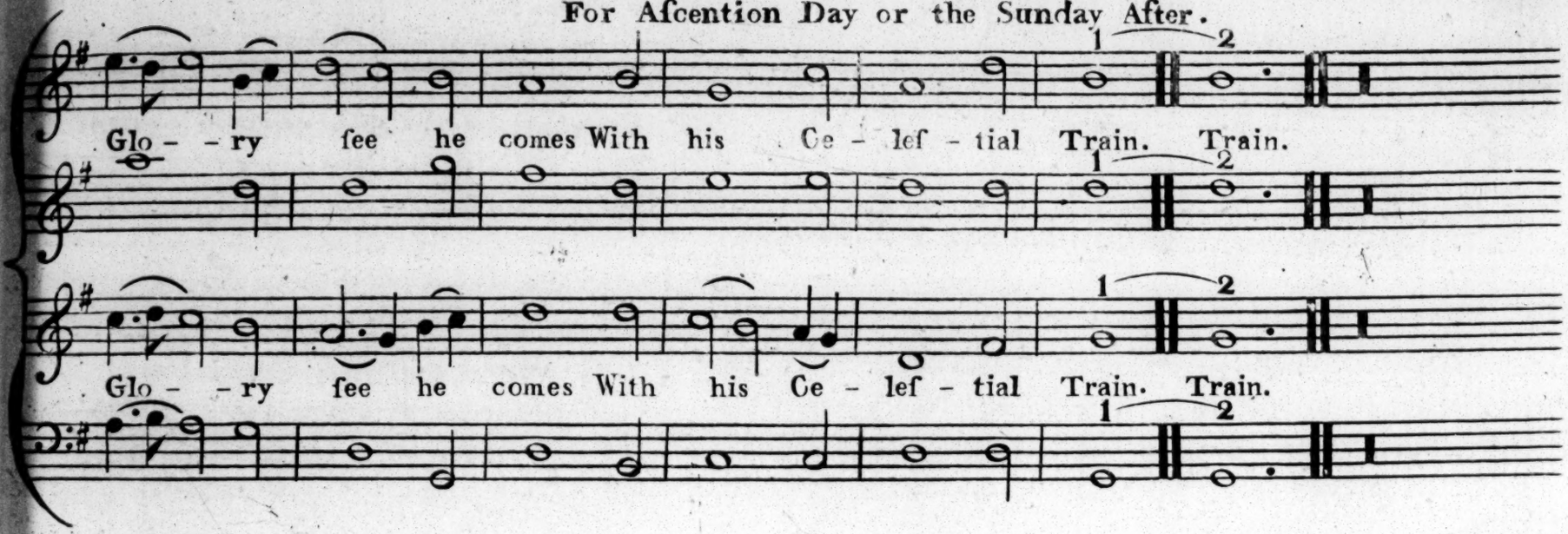
4

In them the Lord made for the Sun
A Place of great renown;
Who like a Bridegroom ready trimm'd,
Doth from his Chamber come.

. Bere Tune . Pſalm the 24th New Verſion . Ver . 7 . 8 . 9 . 10 .



For Aſcention Day or the Sunday After.



8

Who is the King of Glory? who?
The Lord for Strength renown'd;
In Battle Mighty o'er his Foes,
Eternal Victor crown'd.

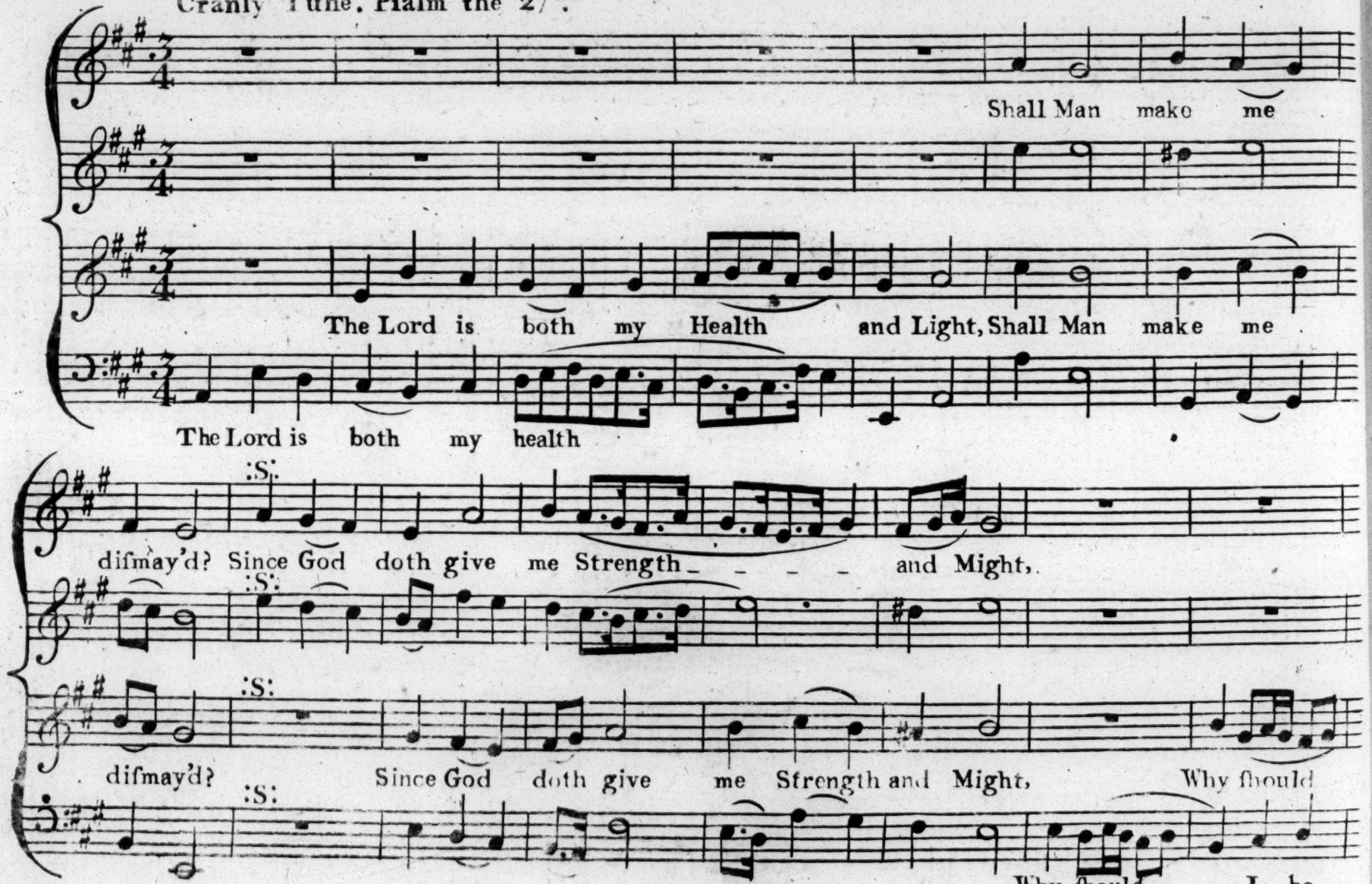
9

Erect your Heads, ye Gates unfold
In State to entertain,
The King of Glory, ſee, he comes
With all his ſhining Train.

10

Who is the King of Glory? who?
The Lord of Hoſts renown'd:
Of Glory he alone is King,
Who is with Glory crown'd.

Cranly Tune. Pſalm the 27th.



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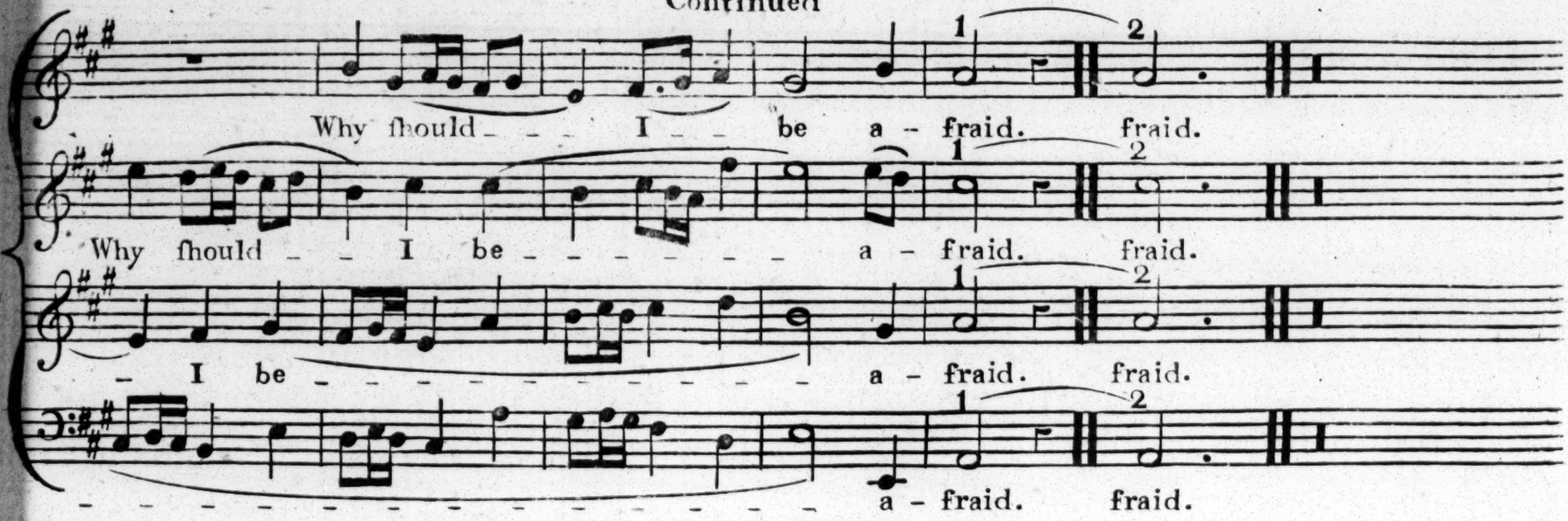


2

While that my Foes with all their Strength
Begin with me to brawl,
Thinking to eat me up at length,
Themſelves have caught the fall.

3

Tho' they in Camp againſt me lie,
My Heart is not afraid:
And if in Battle they will try,
I truſt in God for Aid.

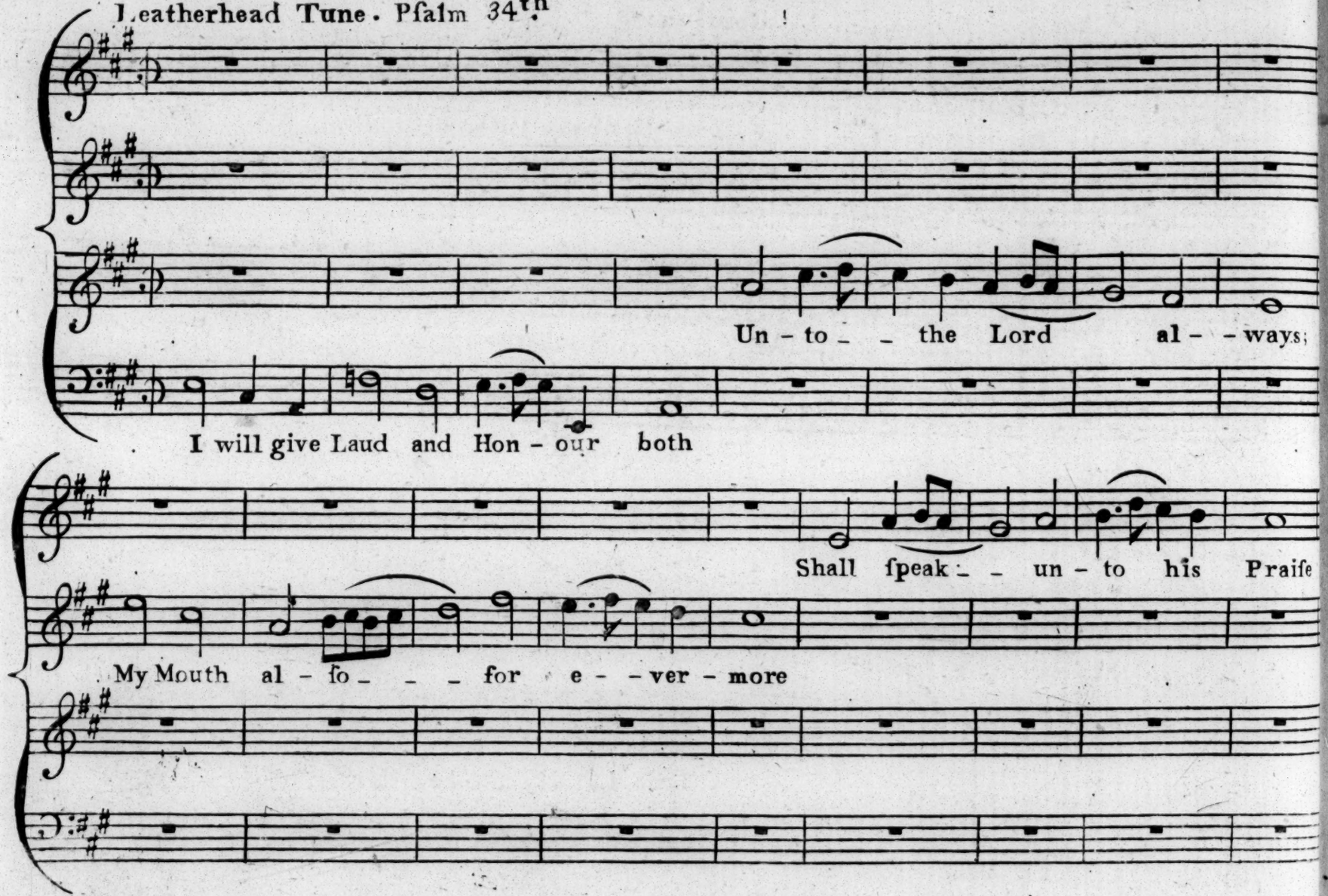
4

One Thing of God I do require,
That he will not deny:
For which I pray and will deſire,
Till he to me reply.

5

That I with-in his Holy place
My Life throughout may dwell;
To ſee the Beauty of his Face,
And view his Temple well.

Leatherhead Tune. Pſalm 34th



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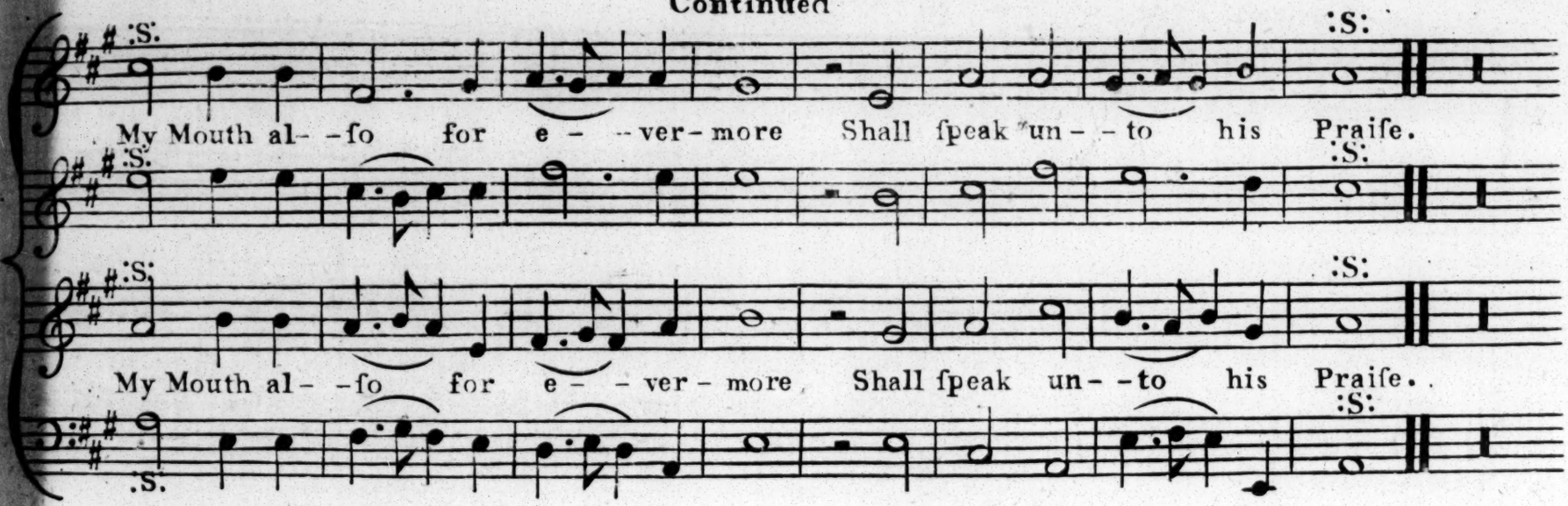


2

I do delight to laud the Lord
In Soul, in Heart, and Voice;
That humble Men may hear thereof
And heartily rejoyce.

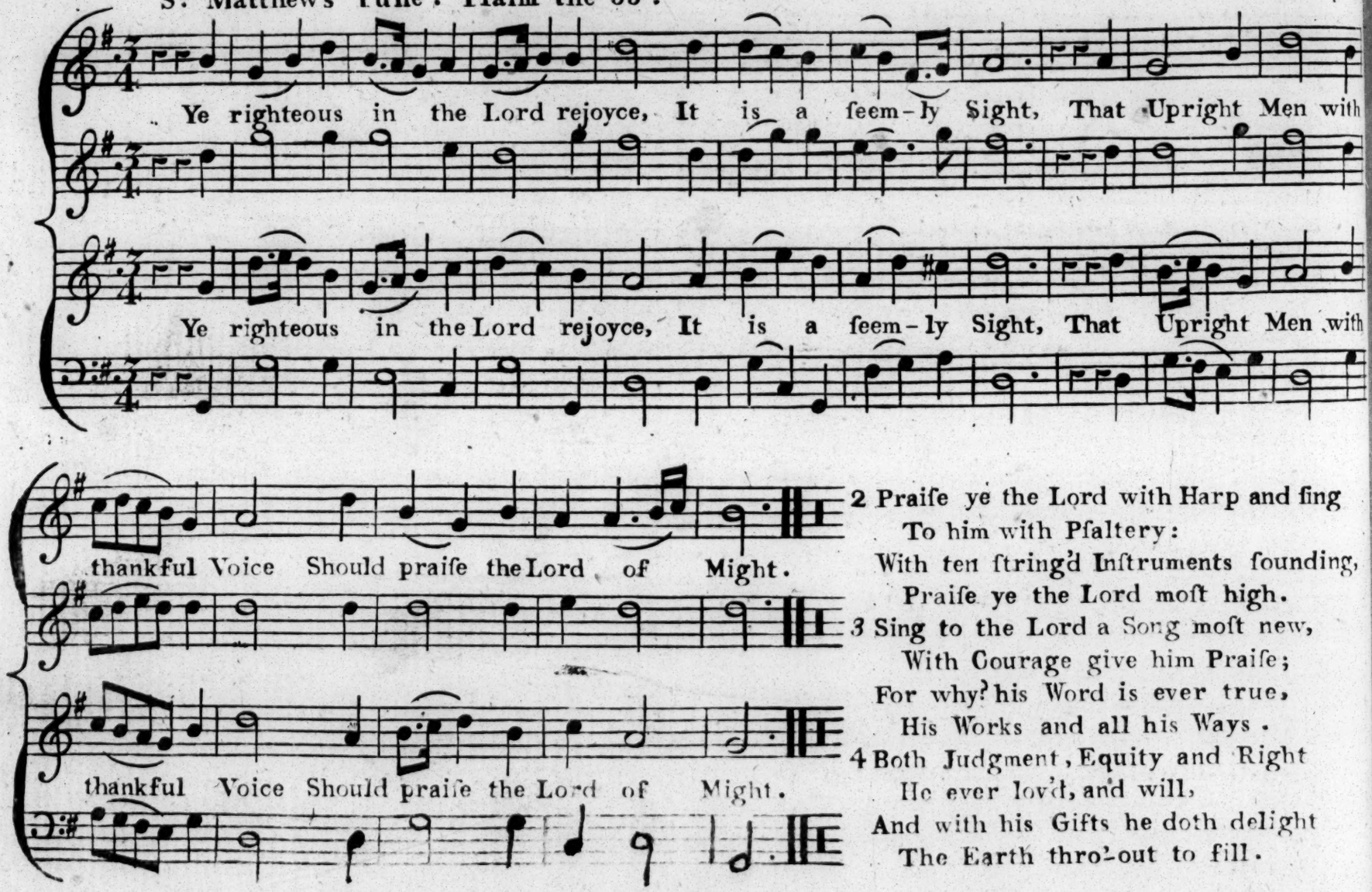
3

Therefore ſee that ye magnify
With me the living Lord;
Let us exalt his Holy Name
Always with one Accord.

4

For I my-ſelf beſought the Lord
He anſwer'd me again;
And me deliver'd ſpeedily
From all my Fear and Pain.

St. Matthew's Tune. Pſalm the 33d.

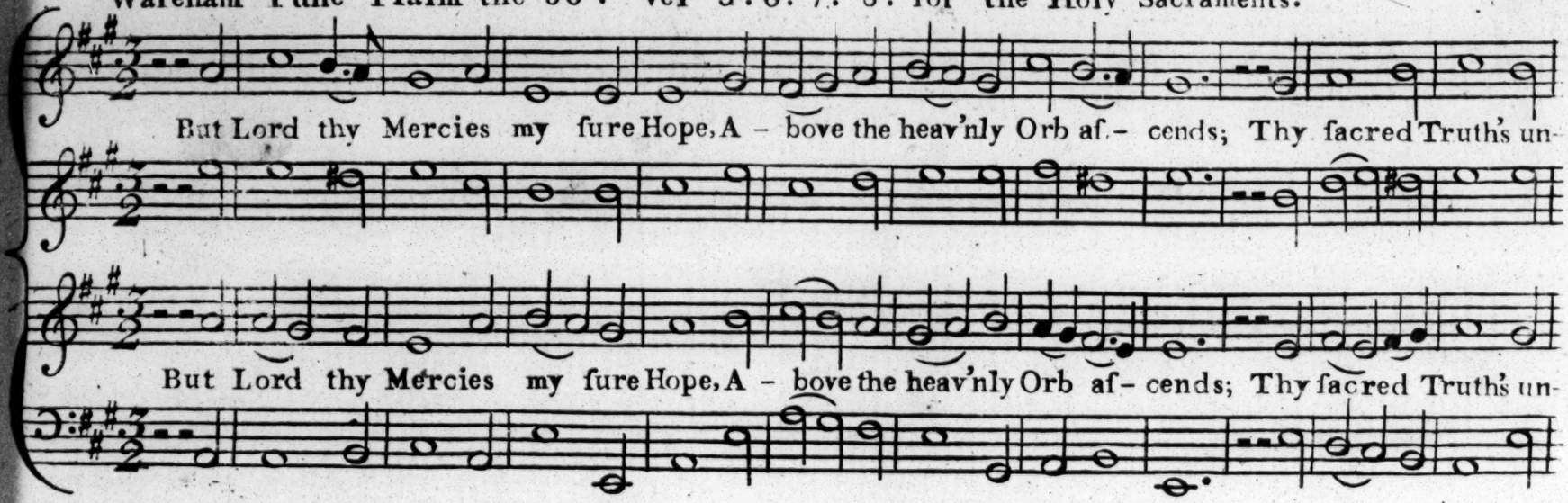


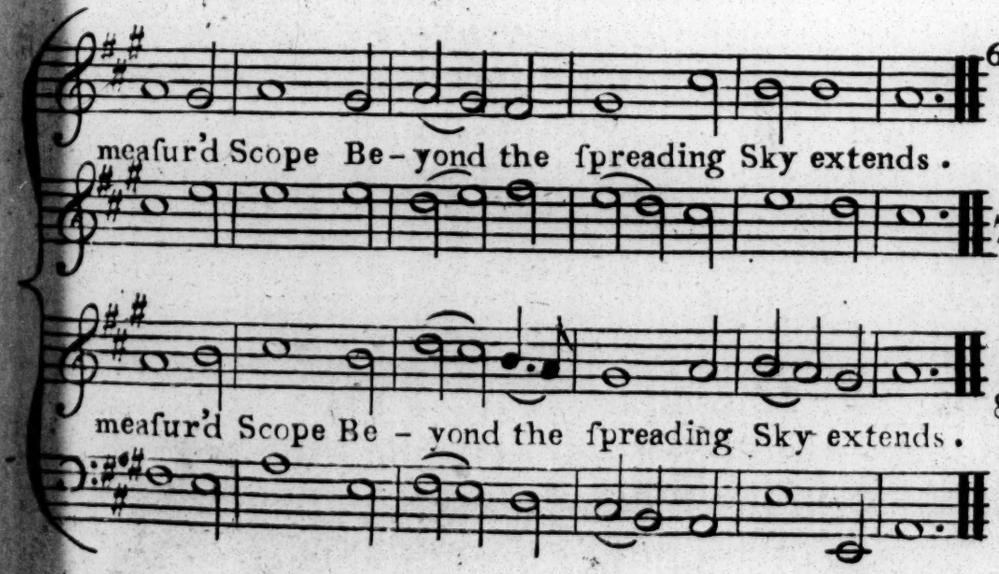
2 Praiſe ye the Lord with Harp and ſing
To him with Pſaltery:
With ten ſtring'd Inſtruments ſounding,
Praiſe ye the Lord moſt high.

3 Sing to the Lord a Song moſt new,
With Courage give him Praiſe;
For why? his Word is ever true,
His Works and all his Ways.

4 Both Judgment, Equity and Right
He ever lov'd, and will,
And with his Gifts he doth delight
The Earth thro'-out to fill.

Wareham Tune Pſalm the 36th. Ver 5. 6. 7. 8. for the Holy Sacraments.



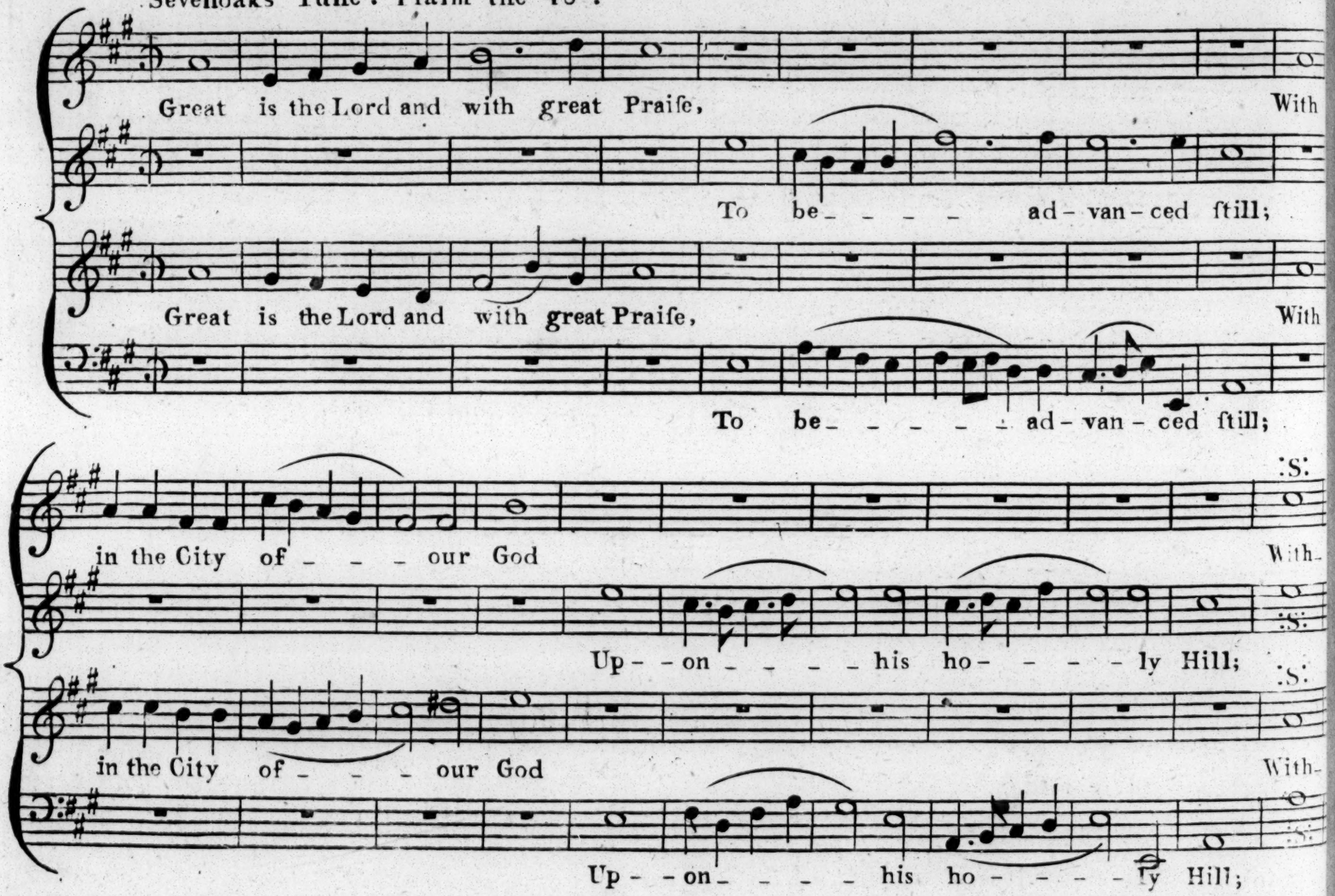


6 Thy Juſtice like the Hills remains,
Unfathom'd Depths thy Judgments are;
Thy Providence the World ſuſtains,
The whole Creation is thy Care.

7 Since of thy Goodneſs all partake,
With what Aſsurance ſhould the Juſt,
Thy ſhelt'ring Wings their Refuge make,
And Saints to thy Protection truſt?

8 Such Gueſts ſhall to thy Courts be led,
To banquet on thy Love's Repaſt;
And drink as at a Fountain's Head,
Of Joys that ſhall for ever laſt.

Sevenoaks Tune. Pſalm the 48th



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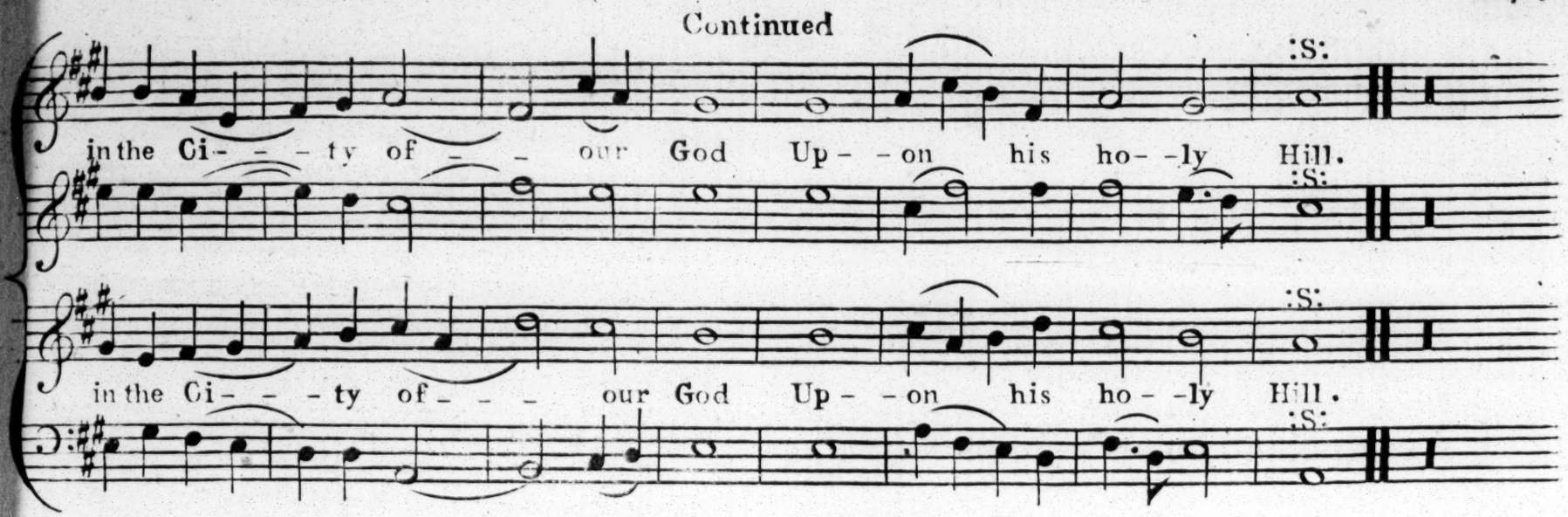


2

Mount Sion is a pleaſant Place,
It gladdeth all the Land:
The City of the mighty King
On her North Side doth ſtand.

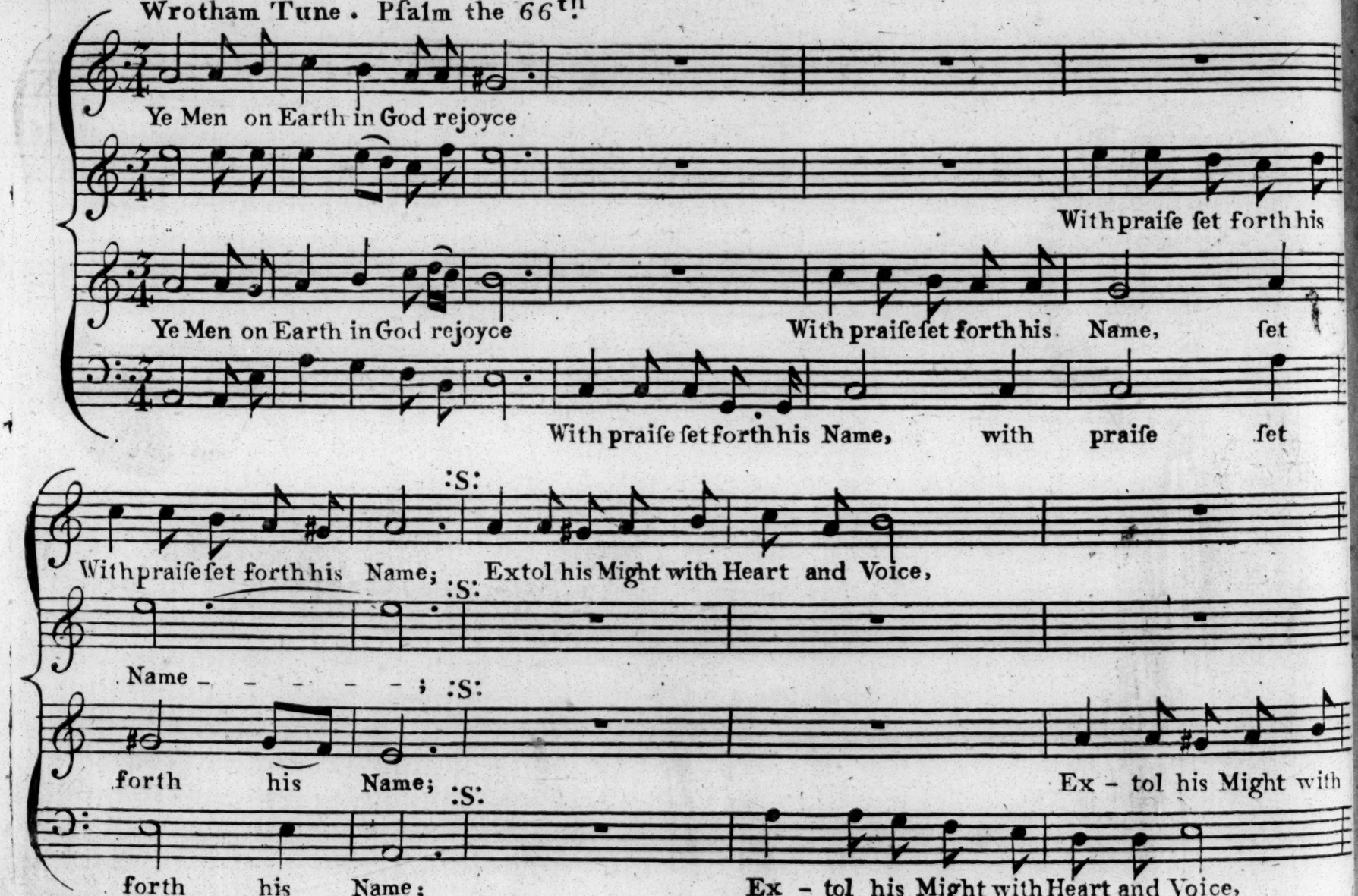
3

Within the Palaces thereof,
God is a Refuge known;
For lo! the Kings are gather'd, and
Together they are gone.

4

But when they did behold it ſo,
They wonder'd, and they were
Aſtoniſh'd much, and ſuddenly
Were driven back with Fear.

Wrotham Tune. Pſalm the 66th.



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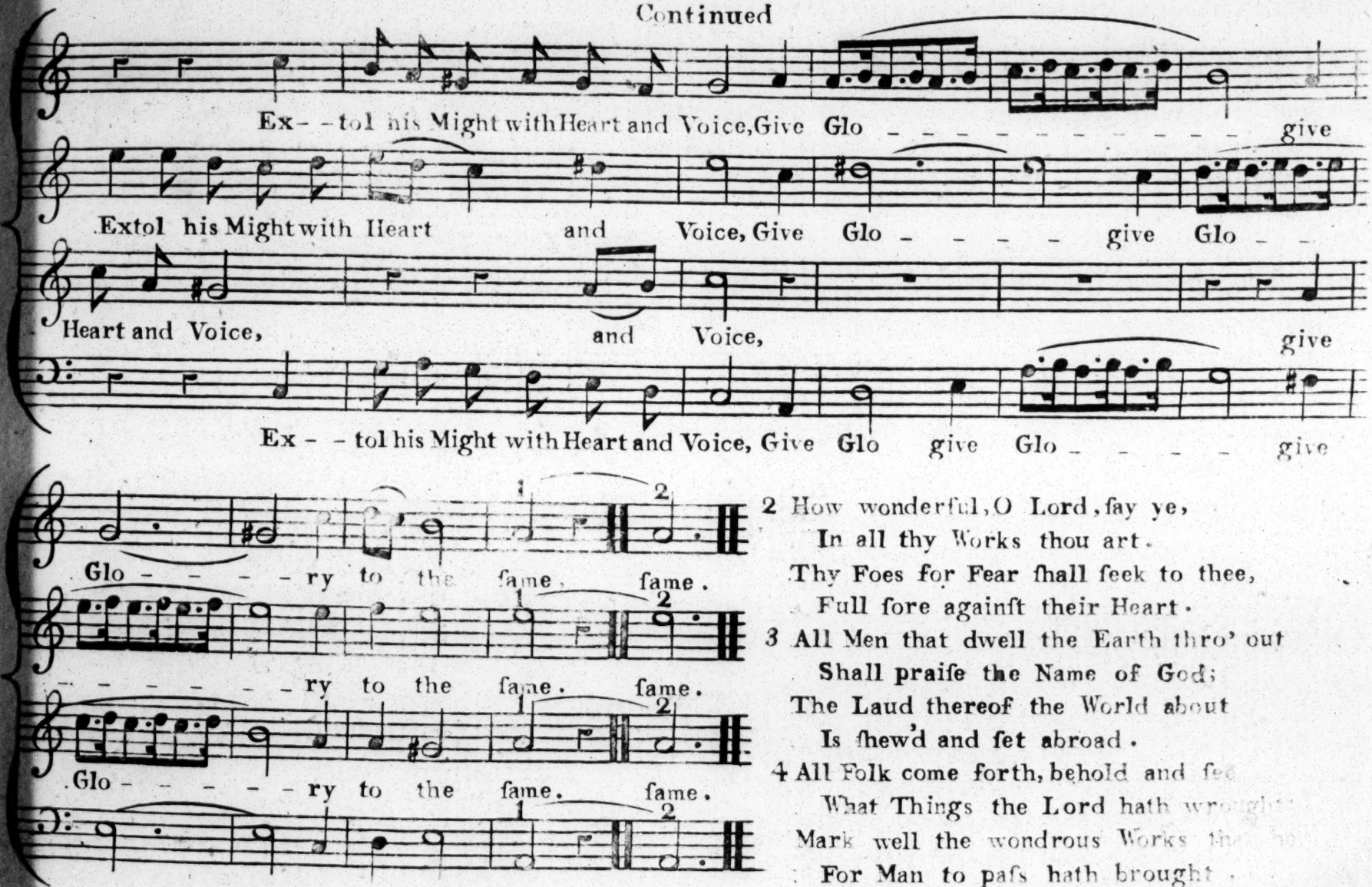
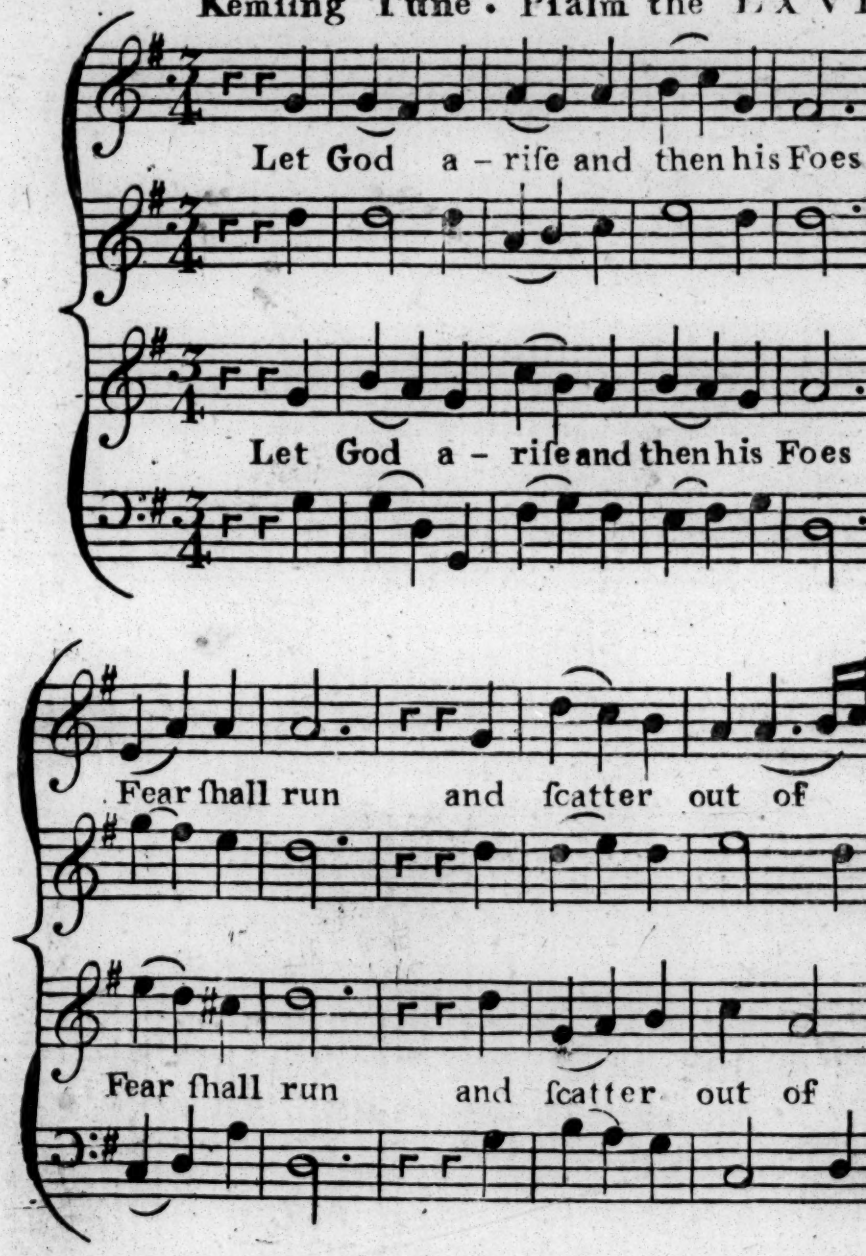


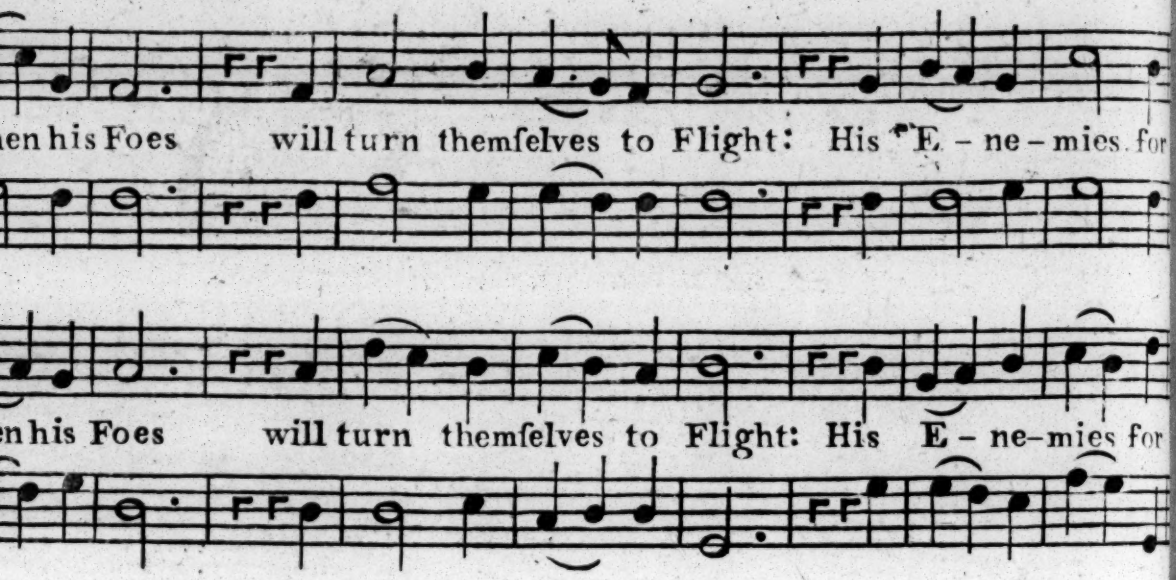
2 How wonderful, O Lord, ſay ye,
In all thy Works thou art.
Thy Foes for Fear ſhall ſeek to thee,
Full ſore againſt their Heart.

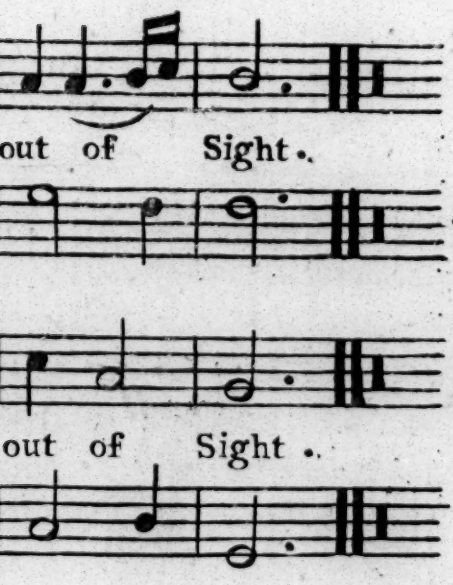
3 All Men that dwell the Earth thro' out
Shall praiſe the Name of God;
The Laud thereof the World about
Is ſhew'd and ſet abroad.

4 All Folk come forth, behold and ſee
What Things the Lord hath wrought
Mark well the wondrous Works the
For Man to paſs hath brought.

Kemſing Tune. Pſalm the LXVI





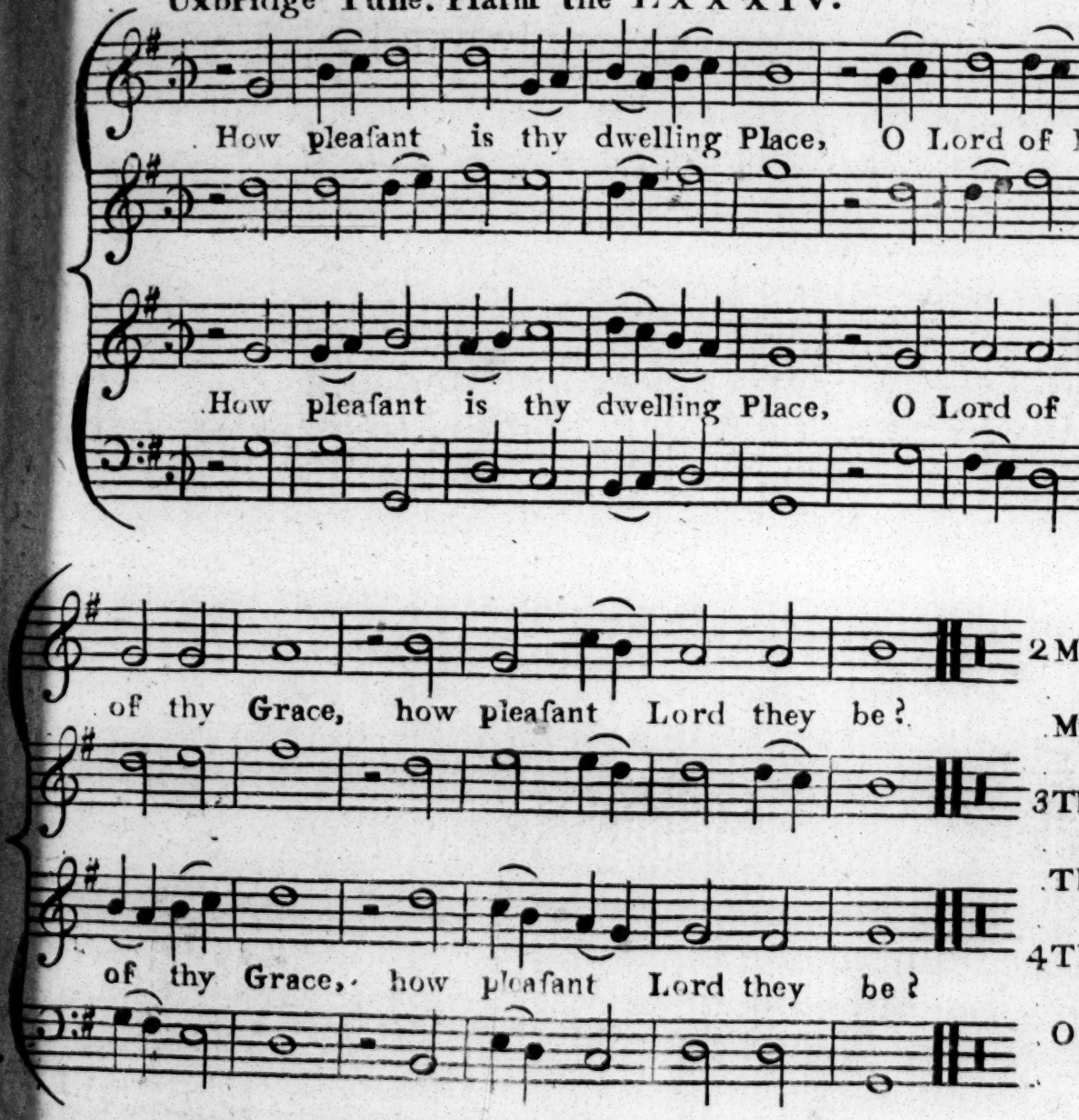


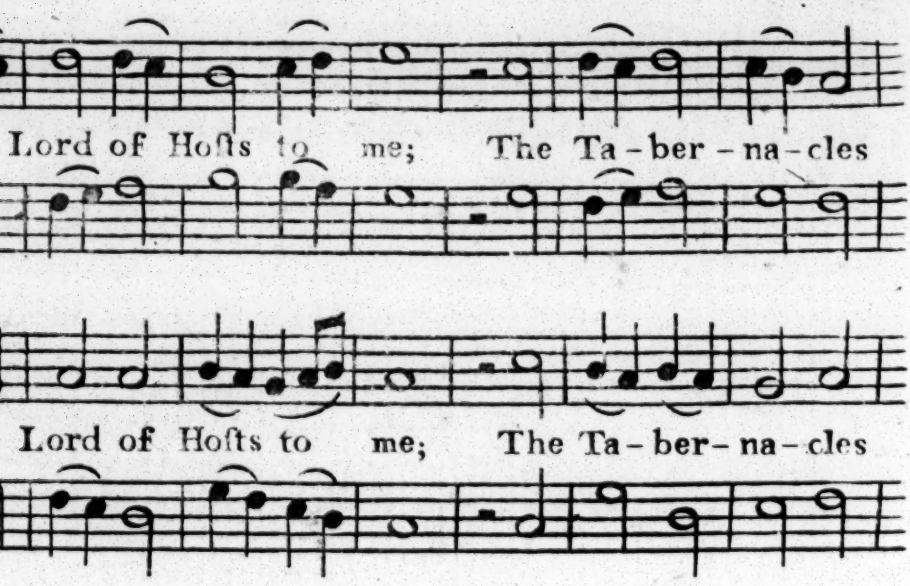
2 And as the Fire doth melt the Wax,
And Wind blows Smoke away;
So in the Preſence of the Lord,
The Wicked ſhall decay.

3 But righteous Men before the Lord,
Shall heartily rejoyce;
They ſhall be glad and merry all,
And chearful in their Voice.

4 Sing Praiſe, ſing Praiſe unto the Lord,
Who rideth on the Sky:
Extol the great Jehovah's Name,
And him ſtill Magnify.

Uxbridge Tune. Pſalm the LXXXIV.



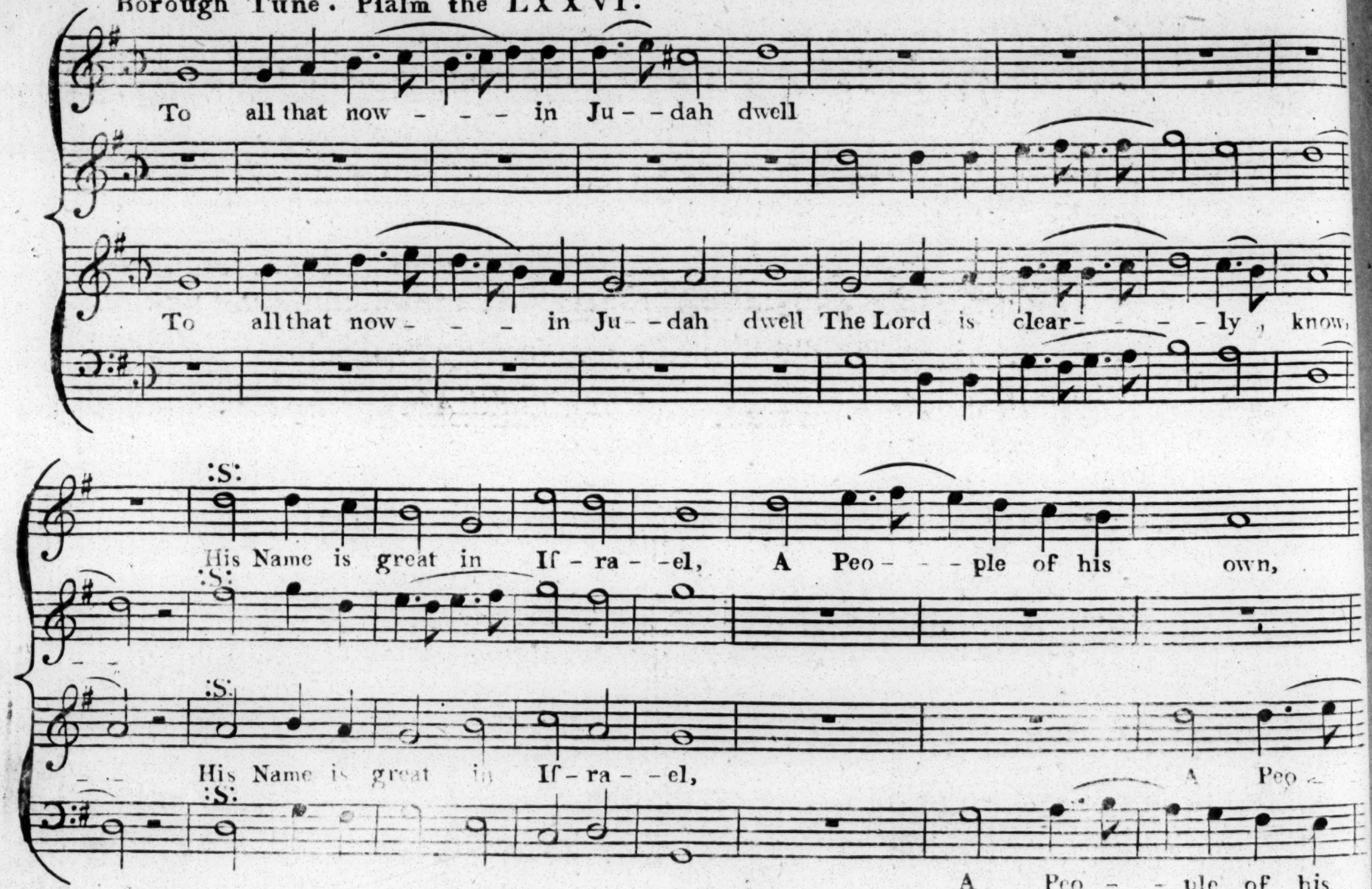


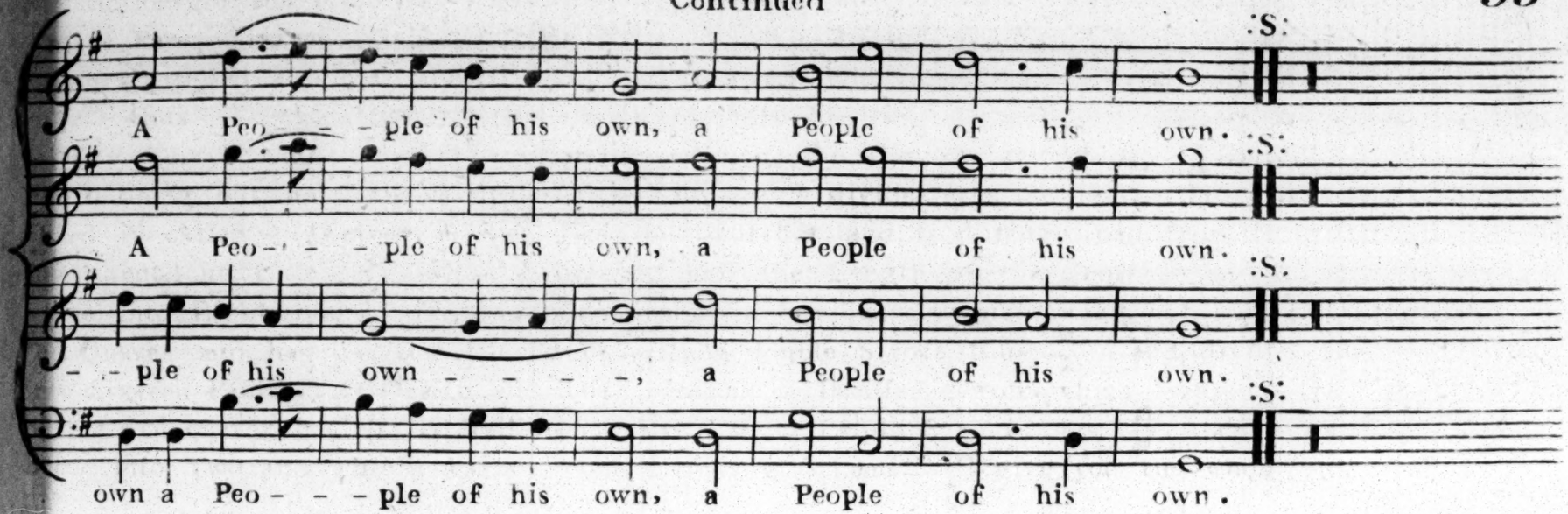
2 My Soul doth long full ſore to go
Into thy Courts abroad;
My Heart and Fleſh cry out alſo
For thee the living God.

3 The Sparrows find a Room to reſt,
And ſave themſelve from Wrong;
The Swallow alſo hath a Neſt,
Wherein to keep her Young.

4 Theſe Birds full nigh thy Alter may,
Have place to ſit and ſing:
O Lord of Hoſts thou art always,
My only God and King.

Borough Tune. Psalm the LXXVI.





2

At Salem he hath pitch'd his Tent,
To tarry there a Space:
In Sion alſo he is bent
To fix his dwelling Place.

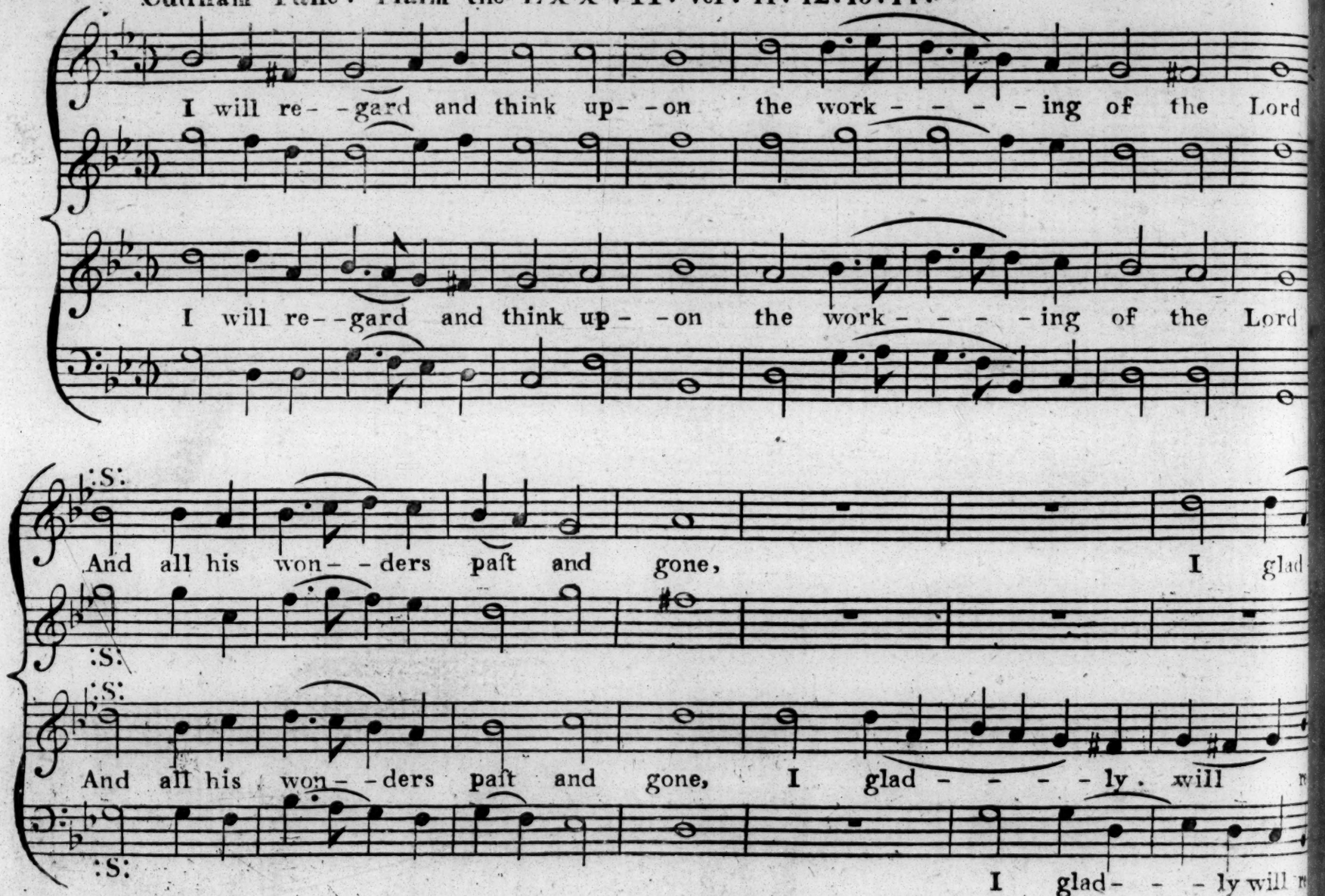
3

And there he broke both Shaft and Bow,
The Sword, the Spear and Shield:
His Enemies did overthrow
In Battle in the Field.

4

Thou art more worthy Honour, Lord,
More Might in thee doth lie,
Then in the ſtrongeſt of the World,
That rob on Mountains high.

Cudham Tune. Pſalm the LXXVII. Ver. 11. 12. 13. 14.



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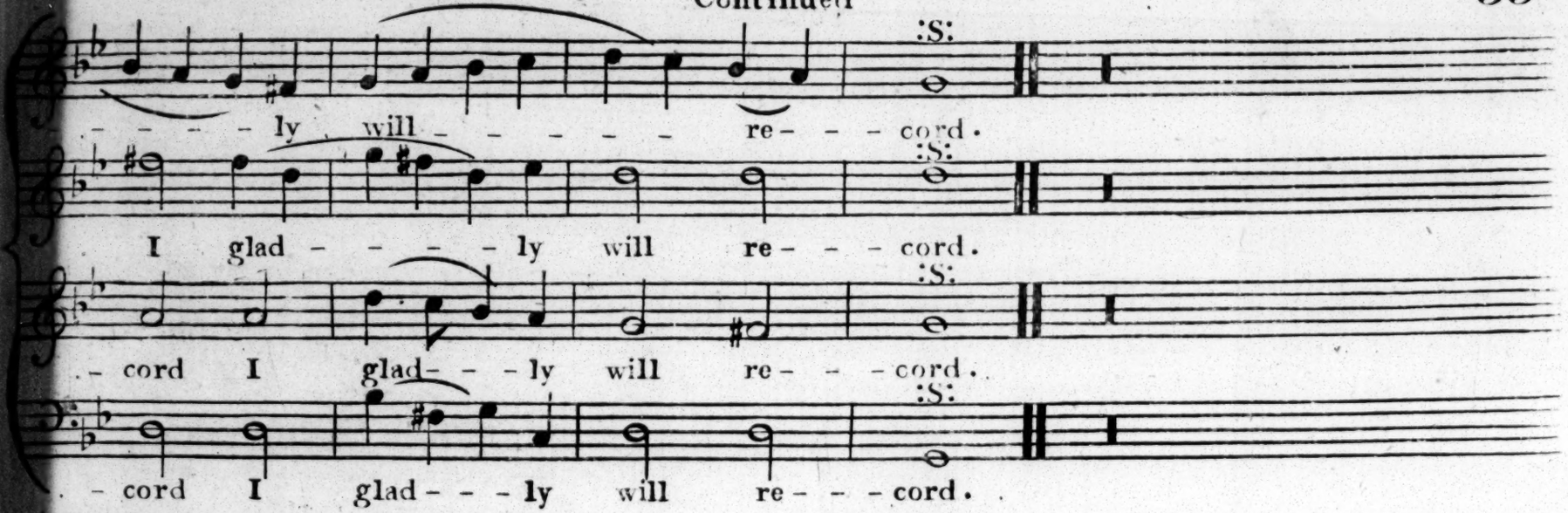


2

Yea, all his Works I will declare,
And what he did deviſe
To tell his Facts I will not ſpare,
And all his Counſel wiſe.

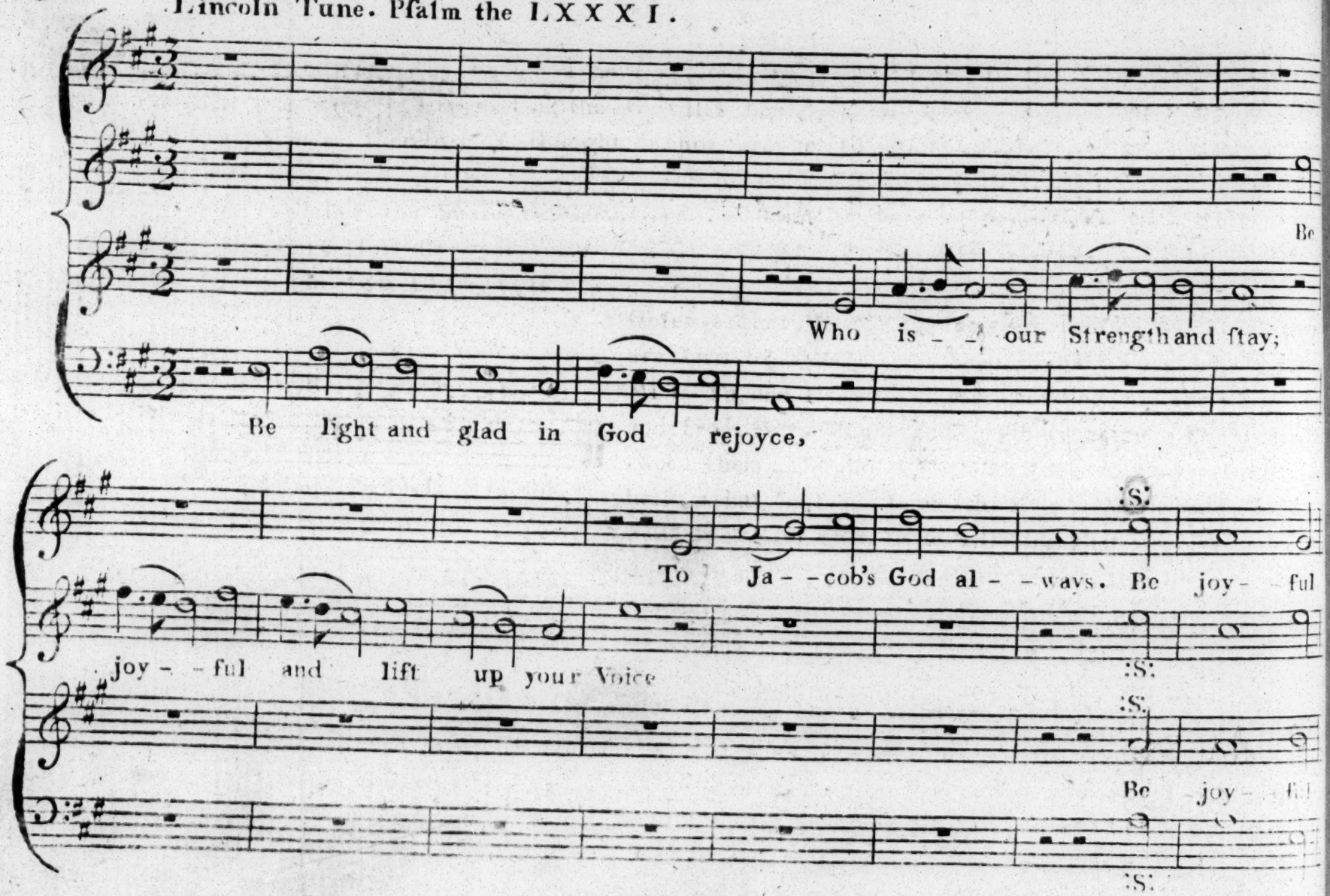
3

Thy works, O Lord, are all upright,
And Holy all abroad:
What one hath Strength to match the Might
Of thee, O Lord, our God?

4

Thou art a God that doth forth ſhew
Thy wonders ev'ry Hour:
And ſo doth make the People know
Thy Virtue and thy Pow'r.

Lincoln Tune. Pfalm the LXXXI.



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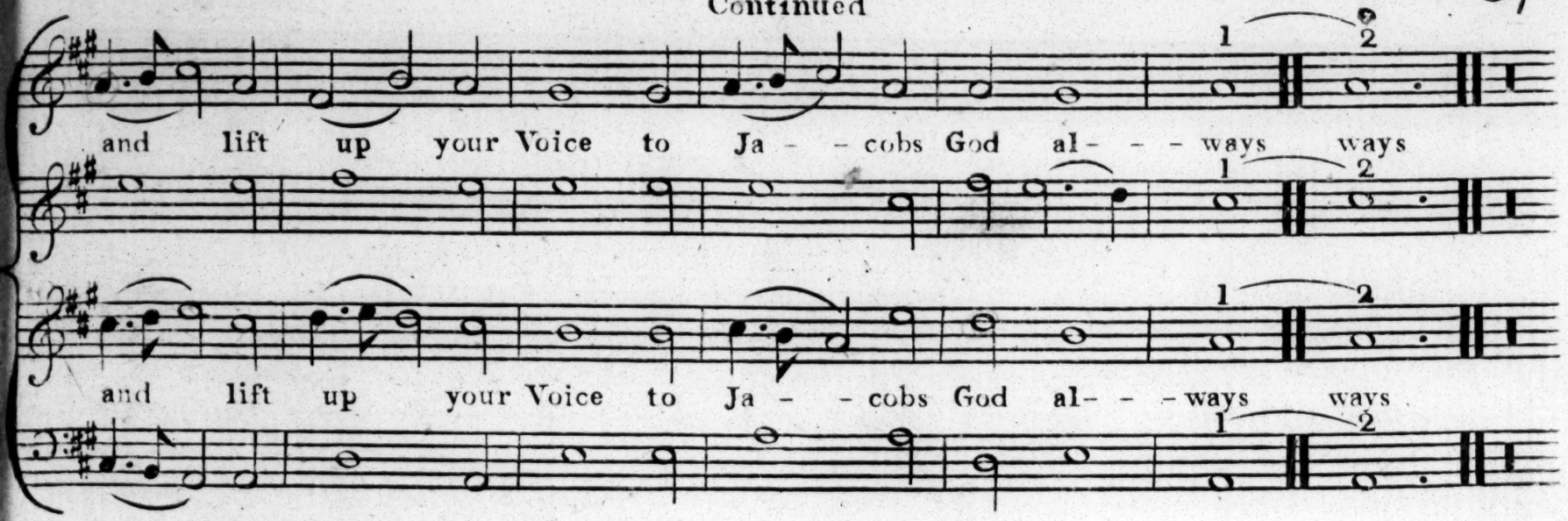


2

Prepare your Inſtruments moſt meet,
Some joyful Pſalm to ſing;
Strike up with Harp and Lute moſt ſweet,
On ev'ry pleaſant String.

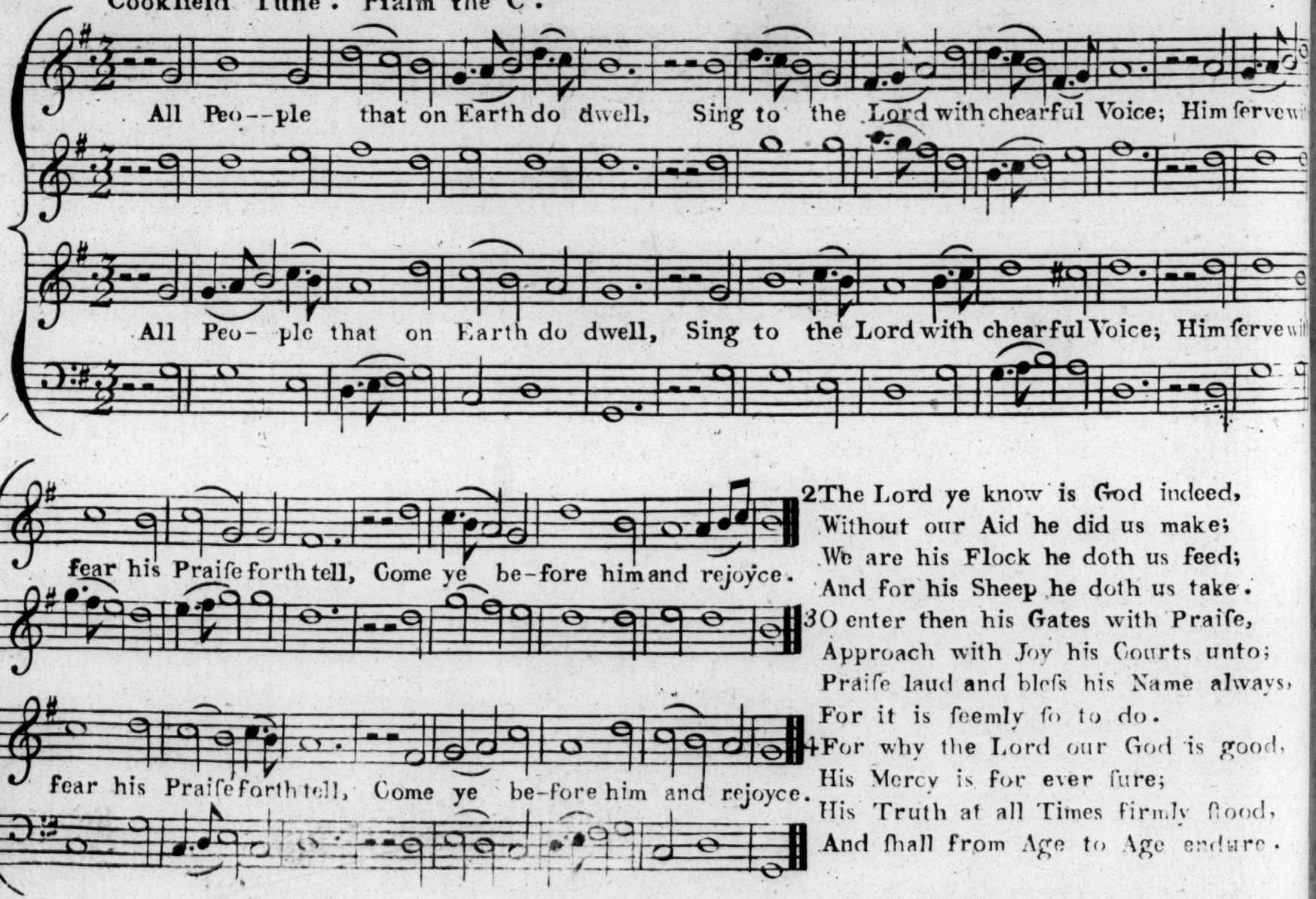
3

Blow as it were in the New Moon,
With Trumpets of the beſt:
As it is uſed to be done
At any ſolemn Feaſt.

4

For this is unto Iſrael
A Statute which was made,
By Jacob's God and muſt full well
Be evermore obey'd.

Cookfield Tune. Pſalm the C.

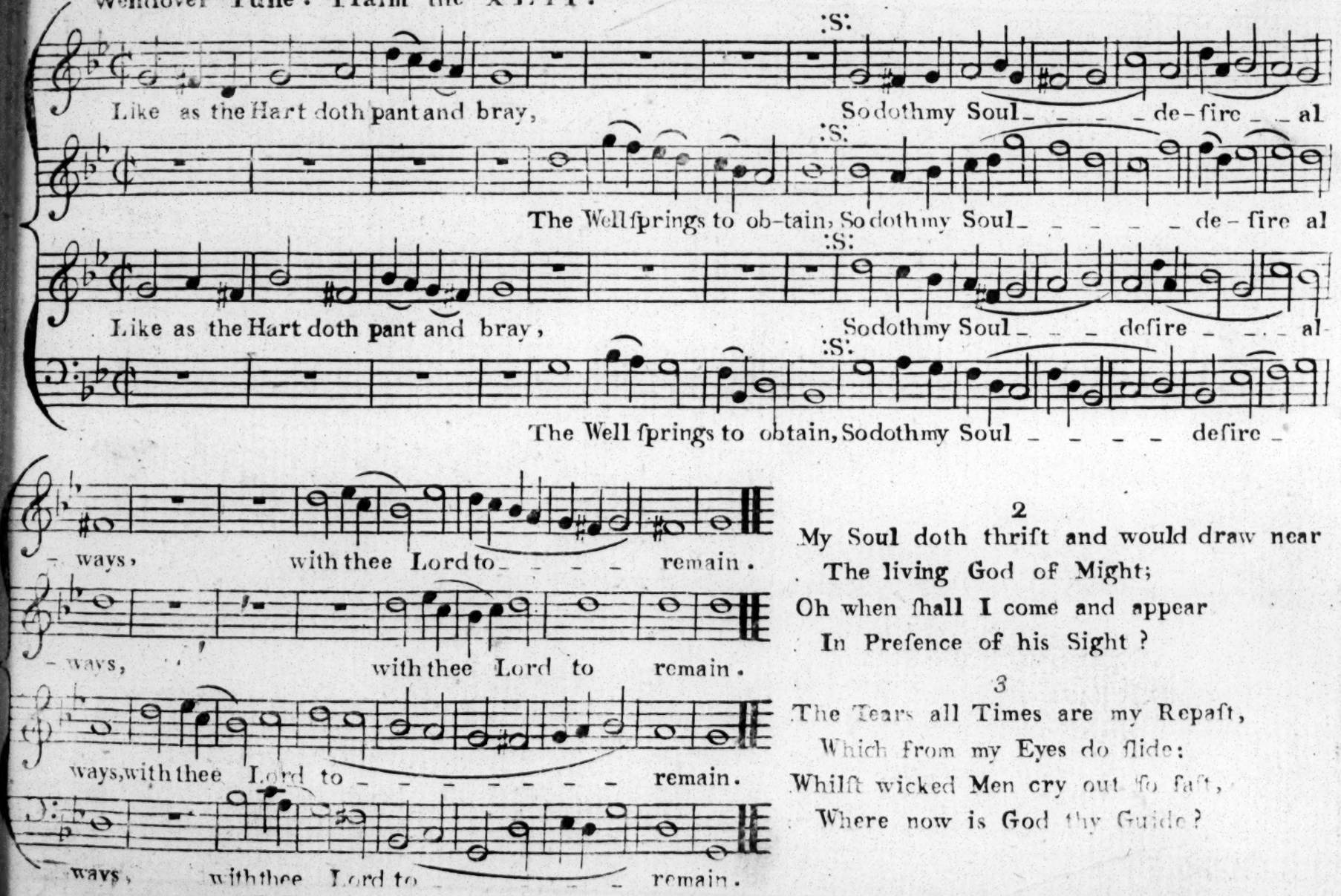


2 The Lord ye know is God indeed,
Without our Aid he did us make;
We are his Flock he doth us feed;
And for his Sheep he doth us take.

3 O enter then his Gates with Praiſe,
Approach with Joy his Courts unto;
Praiſe laud and bleſs his Name always,
For it is ſeemly ſo to do.

4 For why the Lord our God is good,
His Mercy is for ever ſure;
His Truth at all Times firmly ſtood,
And ſhall from Age to Age endure.

Wendover Tune. Pſalm the XLII.



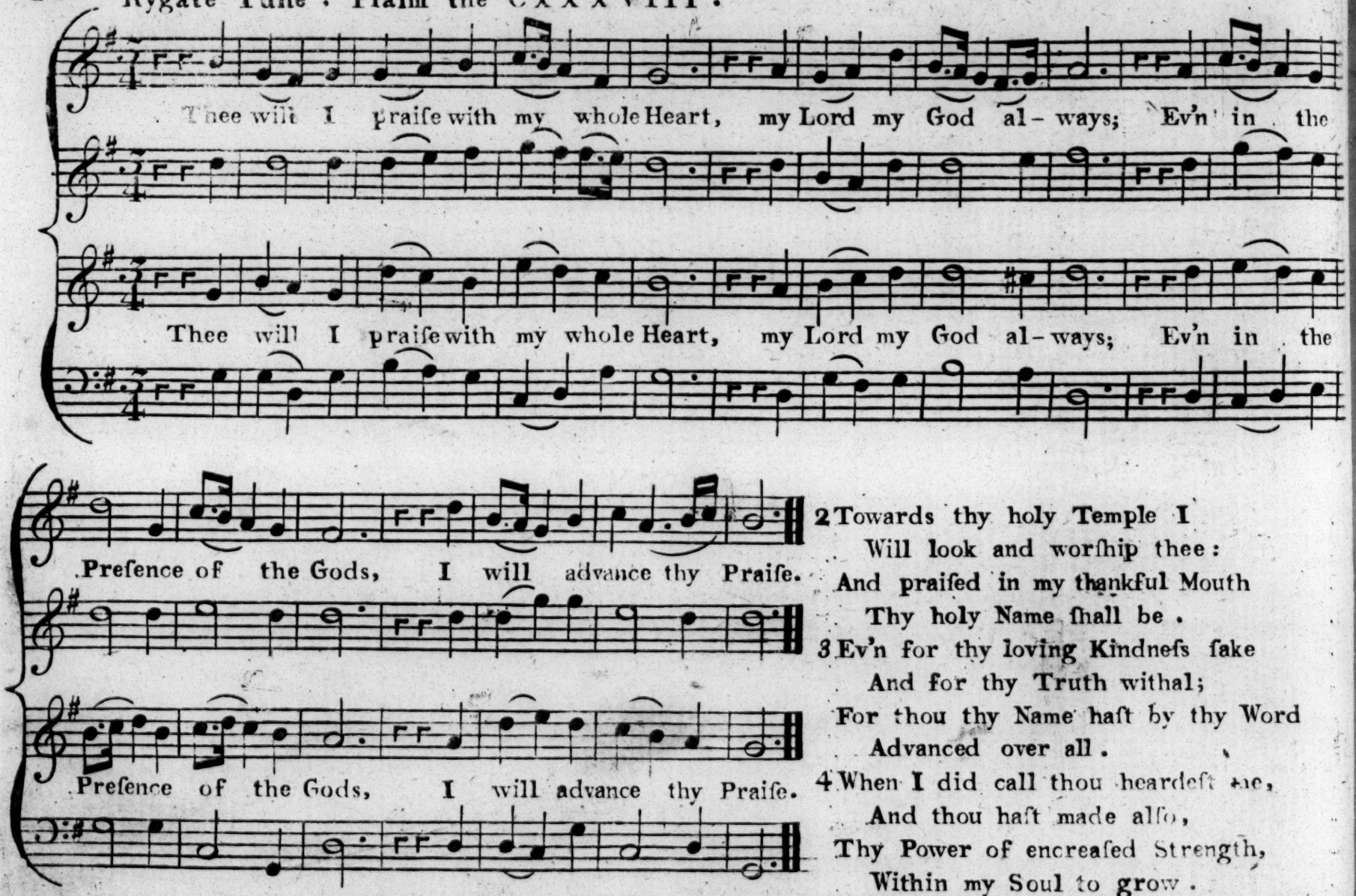
2

My Soul doth thrift and would draw near
The living God of Might;
Oh when ſhall I come and appear
In Preſence of his Sight?

3

The Tears all Times are my Repaſt,
Which from my Eyes do ſlide:
Whilſt wicked Men cry out ſo faſt,
Where now is God thy Guide?

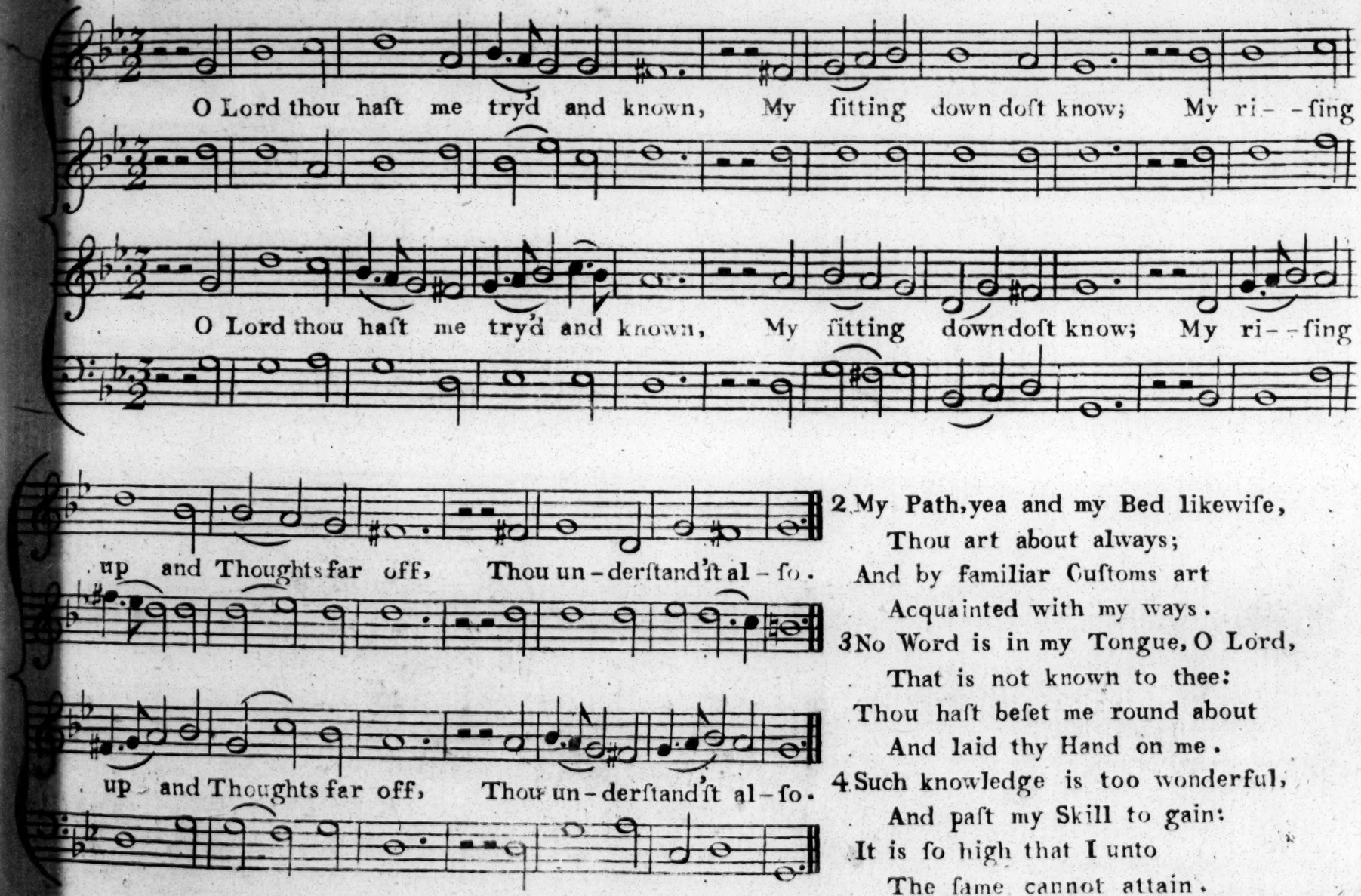
Rygate Tune . Pſalm the CXXXVIII .



2 Towards thy holy Temple I
Will look and worſhip thee:
And praiſed in my thankful Mouth
Thy holy Name ſhall be.

3 Ev'n for thy loving Kindneſs ſake
And for thy Truth withal;
For thou thy Name haſt by thy Word
Advanced over all.

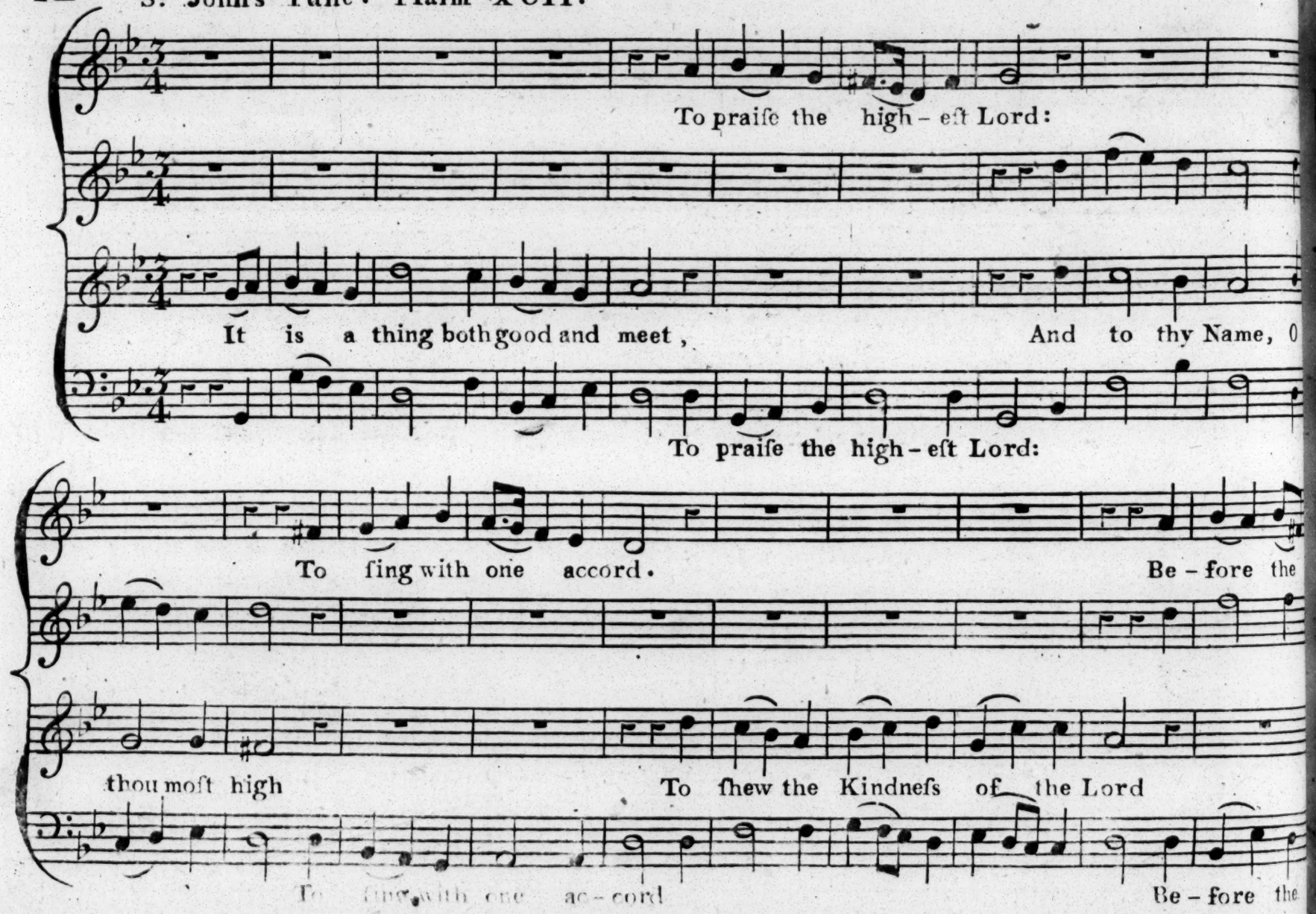
4 When I did call thou heardeſt me,
And thou haſt made alſo,
Thy Power of encreaſed Strength,
Within my Soul to grow.



2 My Path, yea and my Bed likewiſe,
Thou art about always;
And by familiar Cuſtoms art
Acquainted with my ways.

3 No Word is in my Tongue, O Lord,
That is not known to thee:
Thou haſt beſet me round about
And laid thy Hand on me.

4 Such knowledge is too wonderful,
And paſt my Skill to gain:
It is ſo high that I unto
The ſame cannot attain.


To praiſe the high-eſt Lord:
It is a thing both good and meet,
And to thy Name, O
To praiſe the high-eſt Lord:
To ſing with one accord.
Be-fore the
thou moſt high
To ſhew the Kindneſs of the Lord
To ſing with one ac-cord
Be-fore the

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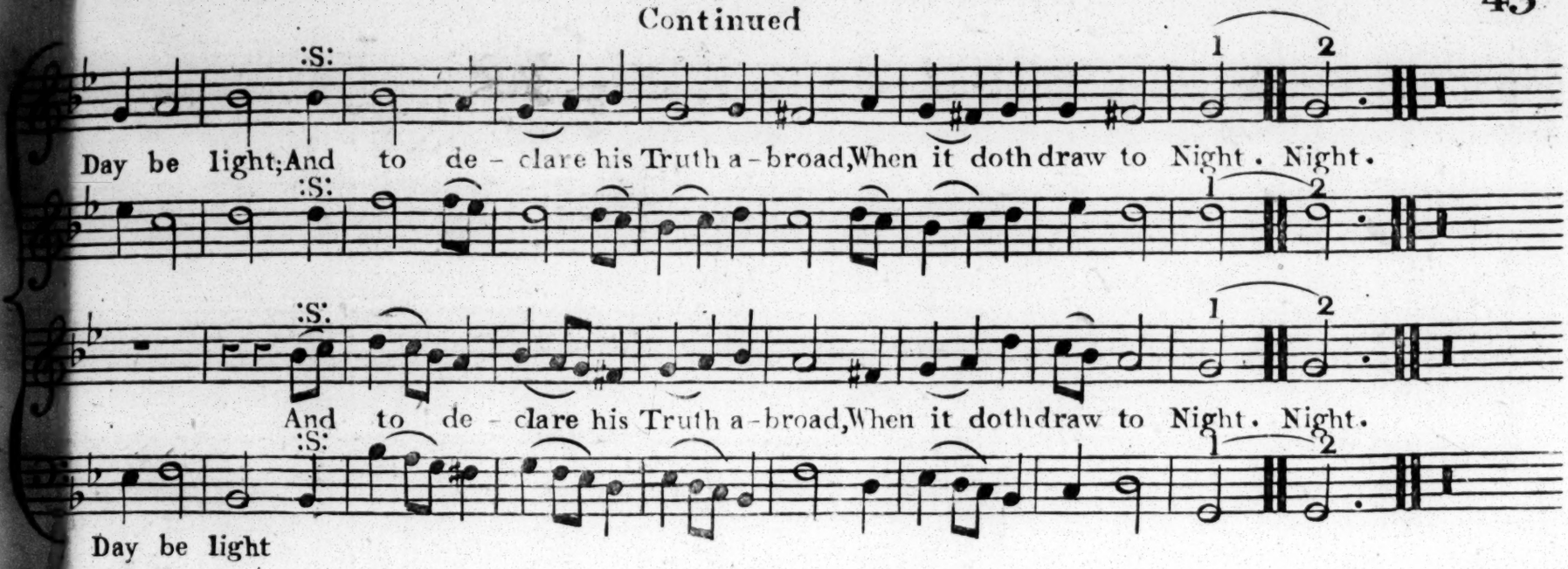


3

Upon ten ſtringed Inſtrument,
On Lute and Harp ſo ſweet;
With all the Mirth you can invent,
Of Inſtruments moſt meet.

4

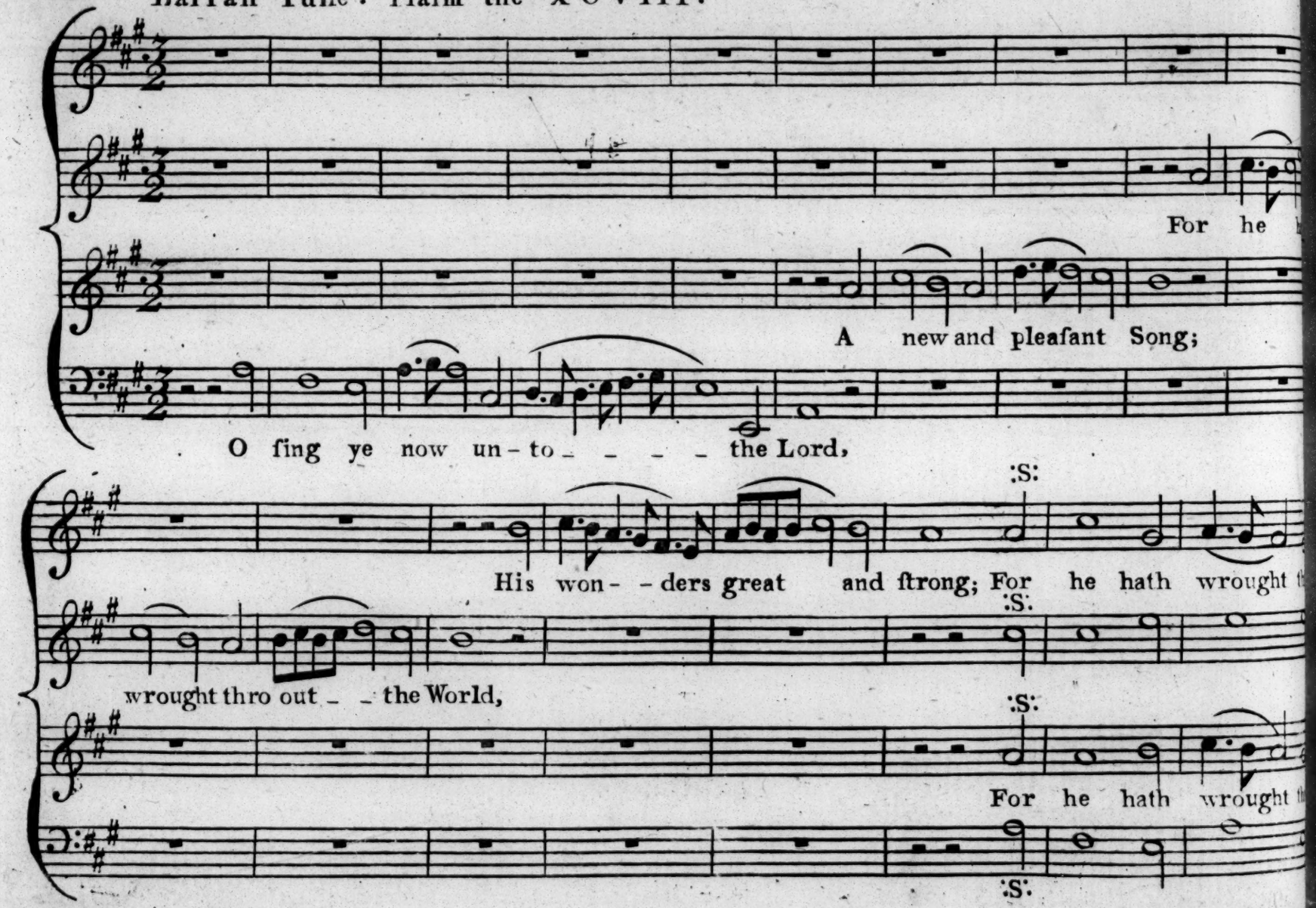
For thou haſt made me to rejoyce,
In Things ſo wrought by thee;
That I have Joy in Heart and Voice,
Thy handy Works to ſee.

5

O Lord, how glorious and how great
Are thy Works round about?
So deeply are thy Counſels ſet,
That none can find them out.

6

The Man unwiſe cannot tell how
This Work to paſs to bring:
And fools alſo are moſt unfit
To underſtand this Thing.


For he
A new and pleaſant Song;
O ſing ye now un-to the Lord,
:S:
His won- -ders great and ſtrong; For he hath wrought
:S:
wrought thro out - the World,
:S:
For he hath wrought
:S:

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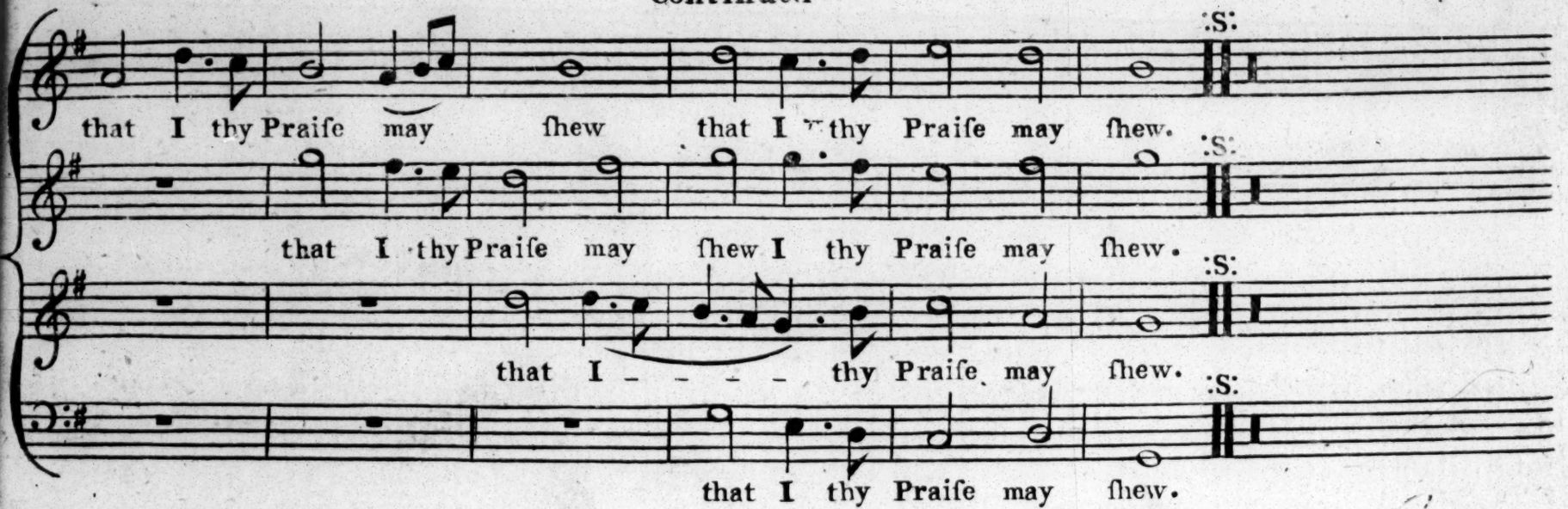


2

Awake my Viol and my Harp
Sweet Melody to make:
And in the Morning I my-ſelf
Right early will awake.

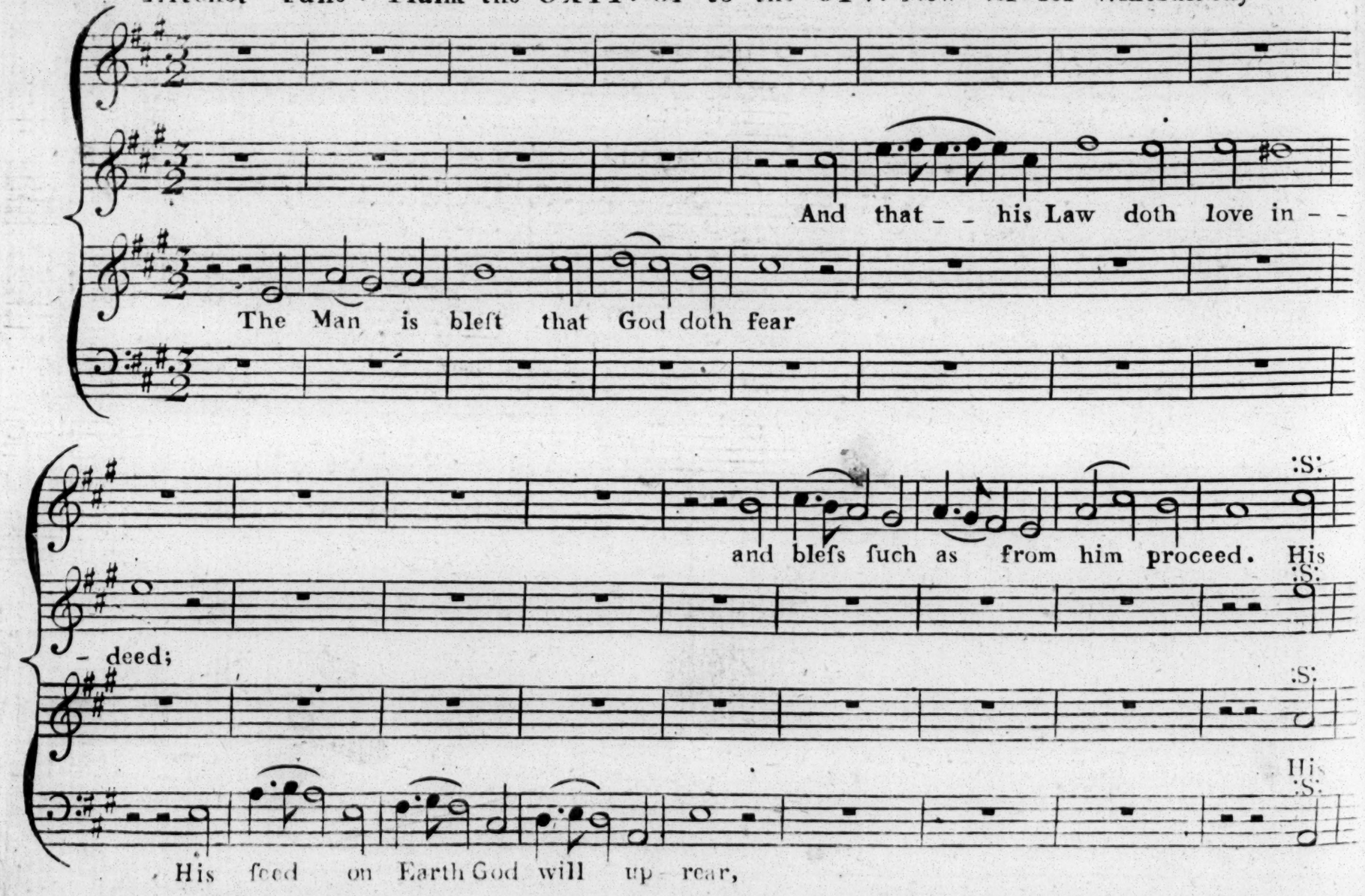
3

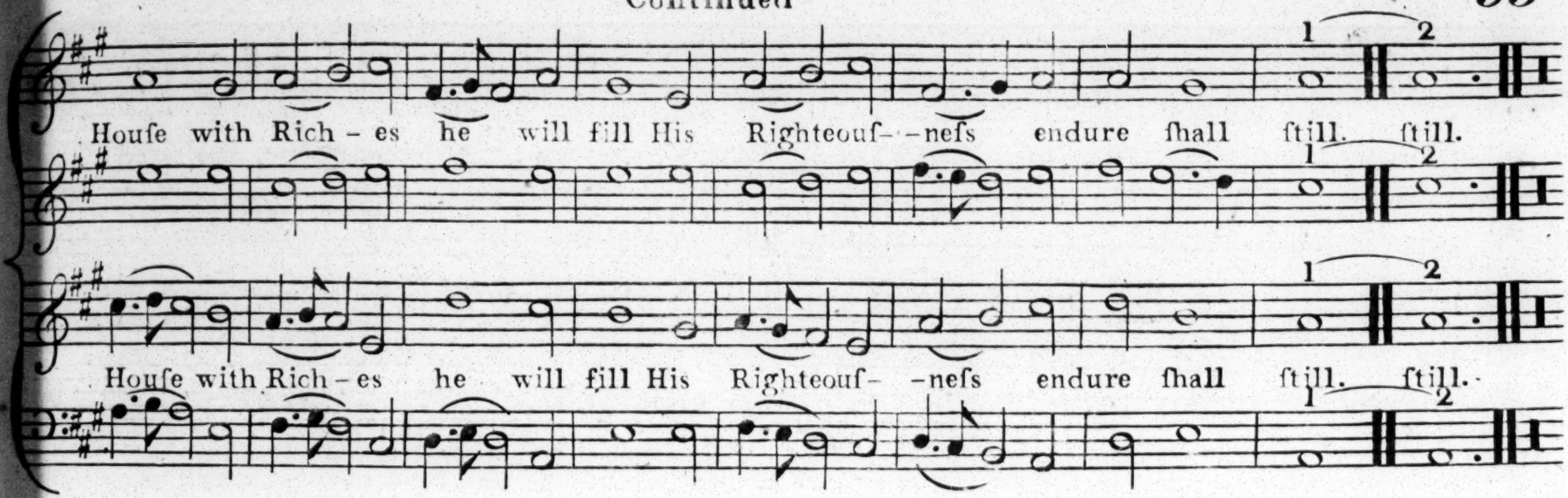
By me among the People Lord,
Still praiſed ſhalt thou be:
And I among the Heathen Folk
Will Praiſes ſing to thee.

4

Becauſe thy Mercy doth aſcend
Above the Heavens high:
Alſo thy Truth doth reach the Clouds
Within the lofty Sky.

Litchet Tune. Pſalm the CXII. Or to the CIV. New Ver. for Whitſunday.





2

Unto the Righteous doth ariſe
In Trouble Joy, in Darkneſs Light;
Compaſsion great is in his Eyes,
And Mercy always in his Sight.
Yea Pity moveth him to lend,
He doth with Judgment things expend.

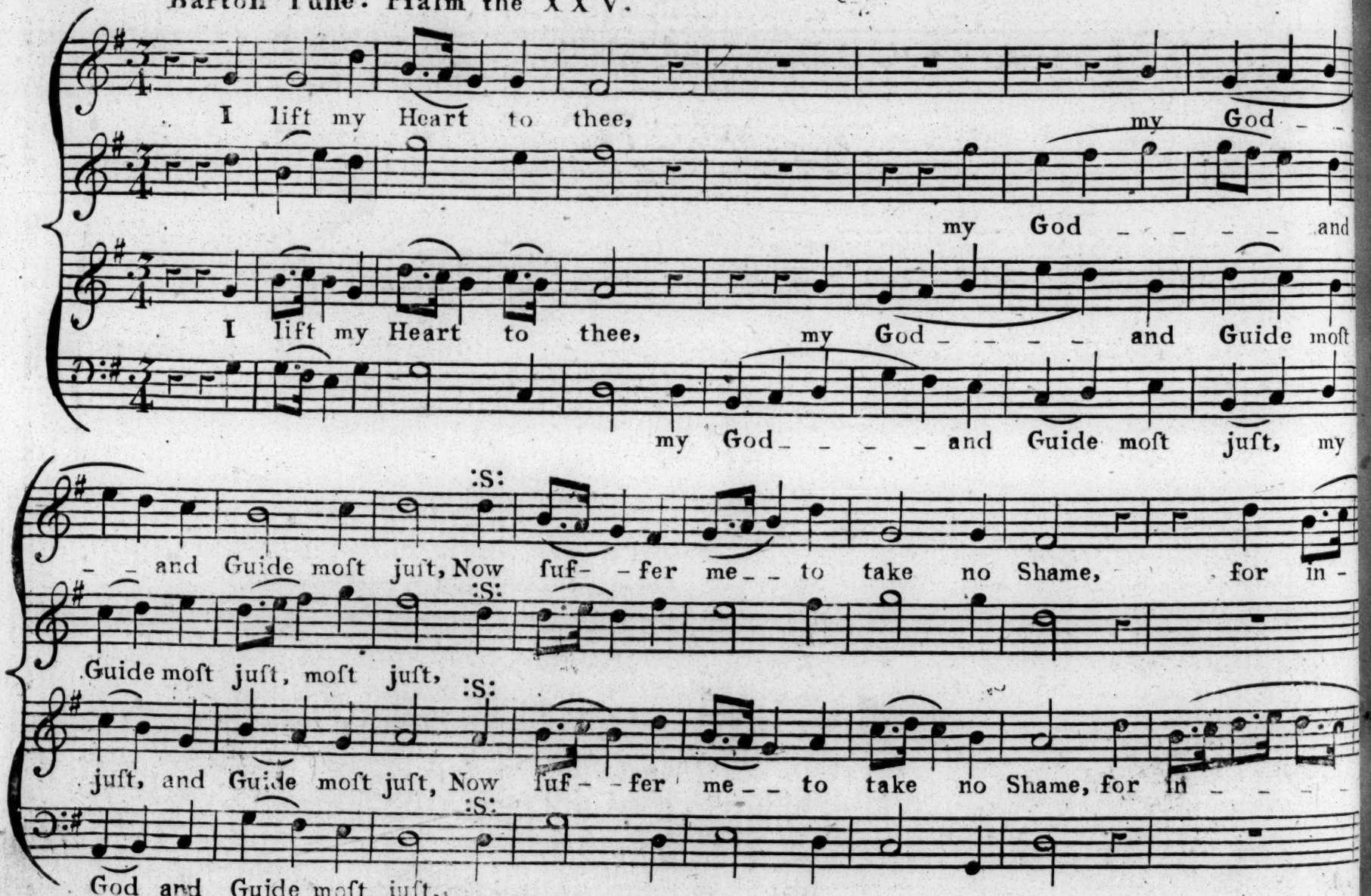
3

And ſurely he ſhall never fail,
For in Remembrance had is he;
No Tidings ill his Mind aſsail,
Who in the Lord ſure Hope doth ſee.
His Heart is firm, his Fear is paſt,
For he ſhall ſee his Foes down caſt.

4

He did well for the Poor provide,
His Righteouſneſs doth ſtill remain
And his eſtate with Praiſe abide,
Which wicked Men behold with Pain
Yea gnaſh their Teeth there-at ſhall they
And ſo conſume and melt away.

Barton Tune. Pſalm the XXV.



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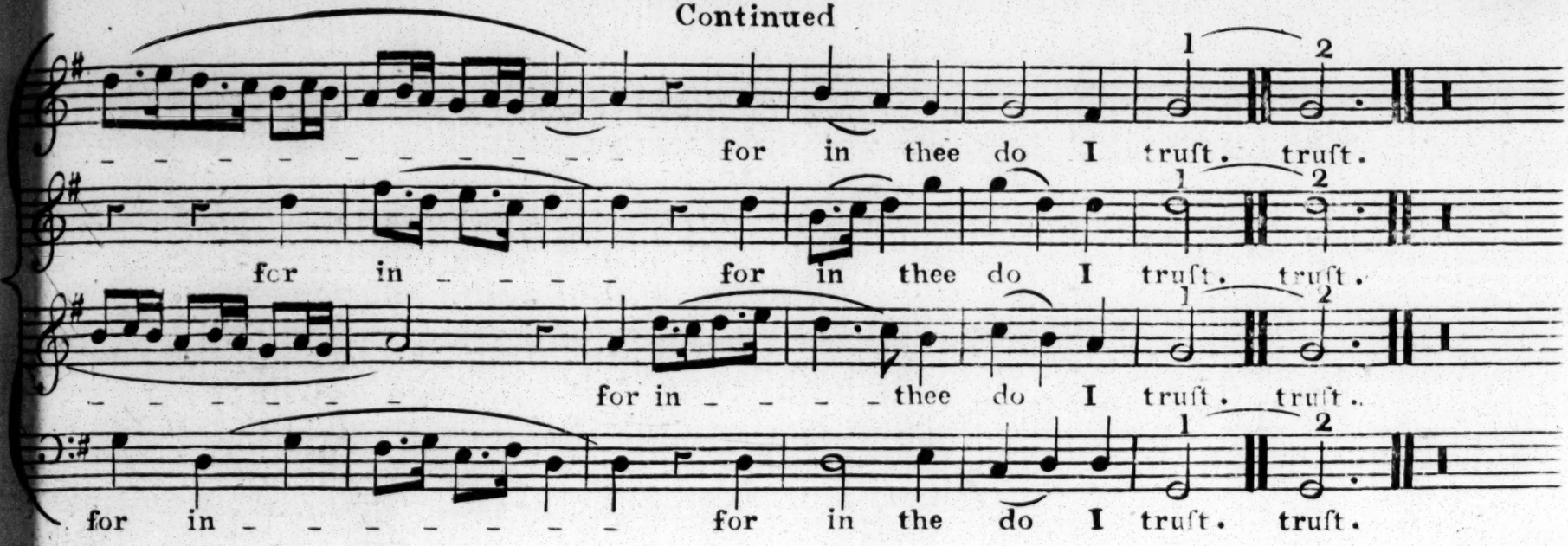


2

Let not my Foes rejoyce,
Nor make a Scorn of me;
And let them not be overthrown,
That put their truſt in thee.

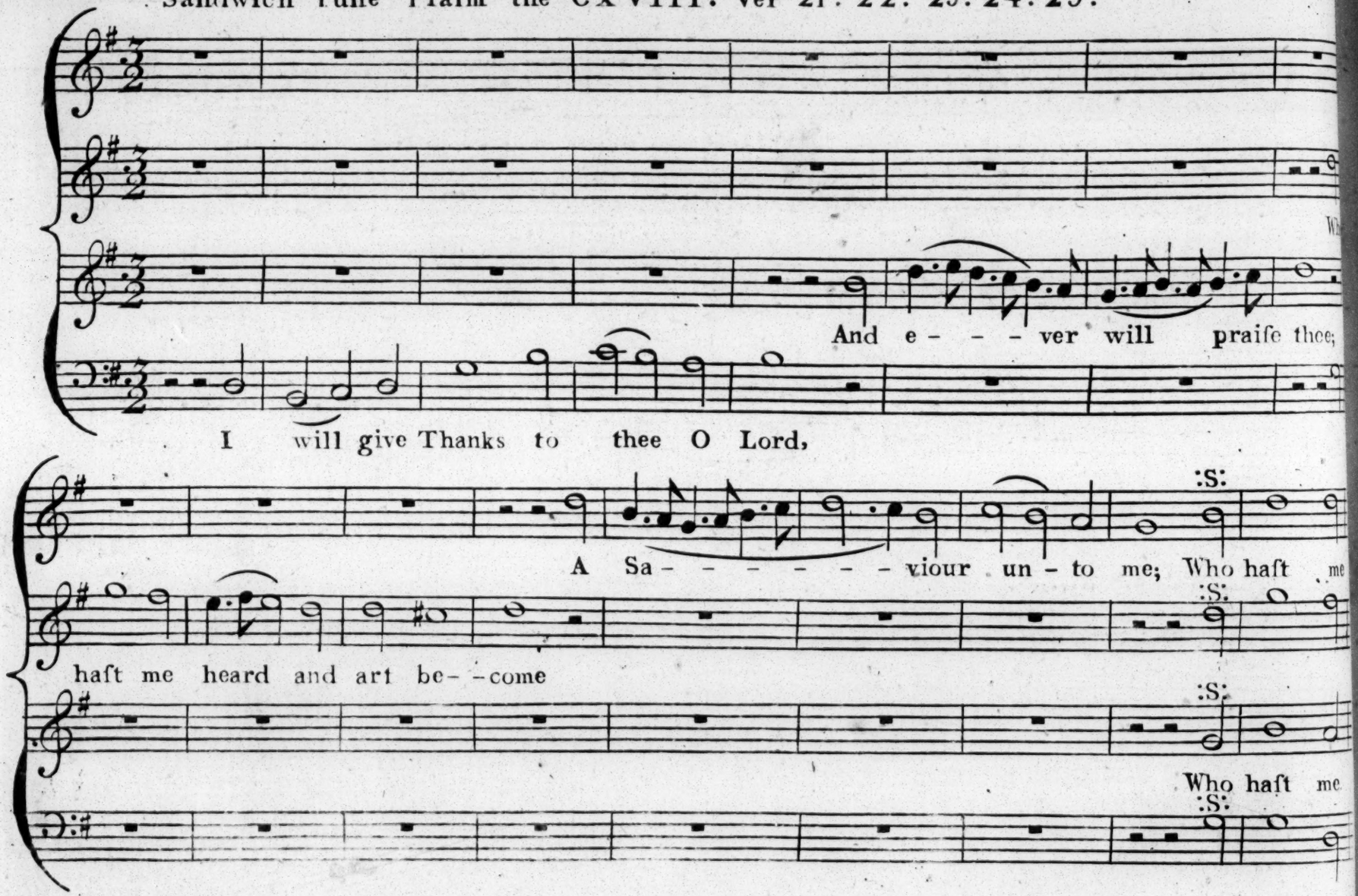
3

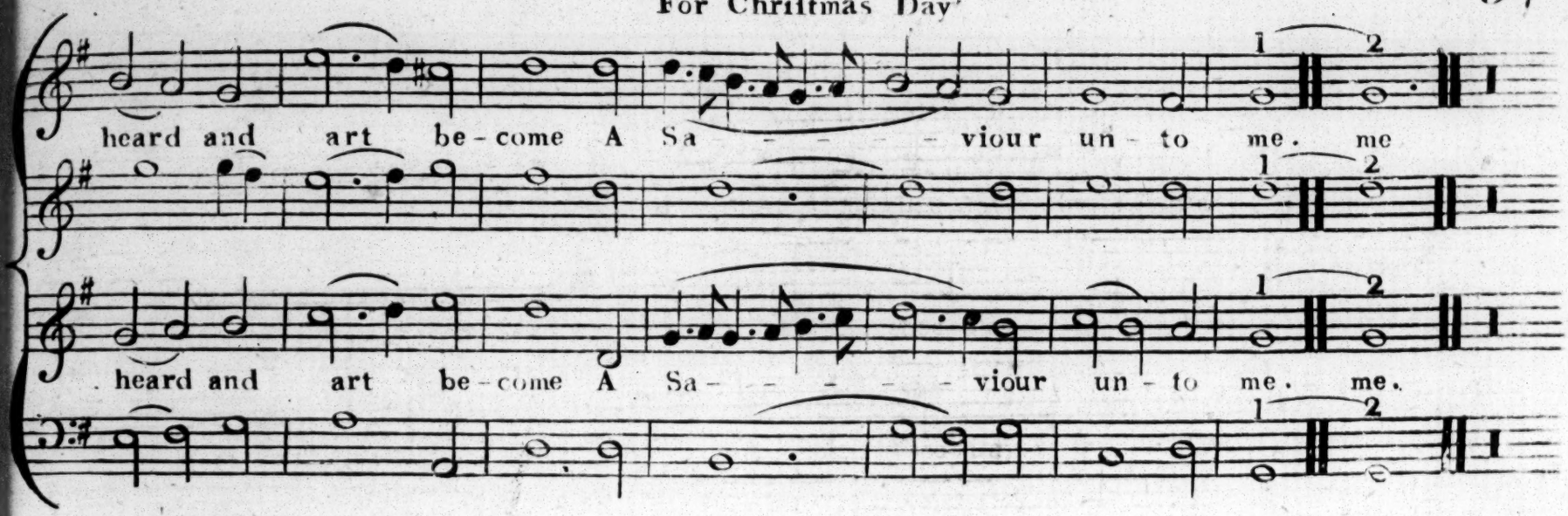
But ſhame ſhall them befall,
Who harm them wrongfully;
Therefore thy Paths and thy right ways,
Unto me Lord deſcry.

4

Direct me in thy Truth,
And teach me I thee pray:
Thou art my Saviour and my God,
On thee I wait alway.

Sandwich Tune Pſalm the CXVIII. Ver 21. 22. 23. 24. 25.





22

The Stone which formerly among
The Builders was refuſ'd,
Is now become the corner Stone,
And chiefly to be uſ'd.

23

This was the mighty Work of God,
It was the Lord's own Fact:
And it is wond'rous to behold
That great and noble Act.

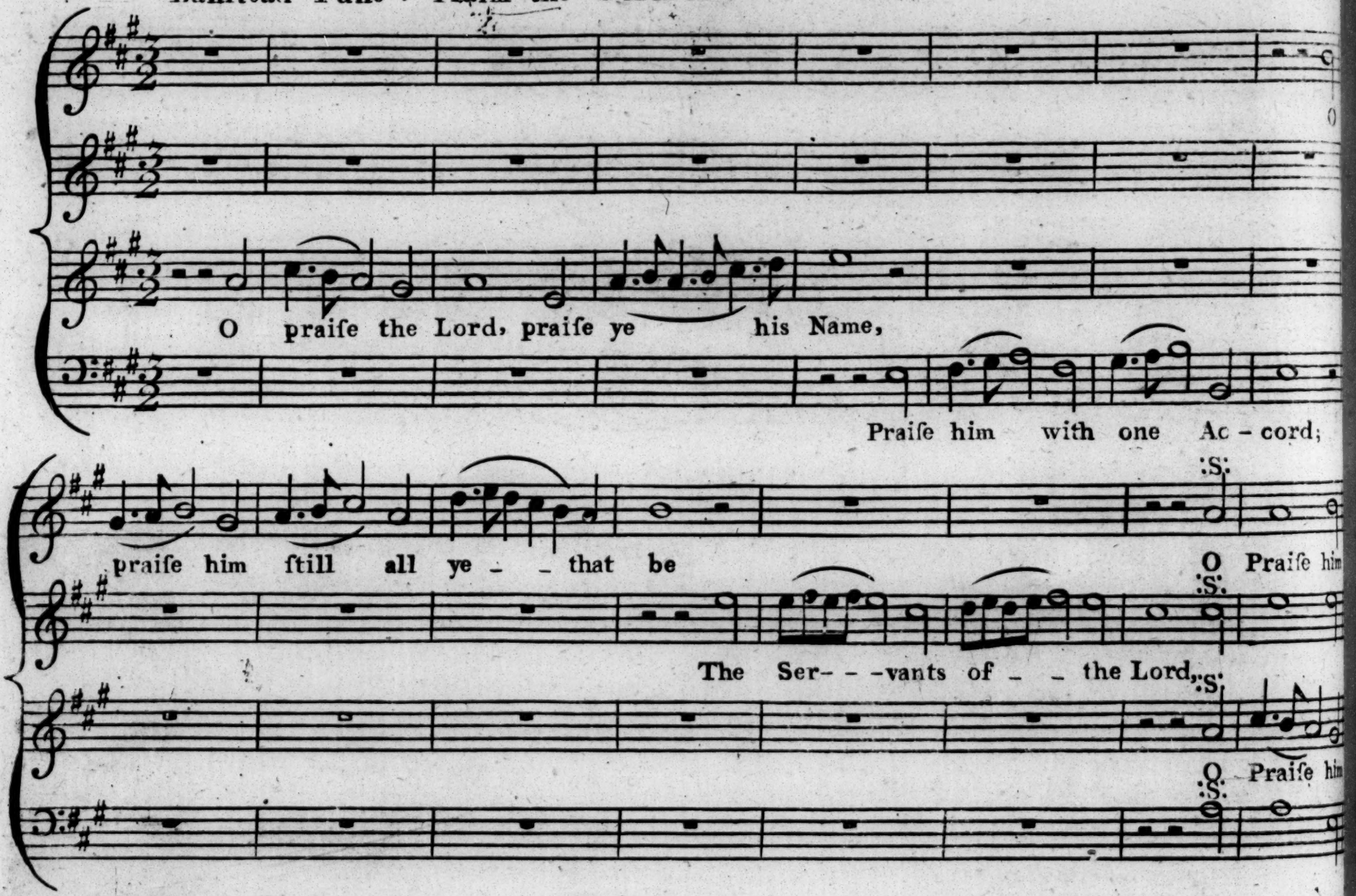
24

This is the joyful Day indeed,
Which God himſelf had wrought:
Let us be glad and joy therein,
In Heart, in Mind, in Thought.

25

Now help us Lord and proſper us,
We wiſh with one Accord;
Bleſsed is he that comes to us
In the Name of the Lord.

Banſtead Tune . Pſalm the CXXXV.



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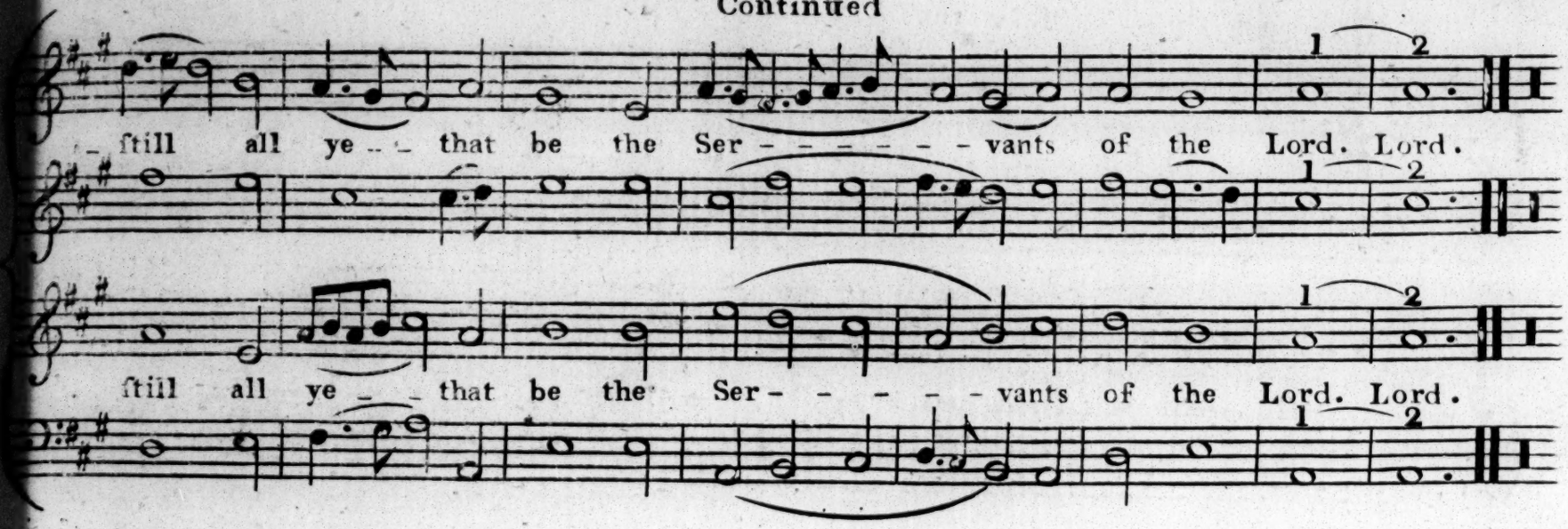


2

O praiſe him ye that ſtand and be
In the Houſe of the Lord:
Ye of his Courts and of his Houſe,
Praiſe him with one Accord.

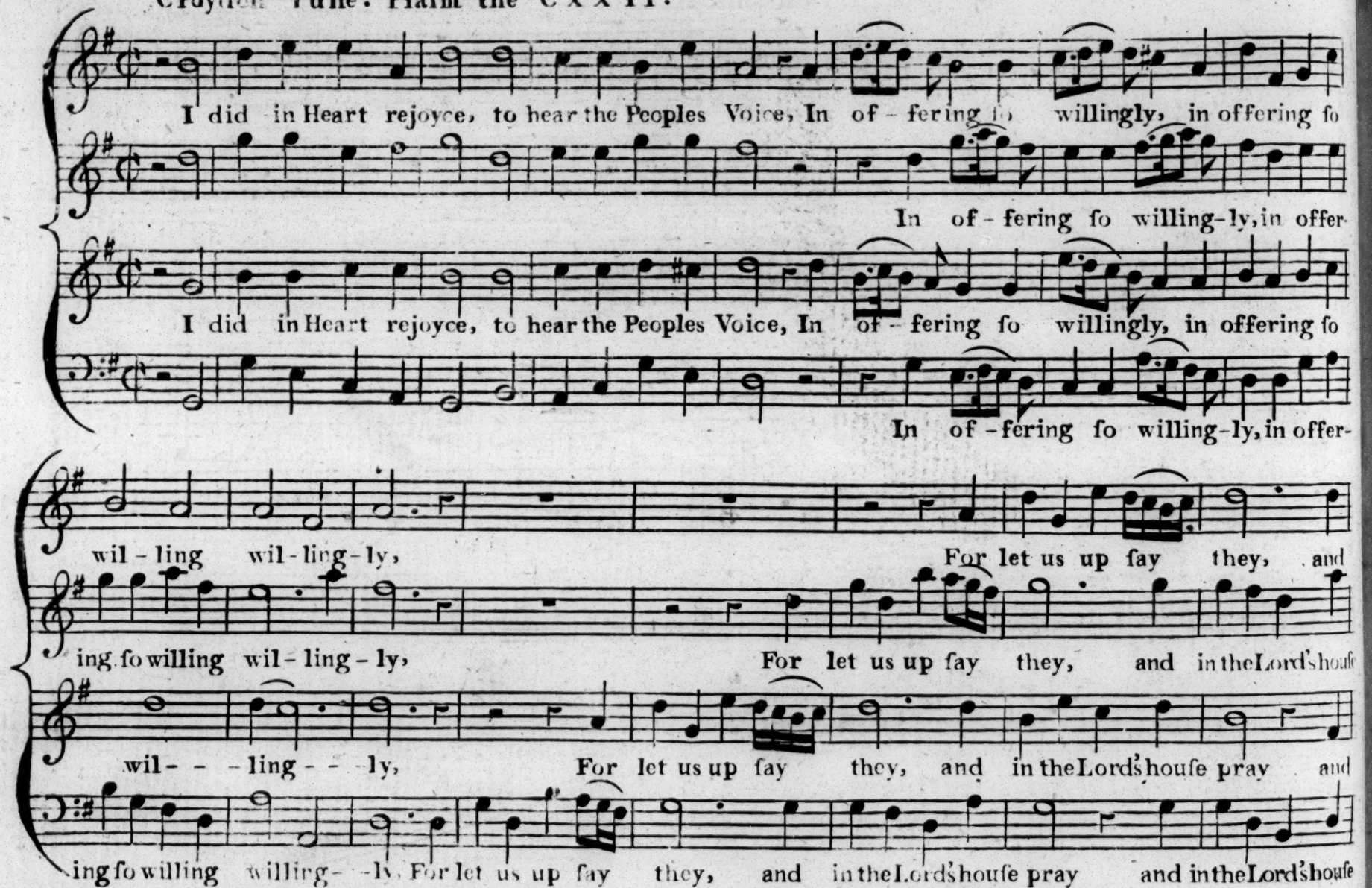
3

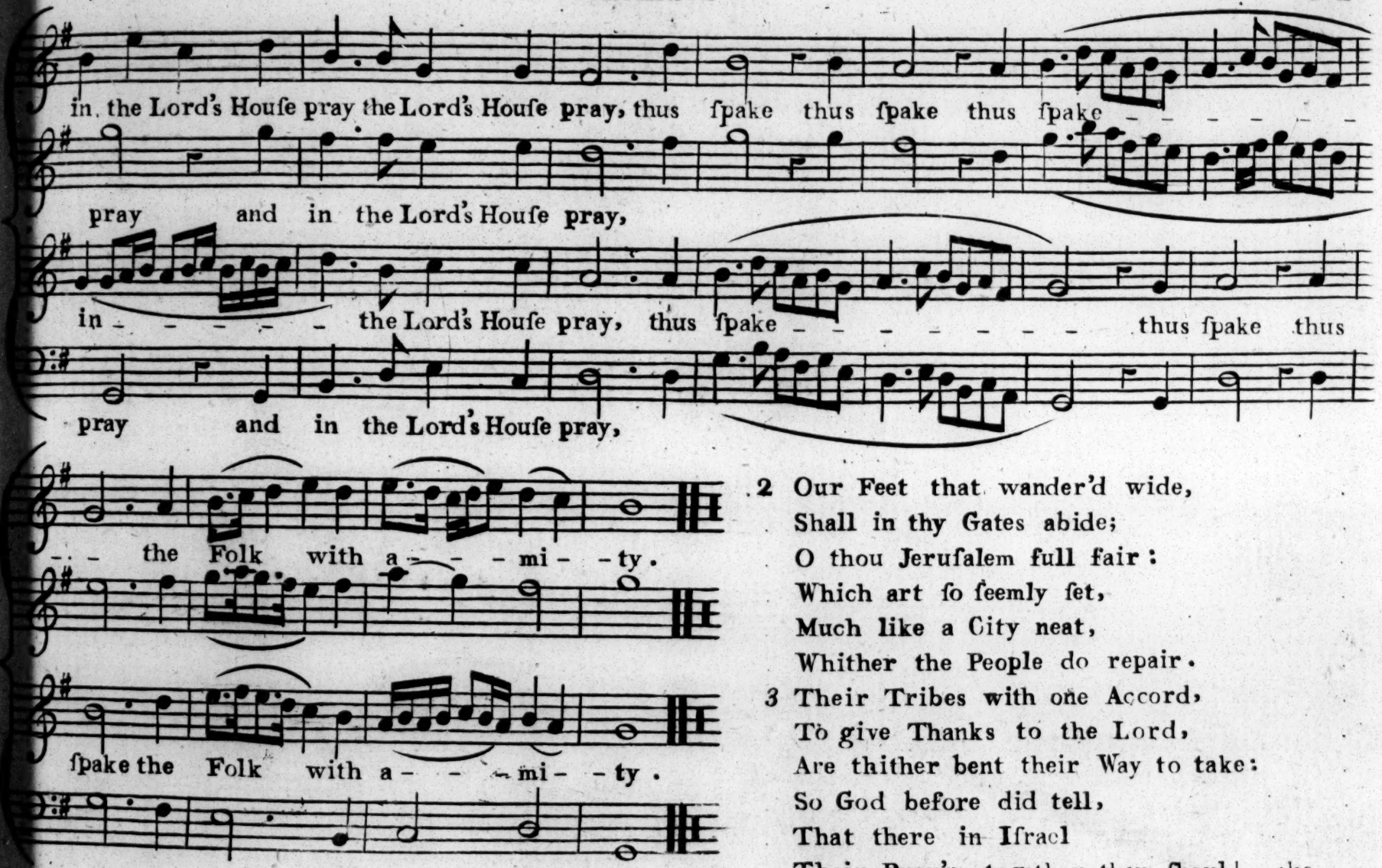
Praiſe ye the Lord for it is good,
Sing Praiſes to his Name:
It is a good and pleaſant thing
Always to do the ſame.

4

For why? the Lord hath Jacob choſe
His very own ye ſee:
So hath he choſen Iſrael
His Treaſure for to be.

Croydon Tune. Pſalm the CXXII.

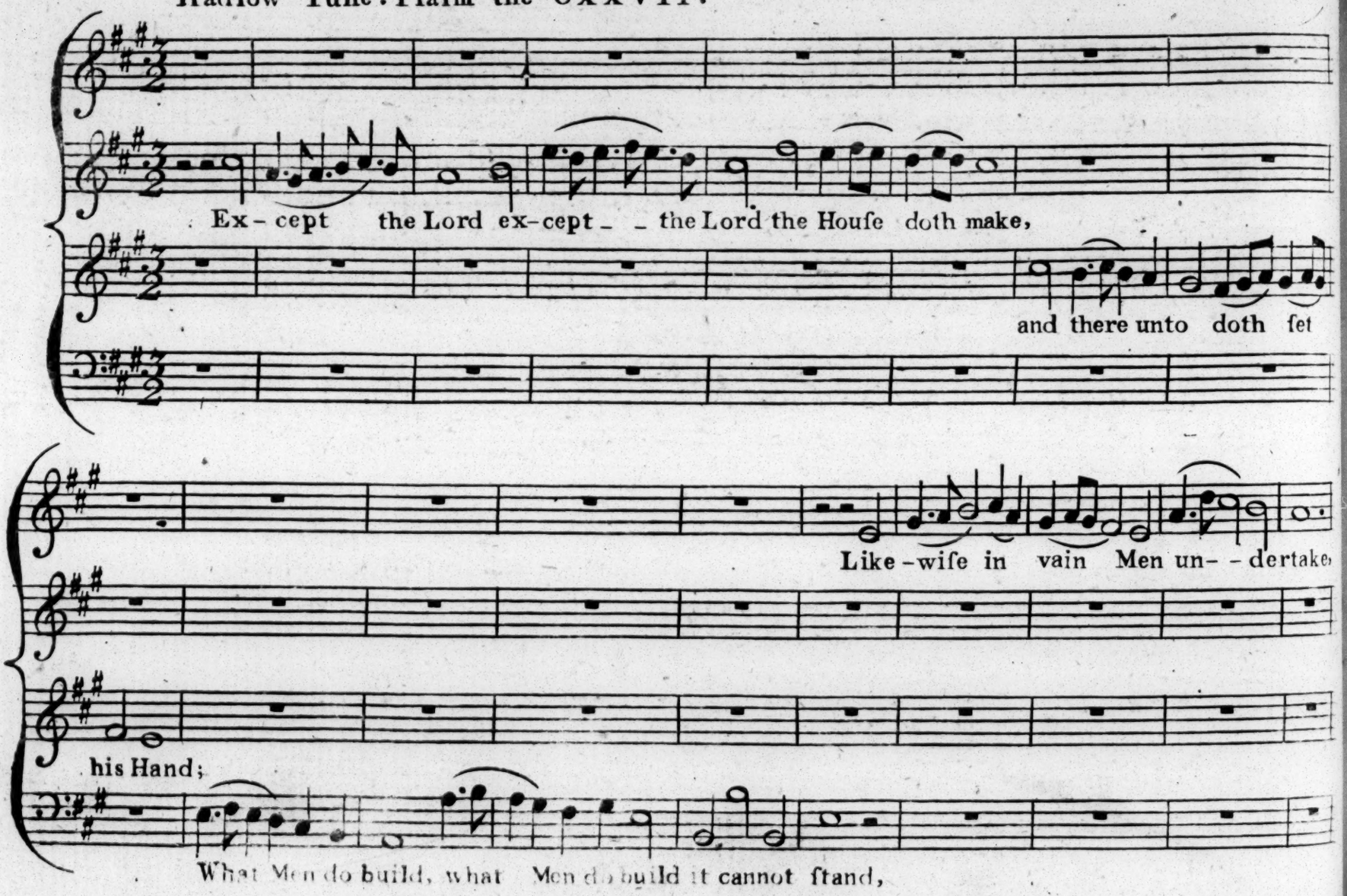


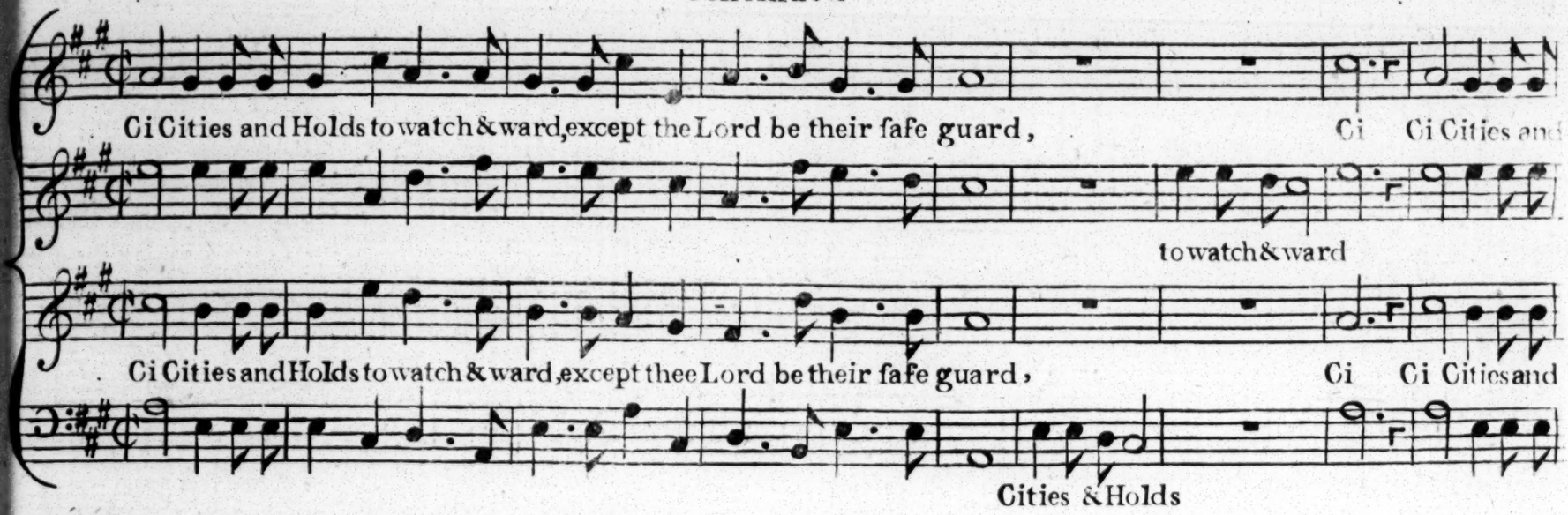


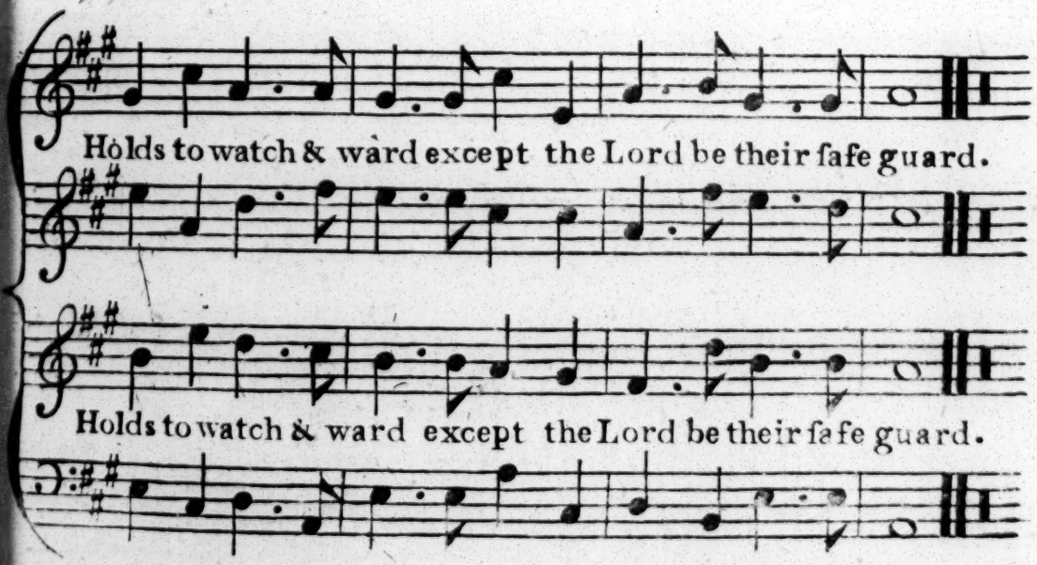
2 Our Feet that wander'd wide,
Shall in thy Gates abide;
O thou Jeruſalem full fair:
Which art ſo ſeemly ſet,
Much like a City neat,
Whither the People do repair.

3 Their Tribes with one Accord,
To give Thanks to the Lord,
Are thither bent their Way to take:
So God before did tell,
That there in Iſrael
Their Pray'rs together they ſhould make.

Hadlow Tune. Pſalm the CXXVII.



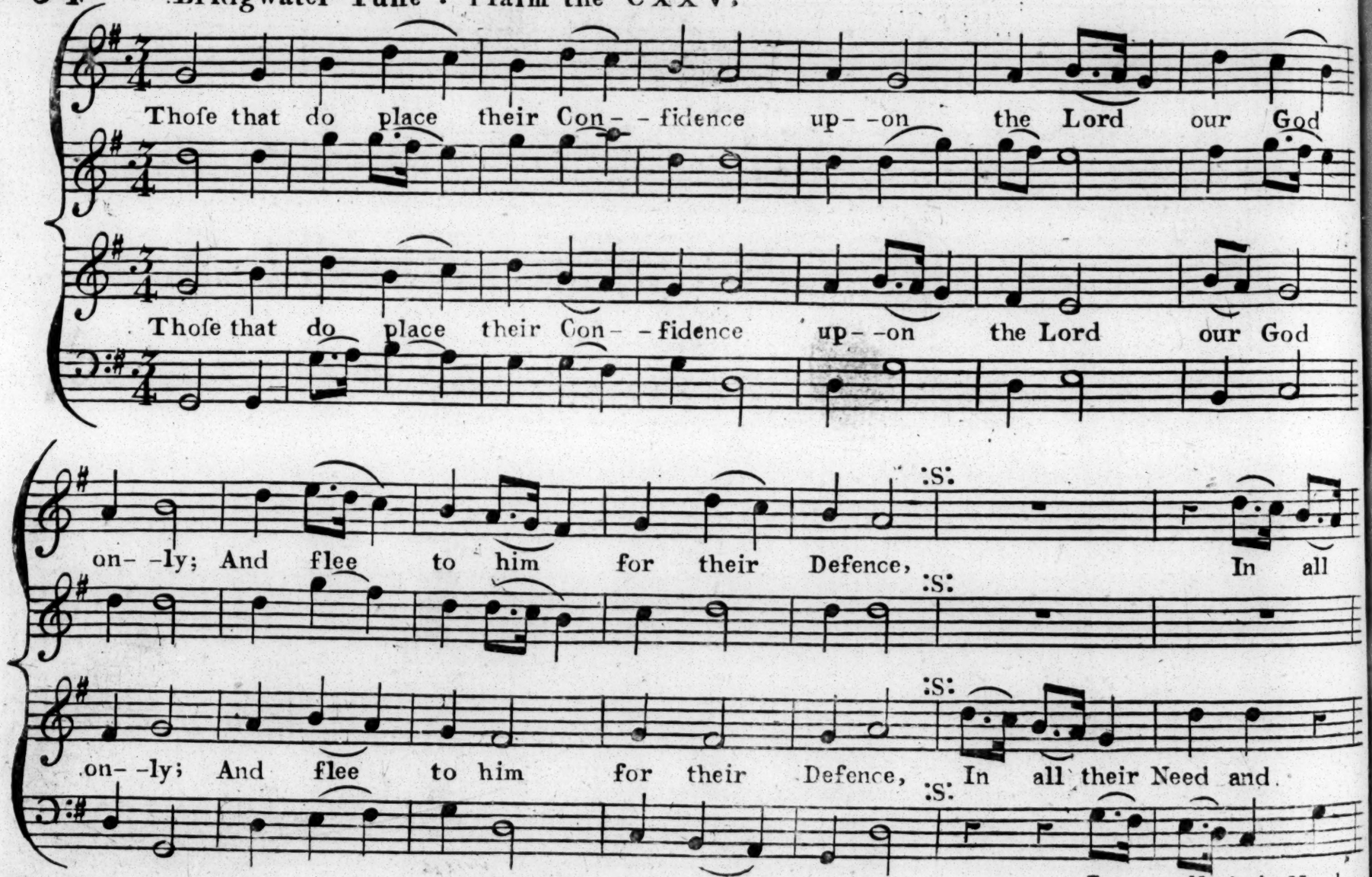




2 Tho' in the Morn you rise early
And so at Night go late to Bed,
Eating with Carefulness your Bread:
Your Labour is but Vanity:
But those whom God doth love and keep
Enjoy all things with quiet Sleep.

3 Therefore mark well when you do see
That Men have Heirs t'enjoy their Land,
It is the Gift of God's own Hand,
For God doth multiply to thee,
Of his great Liberality,
The Blessings of Posterity.

Bridgwater Tune . Pſalm the CXXV.



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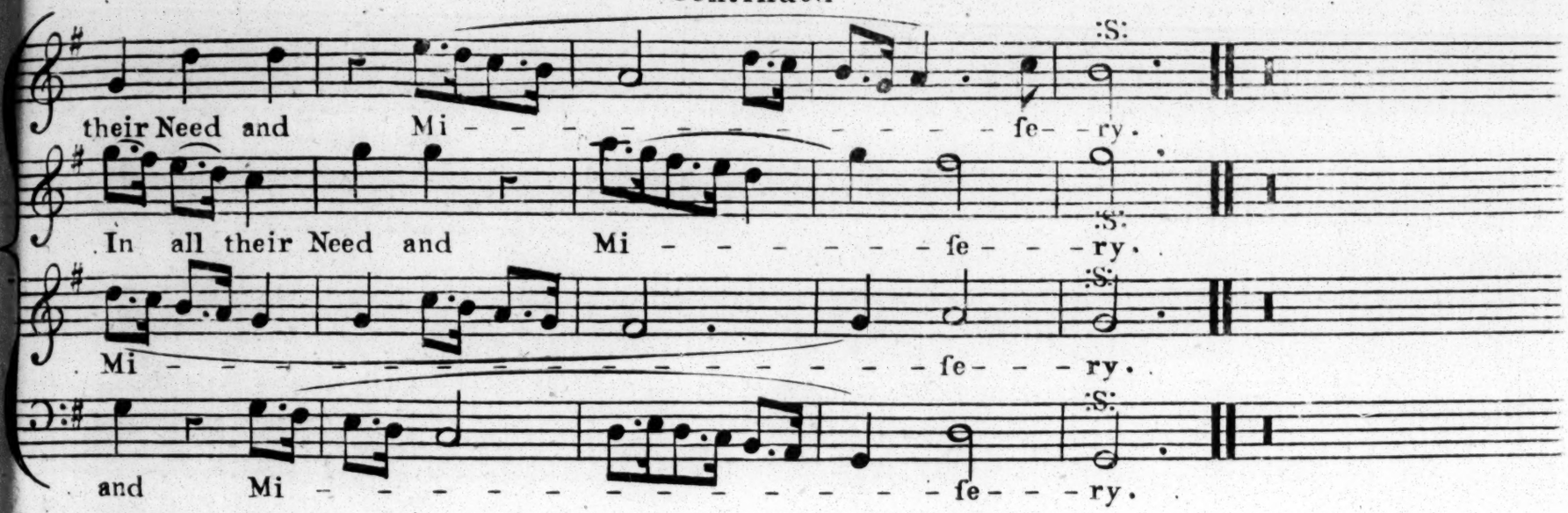


2

Their Faith is ſure ſtill to endure,
Grounded on Chriſt the Corner Stone:
Mov'd with no Ill but ſtandeth ſure,
Stedfaſt like to the Mount Sion.

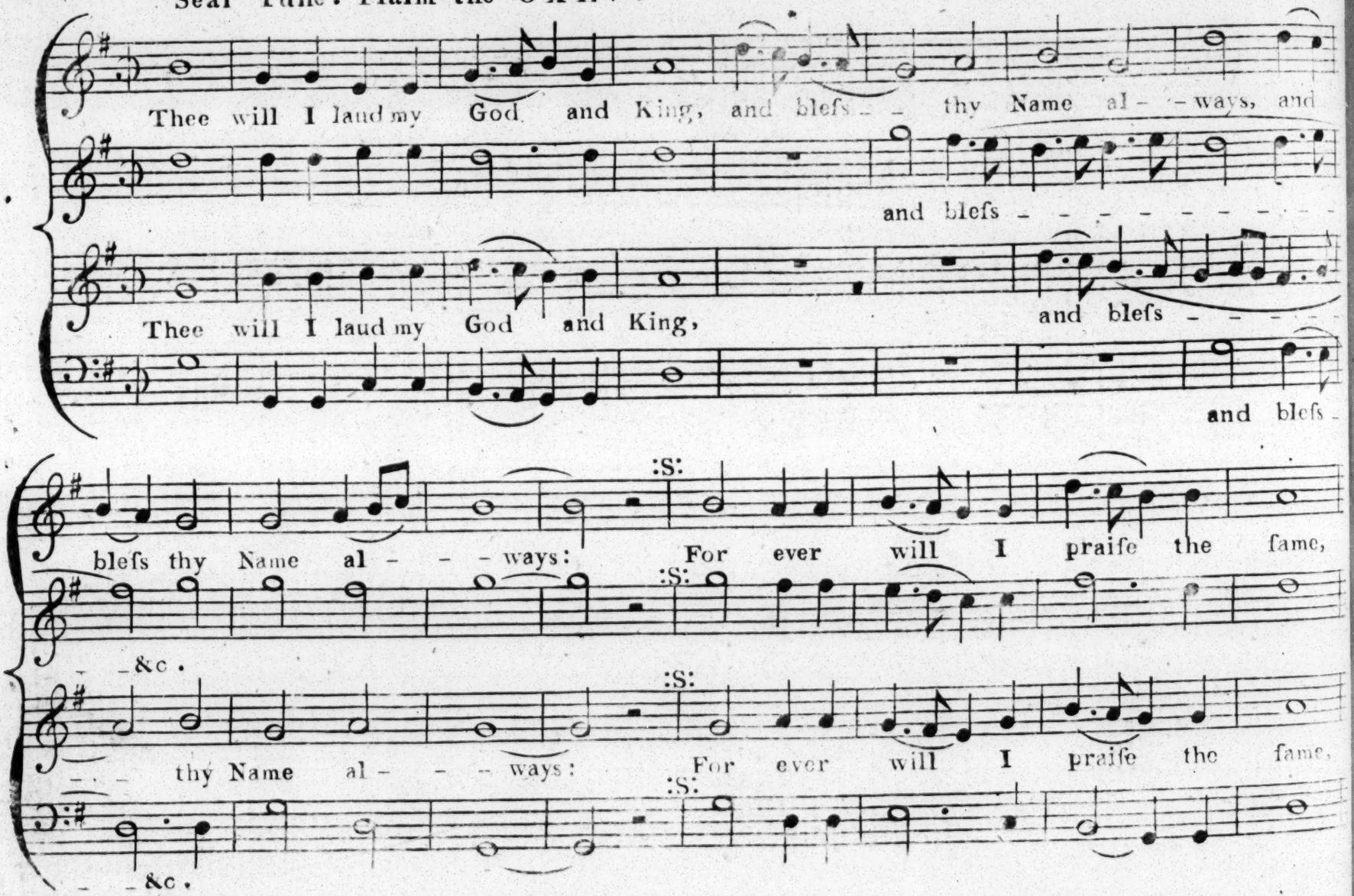
3

And as about Jeruſalem,
The mighty Hills do it compaſs
So that no Foes can come to them
To hurt that Town in any caſe.

4

So God indeed in ev'ry Need,
His faithful People doth defend,
Standing them by aſsuredly,
From this Time forth World without End.

Seal Tune. Pfalm the CXLV.



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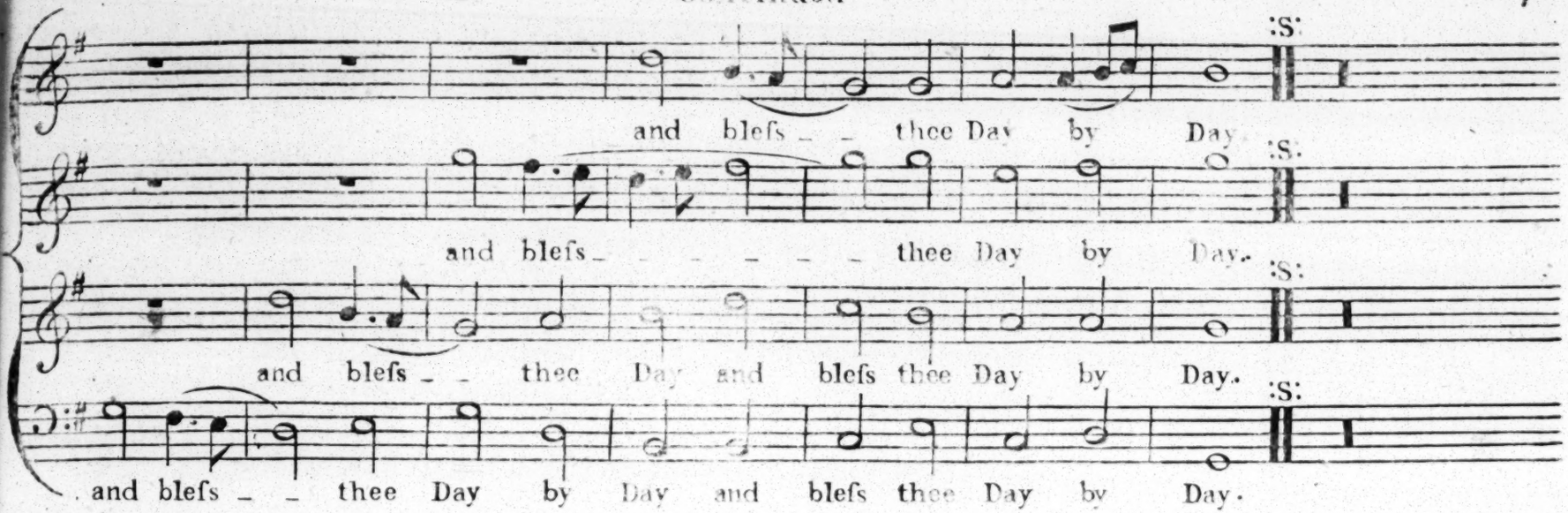


2

Great is the Lord moſt worthy Praiſe,
His Greatneſs none can reach;
From Race to Race they ſhall thy Works
Praiſe, and thy Power preach.

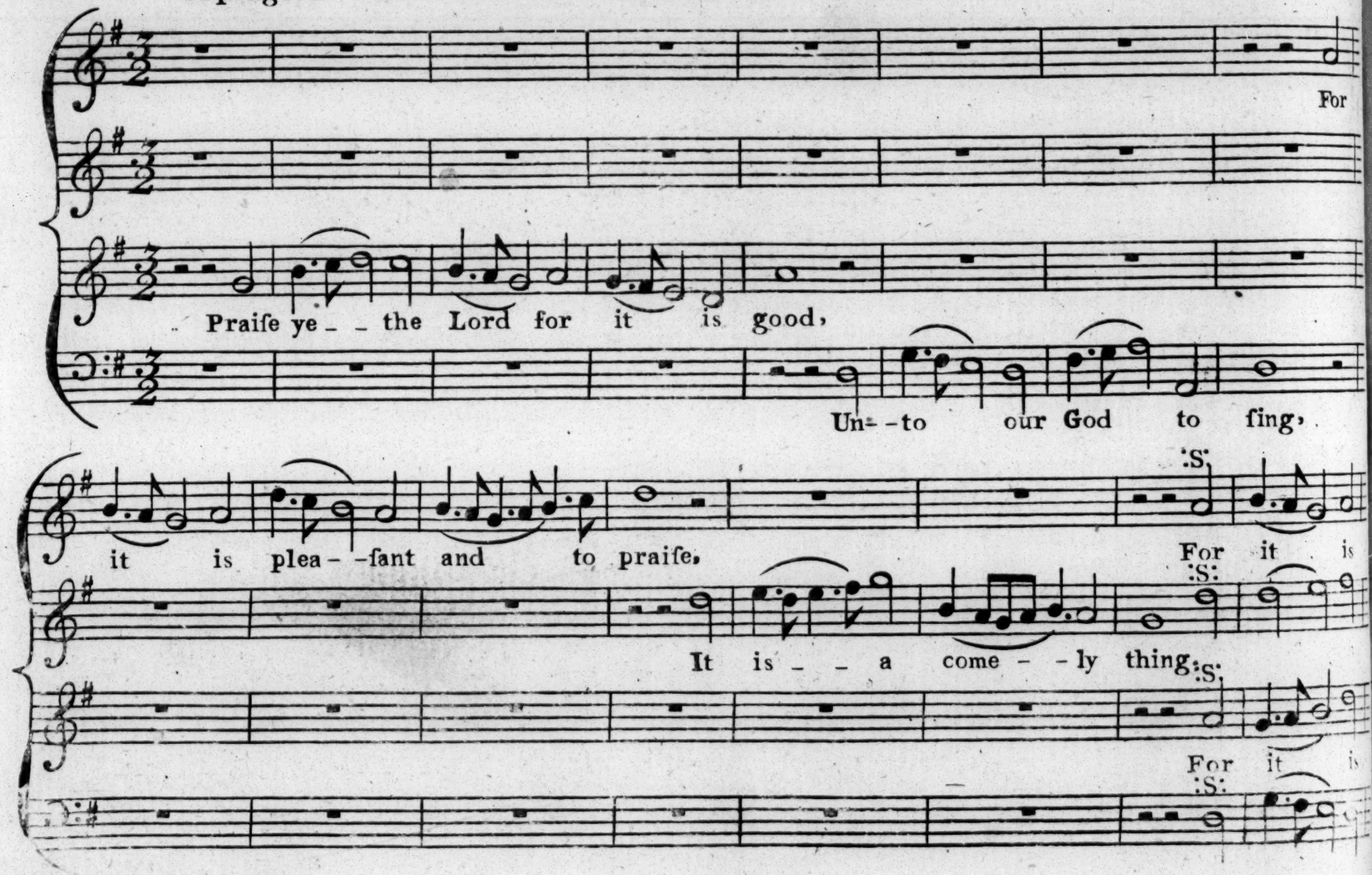
3

I of thy glorious Majeſty,
The Beauty will record;
And meditate upon thy Works,
Moſt wonderful, O Lord.

4

And they ſhall of thy Pow'r, and of
Thy fearfull Acts declare;
And I to publiſh all abroad
Thy Greatneſs will not ſpare.

Orpington Tune. Pſalm the CXLVII.



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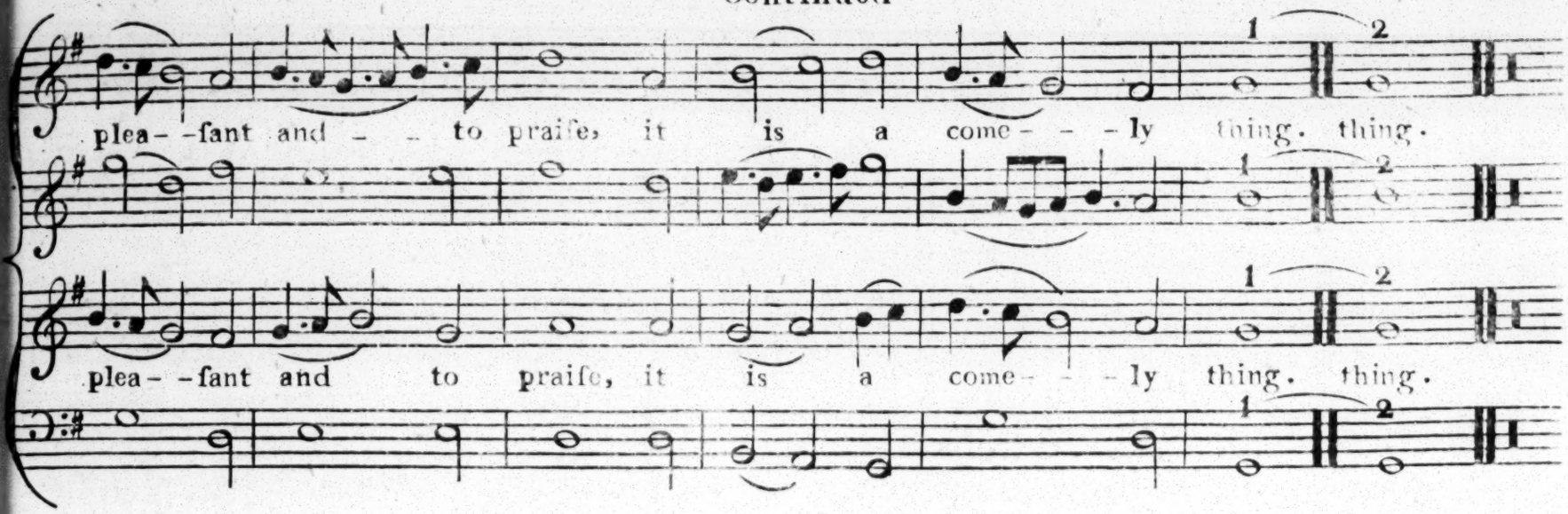


2

The Lord his own Jeruſalem
He Buildeth up alone:
And the diſperſt of Iſrael,
Doth gather into one.

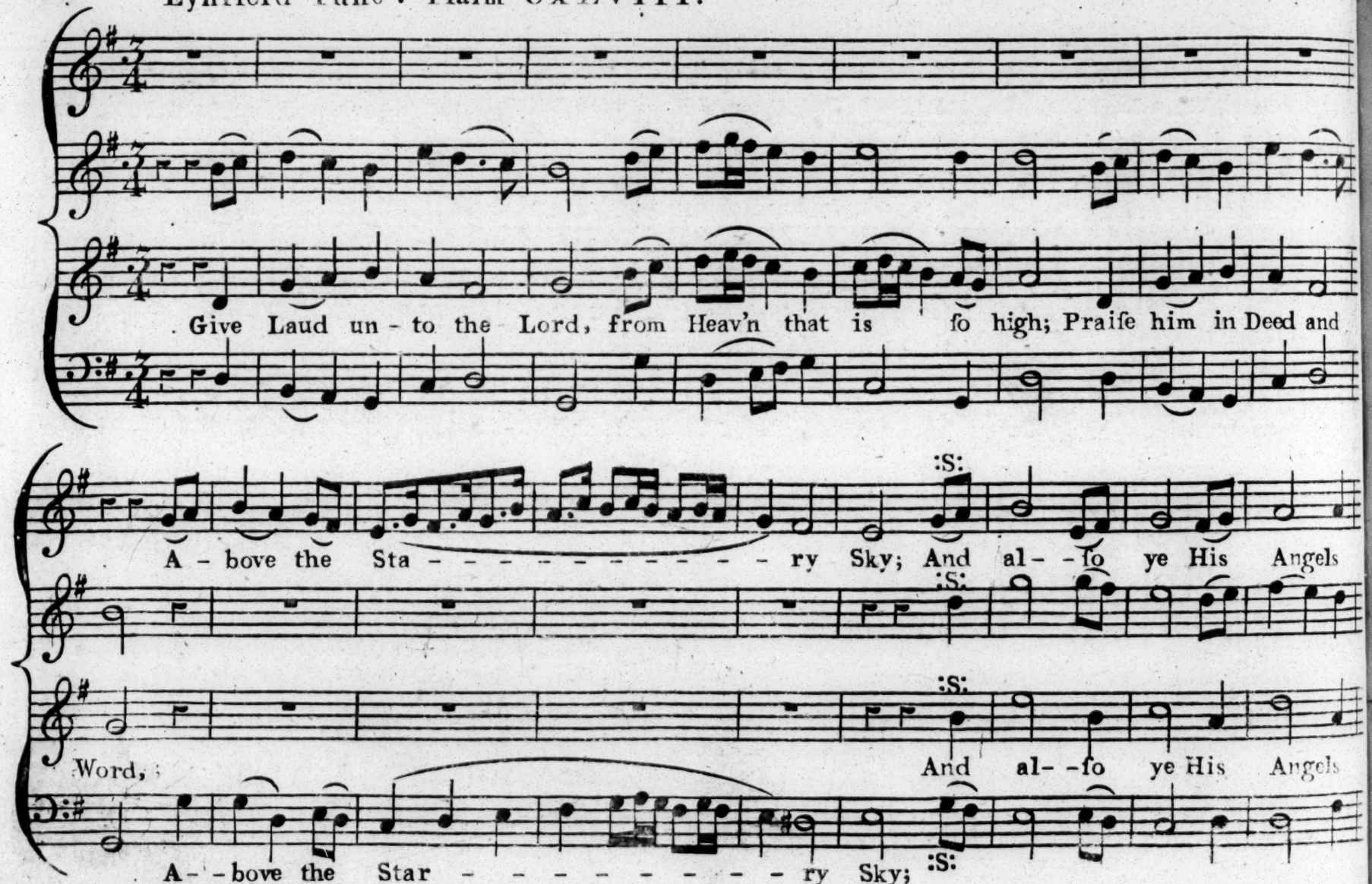
3

He heals the broken in their Heart,
Their Sores up doth he bind:
He counts the Number of the Stars,
And names them in their Kind.

4

Great is the Lord, great is his Pow'r,
His Wiſdom infinite:
The Lord relieves the Meek, and throws
To Ground the wicked Wight.

Eynfford Tune . Pſalm CXLVIII.



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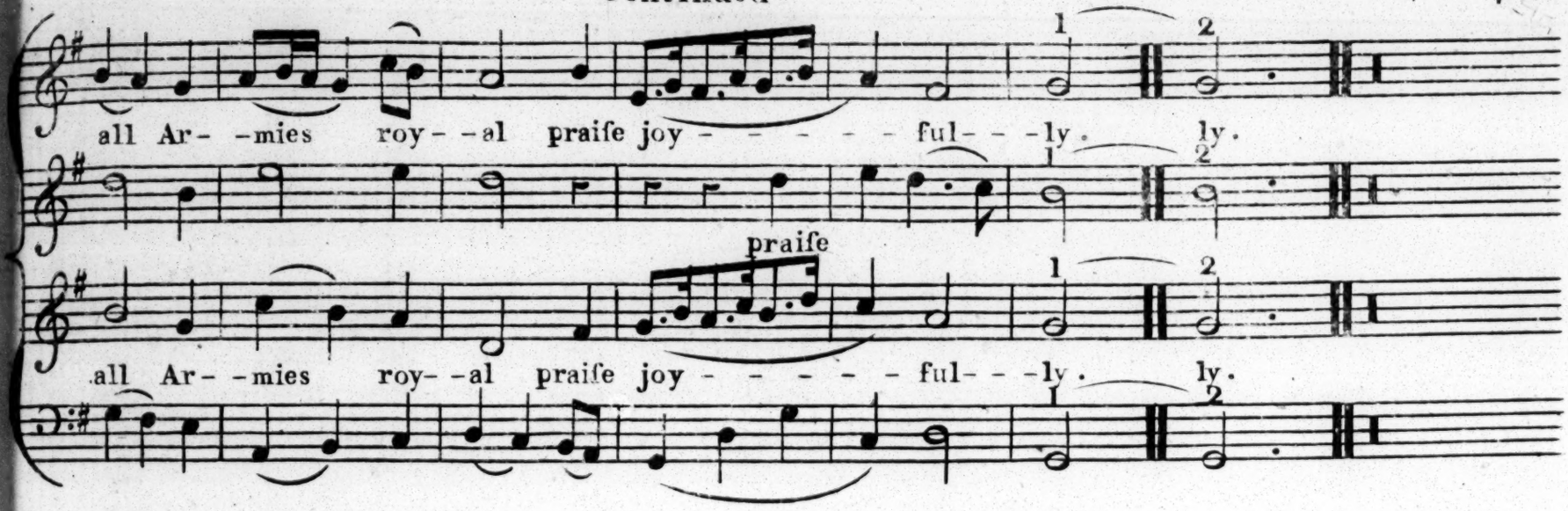


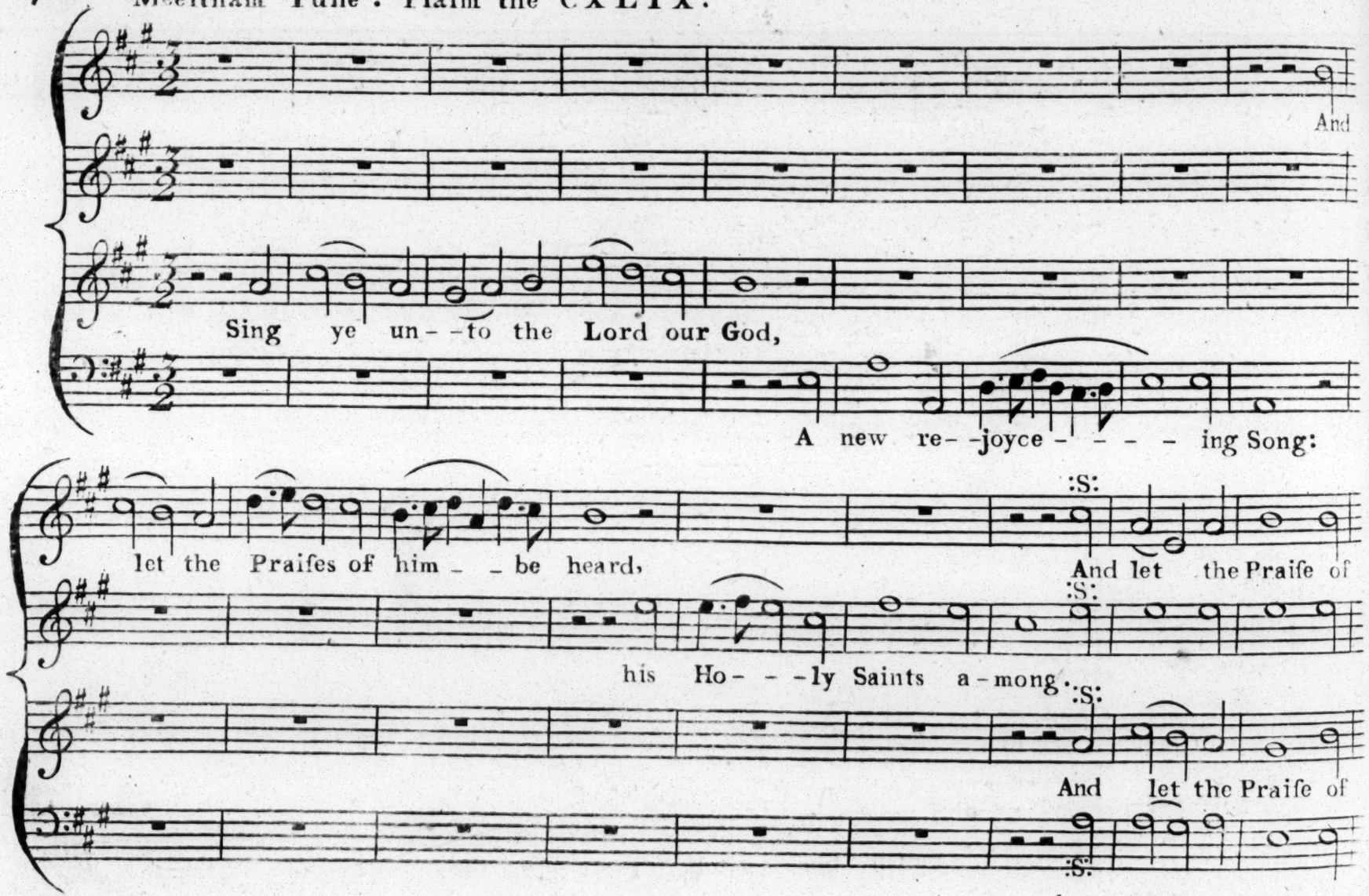
2

Praiſe him both Moon and Sun,
Which are ſo clear and bright:
The fame of you be done,
Ye glitt'ring ſtars of Light.
And you no leſs, ye Heavens fair
Clouds of the Air, his Laud expreſs.

3

For at his Word they were
All formed as we ſee,
At his Voice did appear,
All things in their Degree.
Which he ſet faſt, to them he made
A Law and Trade, always to laſt.

Meeſtham Tune. Pſalm the CXLIX.



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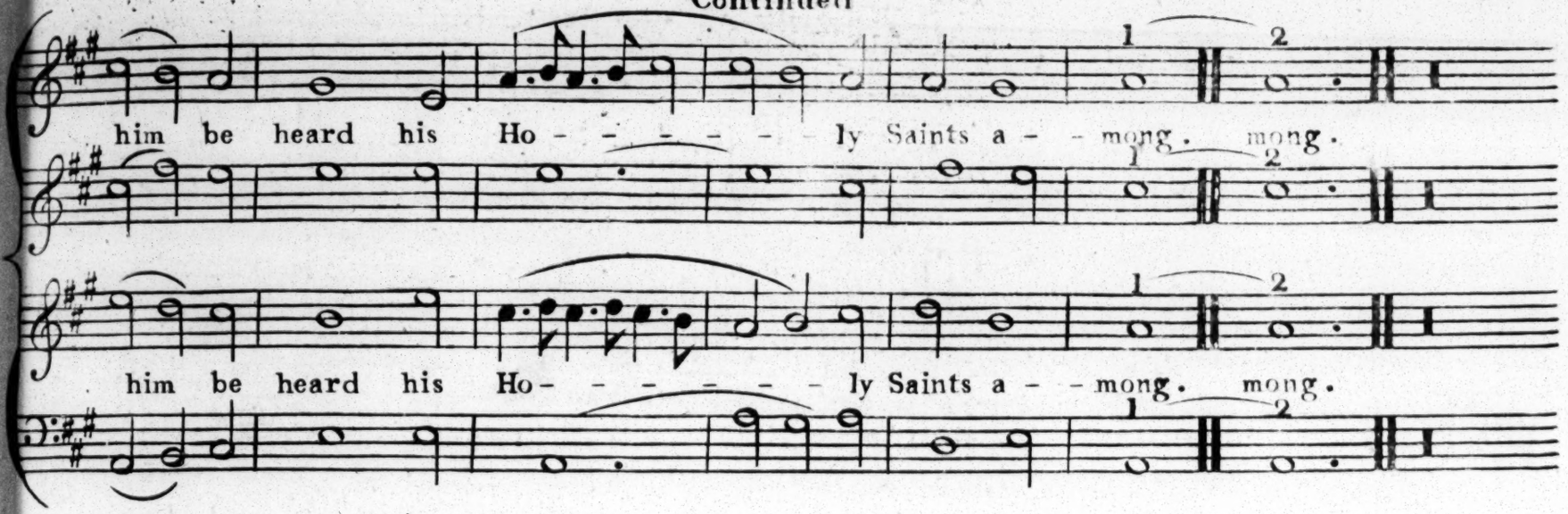


2

Let Iſrael rejoyce in God,
And Praiſes to him ſing:
And let the Seed of Sion be
Moſt joyful in their King.

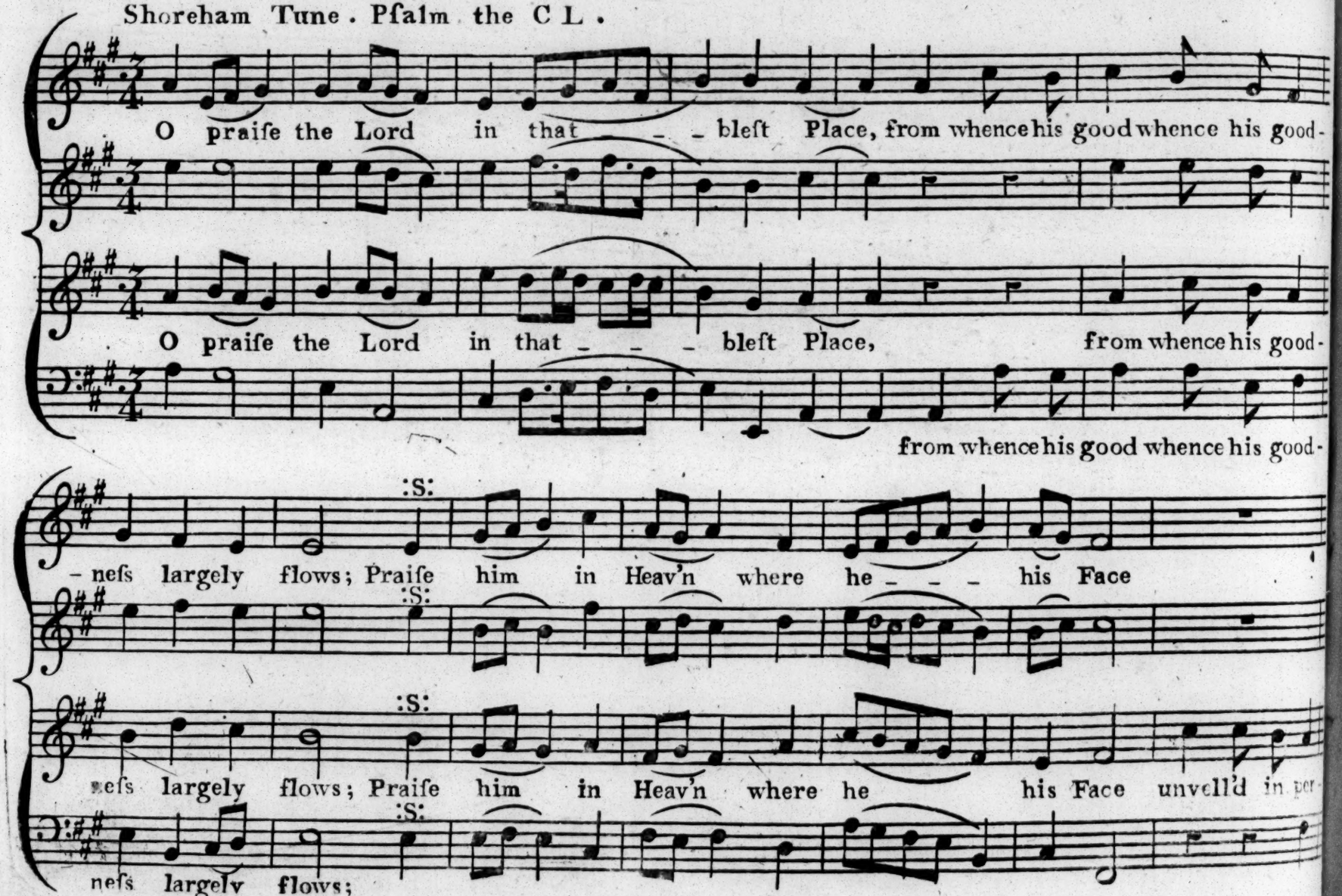
3

Let them ſound Praiſe with Voice of Lute,
Unto his holy Name:
And with the Timbrel and the Harp,
Sing Praiſes to the ſame.

4

For why? the Lord his Pleaſure all
Hath in his People ſet:
And by Deliv'rance he will raiſe
The Meek to Glory great.

Shoreham Tune. Pſalm the C L.



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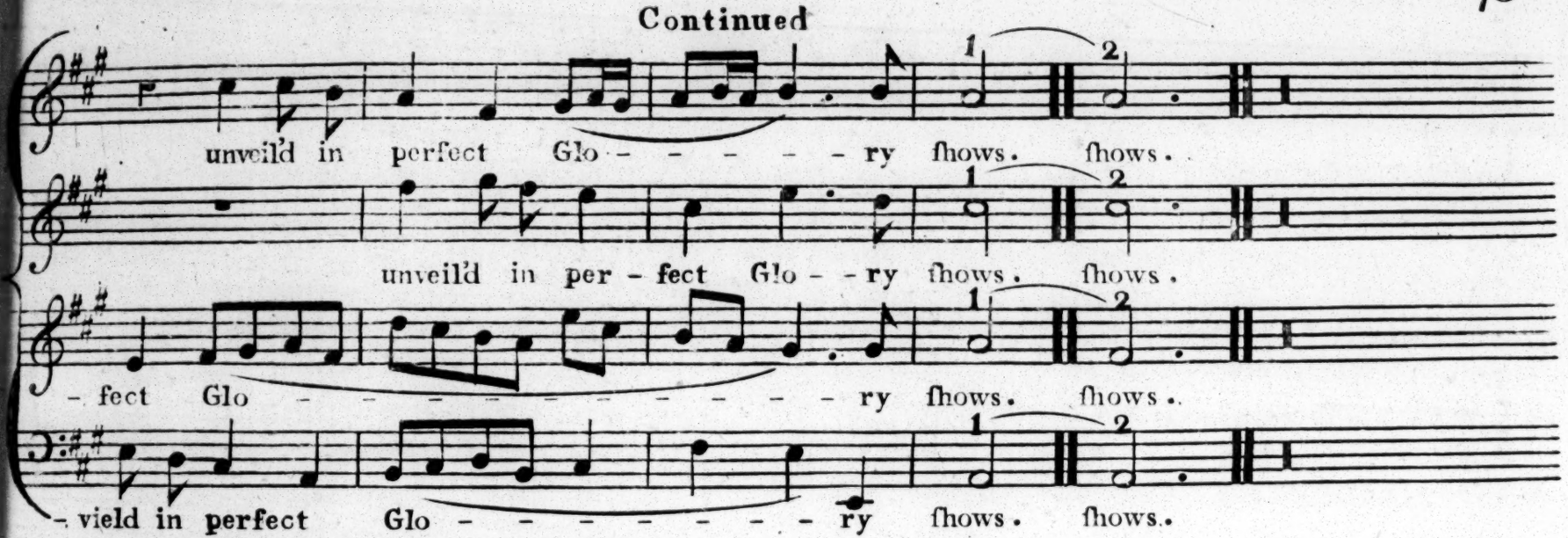


2

Praiſe him for all the mighty Acts
Which he in our behalf has done;
His Kindneſs this Return exacts,
With which our Praiſe ſhould equal run.

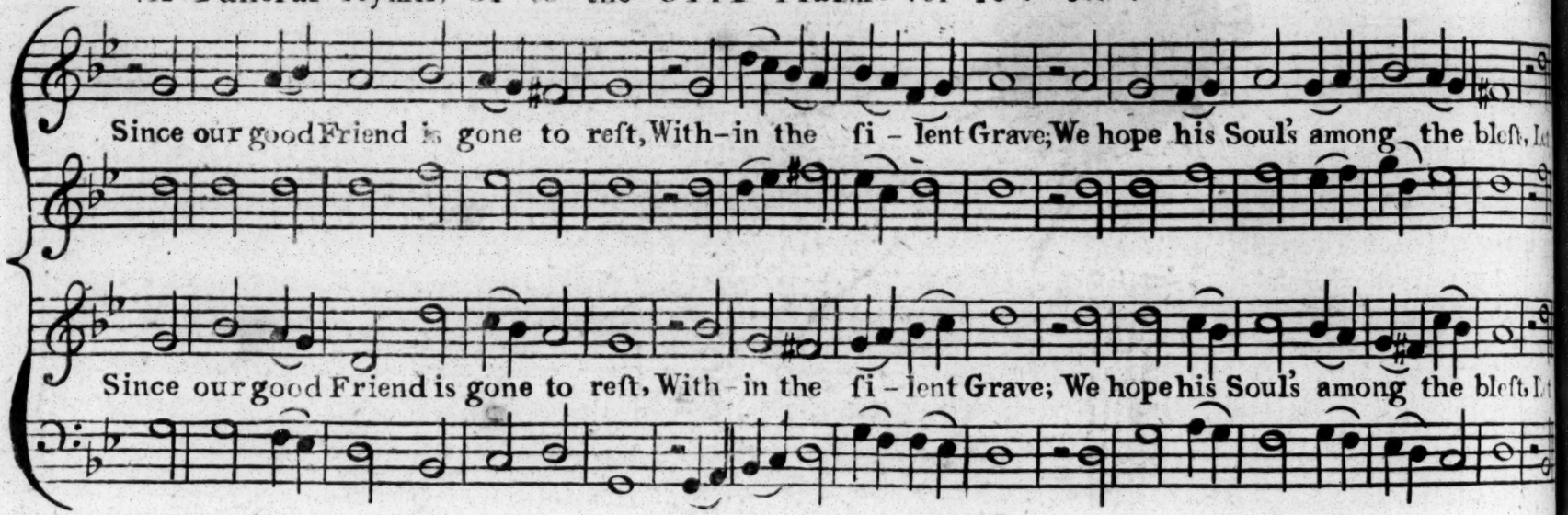
3

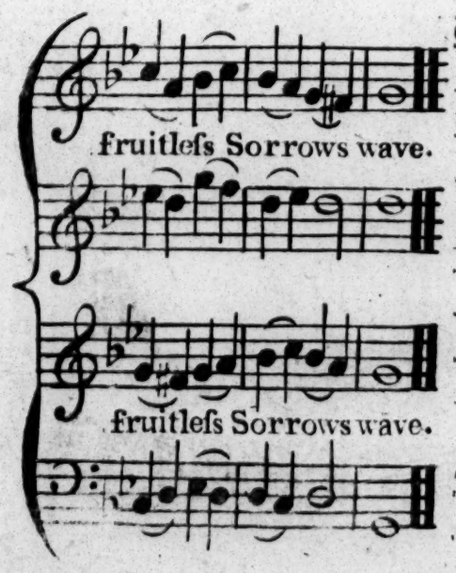
Let the ſhrill Trumpet's warlike Voice
Make Rocks and Hills his Praiſe rebound;
Praiſe him with Harp's melodious Noiſe,
And gentle Pſaltrys Silver Sound.

4

Let Virgin Troops ſoft Timbrels bring,
And ſome with graceful Motion dance;
Let Inſtruments of various Strings,
With Organs join'd his Praiſe advance.

A Funeral Hymn, Or to the CIII Pſalm. Ver 13th &c.





2

Our Loſs is now his greateſt Gain,
Let no rude Hand annoy,
His Duſt now ſleeps exempt from Pain
In hopes of future Joy.

3

We at the great and joyful Day,
Shall all together meet:
And there our awful Homage pay,
At our kind Maſter's Feet.

4

Then the great Judge from his high Throne,
Bright crowns of Gold ſhall give:
To ſuch as have his Precepts known,
And ſtudy'd well to live.

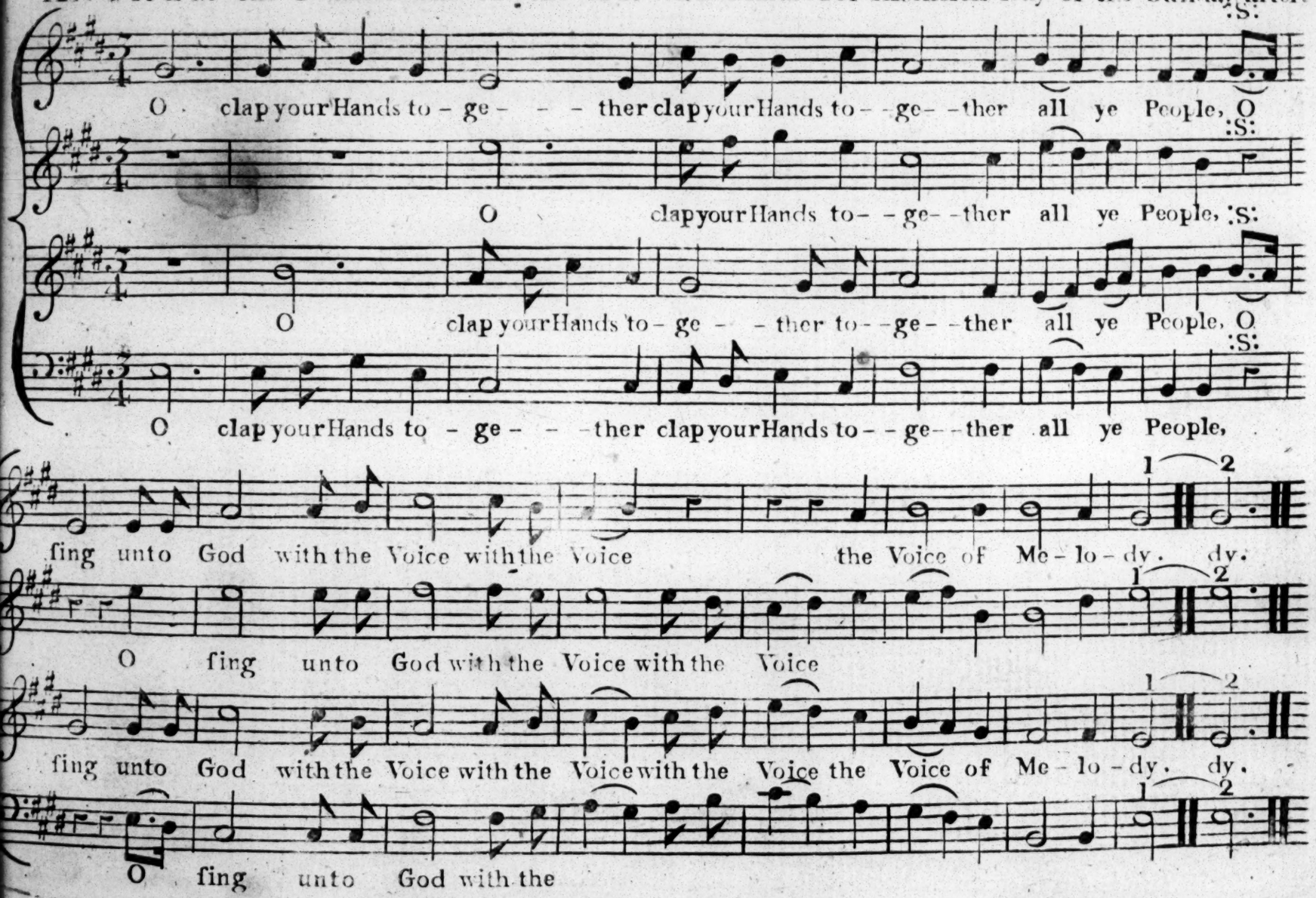
5

Oh; let us then our Hearts prepare,
For that uncertain Hour: Care
Leſt Death ſhould end our pain and
In Sin, by Satan's Pow'r.

6

Lord, give us grace our Time to ſpend
In Virtue's prudent way:
That when our latter Days do end,
No Guilt may us diſmay.

ANTHEM the I. taken out of the XLVII Pſalm. For Aſcenſion Day or the Sunday after.



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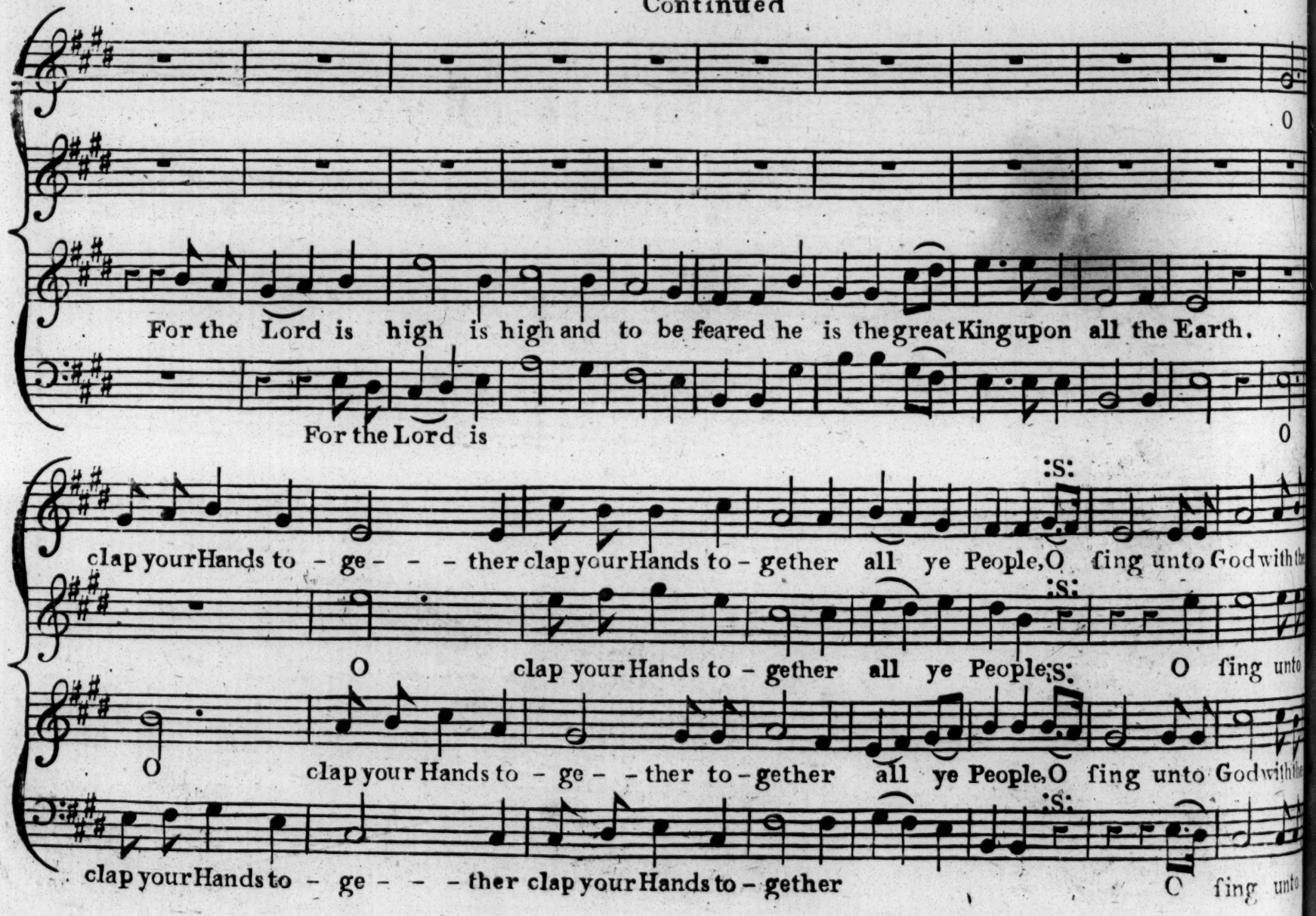
For the Lord is high is high and to be feared he is the great King upon all the Earth.
For the Lord is
clap your Hands to - ge - - - ther clap your Hands to - gether all ye People, O sing unto God with the
O clap your Hands to - gether all ye People, O sing unto
O clap your Hands to - ge - - ther to - gether all ye People, O sing unto God with the
clap your Hands to - ge - - - ther clap your Hands to - gether O sing unto

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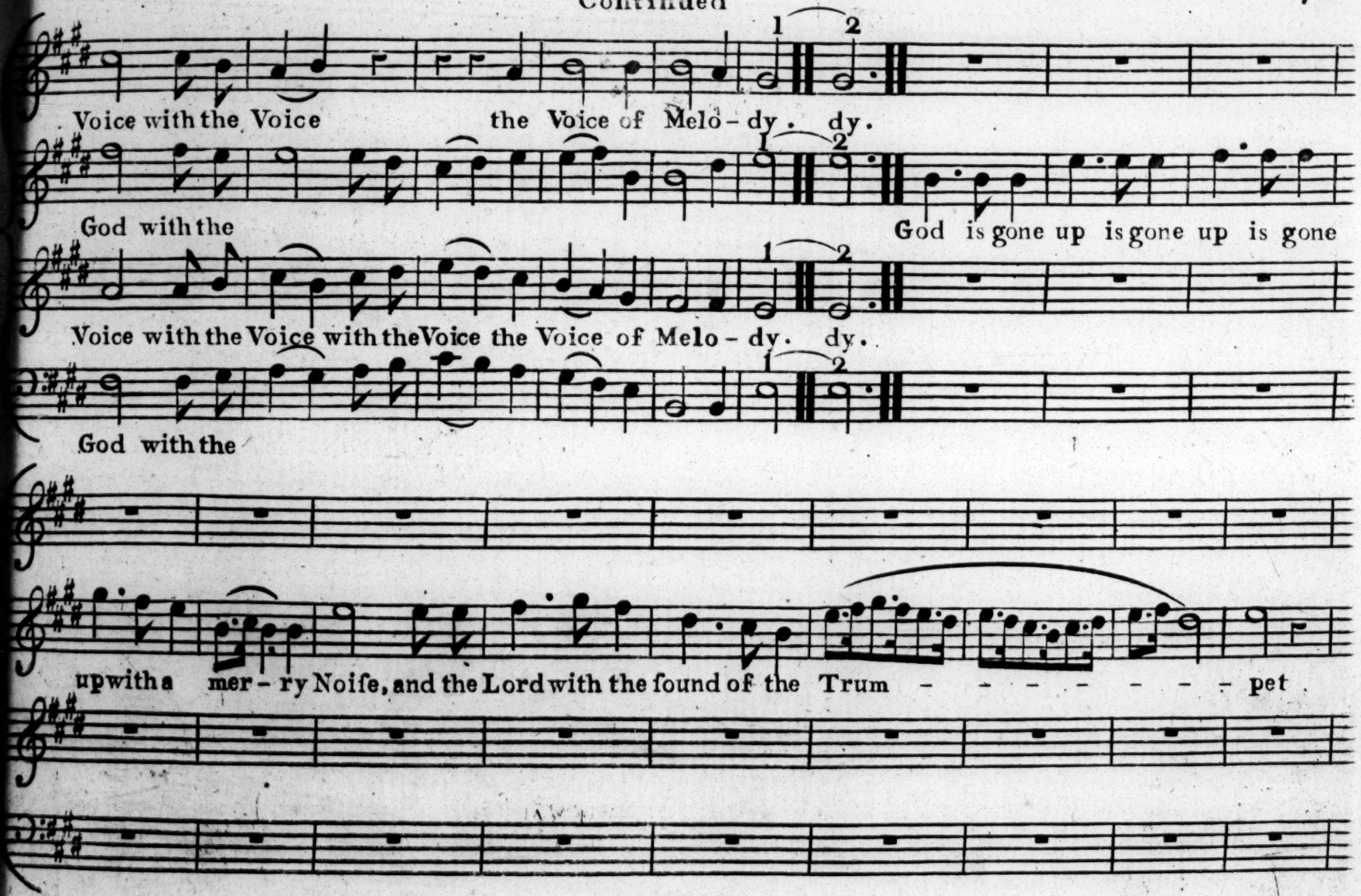
Voice with the Voice the Voice of Melo - dy. dy.
God with the God is gone up is gone up is gone
Voice with the Voice with the Voice the Voice of Melo - dy. dy.
God with the
up with a mer - ry Noiſe, and the Lord with the ſound of the Trum - - - - - - - pet.

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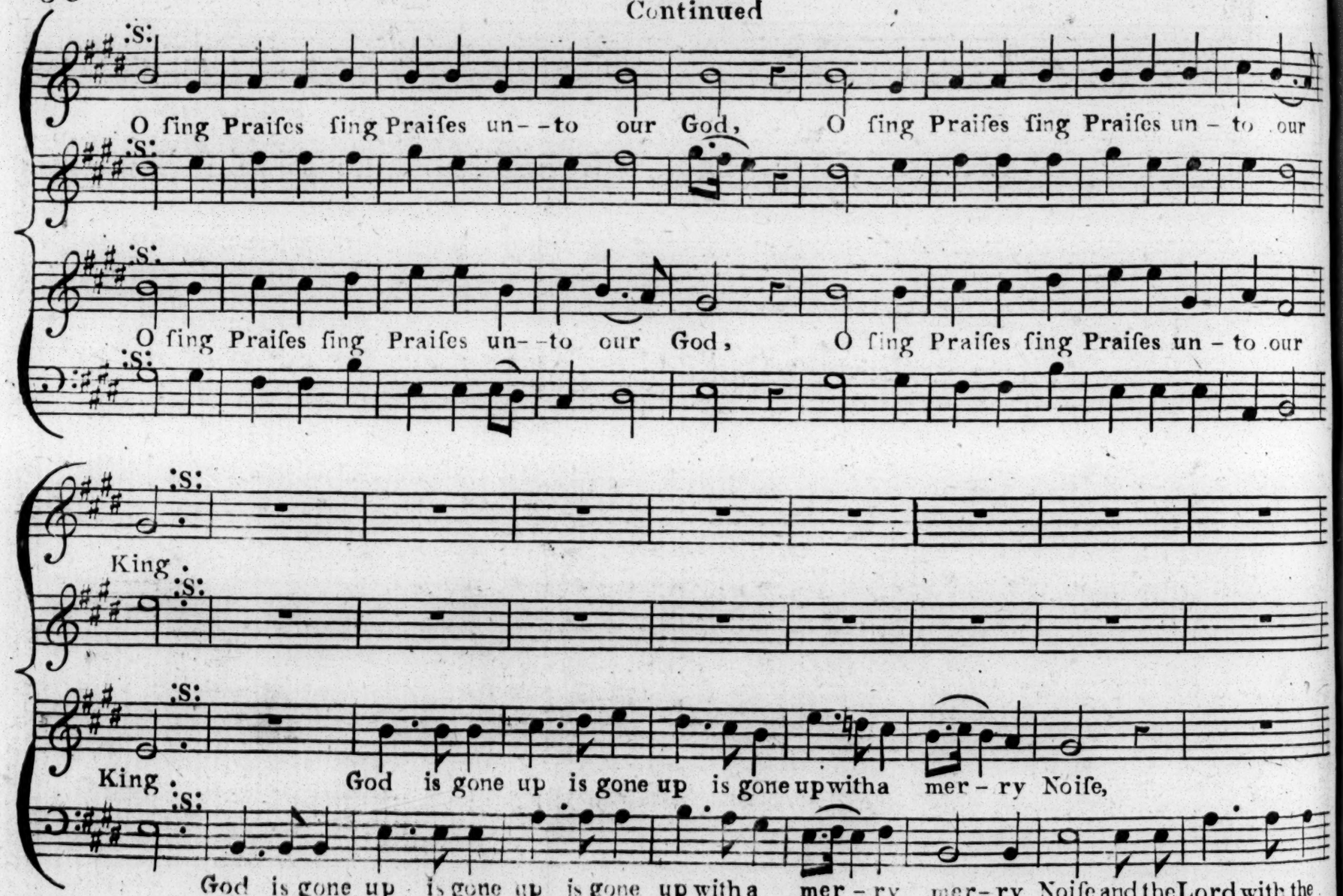
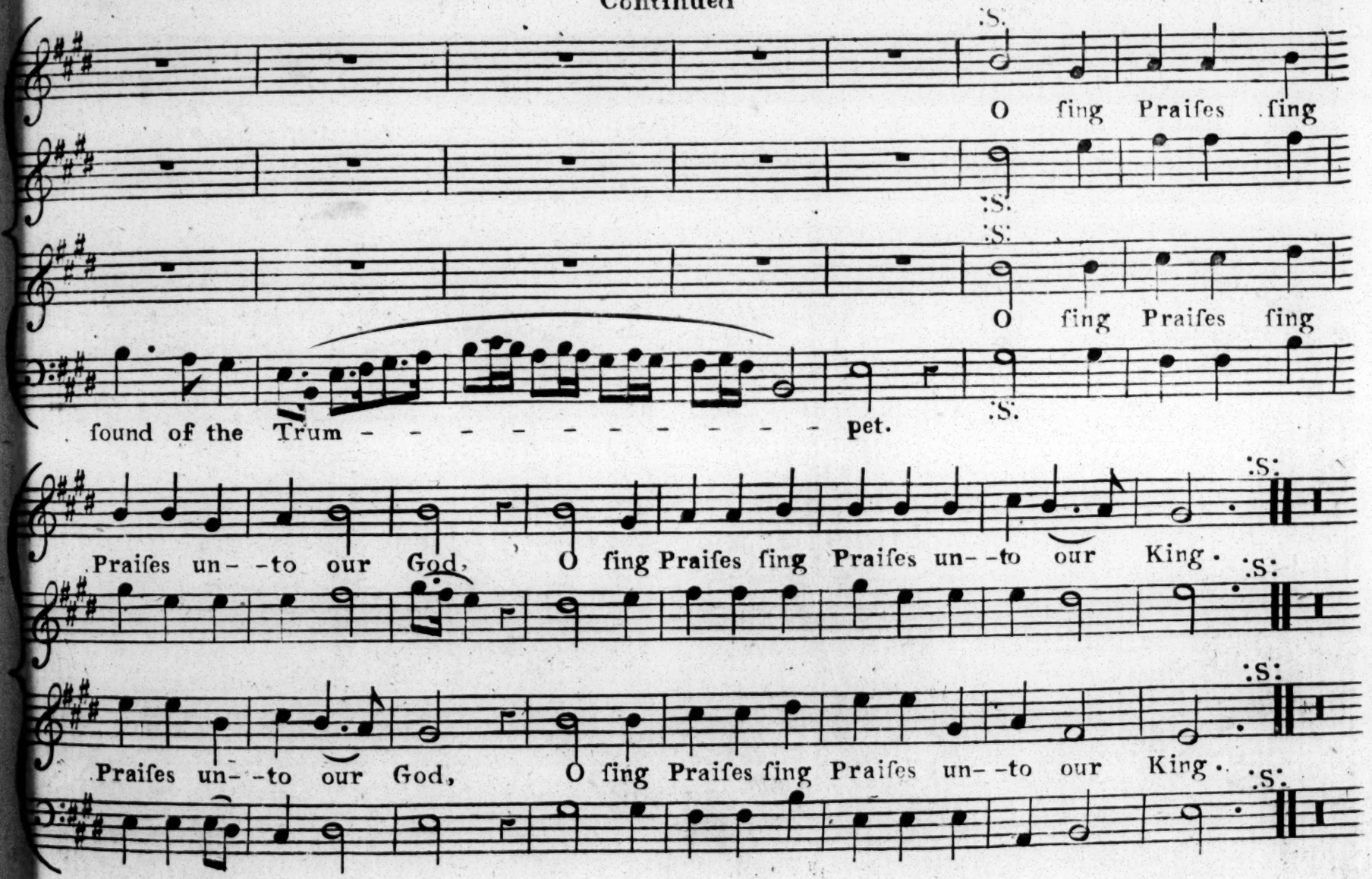

O ſing Praiſes ſing Praiſes un--to our God, O ſing Praiſes ſing Praiſes un - to our
O ſing Praiſes ſing Praiſes un--to our God, O ſing Praiſes ſing Praiſes un - to our
King.
King.
God is gone up is gone up is gone up with a mer - ry Noiſe,
God is gone up is gone up is gone up with a mer - ry mer - ry Noiſe, and the Lord with the


:S:
O ſing Praiſes ſing
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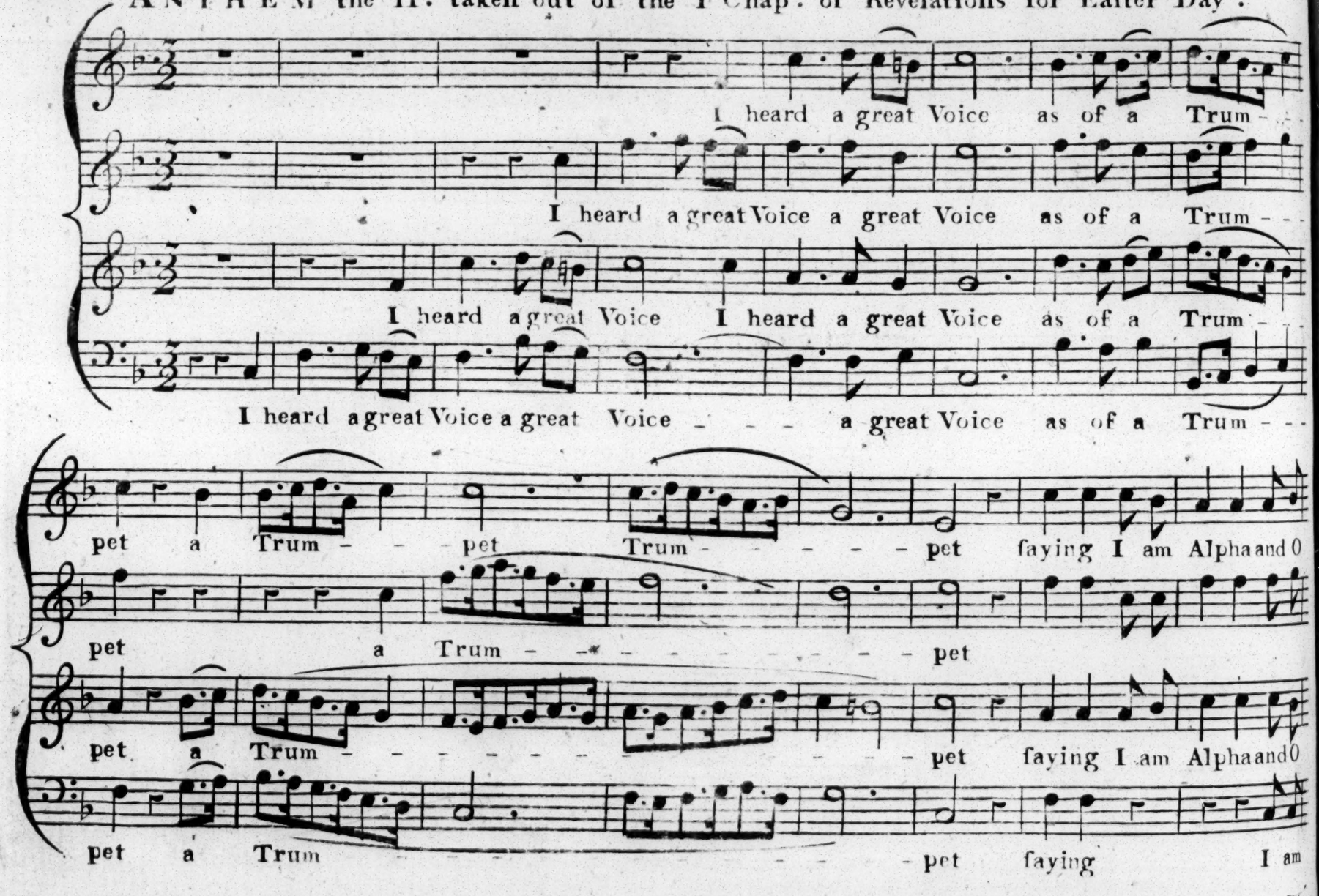
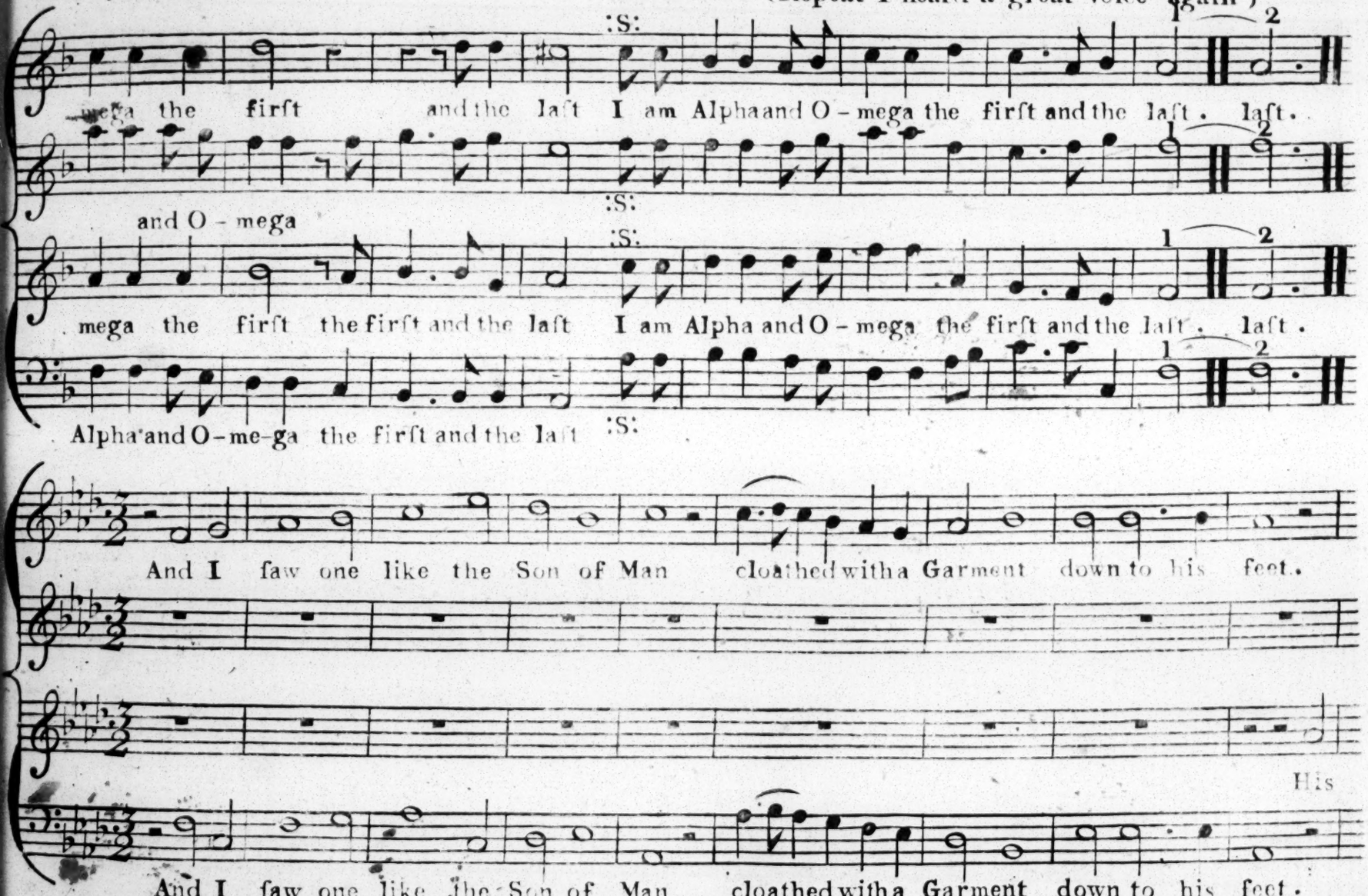
found of the Trum - - - - - - - - - - - - pet.
:S:
Praiſes un- -to our God, O ſing Praiſes ſing Praiſes un- -to our King.
:S:
:S:
Praiſes un- -to our God, O ſing Praiſes ſing Praiſes un- -to our King.
:S:

ANTHEM the II. taken out of the I Chap. of Revelations for Eaſter Day.



Continued (Repeat I heard a great Voice again)



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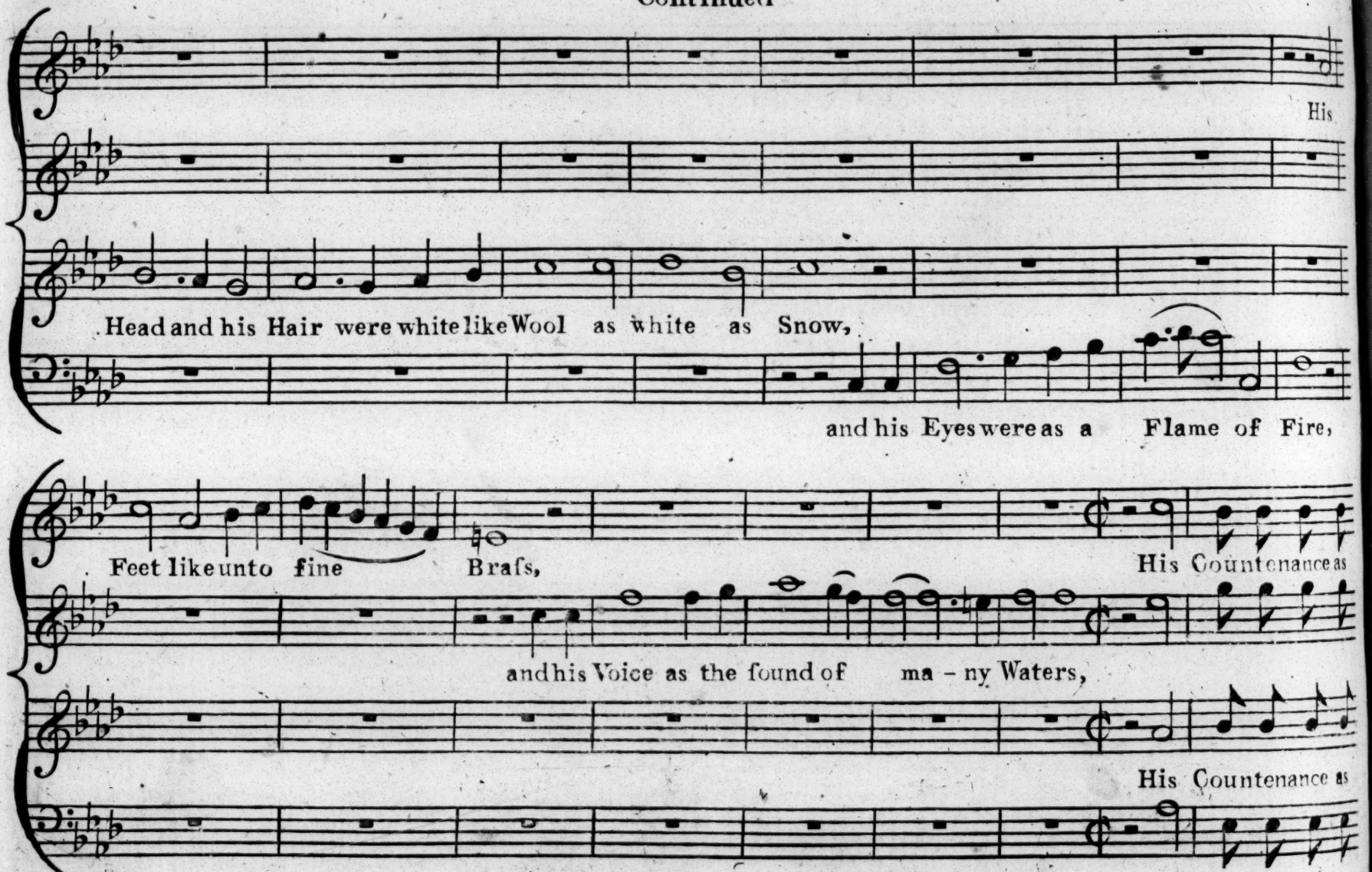
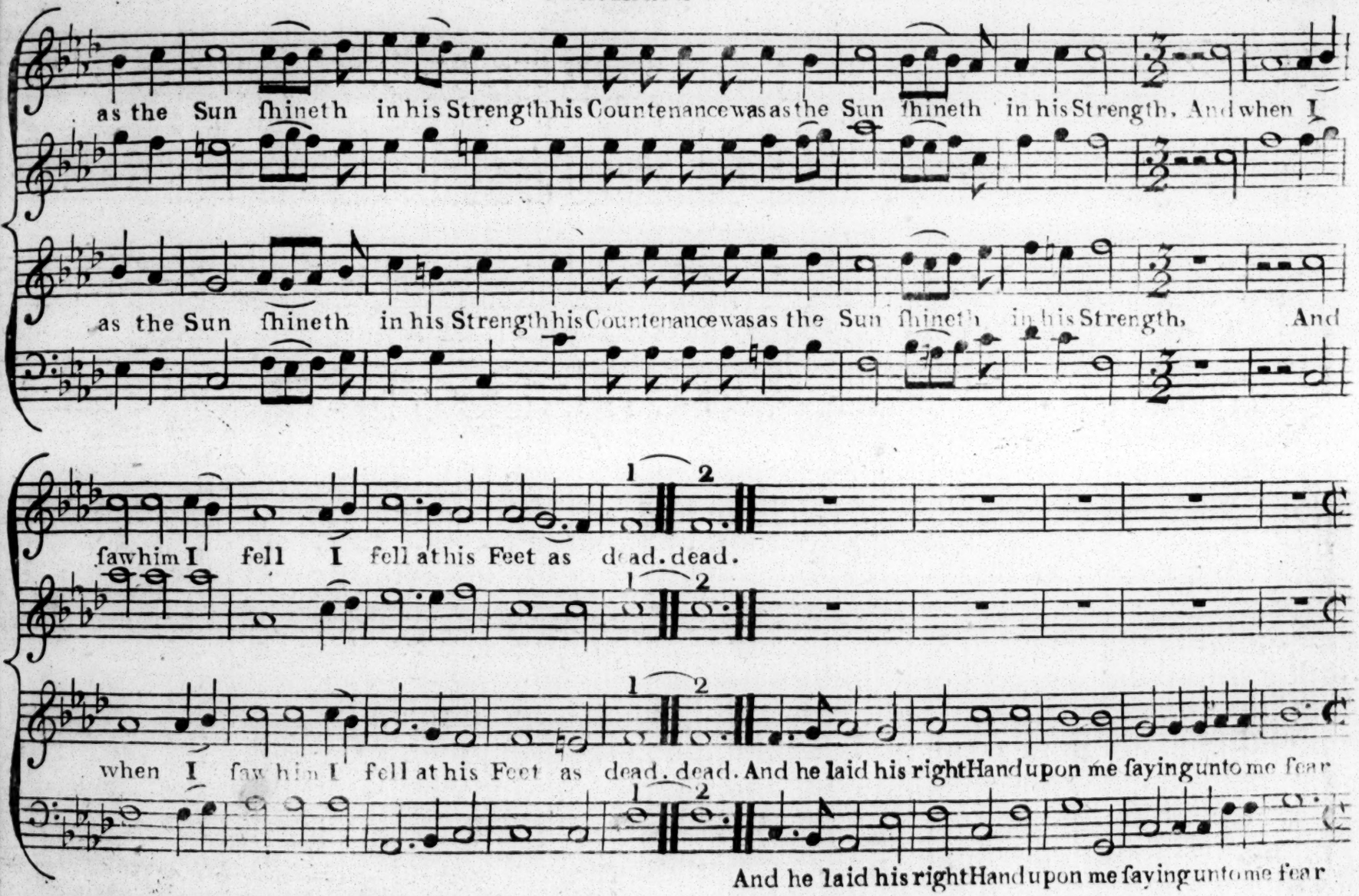
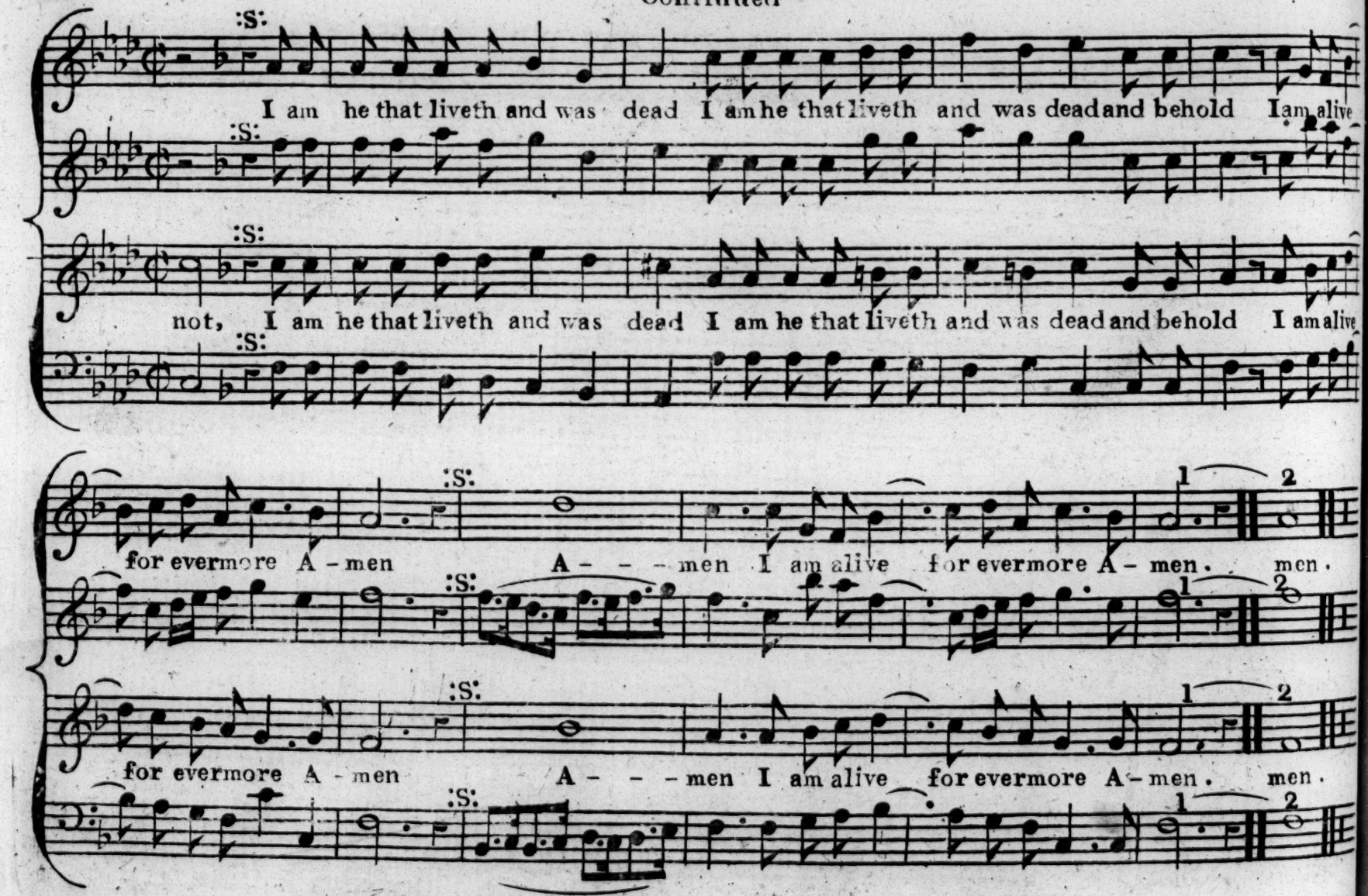
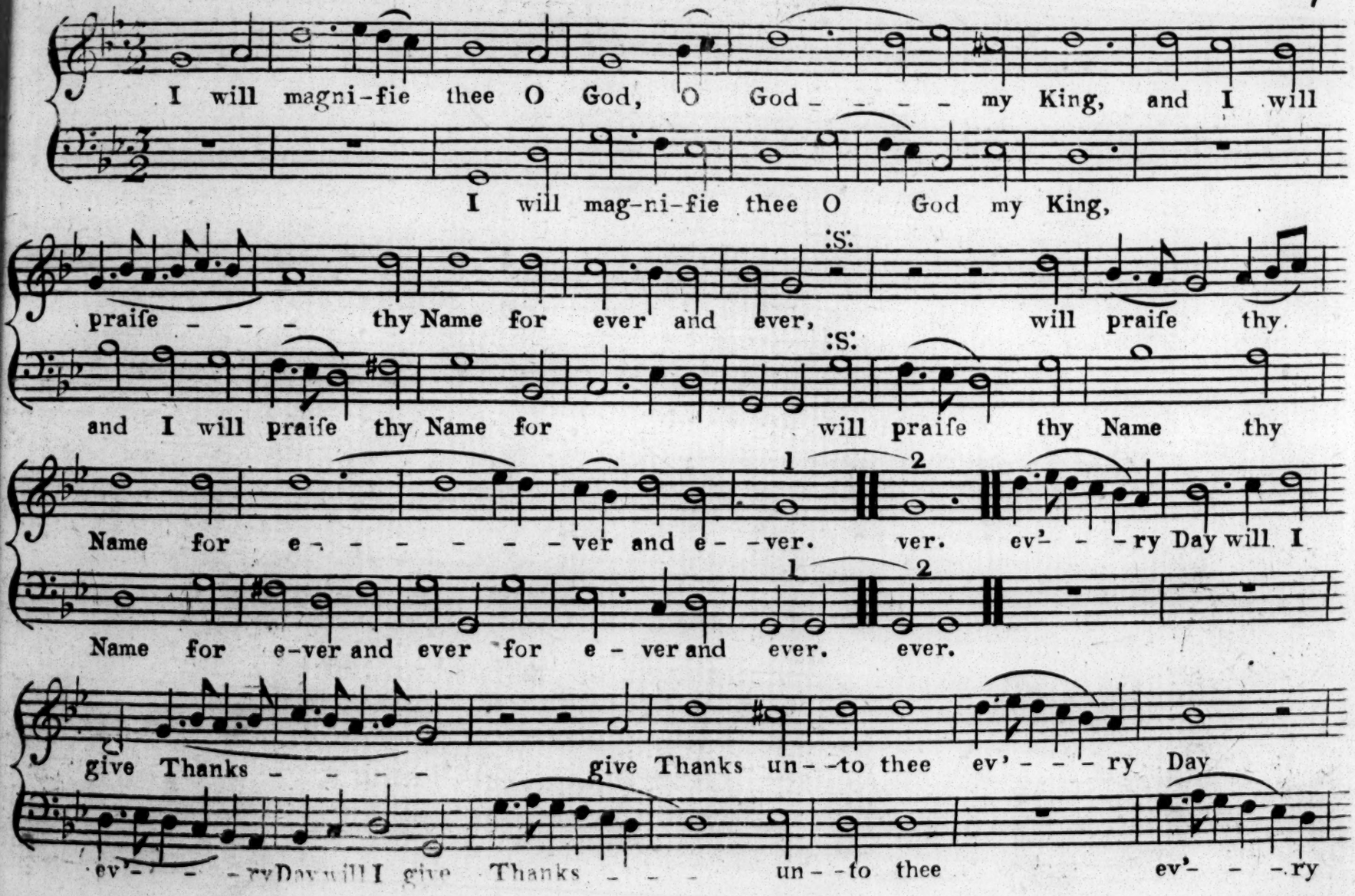

His
Head and his Hair were white like Wool as white as Snow,
and his Eyes were as a Flame of Fire,
Feet like unto fine Brafs,
His Countenance as
and his Voice as the found of ma - ny Waters,
His Countenance as

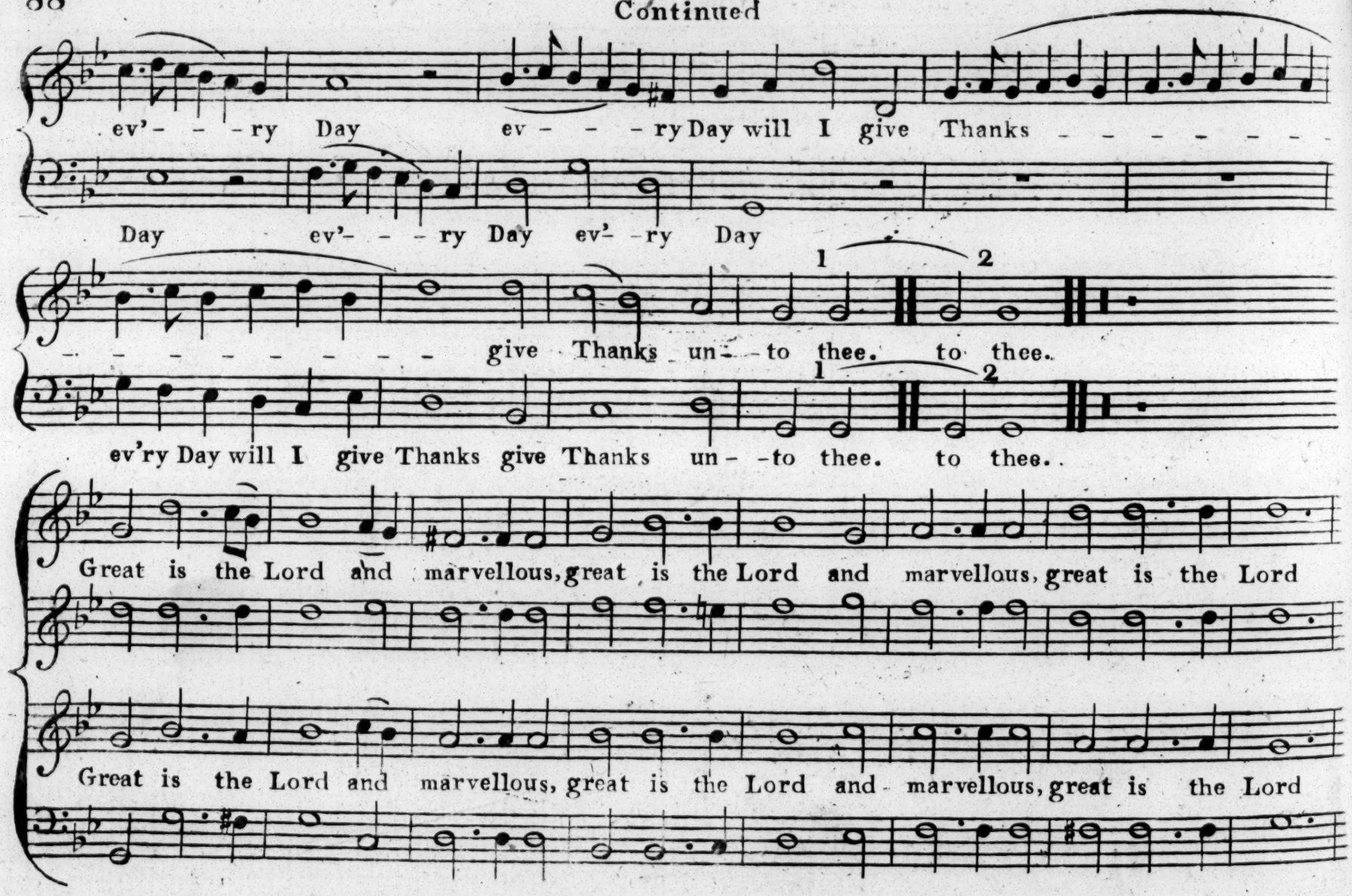

as the Sun ſhineth in his Strength his Countenance was as the Sun ſhineth in his Strength. And when I
as the Sun ſhineth in his Strength his Countenance was as the Sun ſhineth in his Strength. And
1 2
ſaw him I fell I fell at his Feet as dead. dead.
1 2
when I ſaw him I fell at his Feet as dead. dead. And he laid his right Hand upon me ſaying unto me fear
1 2
And he laid his right Hand upon me ſaying unto me fear

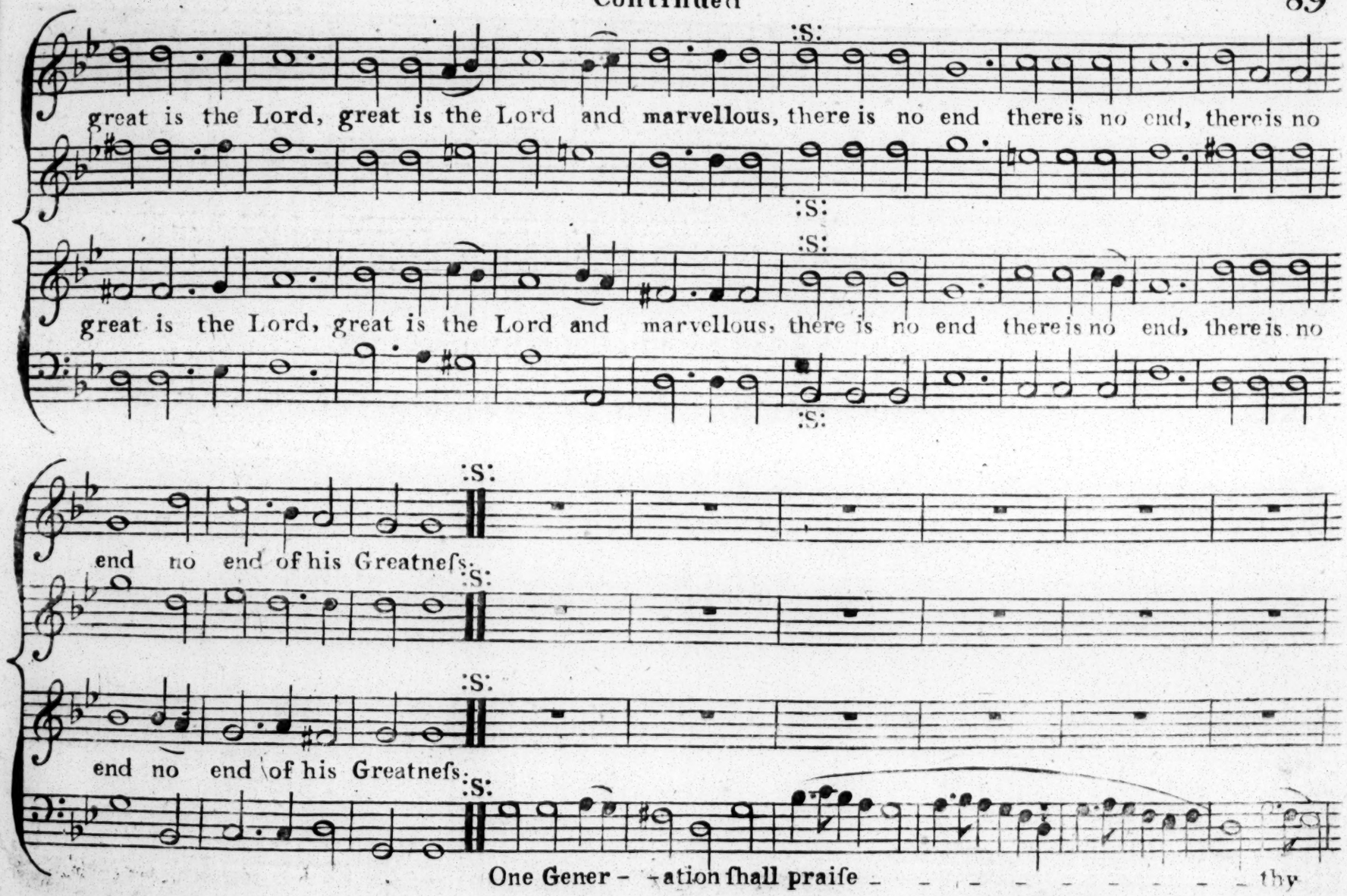
Continued


I am he that liveth and was dead I am he that liveth and was dead and behold I am alive
not, I am he that liveth and was dead I am he that liveth and was dead and behold I am alive
for evermore A - men A - - - men I am alive for evermore A - men. men.
for evermore A - men A - - - men I am alive for evermore A - men. men.

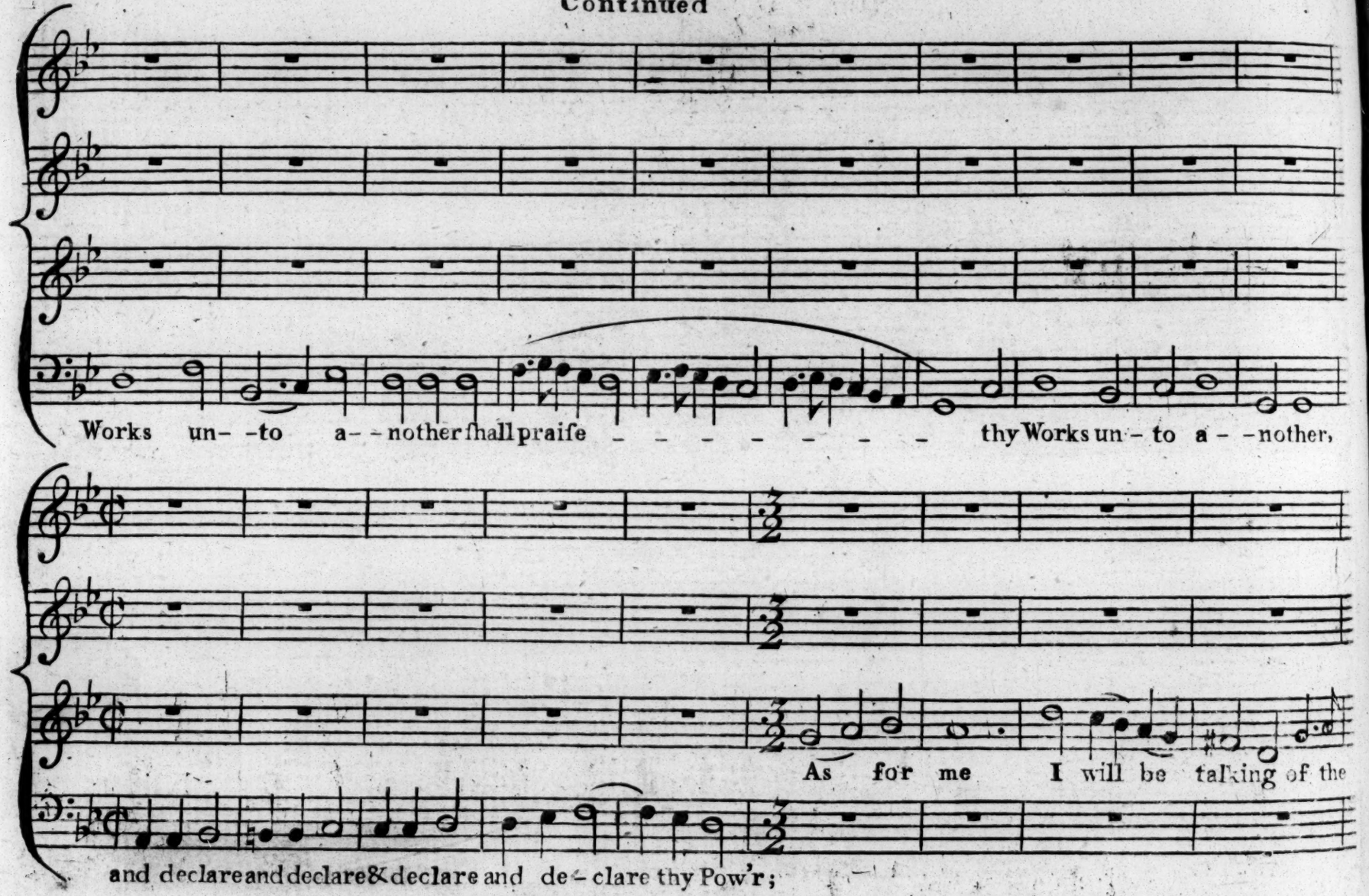

I will magni-fie thee O God, O God _ _ _ _ my King, and I will
I will mag-ni-fie thee O God my King,
:S:
praiſe _ _ _ thy Name for ever and ever, will praiſe thy
:S:
and I will praiſe thy Name for will praiſe thy Name thy
1 2
Name for e _ _ _ _ _ _ _ ver and e - ver. ver. ev'- _ _ ry Day will I
1 2
Name for e-ver and ever for e - ver and ever. ever.
give Thanks _ _ _ _ give Thanks un - to thee ev'- _ _ ry Day
ev'- _ _ ry Day will I give Thanks _ _ _ un - to thee ev'- _ _ ry

Continued

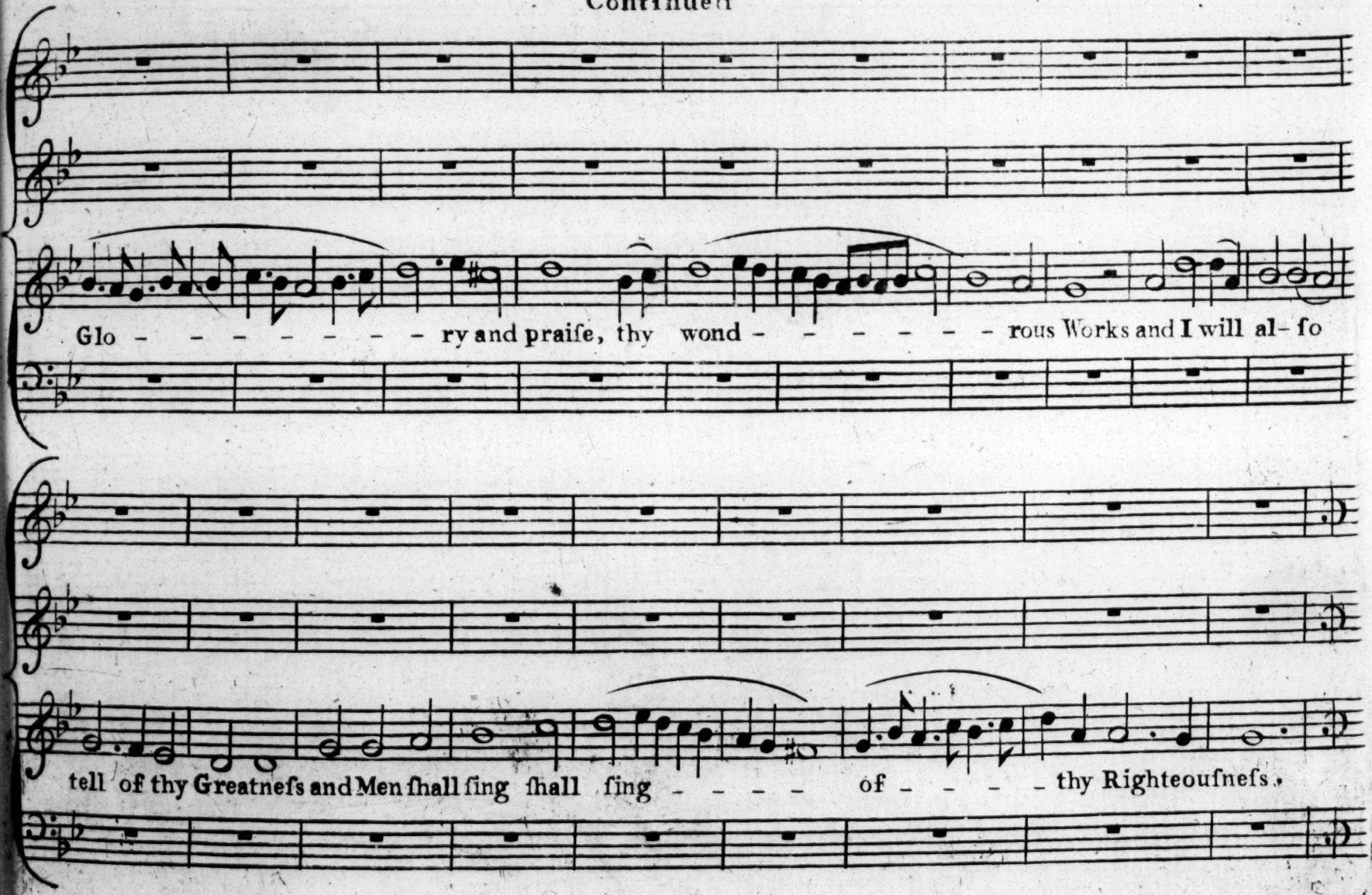

ev'- - - ry Day ev - - - ry Day will I give Thanks - - - - - - - -
Day ev'- - - ry Day ev'- ry Day
1 2
- - - - - - - - - - give Thanks un- - to thee. to thee.
1 2
ev'ry Day will I give Thanks give Thanks un- - to thee. to thee..
Great is the Lord and marvellous, great is the Lord and marvellous, great is the Lord
Great is the Lord and marvellous, great is the Lord and marvellous, great is the Lord


great is the Lord, great is the Lord and marvellous, there is no end there is no end, there is no
great is the Lord, great is the Lord and marvellous, there is no end there is no end, there is no
end no end of his Greatneſs.
end no end of his Greatneſs.
One Gener - - ation ſhall praiſe - - - - - - - - - - thy

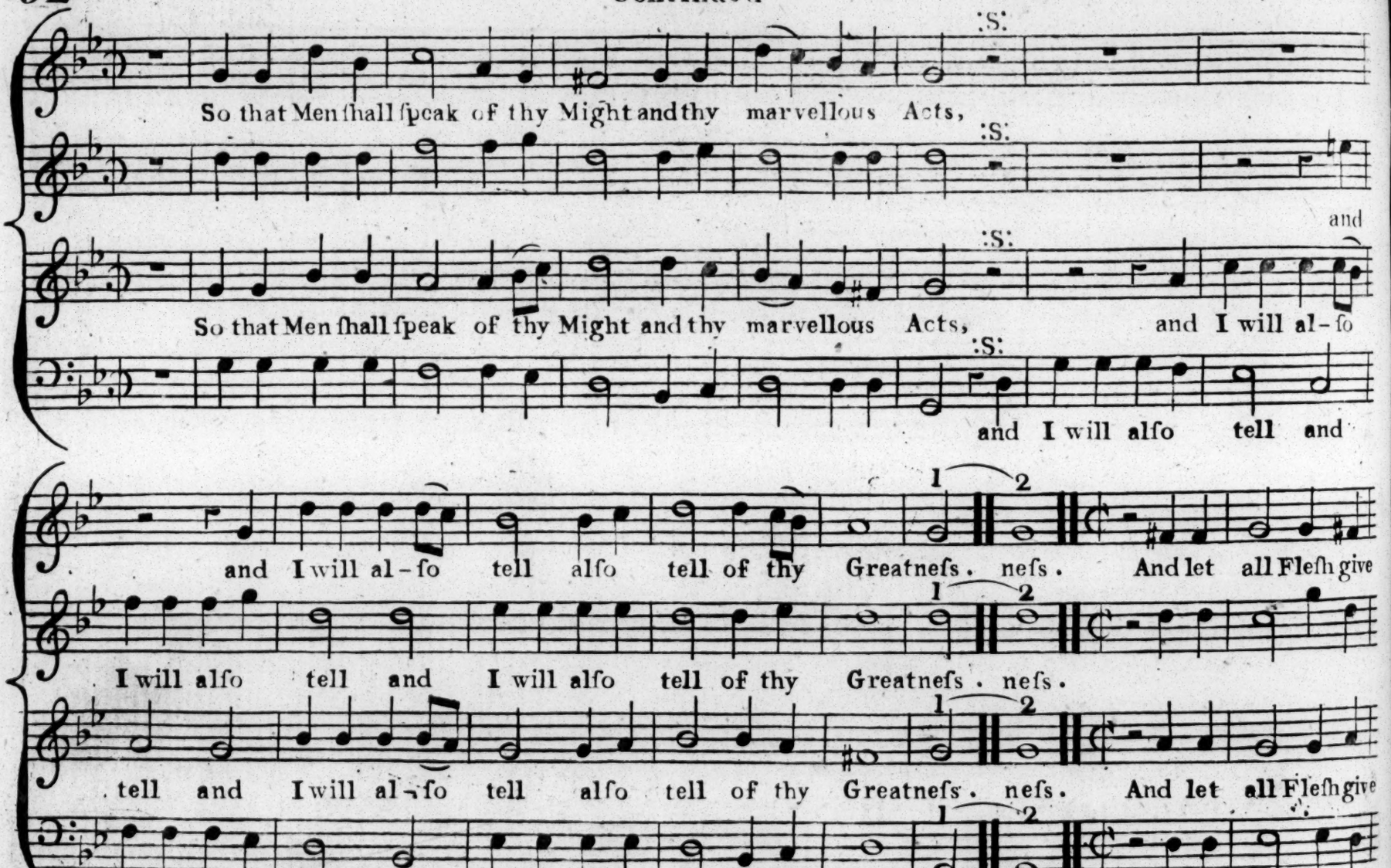
Continued


Works un- -to a- -nother ſhall praiſe - - - - - - - - thy Works un- to a- -nother,
As for me I will be talking of the
and declare and declare & declare and de- clare thy Pow'r;

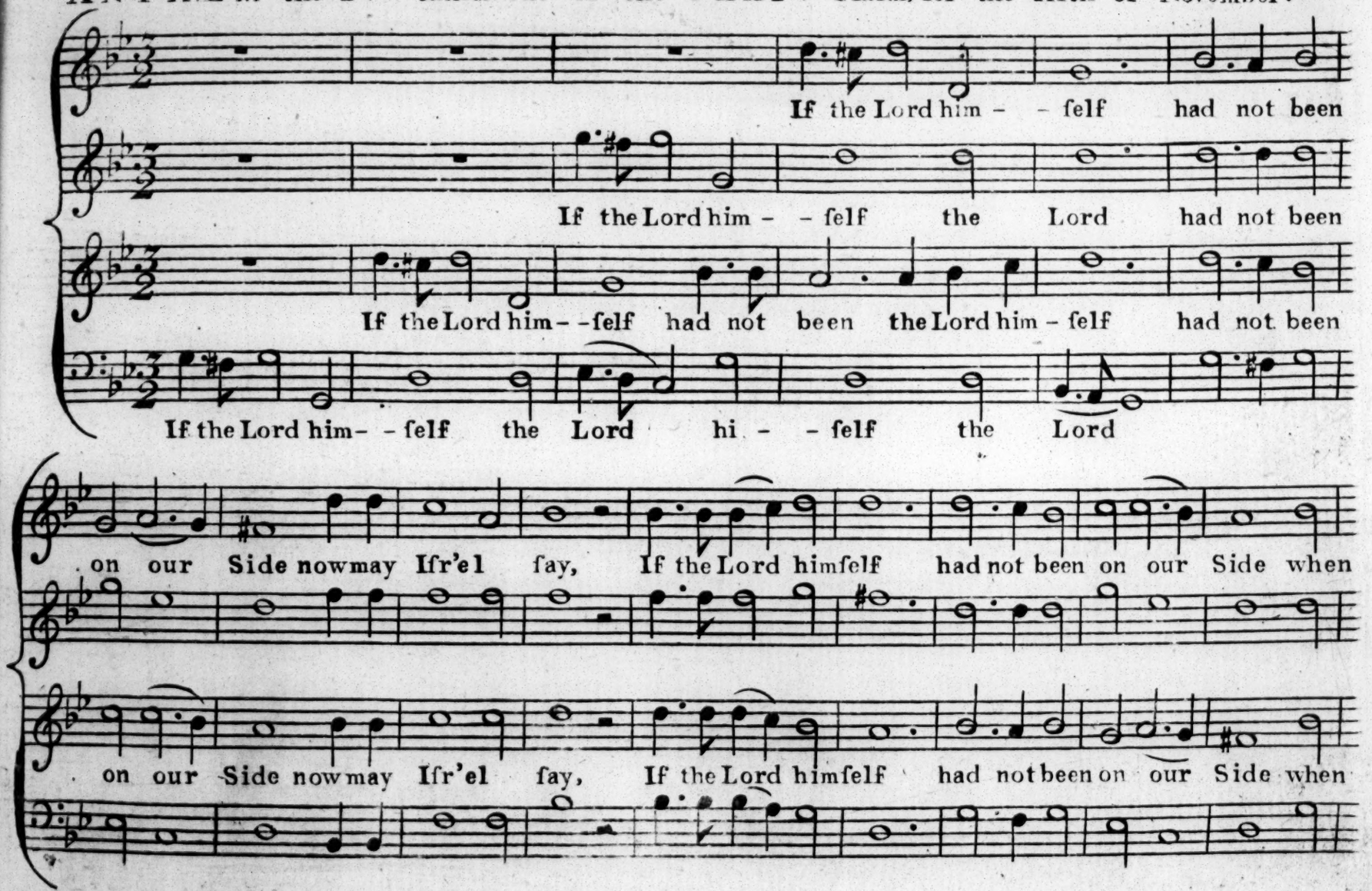
Continued


Glo - - - - - - - - ry and praiſe, thy wond - - - - - - - rous Works and I will al- ſo
tell of thy Greatneſs and Men ſhall ſing ſhall ſing - - - - of - - - - thy Righteouſneſs.

Continued


So that Men ſhall ſpeak of thy Might and thy marvellous Acts,
:S:
So that Men ſhall ſpeak of thy Might and thy marvellous Acts, and I will al-ſo
and I will alſo tell and
and I will al-ſo tell alſo tell of thy Greatneſs. neſs. And let all Fleſh give
I will alſo tell and I will alſo tell of thy Greatneſs. neſs.
tell and I will al-ſo tell alſo tell of thy Greatneſs. neſs. And let all Fleſh give
I will alſo tell and I will alſo tell of thy Greatneſs. neſs.
1
2

ANTHEM the IV. taken out of the CXXIV Pſalm, for the fifth of November.



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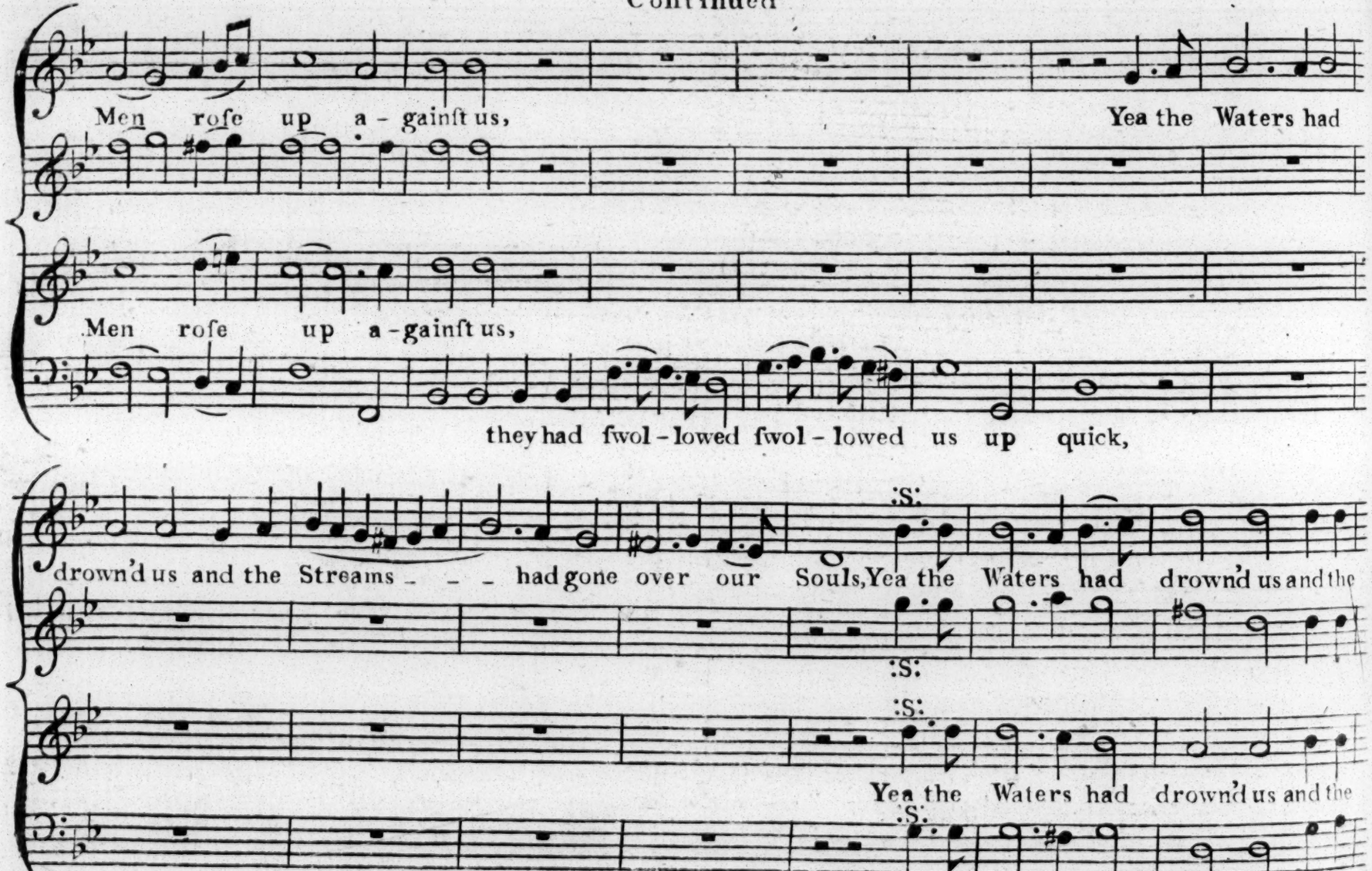

Men roſe up a-gainſt us,
Yea the Waters had
Men roſe up a-gainſt us,
they had fwol-lowed fwol-lowed us up quick,
drown'd us and the Streams - - - had gone over our Souls, Yea the Waters had drown'd us and the
:S:
:S:
:S:
Yea the Waters had drown'd us and the
:S:

Repeat if the Lord himself then from the Repeat.

Continued

Streams - - - had gone over our Souls. Souls.

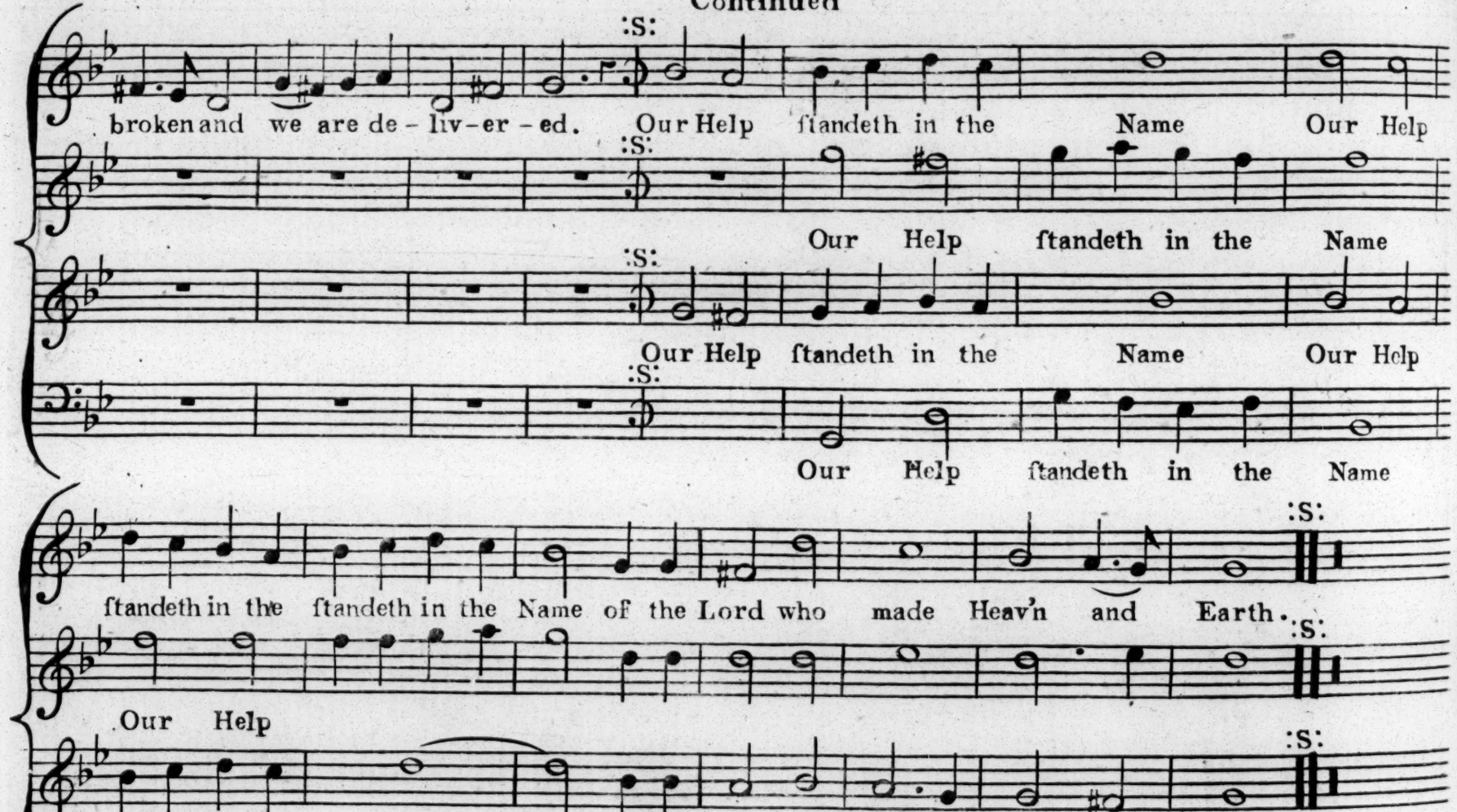
Streams - - - had gone over our Souls. Souls. But praif- -ed be the Lord

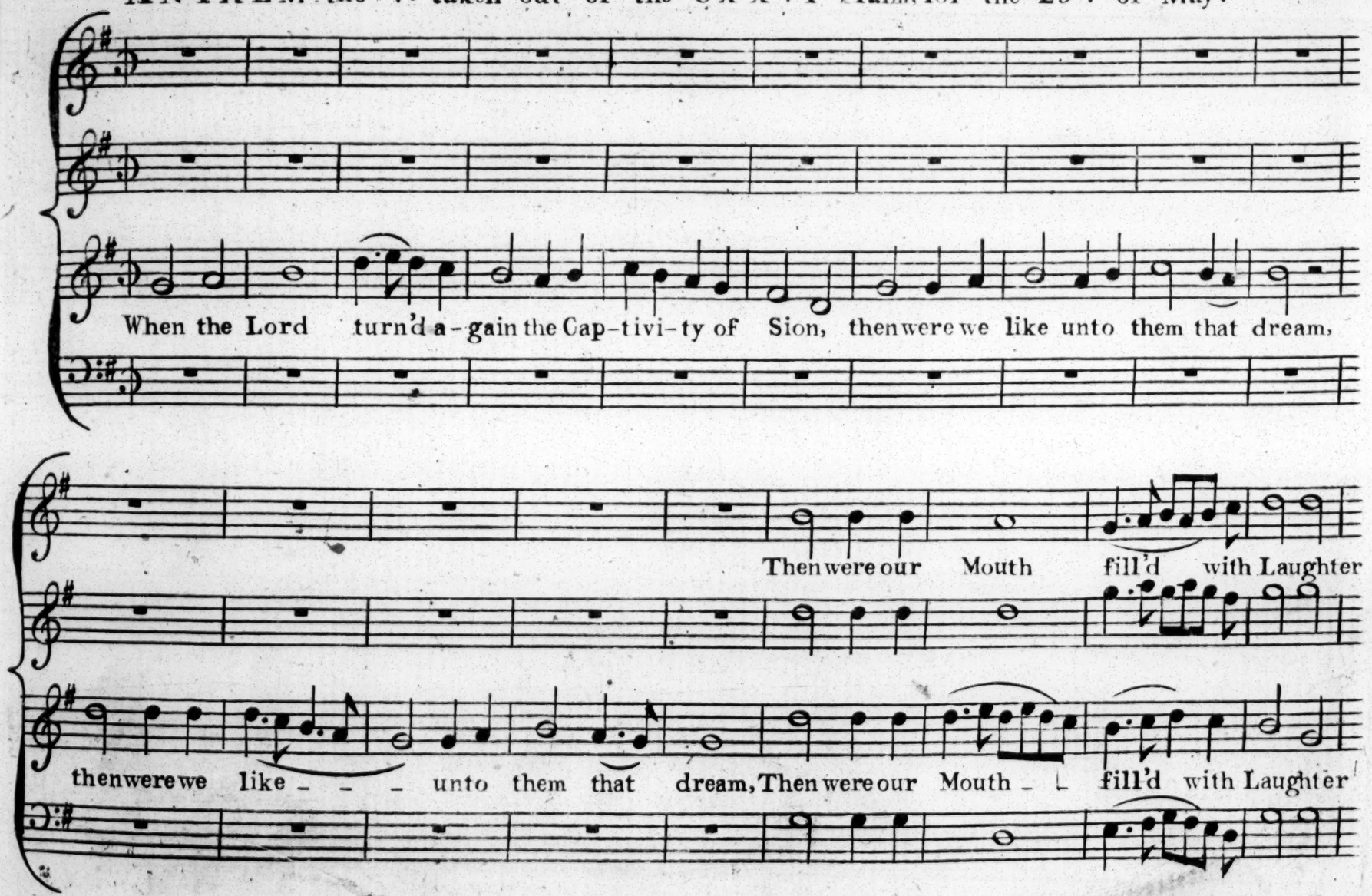
But praif - -

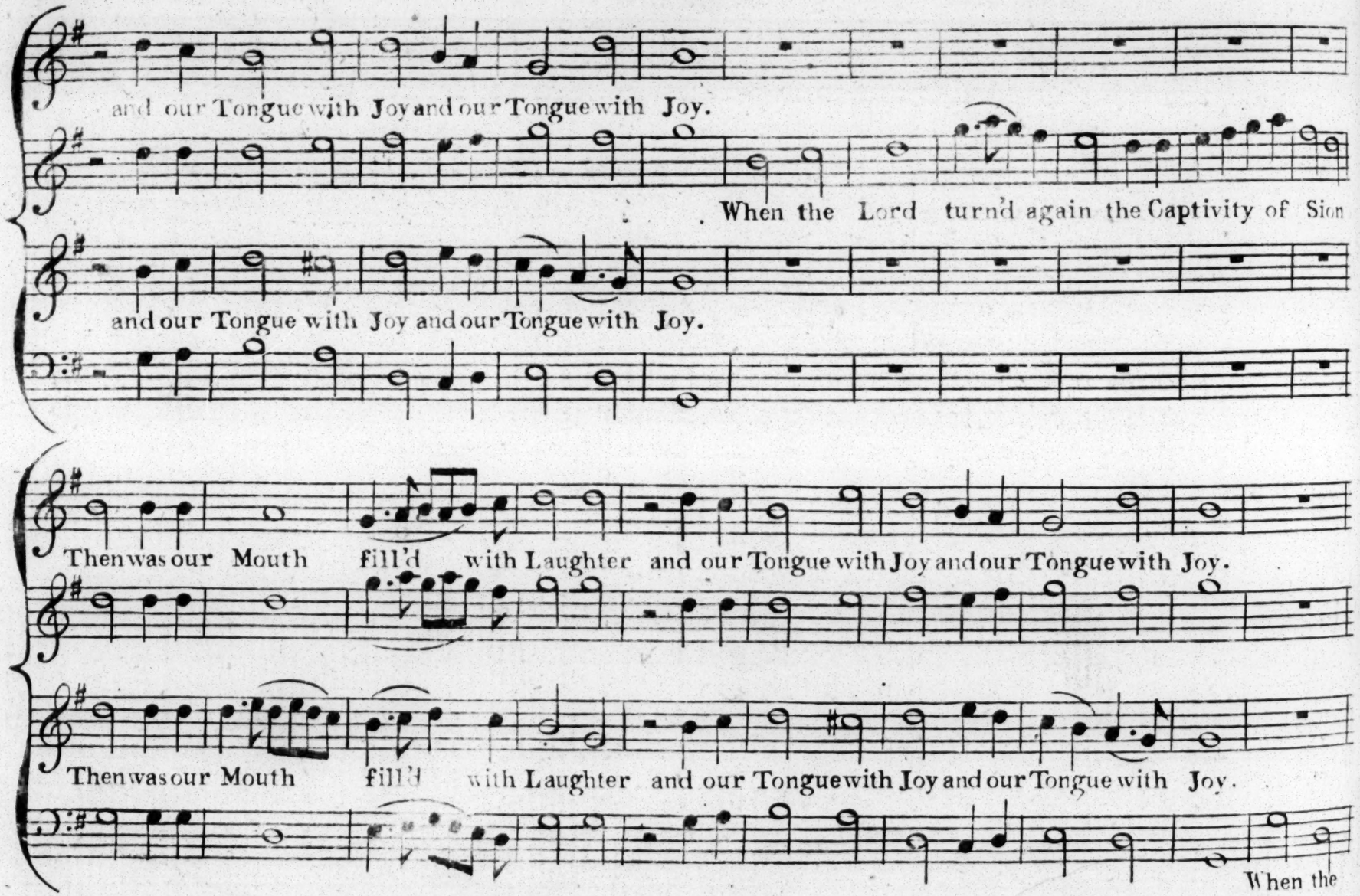
The Snare is

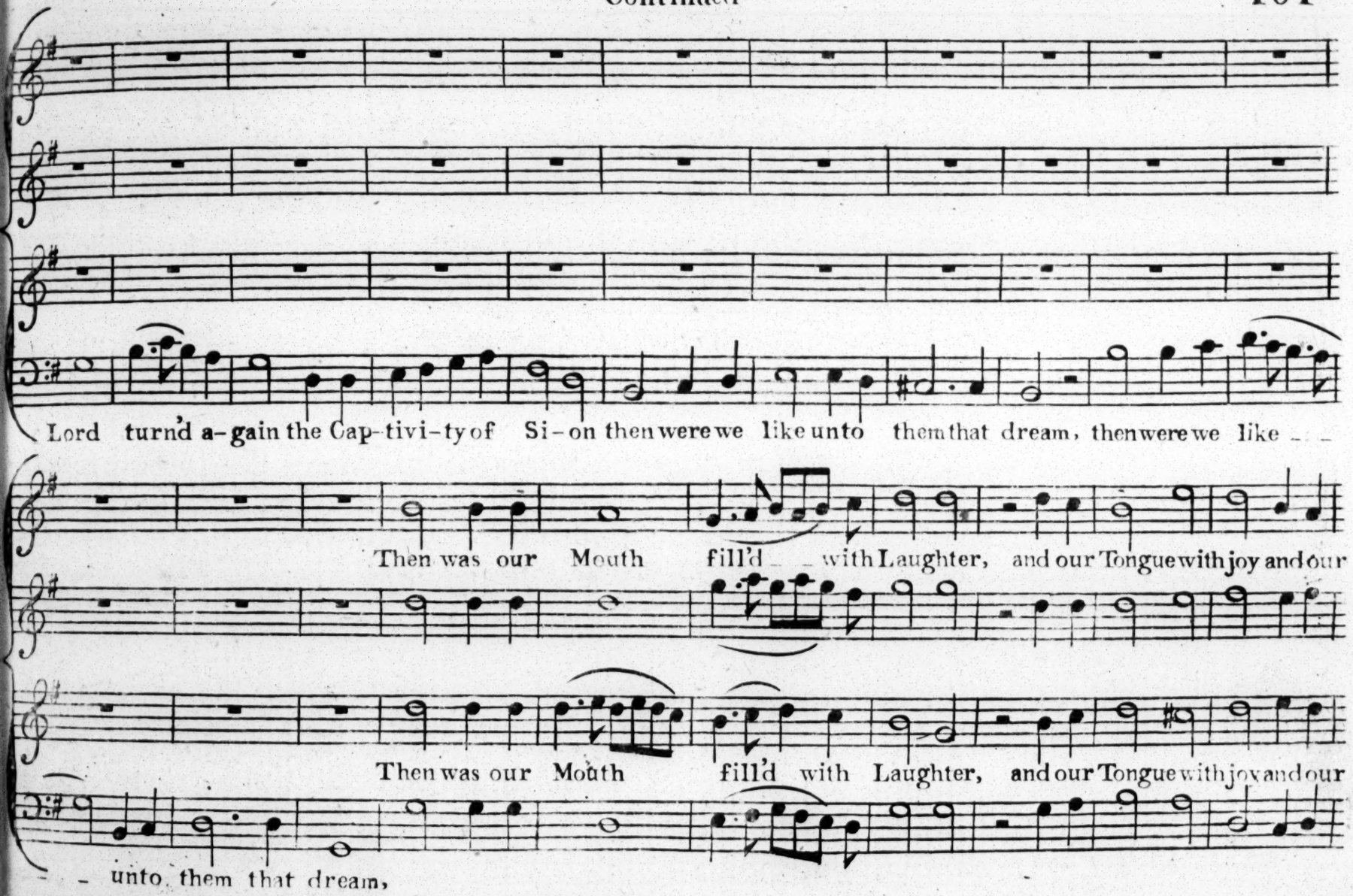
be the Lord our Soul is e- fcap'd, Even as a Bird out of the Snare of the Fowler.

Continued

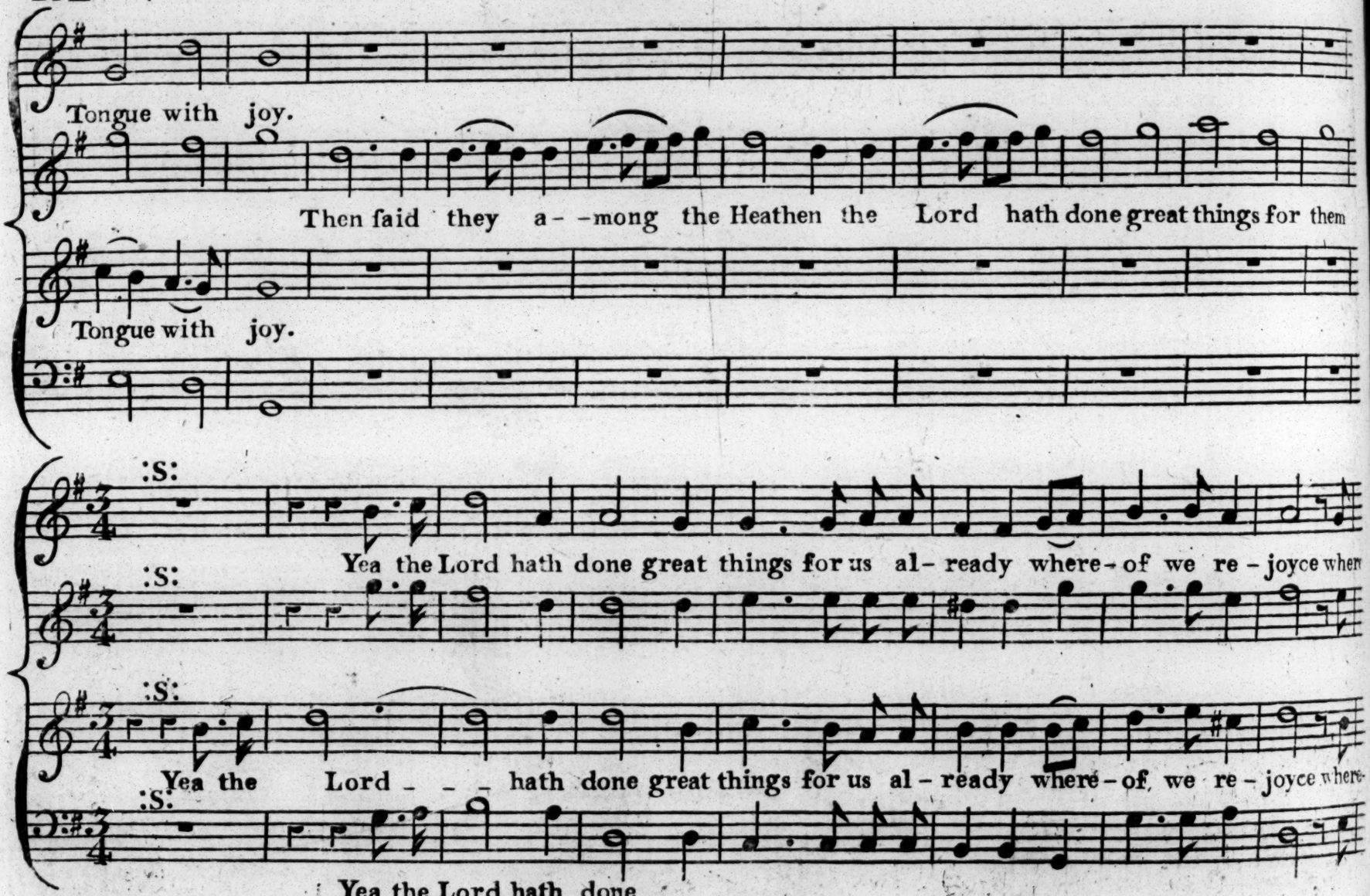

broken and we are de - liv - er - ed. Our Help ſtandeth in the Name Our Help
Our Help ſtandeth in the Name
Our Help ſtandeth in the Name Our Help
Our Help ſtandeth in the Name
ſtandeth in the ſtandeth in the Name of the Lord who made Heav'n and Earth.
Our Help
ſtandeth in the Name - - - of the Lord who made Heav'n and Earth.
Our Help


When the Lord turn'd a-gain the Cap-tivi-ty of Sion, then were we like unto them that dream,
Then were our Mouth fill'd with Laughter
then were we like unto them that dream, Then were our Mouth fill'd with Laughter

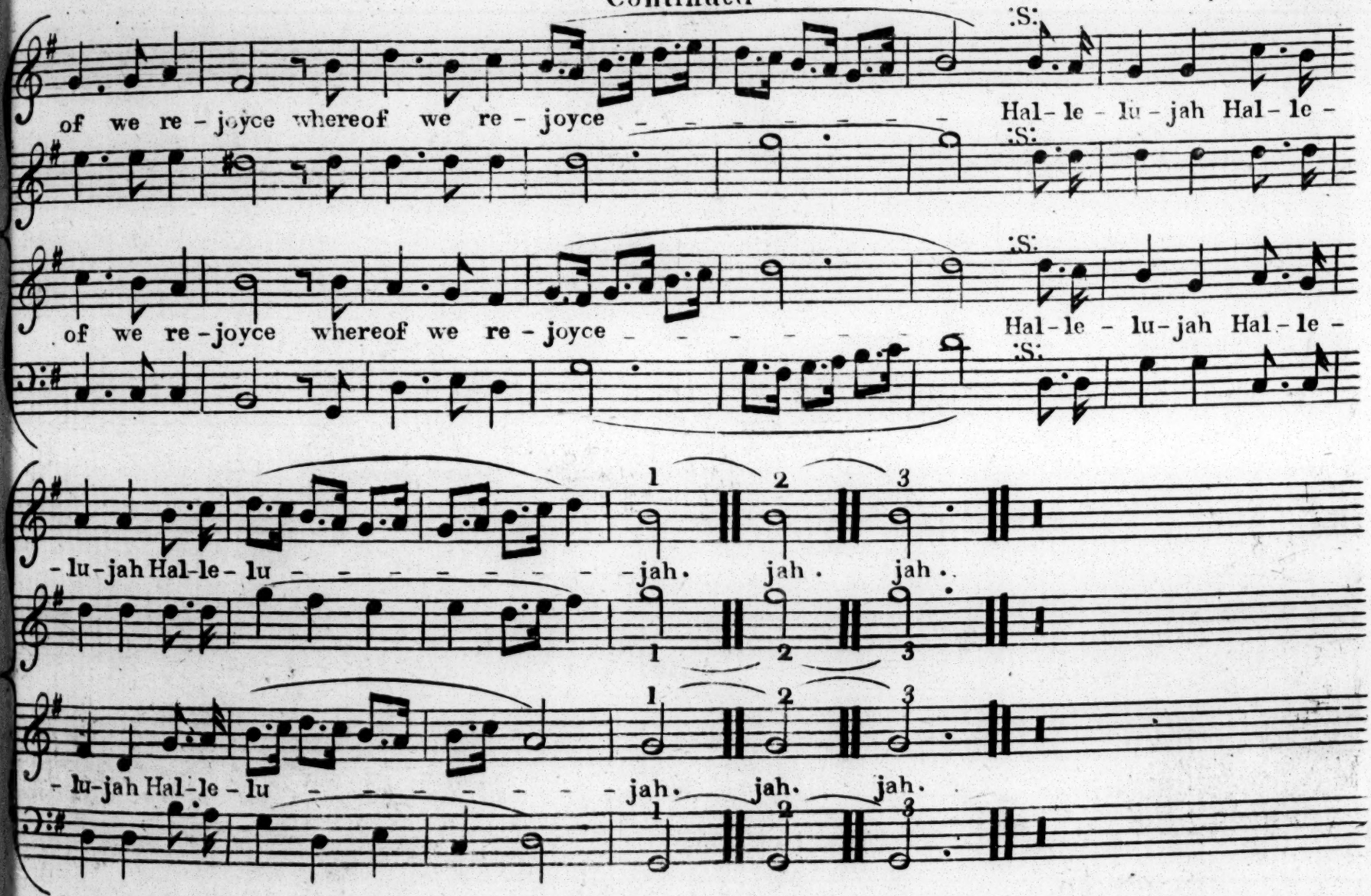

and our Tongue with Joy and our Tongue with Joy.
When the Lord turn'd again the Captivity of Sion
and our Tongue with Joy and our Tongue with Joy.
Then was our Mouth fill'd with Laughter and our Tongue with Joy and our Tongue with Joy.
Then was our Mouth fill'd with Laughter and our Tongue with Joy and our Tongue with Joy.
When the


Lord turn'd a-gain the Cap-tivi-ty of Si-on then were we like unto them that dream, then were we like
Then was our Mouth fill'd with Laughter, and our Tongue with joy and our
Then was our Mouth fill'd with Laughter, and our Tongue with joy and our
unto them that dream,

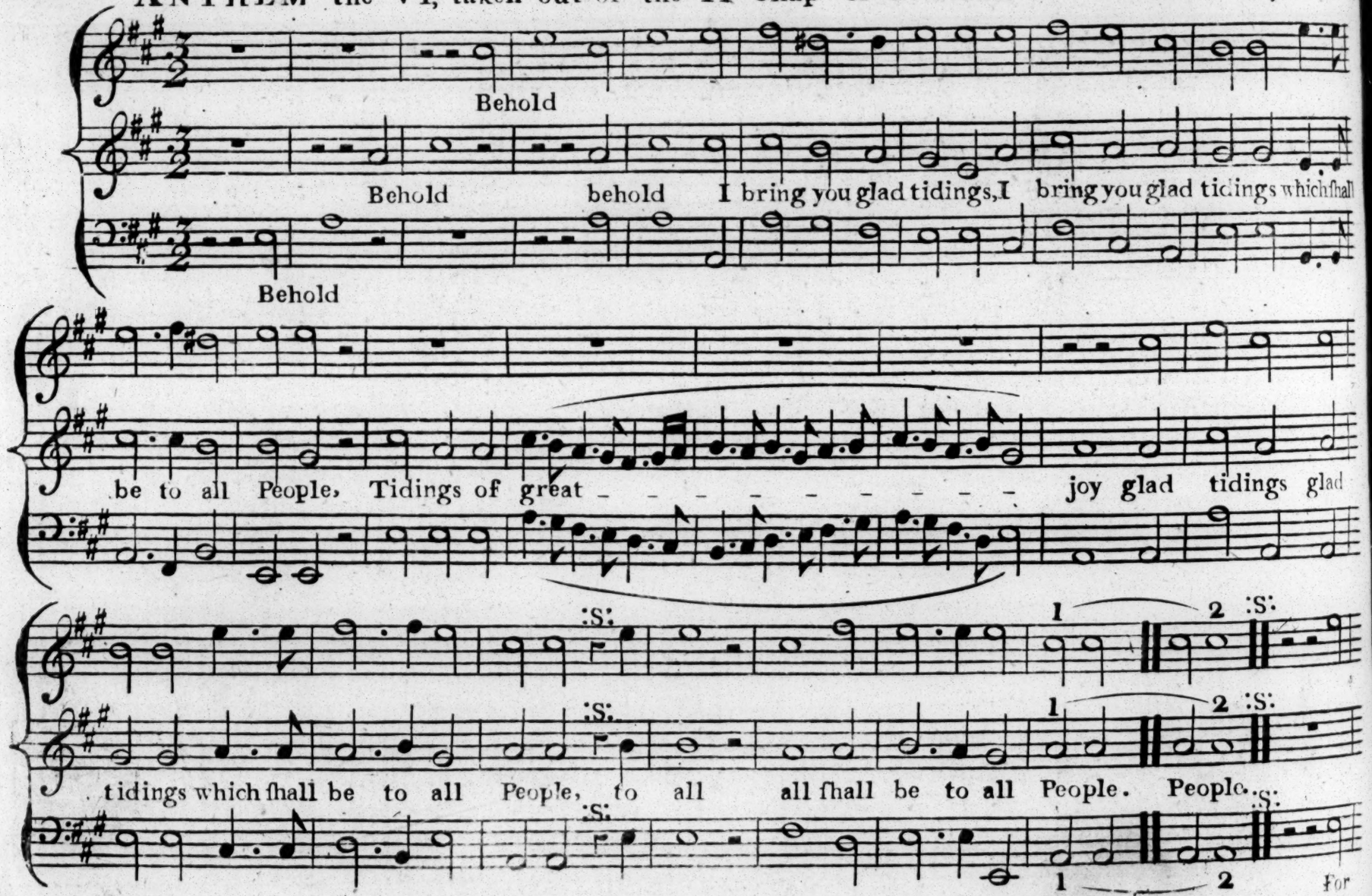
Continued


Tongue with joy.
Then faid they a- -mong the Heathen the Lord hath done great things for them
Tongue with joy.
:S:
Yea the Lord hath done great things for us al- ready where- of we re- joyce when
:S:
:S:
Yea the Lord _ _ _ hath done great things for us al- ready where- of we re- joyce where-
:S:
Yea the Lord hath done

Continued


of we re - joyce whereof we re - joyce
:S:
Hal - le - lu - jah Hal - le -
of we re - joyce whereof we re - joyce
:S:
Hal - le - lu - jah Hal - le -
- lu - jah Hal - le - lu
jah. jah. jah.
- lu - jah Hal - le - lu
jah. jah. jah.

ANTHEM the VI, taken out of the II Chap. of St Luke, for Chriſtmas Day.



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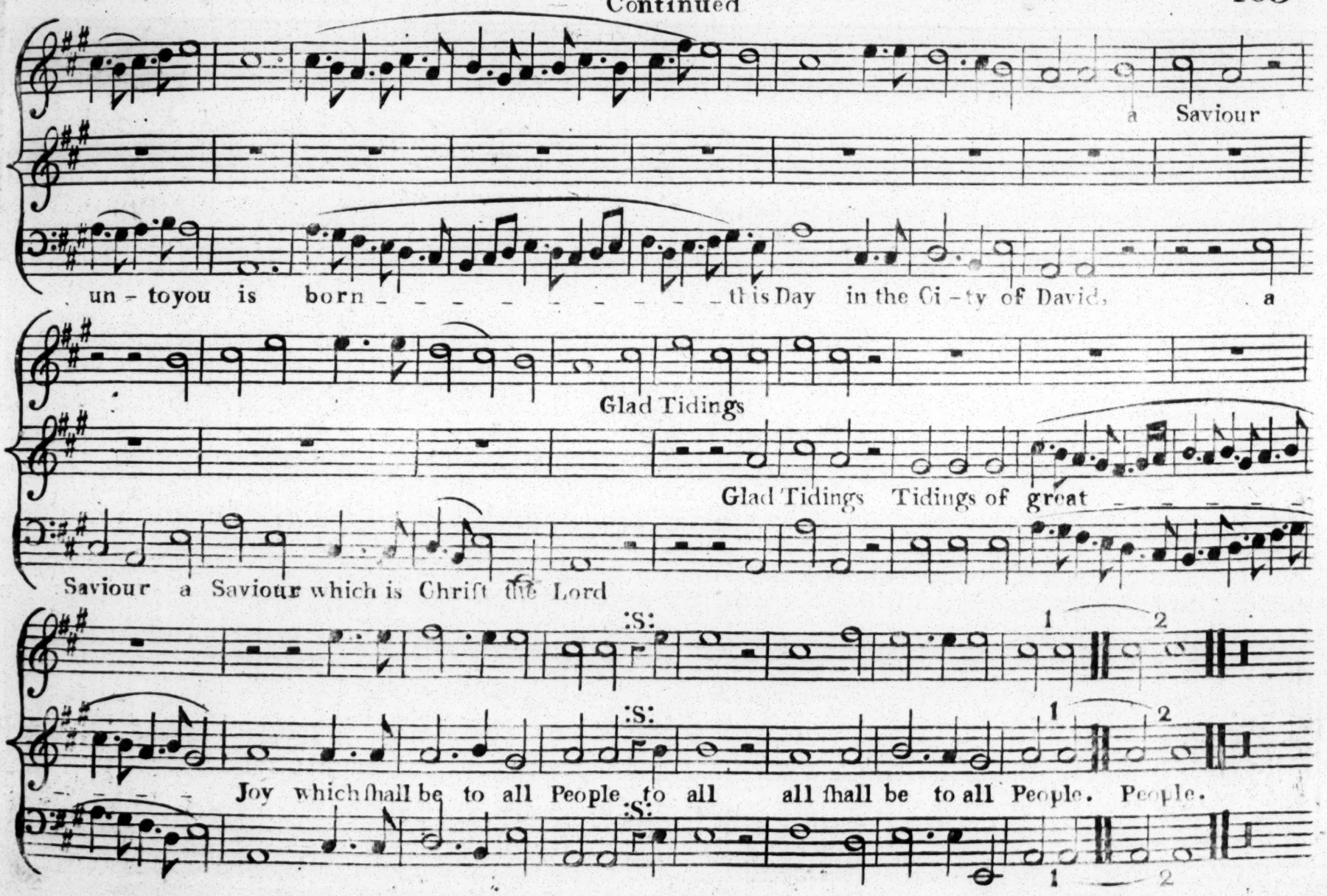
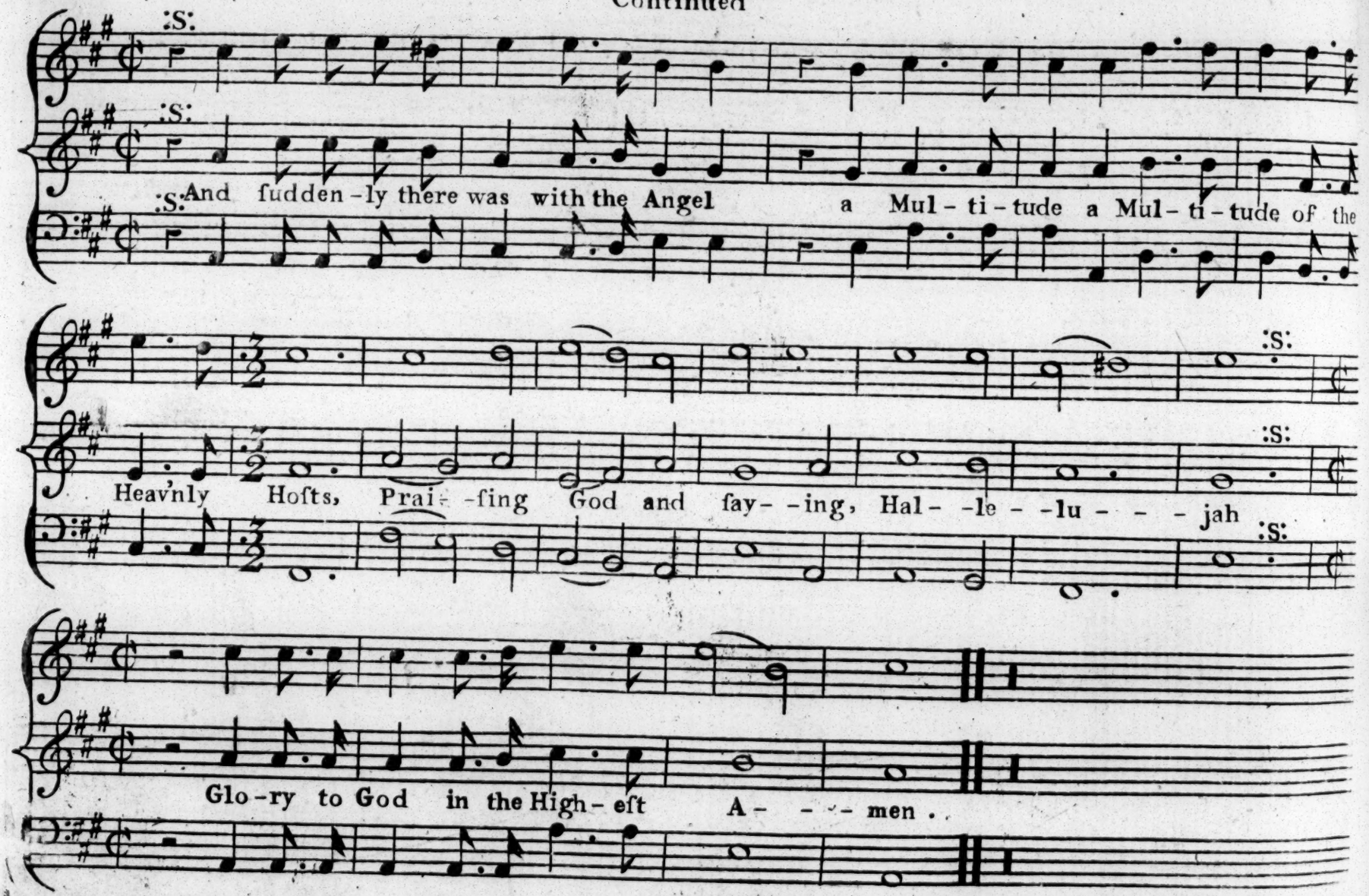
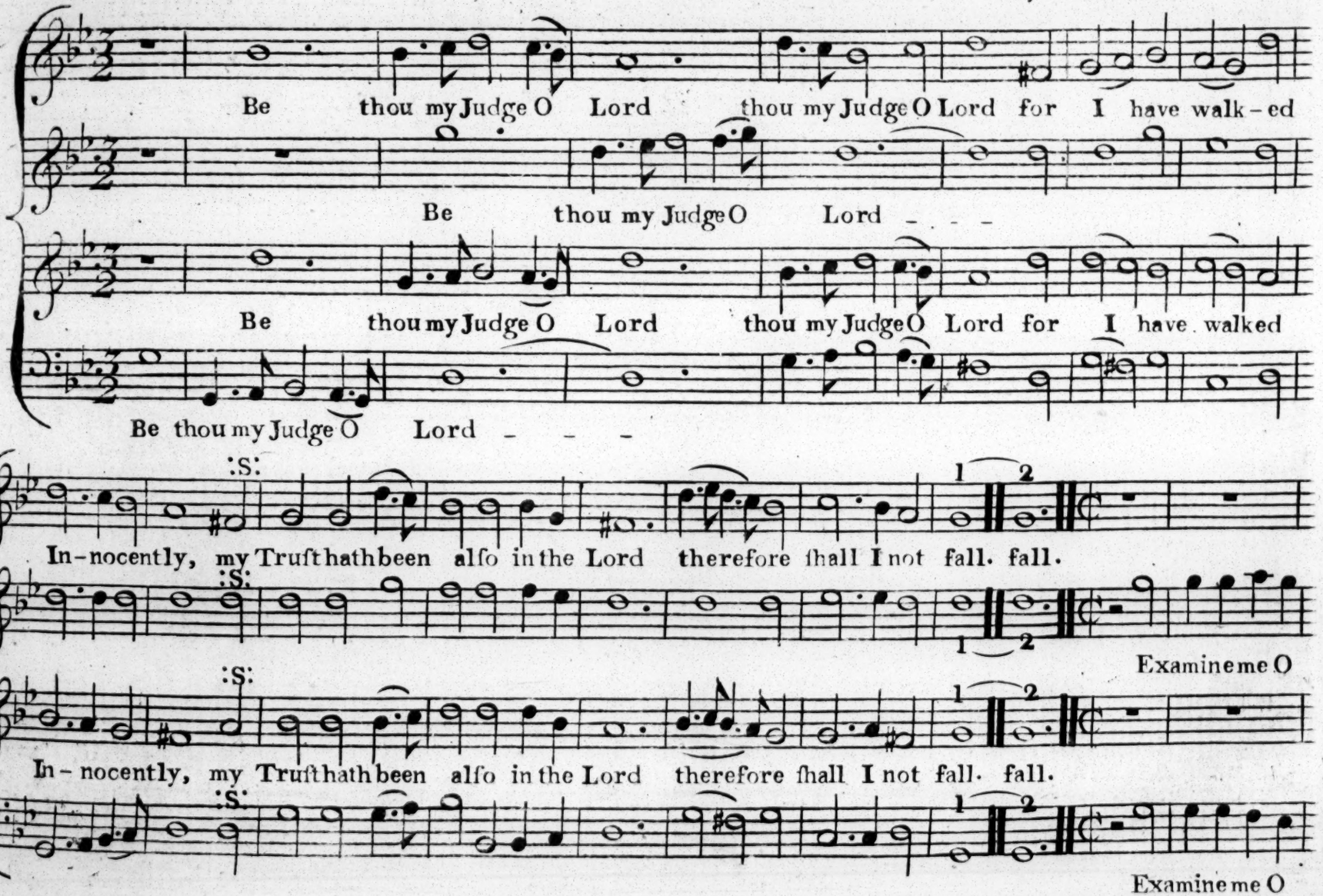

a Saviour
un - toyou is born - - - - - - - - - - this Day in the Ci - ty of David, a
Glad Tidings
Glad Tidings Tidings of great
Saviour a Saviour which is Chrift the Lord
:S:
1
2
Joy which ſhall be to all People to all all ſhall be to all People. People.

Continued


:S:
:S:
:S:And fudden-ly there was with the Angel a Mul-ti-tude a Mul-ti-tude of the
:S:
:S:
Heav'nly Hofts, Prai--fing God and fay--ing, Hal--le--lu---jah
:S:
Glo-ry to God in the High-eft A---men.


Be thou my Judge O Lord thou my Judge O Lord for I have walk-ed
Be thou my Judge O Lord - - -
Be thou my Judge O Lord thou my Judge O Lord for I have walked
Be thou my Judge O Lord - - -
:S:
In-nocently, my Truſt hath been alſo in the Lord therefore ſhall I not fall. fall.
Examine me O
In-nocently, my Truſt hath been alſo in the Lord therefore ſhall I not fall. fall.
Examine me O

Continued Slow

Faſter.

Ex-amine me O Lord Ex-amine me O Lord try out my Reins and my Heart Examine me O

Lord and prove me Lord

Ex-amine me O Lord and prove me Lord try out my Reins and my Heart Examine me O

Lord and prove me Lord Examine me O Lord

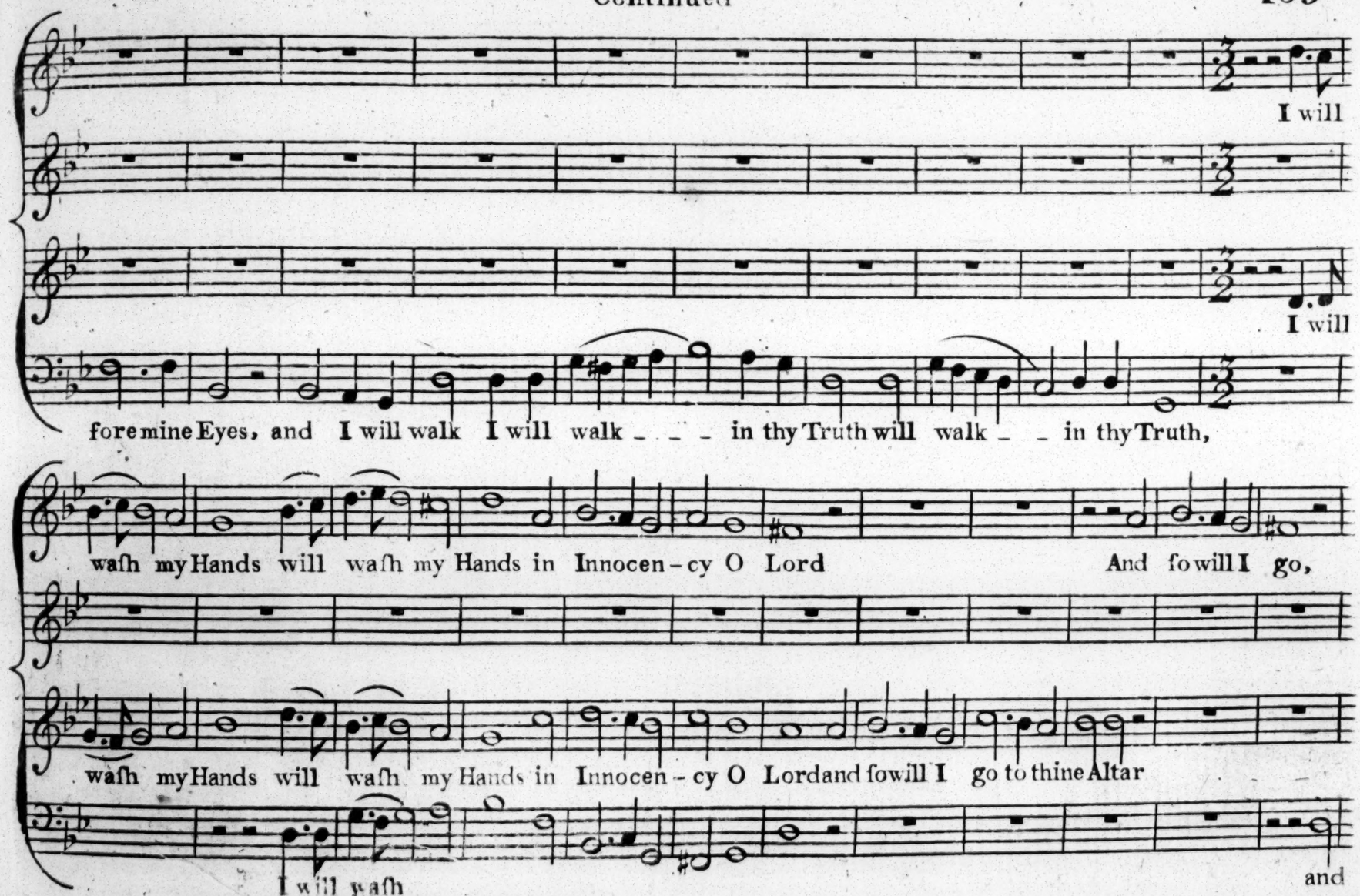
Slow

Lord Ex-amine me O Lord try out my Reins and my Heart.

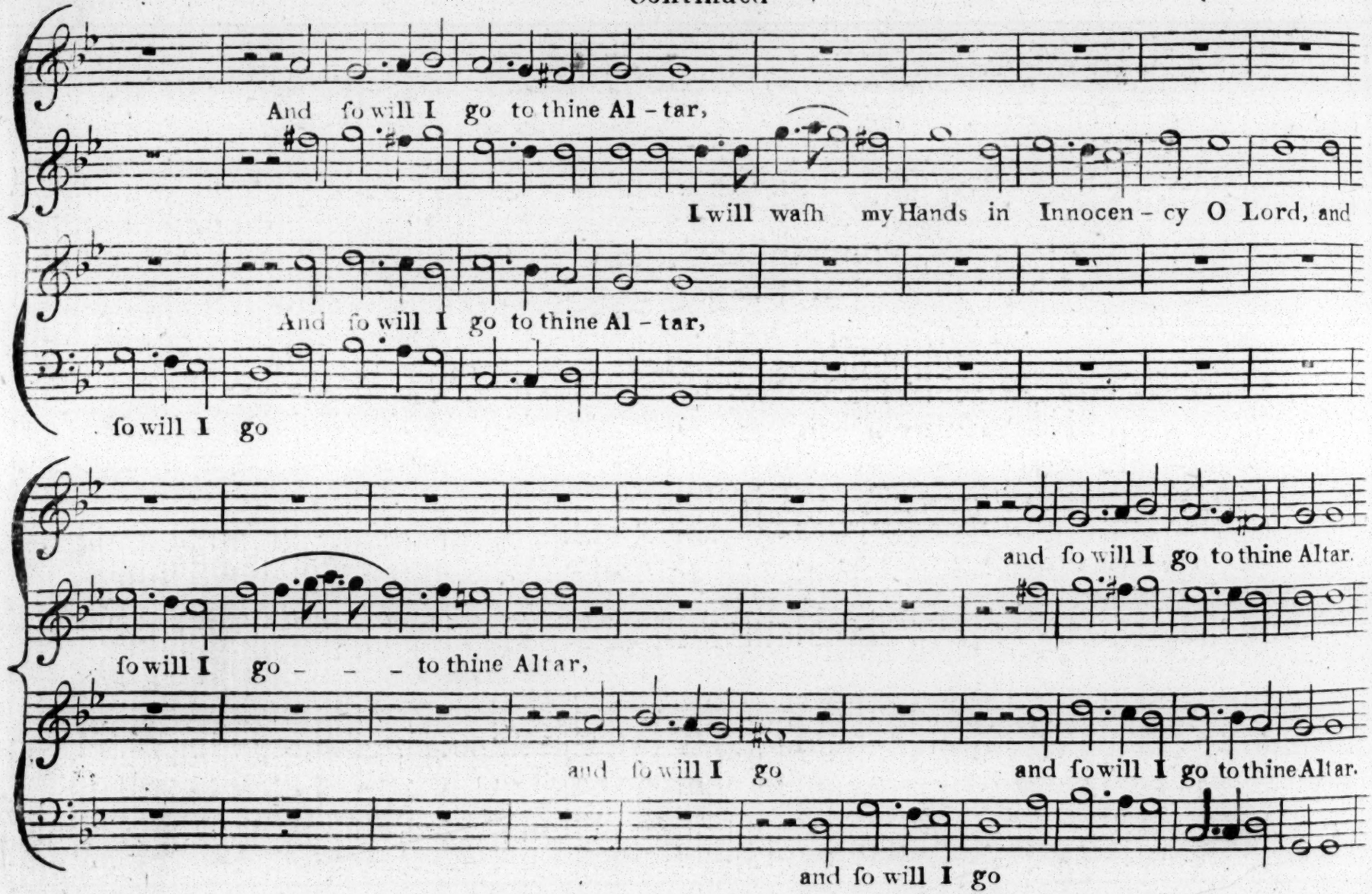
Ex-amine

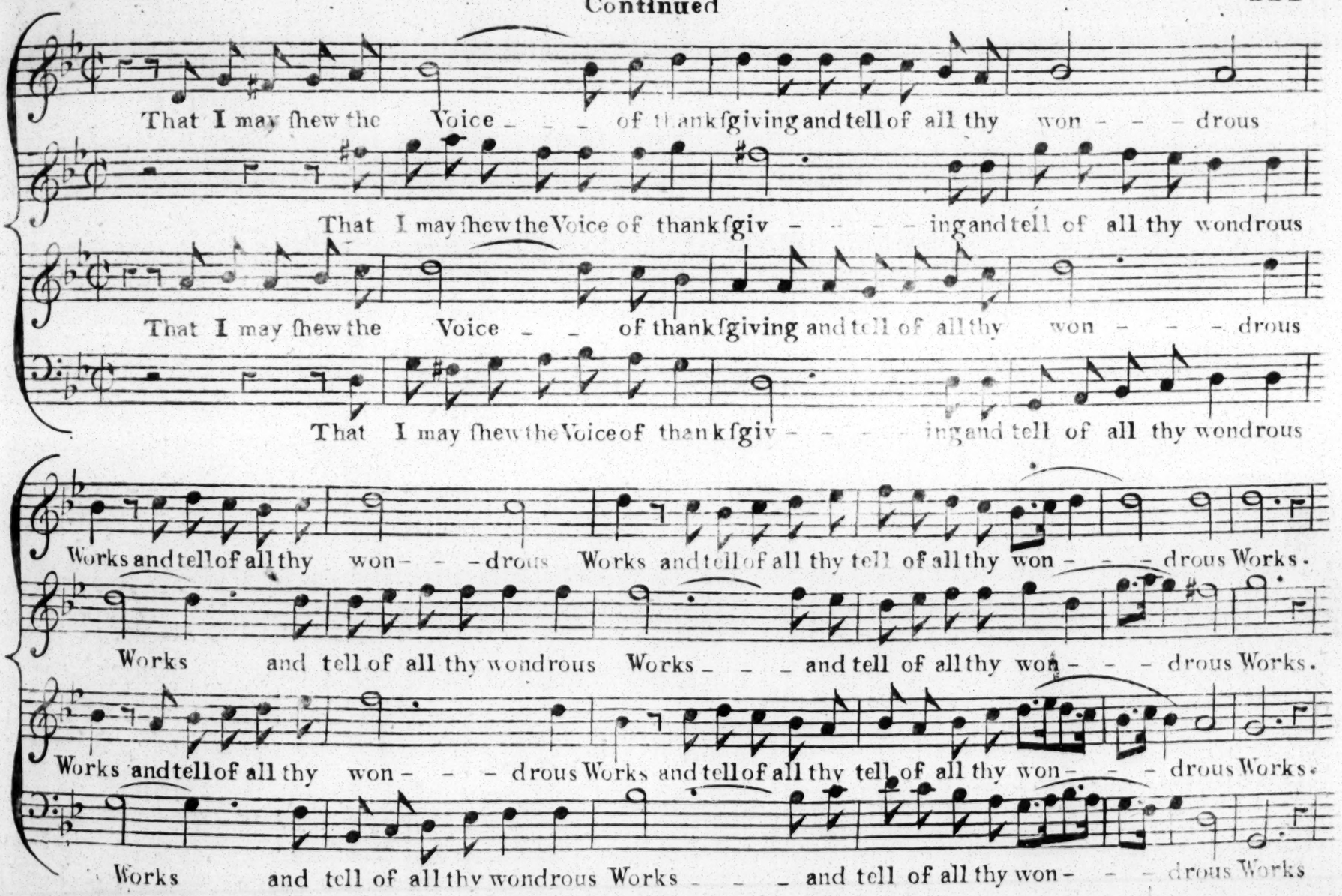
Lord and prove me Lord try out my Reins and my Heart.

Examine me O Lord try out my Reins and my Heart. For thy lov- -ing Kindneſs is ever be-

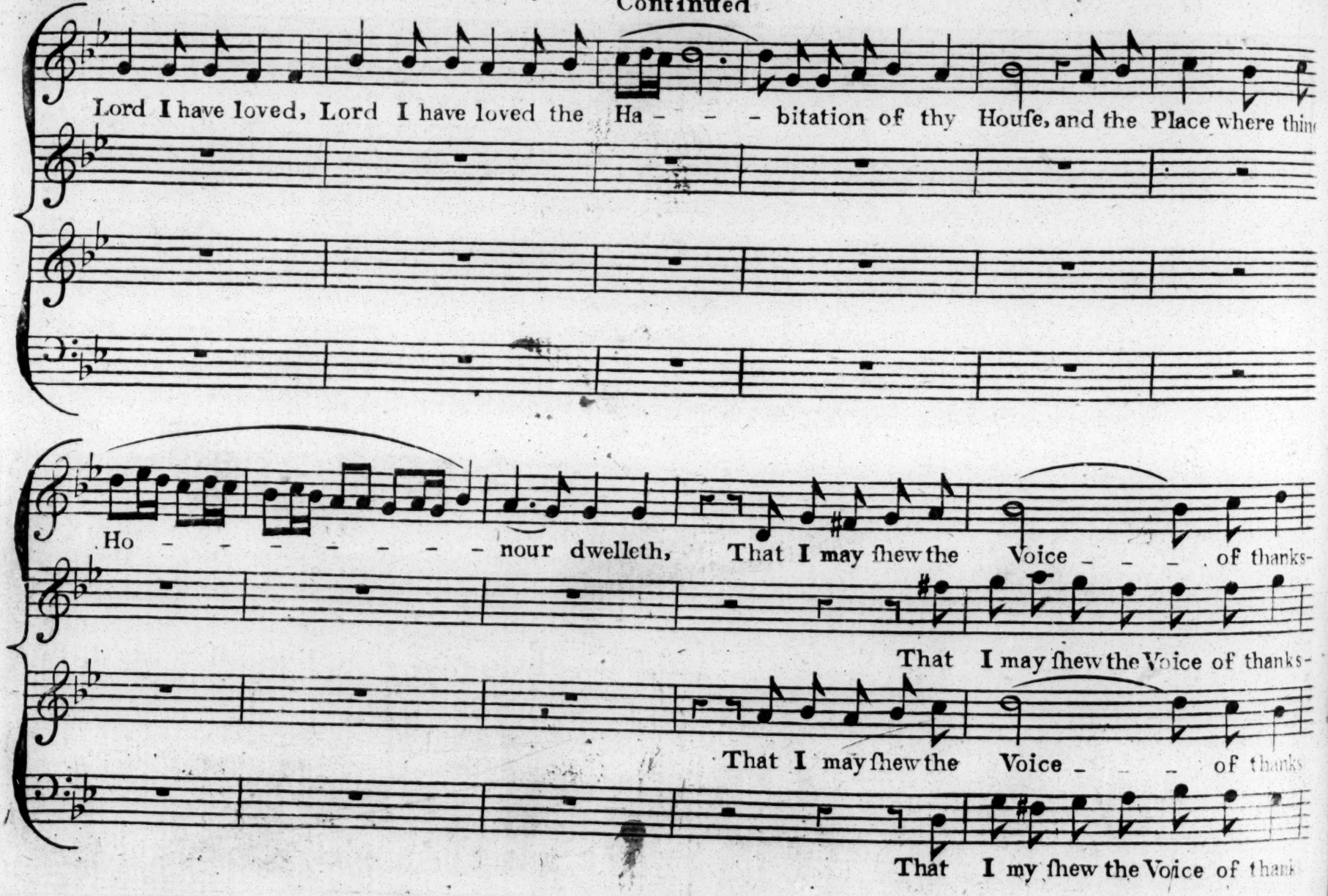

I will
I will
fore mine Eyes, and I will walk I will walk _ _ _ in thy Truth will walk _ _ in thy Truth,
wash my Hands will wash my Hands in Innocen - cy O Lord And so will I go,
wash my Hands will wash my Hands in Innocen - cy O Lord and so will I go to thine Altar
I will wash
and

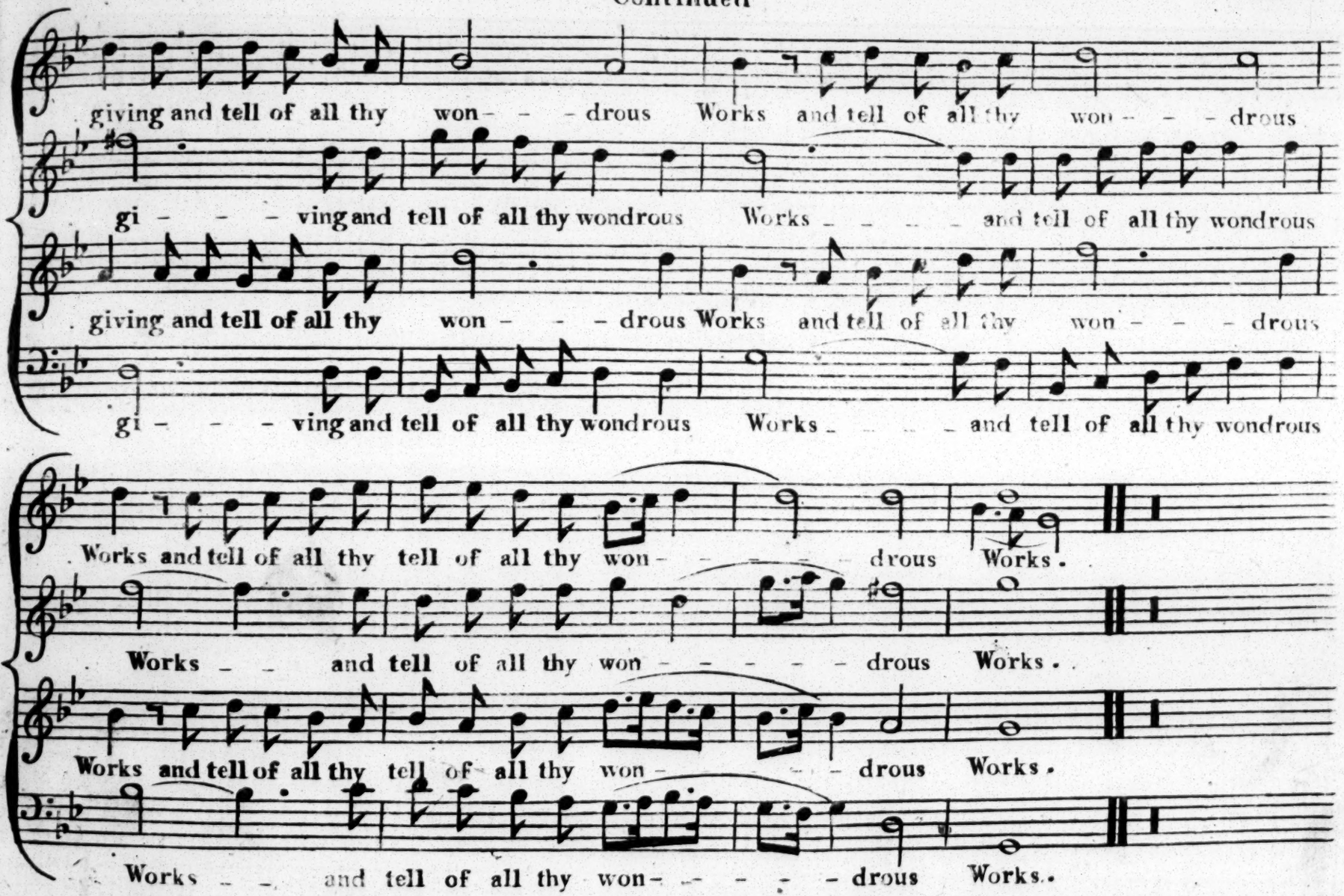
Continued


And so will I go to thine Al - tar,
I will wash my Hands in Innocen - cy O Lord, and
And so will I go to thine Al - tar,
so will I go
and so will I go to thine Altar.
so will I go - - - to thine Altar,
and so will I go
and so will I go to thine Altar.
and so will I go

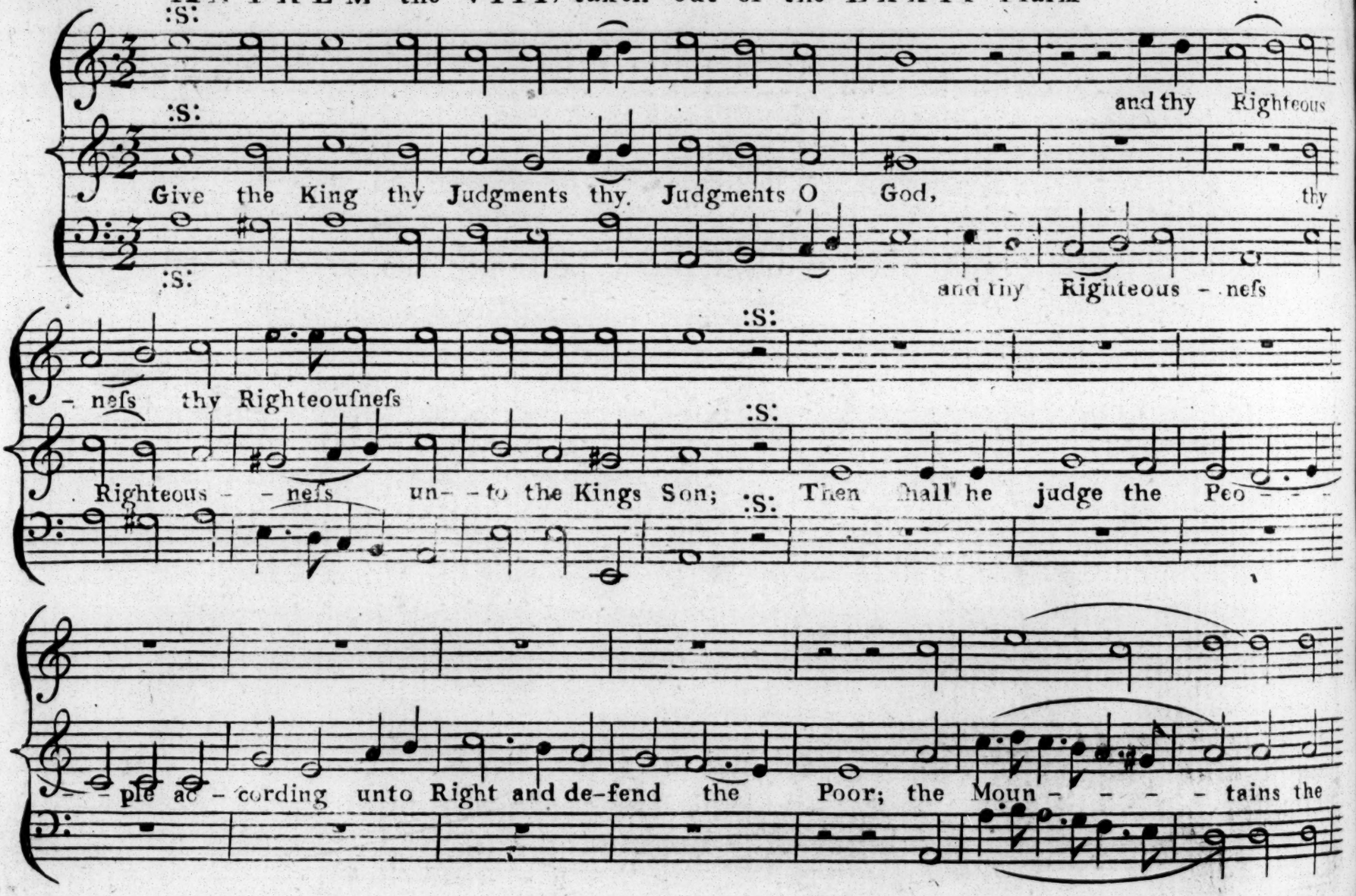

That I may ſhew the Voice - - - of thankſgiving and tell of all thy won - - - drous
That I may ſhew the Voice of thankſgiv - - - - ing and tell of all thy wondrous
That I may ſhew the Voice - - of thankſgiving and tell of all thy won - - - drous
That I may ſhew the Voice of thankſgiv - - - - ing and tell of all thy wondrous
Works and tell of all thy won - - - drous Works and tell of all thy tell of all thy won - - - drous Works.
Works and tell of all thy wondrous Works - - - and tell of all thy won - - - drous Works.
Works and tell of all thy won - - - drous Works and tell of all thy tell of all thy won - - - drous Works.
Works and tell of all thy wondrous Works - - - and tell of all thy won - - - drous Works

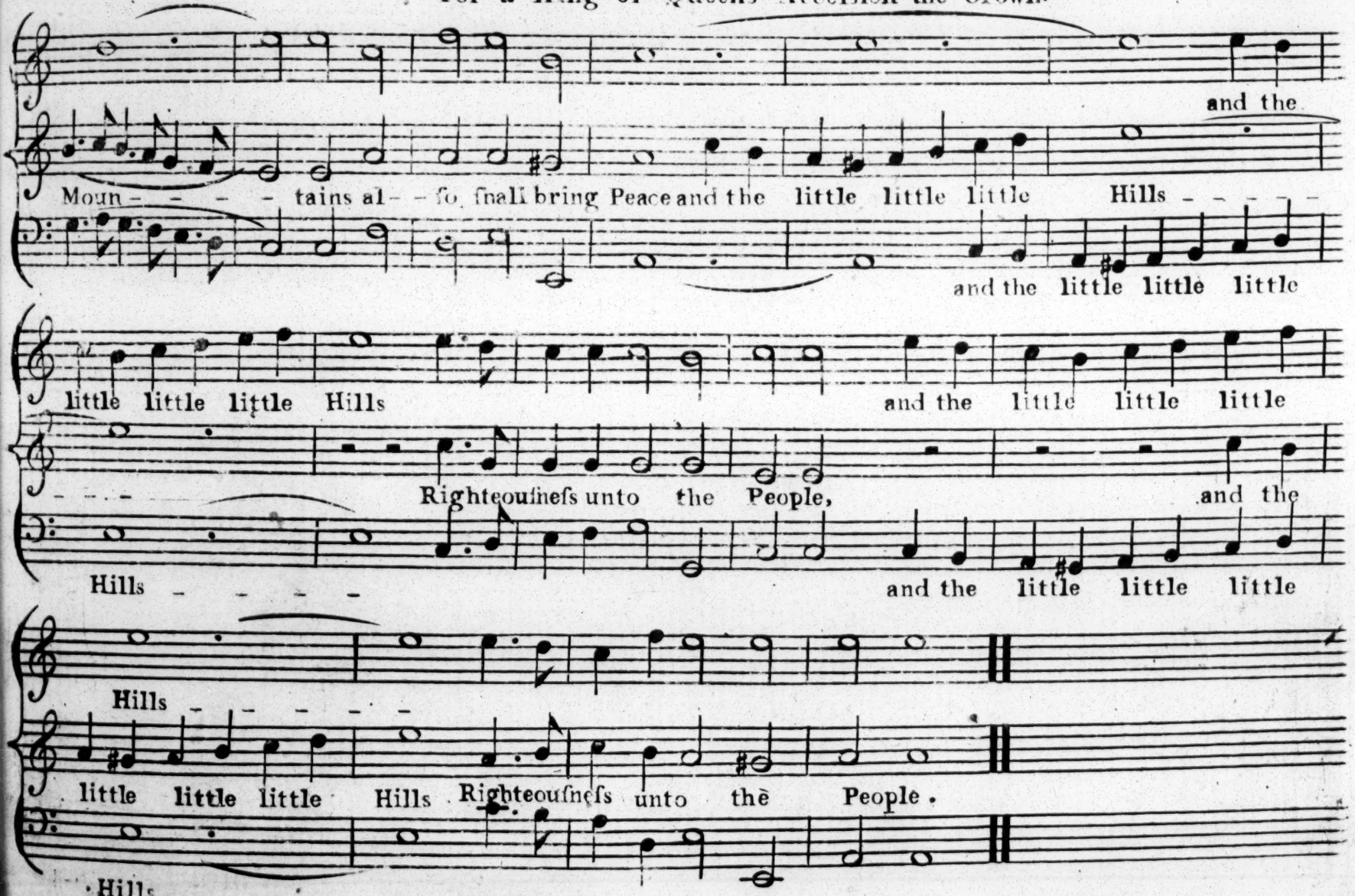
Continued


Lord I have loved, Lord I have loved the Ha - - - bitation of thy Houſe, and the Place where thine
Ho - - - - - - - - nour dwelleth, That I may ſhew the Voice - - - of thanks-
That I may ſhew the Voice of thanks-
That I may ſhew the Voice - - - of thanks
That I my ſhew the Voice of thank

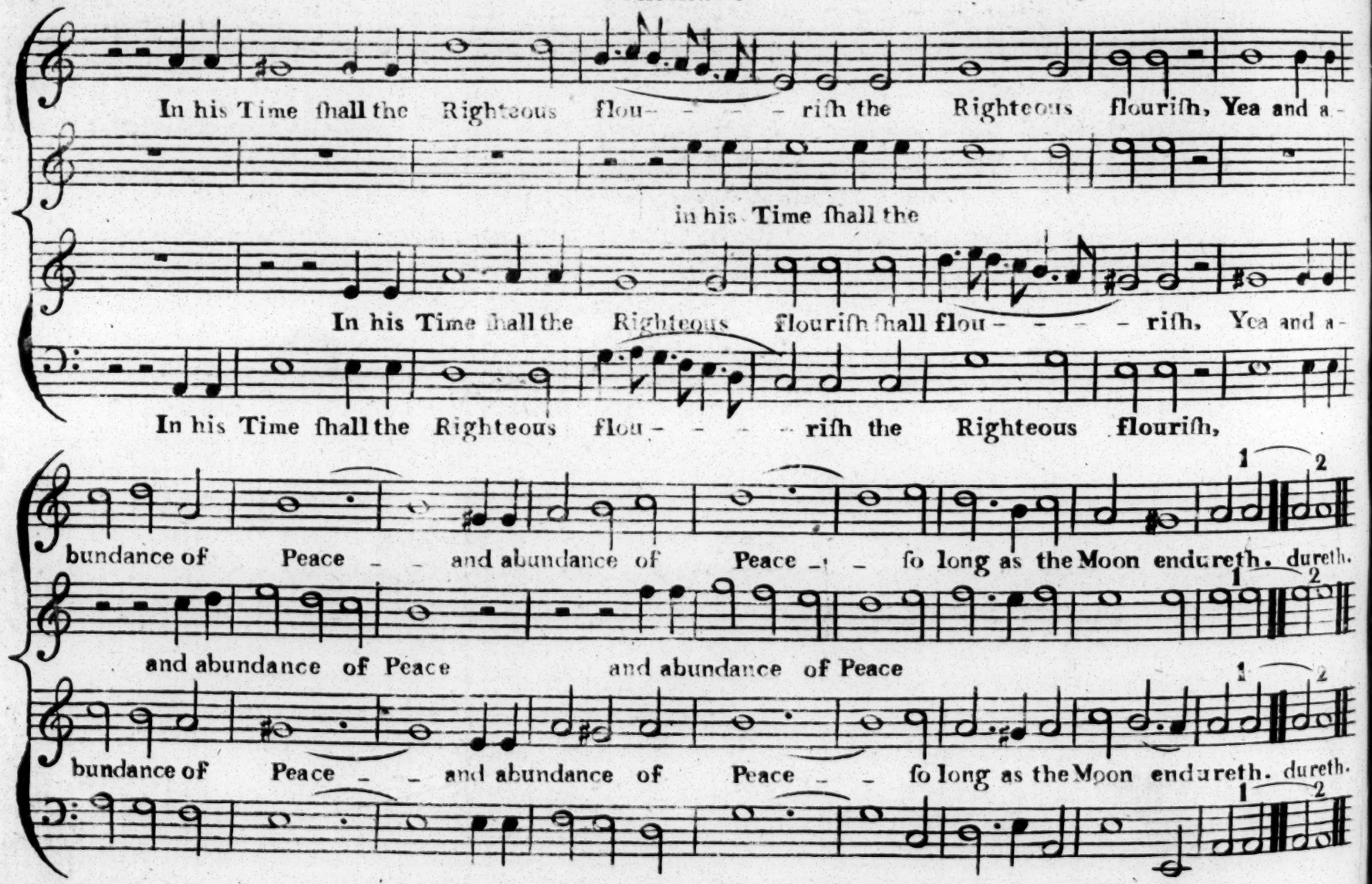

giving and tell of all thy won - - - drous Works and tell of all thy won - - - drous
gi - - - ving and tell of all thy wondrous Works - - - - and tell of all thy wondrous
giving and tell of all thy won - - - drous Works and tell of all thy won - - - drous
gi - - - ving and tell of all thy wondrous Works - - - - and tell of all thy wondrous
Works and tell of all thy tell of all thy won - - - - drous Works.
Works - - and tell of all thy won - - - - - drous Works.
Works and tell of all thy tell of all thy won - - - - drous Works.
Works - - and tell of all thy won - - - - - drous Works.

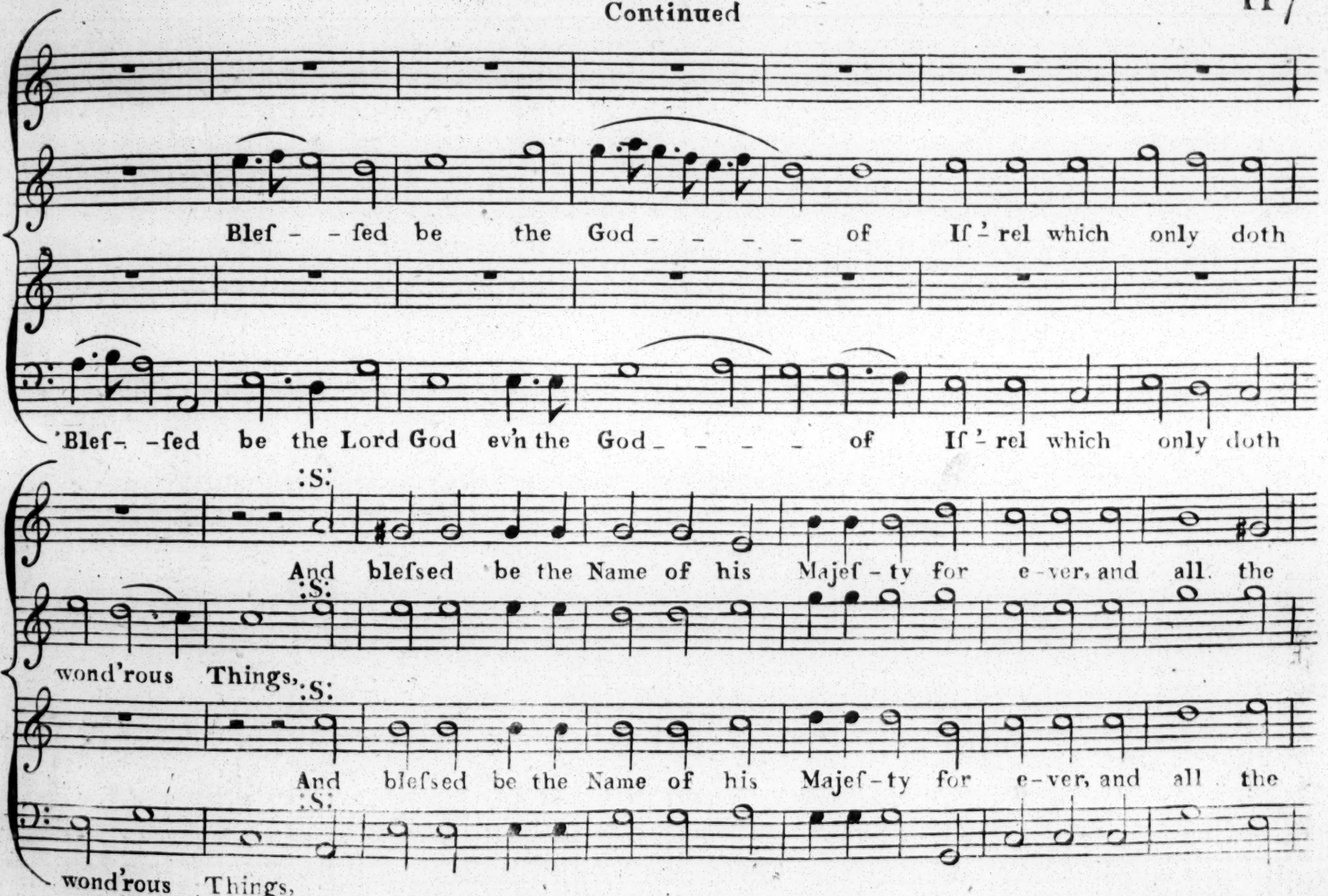
ANTHEM the VIII, taken out of the LXXII Pſalm



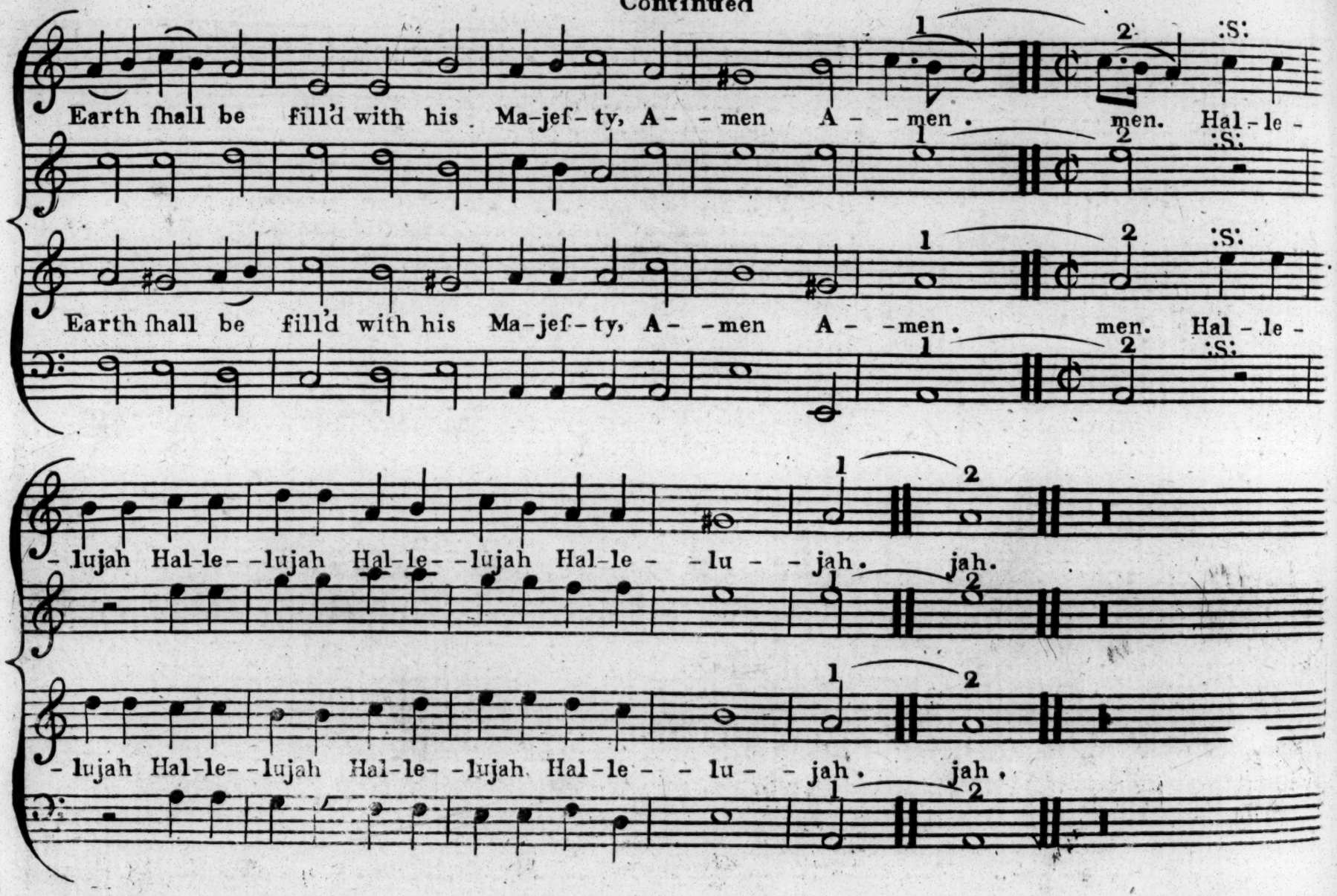

and the
Moun - - - - tains al - - ſo ſhall bring Peace and the little little little Hills - - - - -
and the little little little
little little little Hills
and the little little little
Righteouſneſs unto the People,
and the
Hills - - - - -
and the little little little
Hills
little little little Hills Righteouſneſs unto thè People.
Hills

Continued

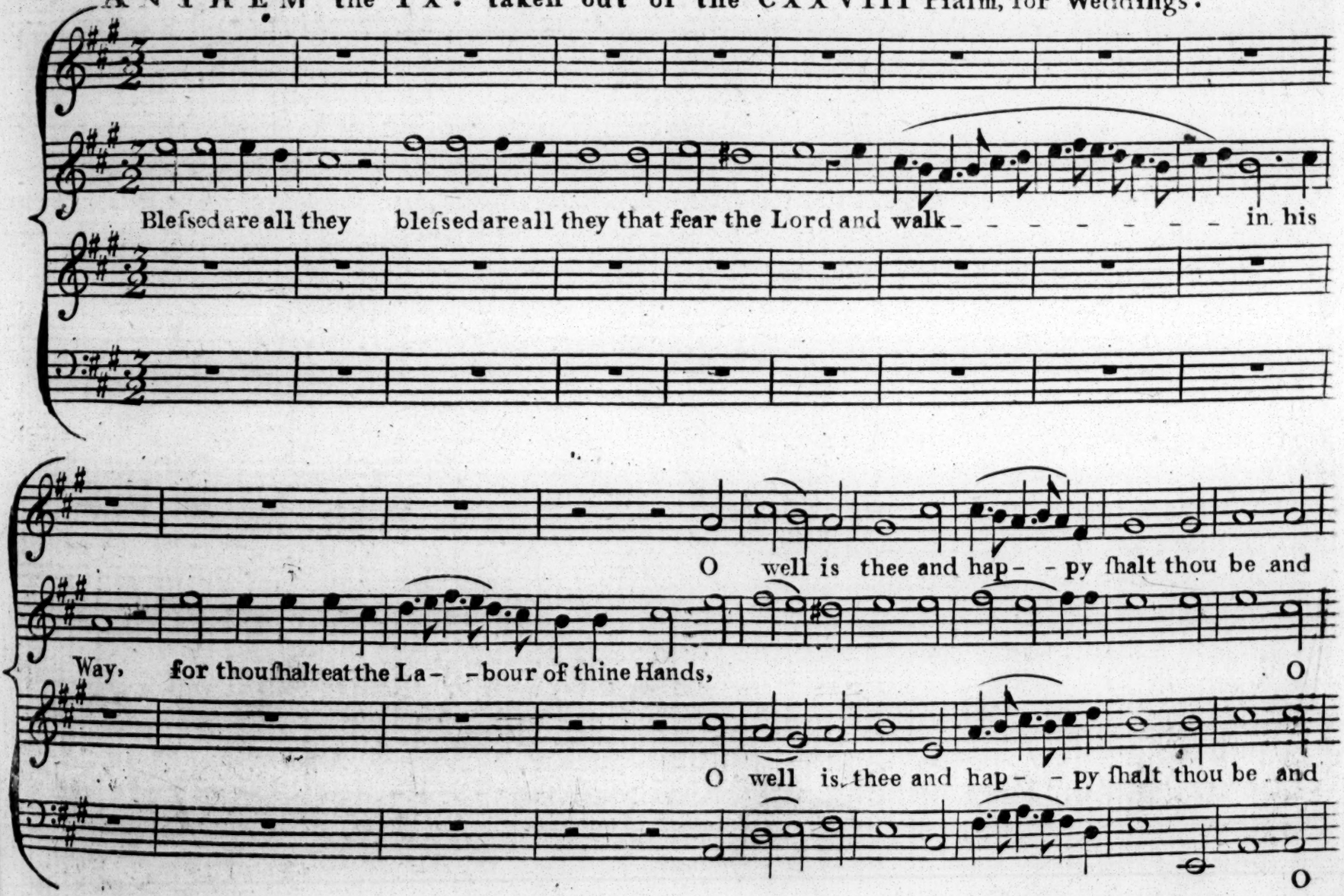

In his Time ſhall the Righteous flou- - - - riſh the Righteous flouriſh, Yea and a-
in his Time ſhall the
In his Time ſhall the Righteous flouriſh ſhall flou - - - - riſh, Yea and a-
In his Time ſhall the Righteous flou - - - - riſh the Righteous flouriſh,
bundance of Peace - - and abundance of Peace - - ſo long as the Moon endureth, dureth.
and abundance of Peace and abundance of Peace
bundance of Peace - - and abundance of Peace - - ſo long as the Moon endureth. dureth.


Blef - - fed be the God - - - - - of If - rel which only doth
Blef- -fed be the Lord God ev'n the God - - - - of If - rel which only doth
:S:
And blefsed be the Name of his Majef - ty for e - ver, and all the
wond'rous Things,
:S:
And blefsed be the Name of his Majef - ty for e - ver, and all the
wond'rous Things,

Continued


Earth ſhall be fill'd with his Ma-jeſ-ty, A- -men A- -men. men. Hal-le-
Earth ſhall be fill'd with his Ma-jeſ-ty, A- -men A- -men. men. Hal-le-
-lujah Hal-le- -lujah Hal-le- -lujah Hal-le- -lu- -jah. jah.
-lujah Hal-le- -lujah Hal-le- -lujah Hal-le- -lu- -jah. jah.

ANTHEM the IX. taken out of the CXXVIII Pſalm, for Weddings.



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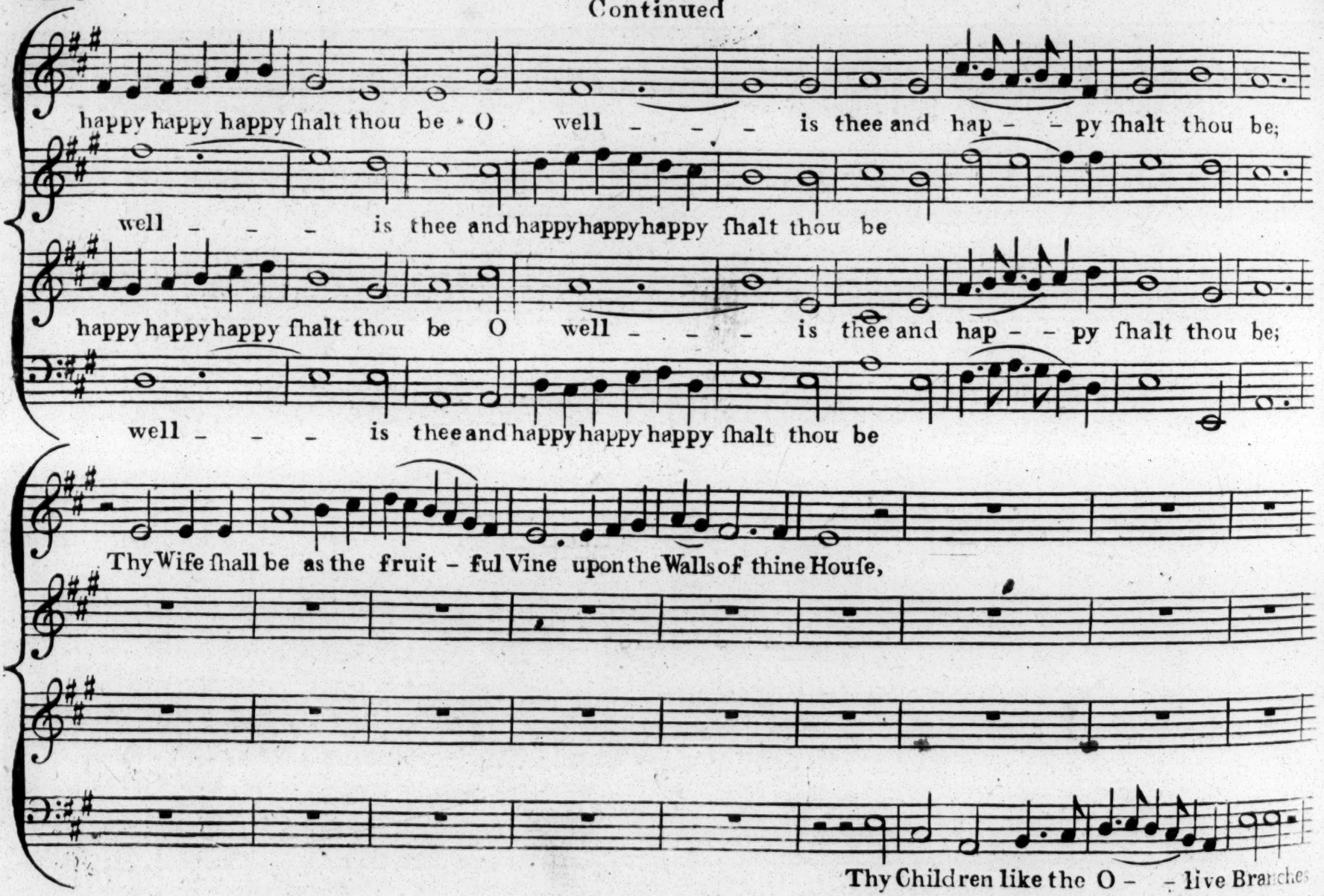
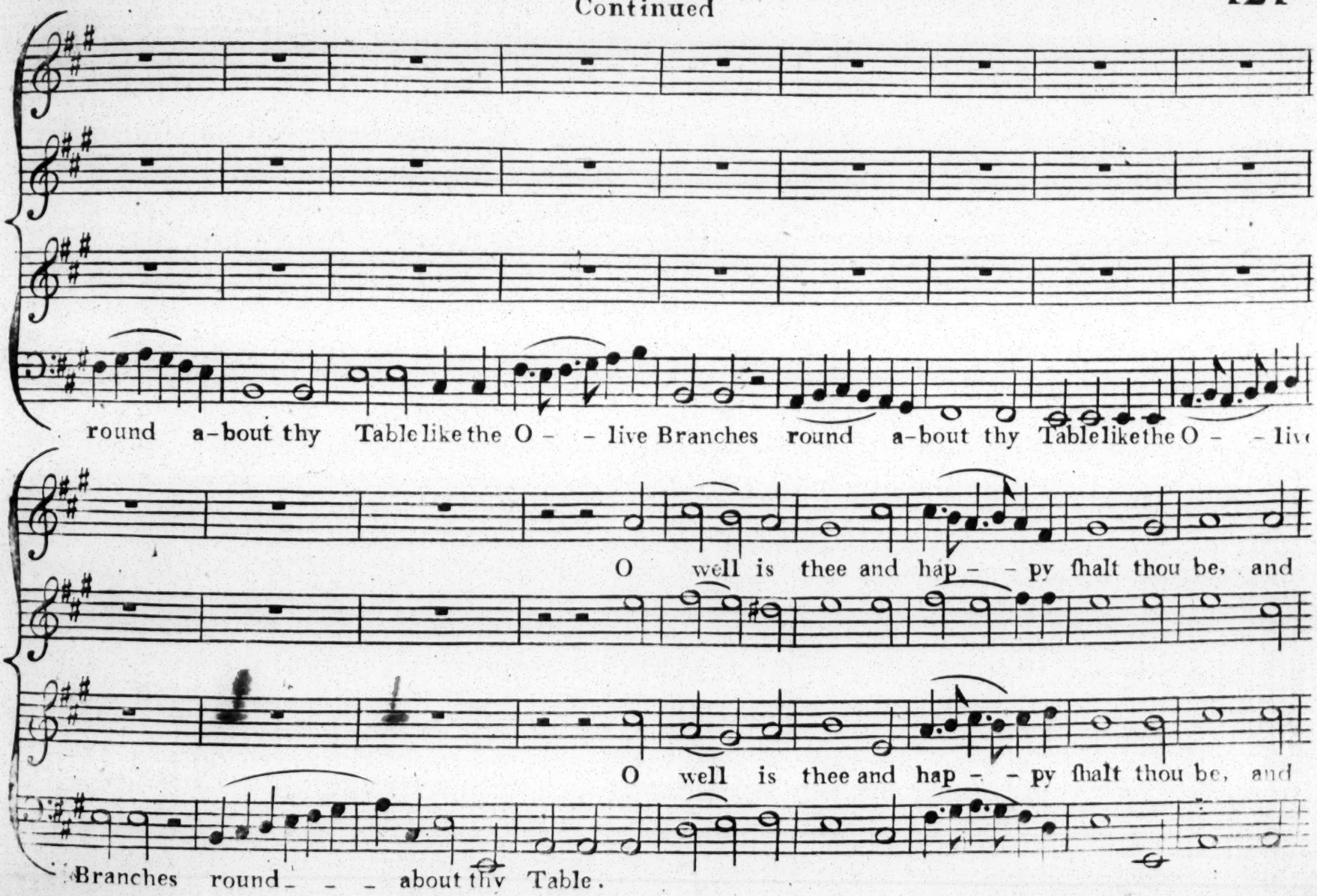
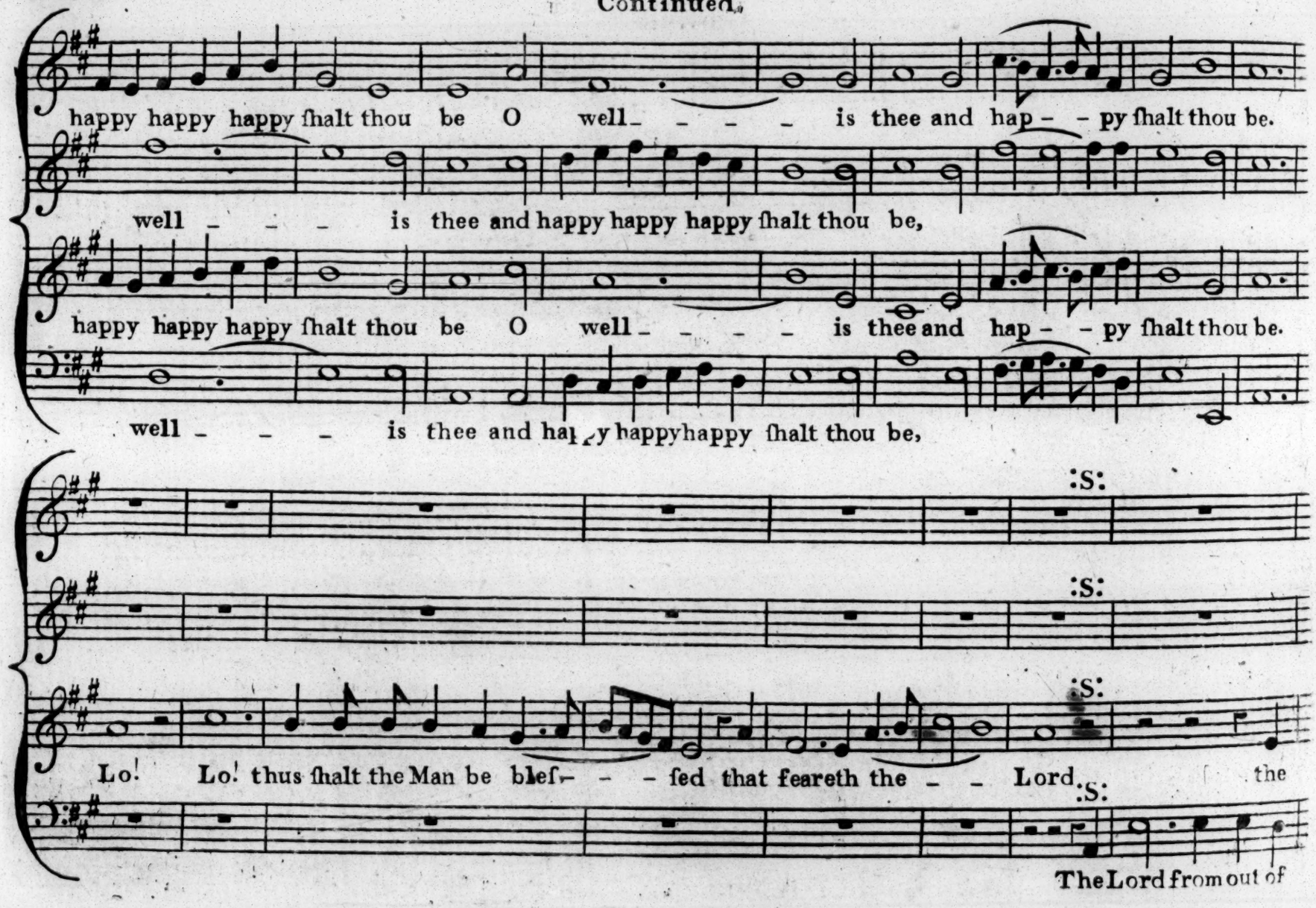
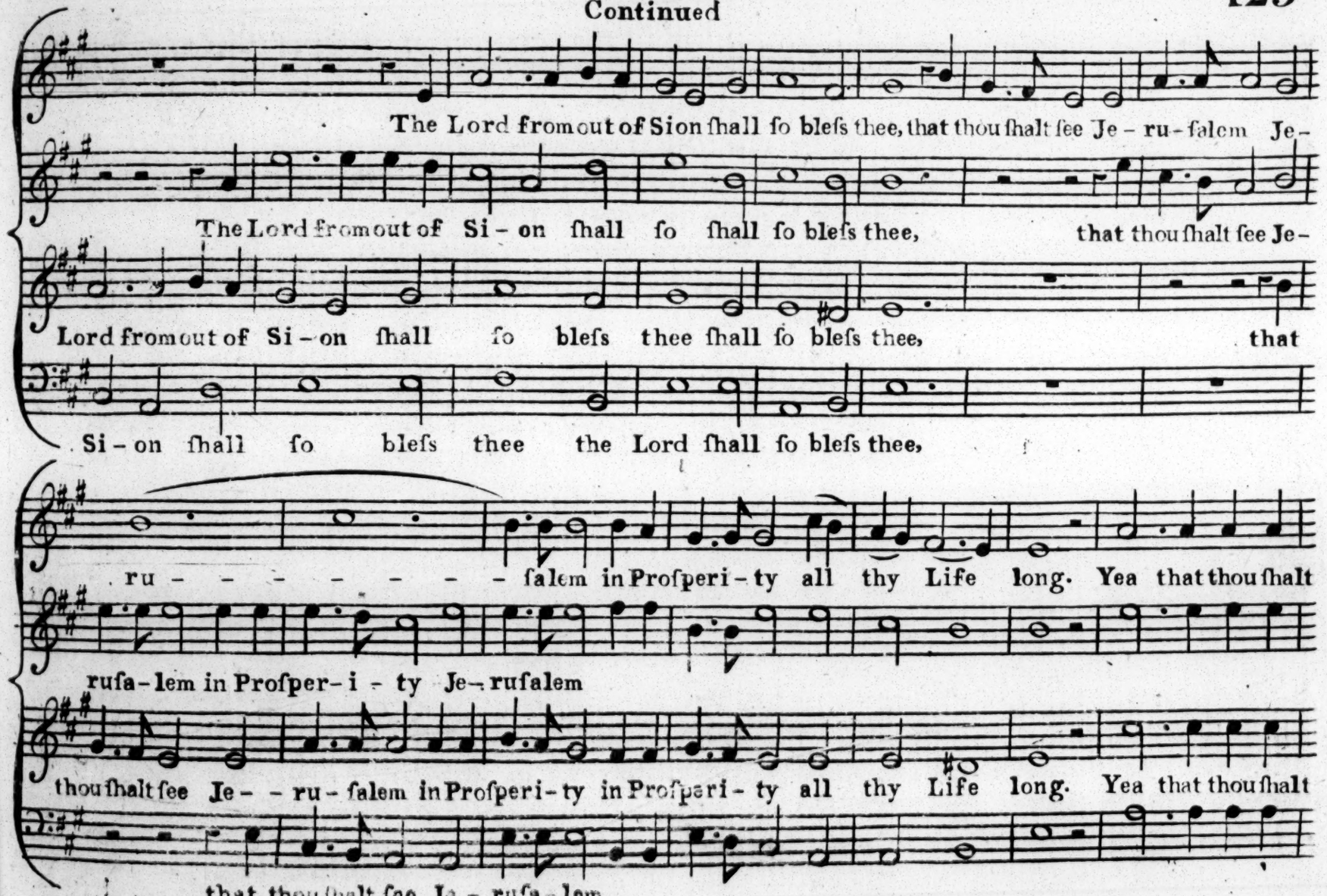

happy happy happy ſhalt thou be O well - - - is thee and hap - - py ſhalt thou be;
well - - - is thee and happy happy happy ſhalt thou be
happy happy happy ſhalt thou be O well - - - is thee and hap - - py ſhalt thou be;
well - - - is thee and happy happy happy ſhalt thou be
Thy Wife ſhall be as the fruit - ful Vine upon the Walls of thine Houſe,
Thy Children like the O - - live Branches


round a-bout thy Table like the O - - live Branches round a-bout thy Table like the O - - live
O well is thee and hap - - py ſhalt thou be, and
O well is thee and hap - - py ſhalt thou be, and
Branches round - - - about thy Table.

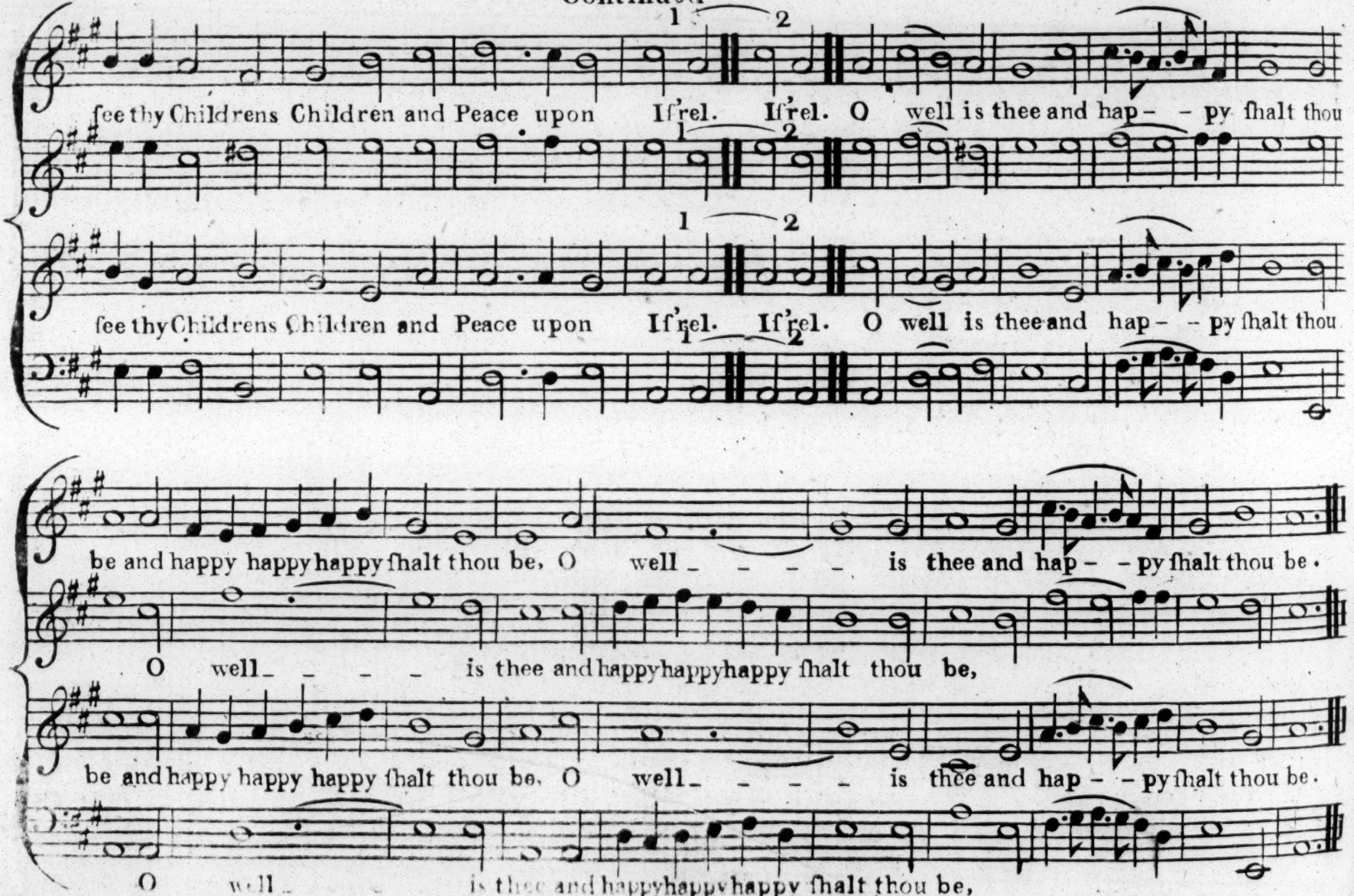
Continued.


happy happy happy ſhalt thou be O well_ _ _ _ is thee and hap_ _ py ſhalt thou be.
well _ _ _ is thee and happy happy happy ſhalt thou be,
happy happy happy ſhalt thou be O well_ _ _ _ is thee and hap_ _ py ſhalt thou be.
well _ _ _ is thee and happy happy happy ſhalt thou be,
:S:
:S:
:S:
Lo! Lo! thus ſhalt the Man be bleſ_ _ _ ſed that feareth the _ _ Lord.
:S:
the
:S:
The Lord from out of

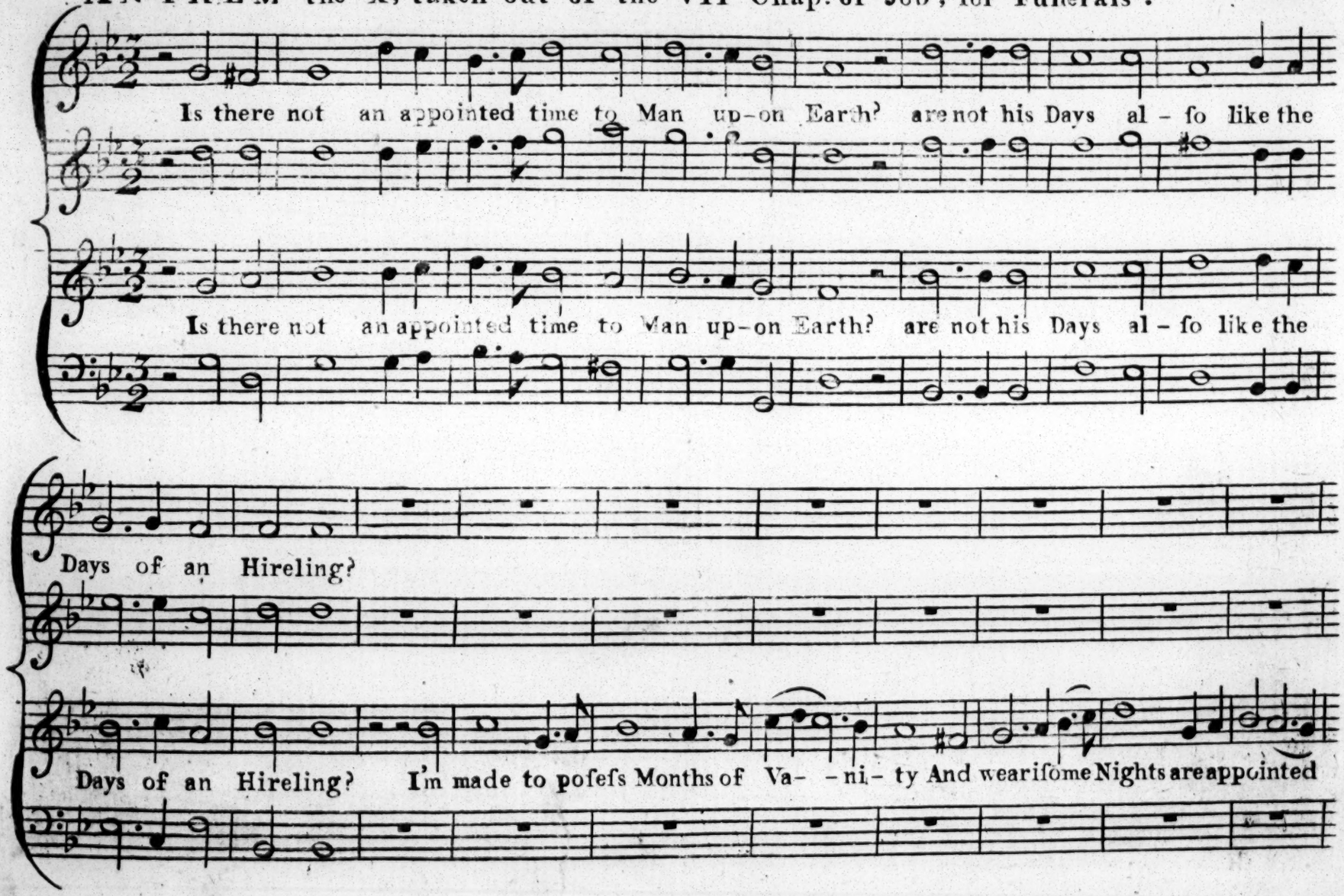
Continued


The Lord fromout of Sion ſhall ſo bleſs thee, that thou ſhalt ſee Je - ru - ſalem Je -
The Lord fromout of Si - on ſhall ſo ſhall ſo bleſs thee, that thou ſhalt ſee Je -
Lord fromout of Si - on ſhall ſo bleſs thee ſhall ſo bleſs thee, that
Si - on ſhall ſo bleſs thee the Lord ſhall ſo bleſs thee,
ru - - - - - - - - - ſalem in Proſperi - ty all thy Life long. Yea that thou ſhalt
ruſa - lem in Proſper - i - ty Je - ruſalem
thou ſhalt ſee Je - - ru - ſalem in Proſperi - ty in Proſperi - ty all thy Life long. Yea that thou ſhalt
that thou ſhalt ſee Je - ruſa - lem

Continued


1 2
ſee thy Childrens Children and Peace upon If'rel. If'rel. O well is thee and hap- - py ſhalt thou
ſee thy Childrens Children and Peace upon If'rel. If'rel. O well is thee and hap- - py ſhalt thou
be and happy happy happy ſhalt thou be, O well - - - - is thee and hap- - py ſhalt thou be.
O well - - - - is thee and happy happy happy ſhalt thou be,
be and happy happy happy ſhalt thou be, O well - - - - is thee and hap- - py ſhalt thou be.
O well - - is thee and happy happy happy ſhalt thou be,

ANTHEM the X, taken out of the VII Chap: of Job, for Funerals.



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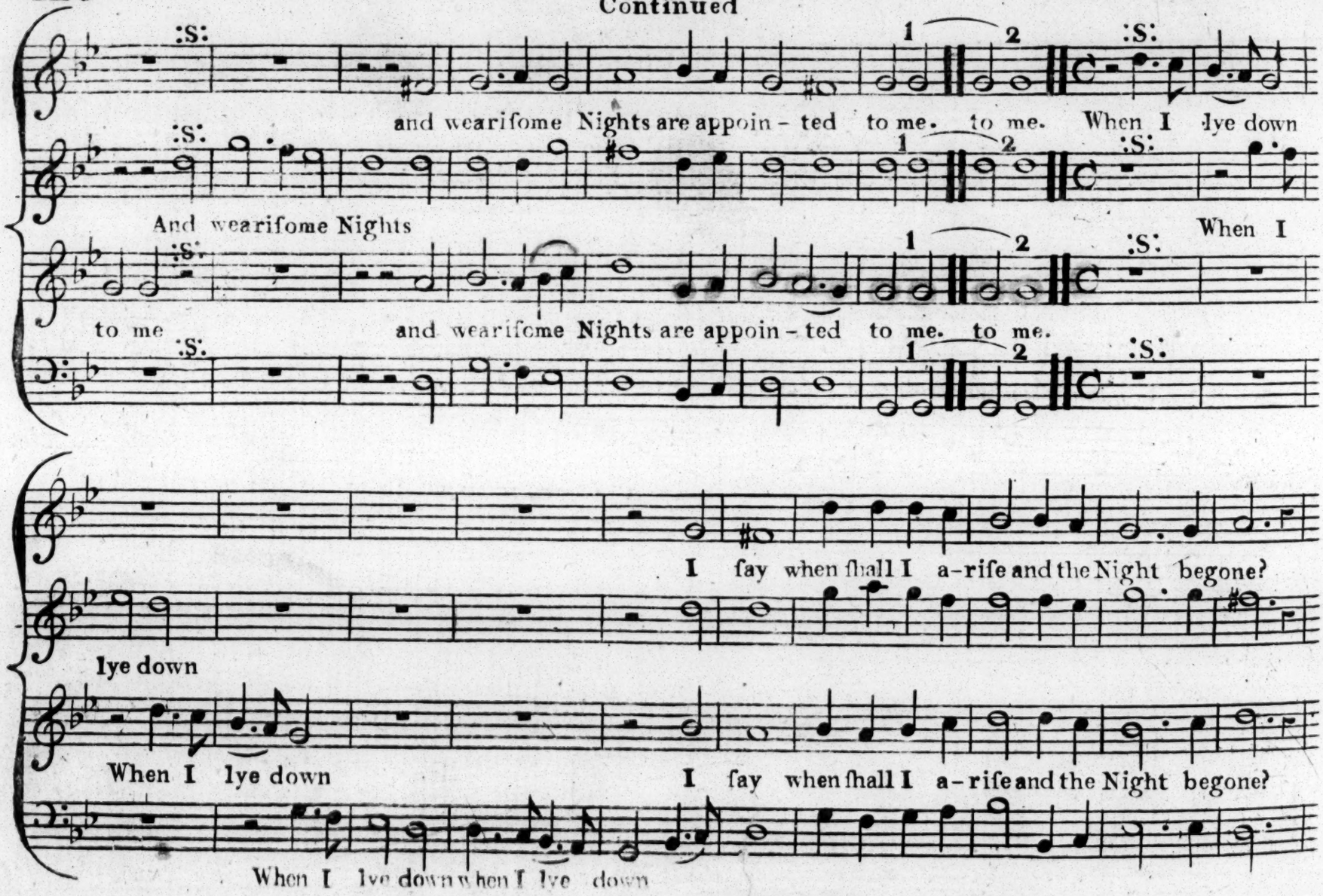
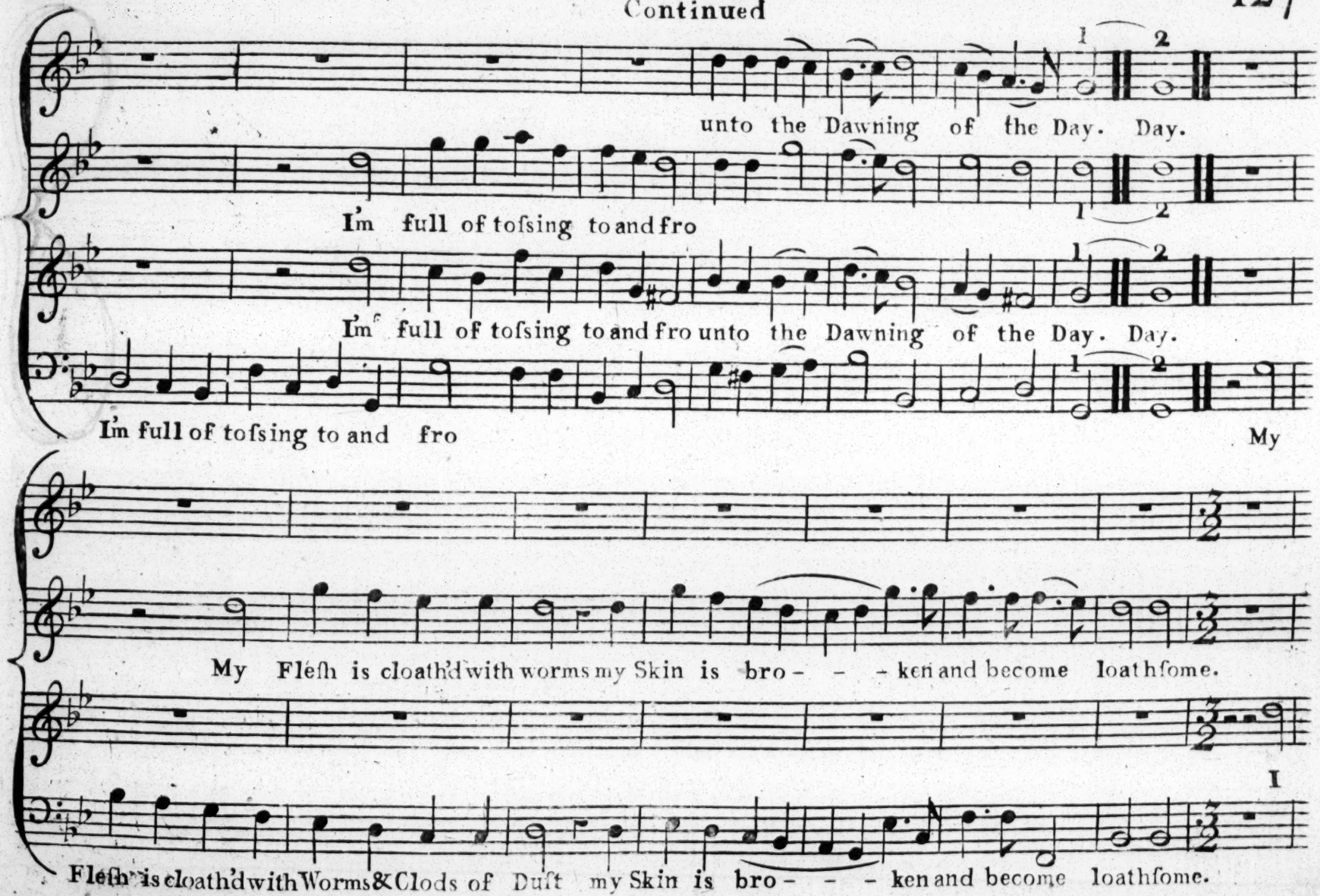
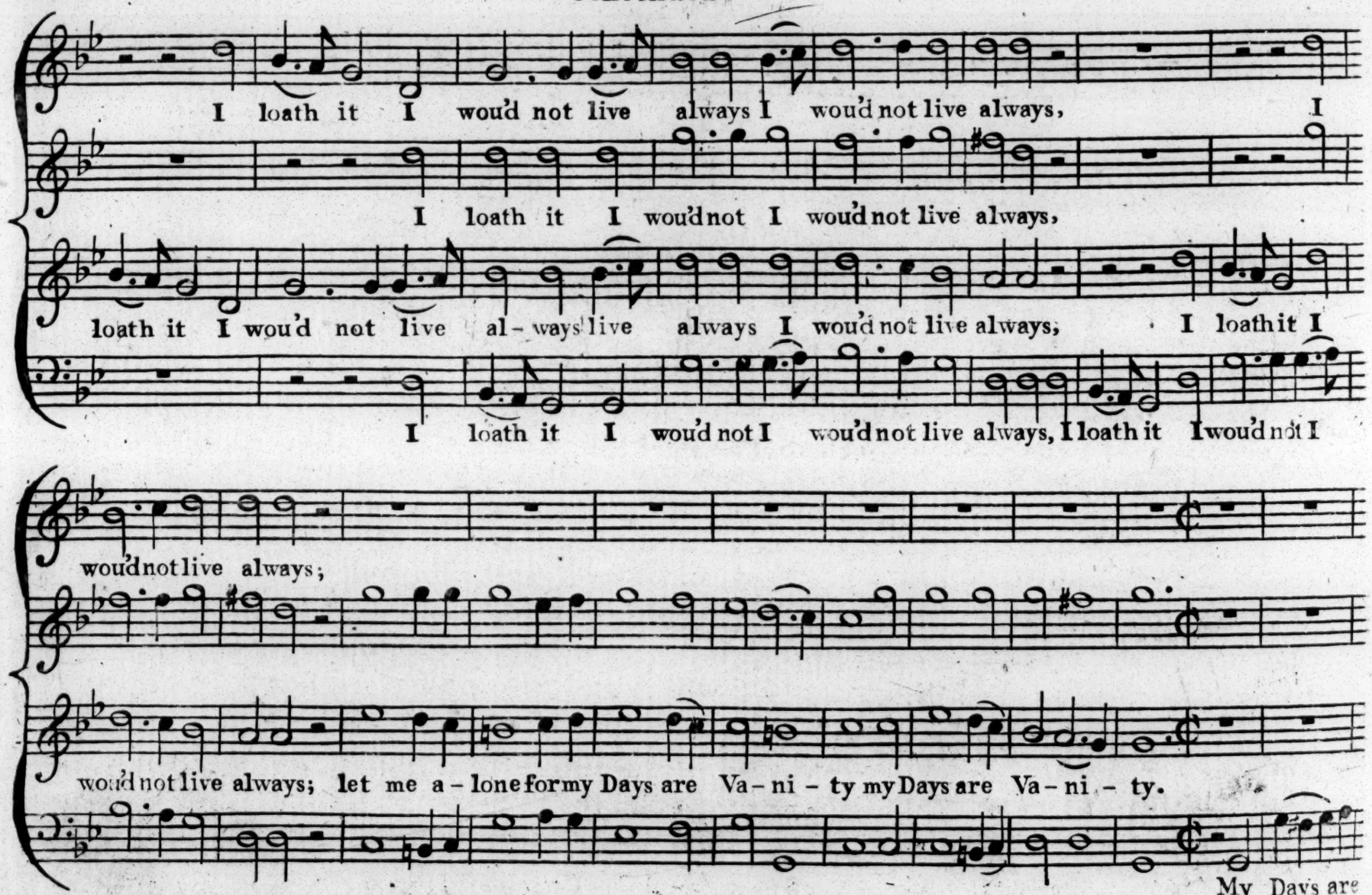
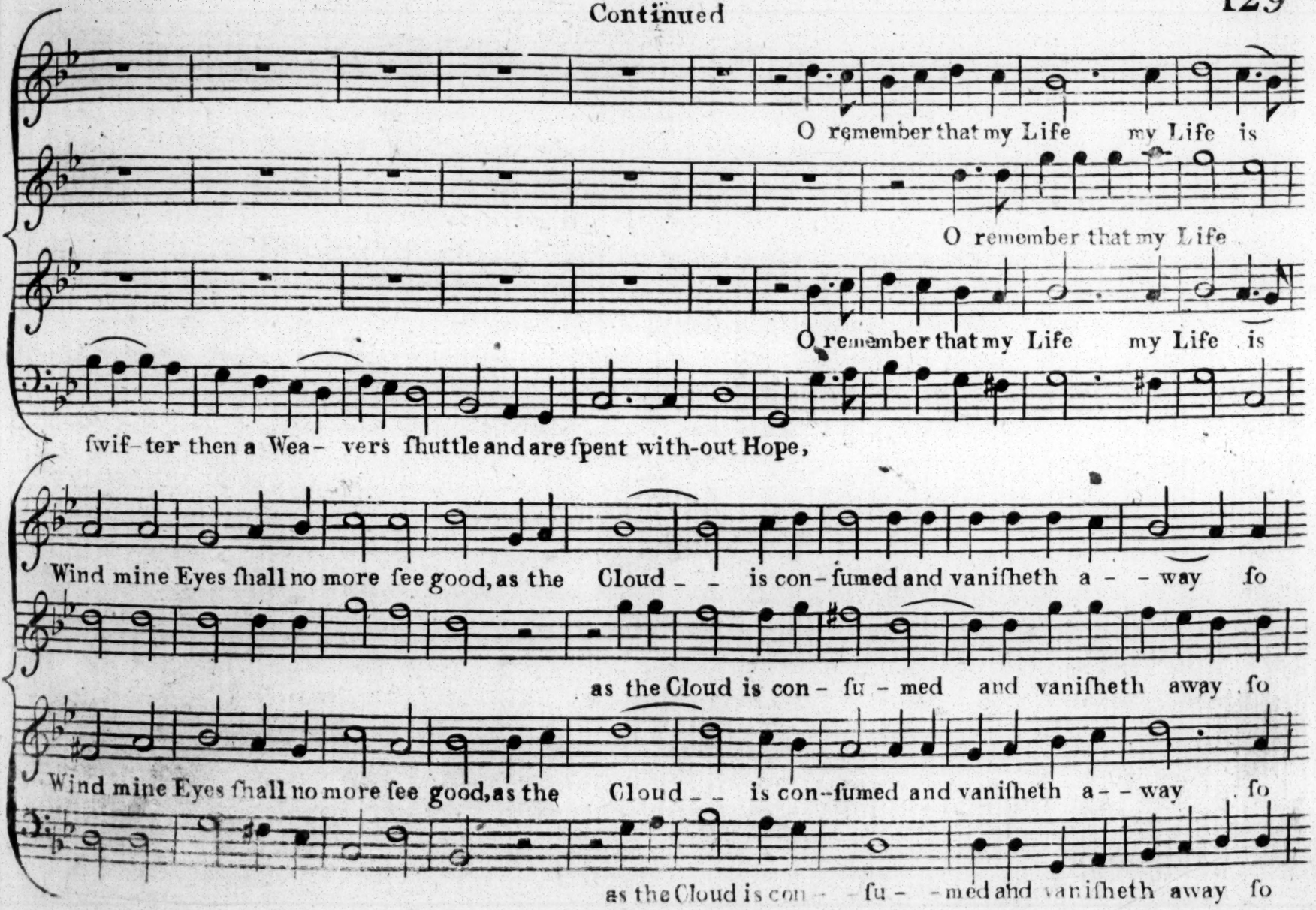

:S:
1
2
and wearifome Nights are appoin - ted to me. to me. When I lye down
And wearifome Nights
When I
to me
and wearifome Nights are appoin - ted to me. to me.
I ſay when ſhall I a-riſe and the Night begone?
lye down
When I lye down
I ſay when ſhall I a-riſe and the Night begone?
When I lye down when I lye down

Continued

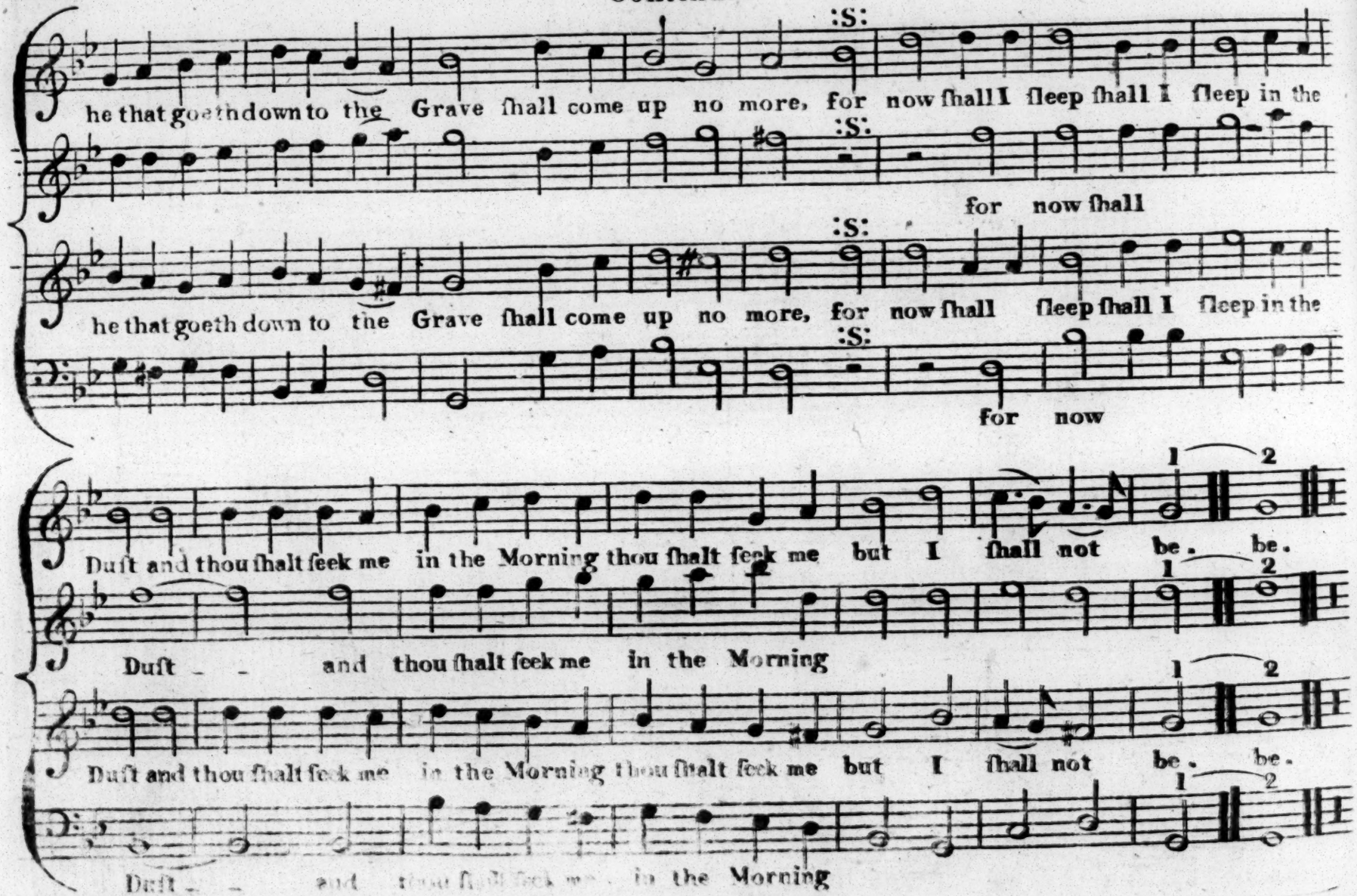

unto the Dawning of the Day. Day.
I'm full of tosing to and fro
I'm full of tosing to and fro unto the Dawning of the Day. Day.
I'm full of tosing to and fro
My
My Flesh is cloath'd with worms my Skin is bro- - - ken and become loathsome.
I
Flesh is cloath'd with Worms & Clods of Dust my Skin is bro- - - ken and become loathsome.

Continued

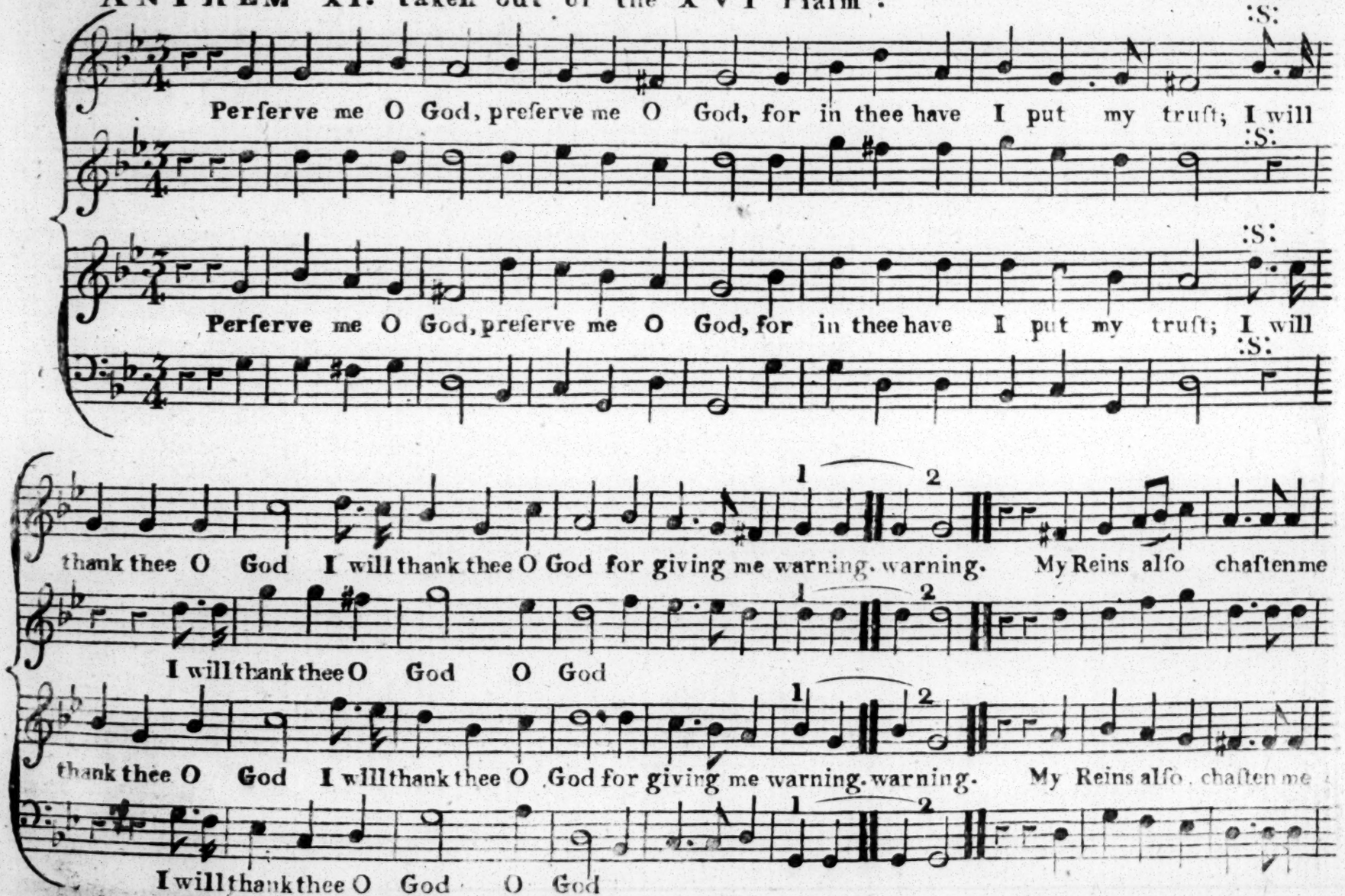

I loath it I woud not live always I woud not live always, I
I loath it I woud not I woud not live always,
loath it I woud not live al-ways live always I woud not live always, I loath it I
I loath it I woud not I woud not live always, I loath it I woud not I
woud not live always;
woud not live always; let me a-lone for my Days are Va-ni-ty my Days are Va-ni-ty.
My Days are


O remember that my Life my Life is
O remember that my Life
O remember that my Life my Life is
ſwif-ter then a Wea- vers ſhuttle and are ſpent with-out Hope,
Wind mine Eyes ſhall no more ſee good, as the Cloud - - is con-ſumed and vaniſheth a - - way ſo
as the Cloud is con- ſu - med and vaniſheth away ſo
Wind mine Eyes ſhall no more ſee good, as the Cloud - - is con-ſumed and vaniſheth a - - way ſo
as the Cloud is con - - ſu - - med and vaniſheth away ſo

Continued


:S:
he that goeth down to the Grave ſhall come up no more, for now ſhall I ſleep ſhall I ſleep in the
:S:
for now ſhall
:S:
he that goeth down to the Grave ſhall come up no more, for now ſhall ſleep ſhall I ſleep in the
:S:
for now
1 2
Duſt and thou ſhalt ſeek me in the Morning thou ſhalt ſeek me but I ſhall not be. be.
1 2
Duſt - - and thou ſhalt ſeek me in the Morning
1 2
Duſt and thou ſhalt ſeek me in the Morning thou ſhalt ſeek me but I ſhall not be. be.
1 2
Duſt - - and thou ſhalt ſeek me in the Morning

ANTHEM XI. taken out of the XVI Pſalm.



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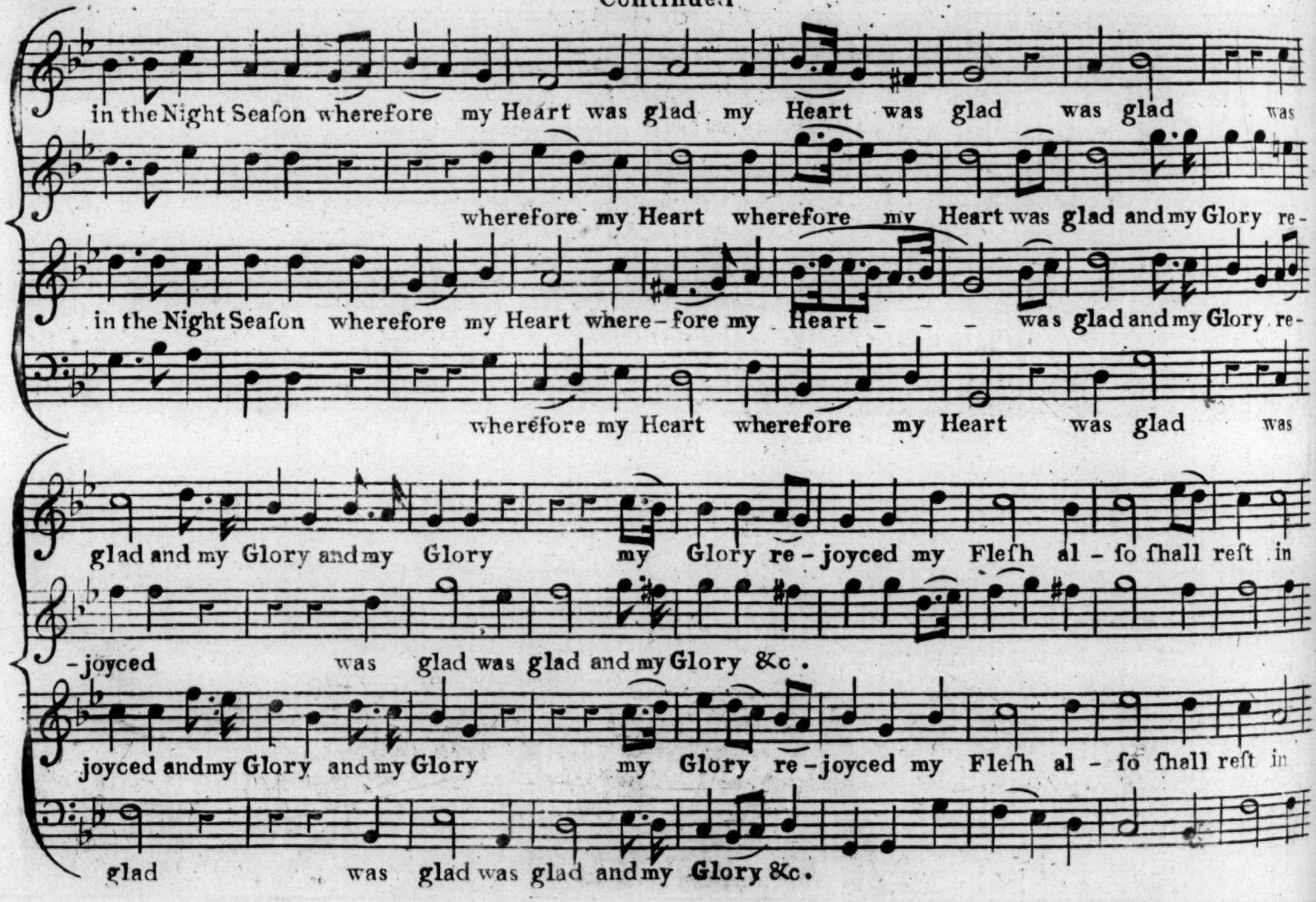
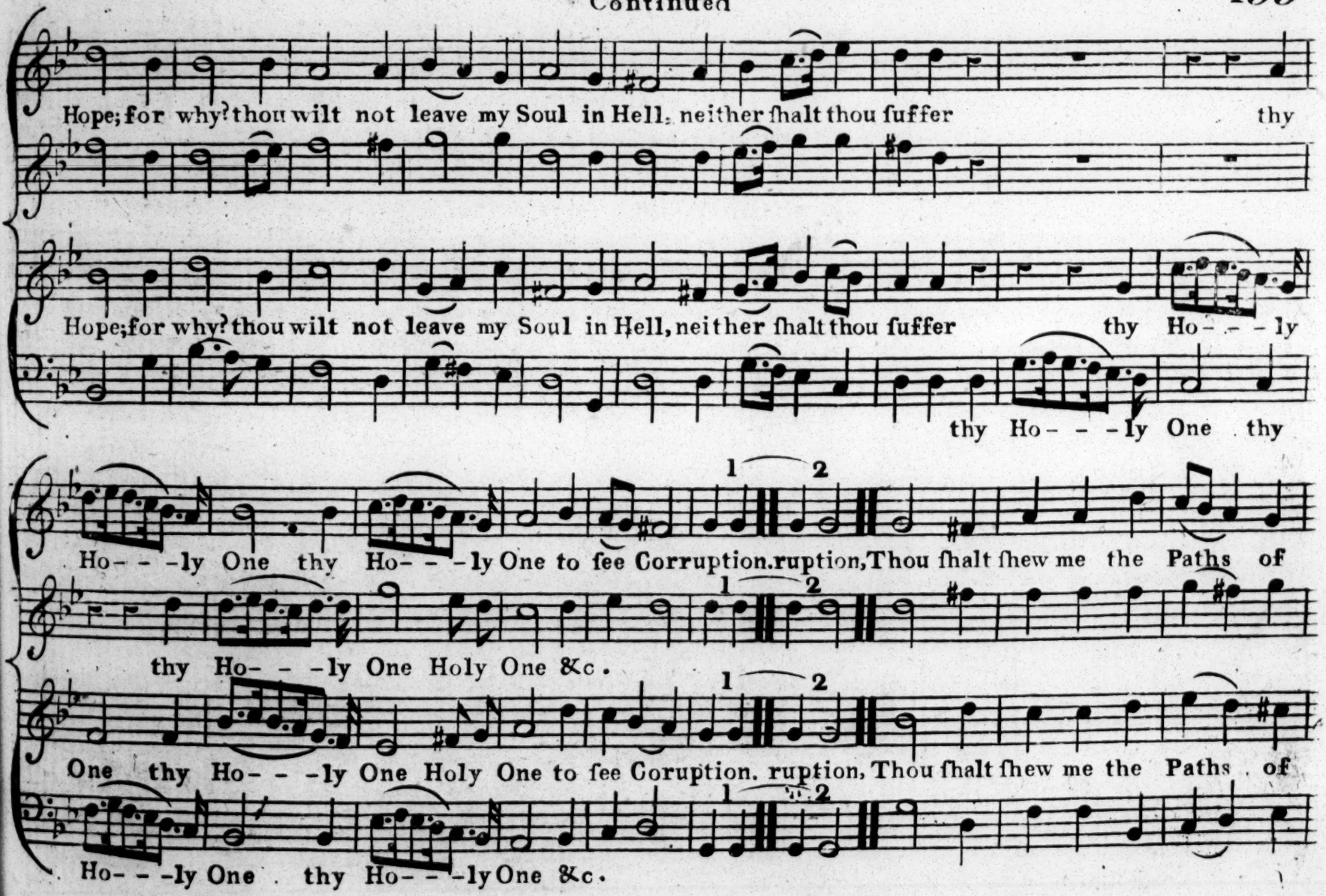
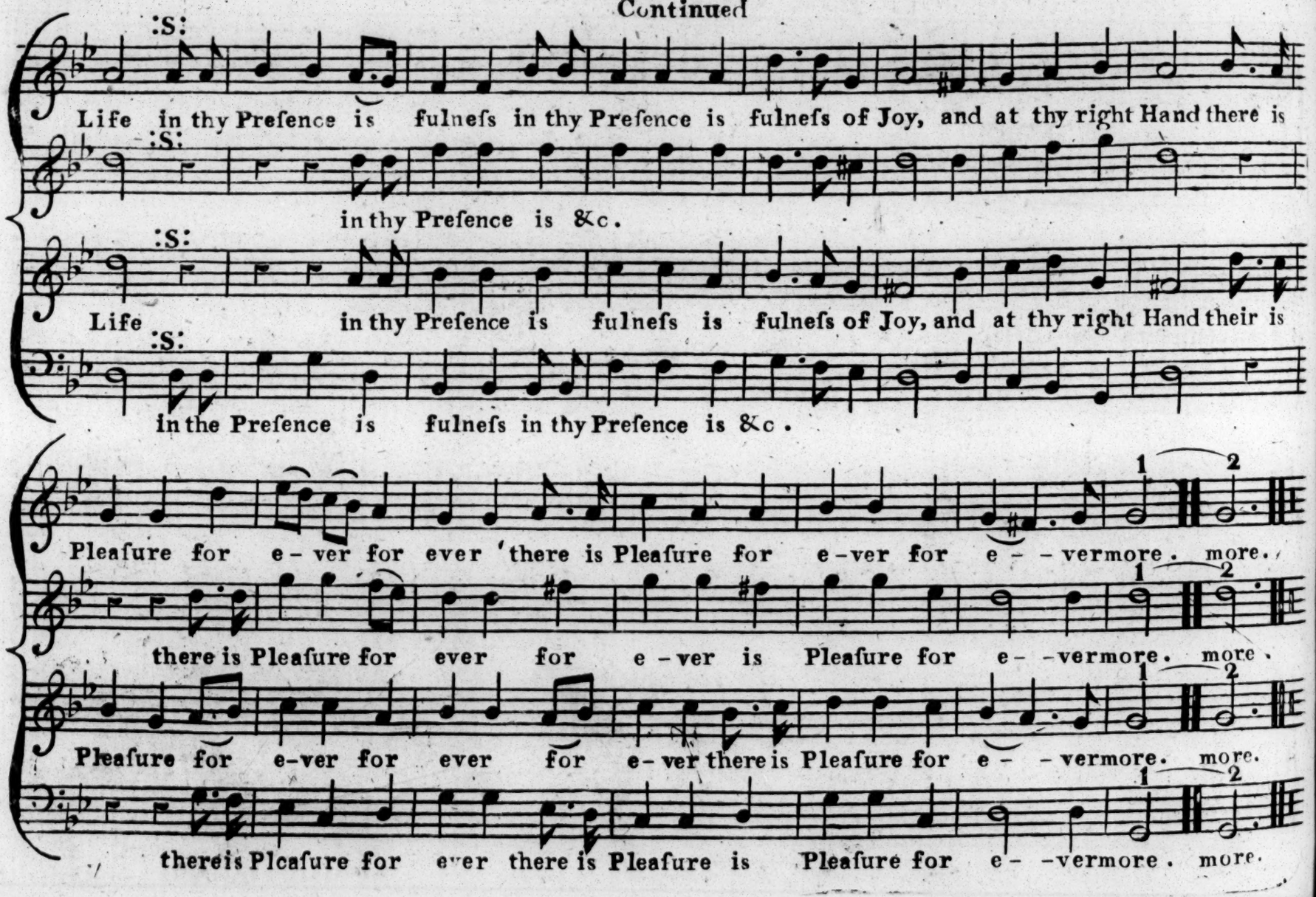
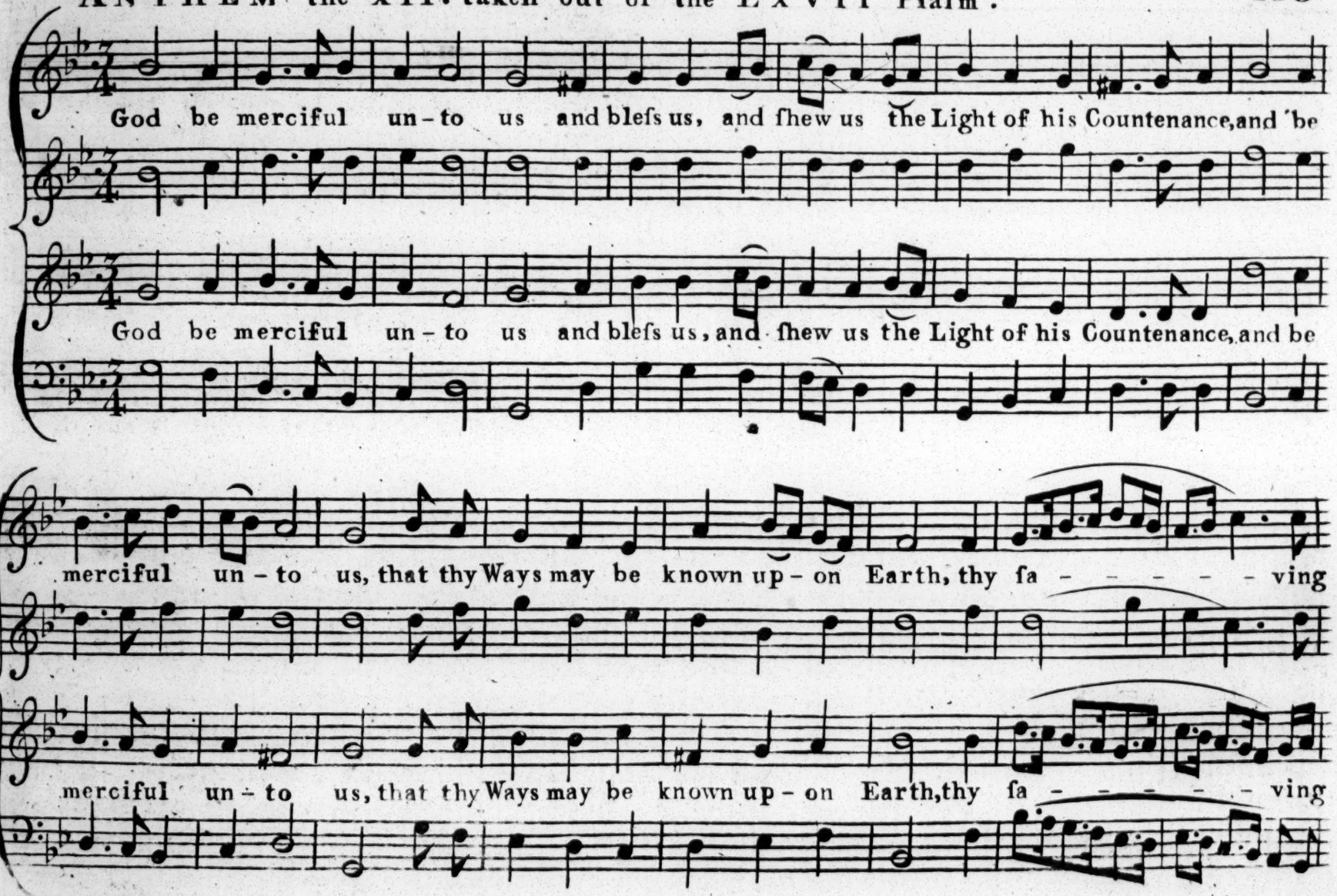

in the Night Seaſon wherefore my Heart was glad my Heart was glad was glad was
wherefore my Heart wherefore my Heart was glad and my Glory re-
in the Night Seaſon wherefore my Heart where-fore my Heart - - - was glad and my Glory re-
wherefore my Heart wherefore my Heart was glad was
glad and my Glory and my Glory my Glory re-joyced my Fleſh al-ſo ſhall reſt in
-joyced was glad was glad and my Glory &c.
joyced and my Glory and my Glory my Glory re-joyced my Fleſh al-ſo ſhall reſt in
glad was glad was glad and my Glory &c.

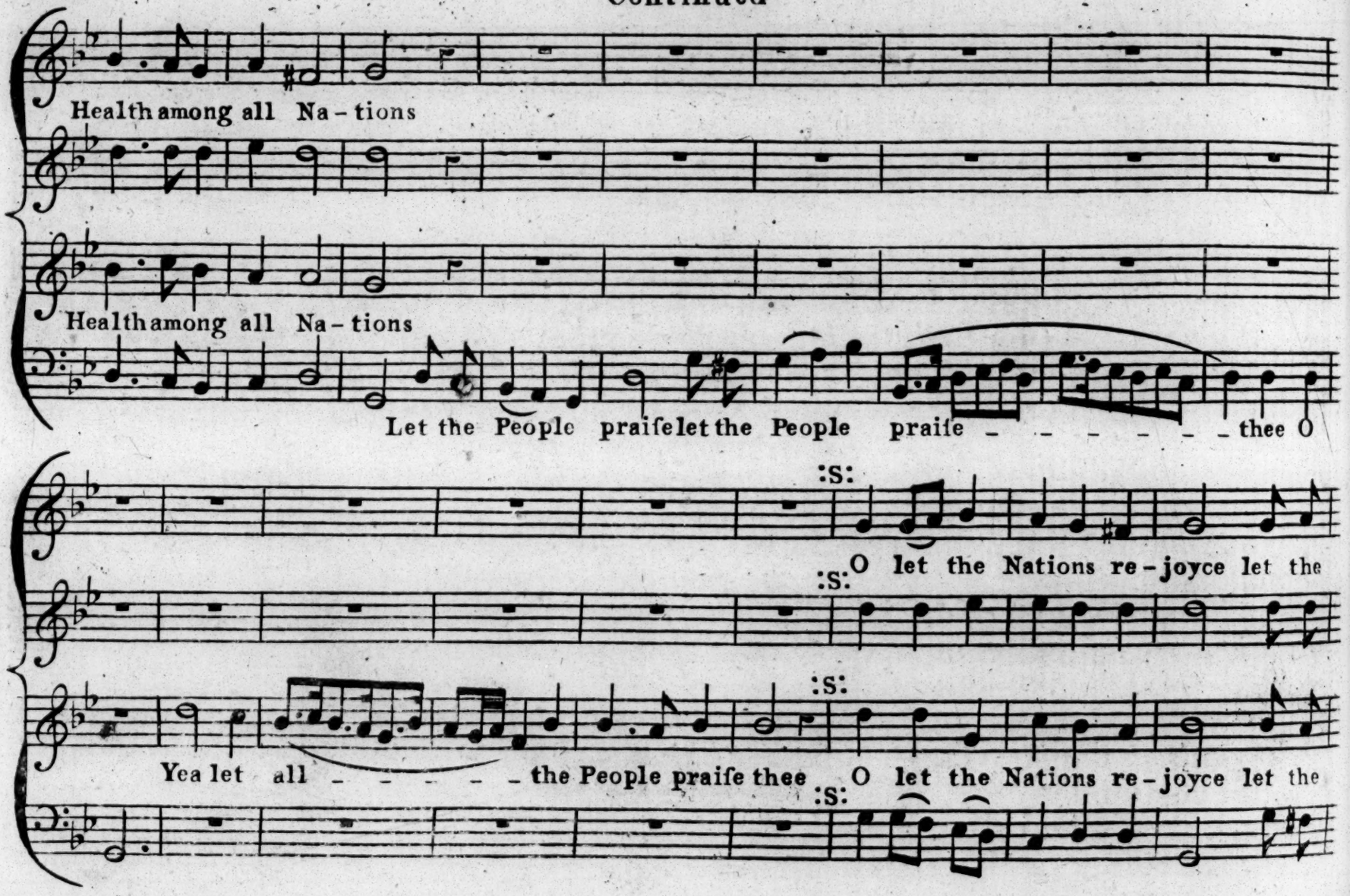

Hope; for why? thou wilt not leave my Soul in Hell, neither ſhalt thou ſuffer thy
Hope; for why? thou wilt not leave my Soul in Hell, neither ſhalt thou ſuffer thy Ho- - - ly
thy Ho- - - ly One thy
Ho- - -ly One thy Ho- - -ly One to ſee Corruption. ruption, Thou ſhalt ſhew me the Paths of
thy Ho- - -ly One Holy One &c.
One thy Ho- - -ly One Holy One to ſee Coruption. ruption, Thou ſhalt ſhew me the Paths of
Ho- - -ly One thy Ho- - -ly One &c.

Continued

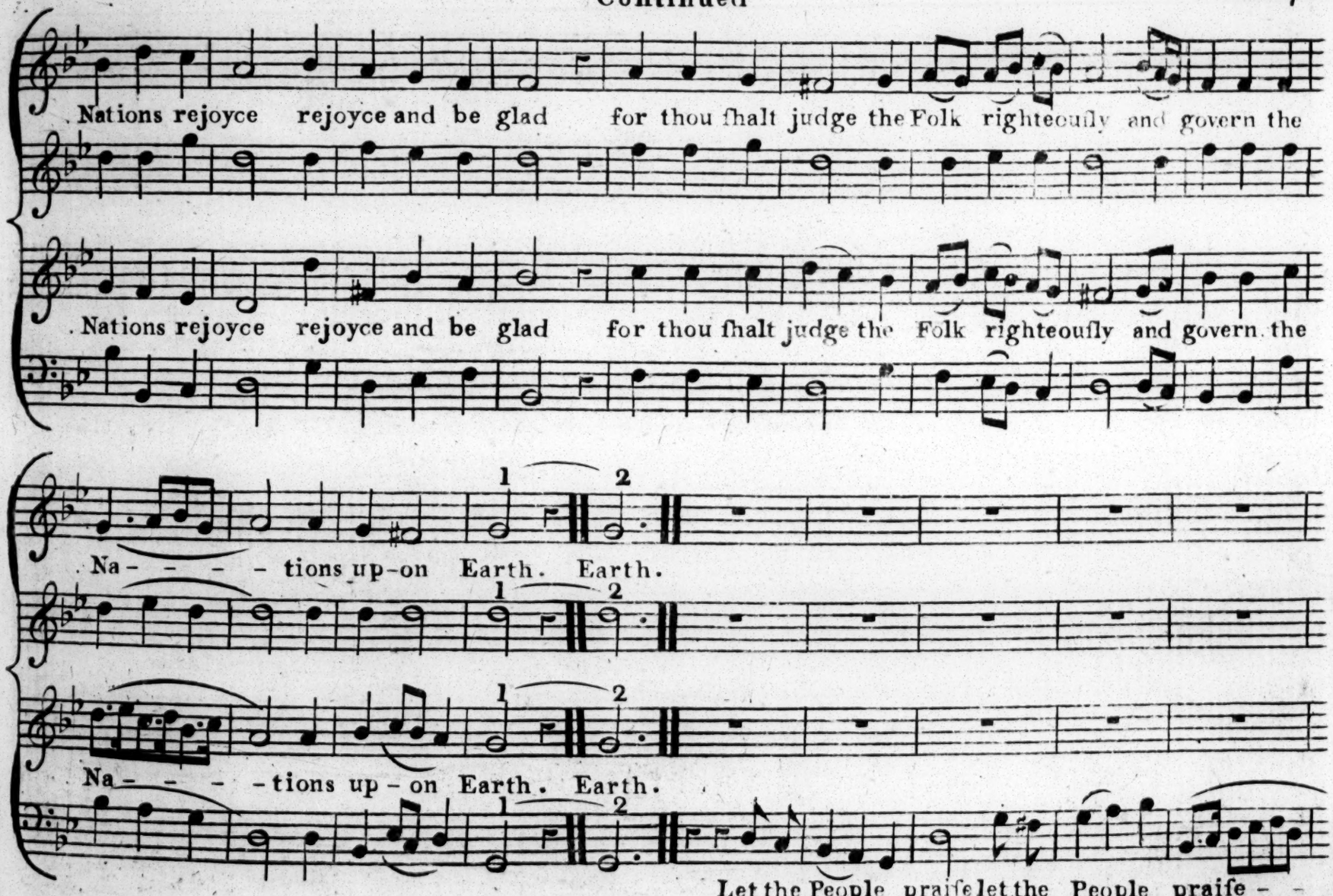

:S:
Life in thy Preſence is fulneſs in thy Preſence is fulneſs of Joy, and at thy right Hand there is
:S:
in thy Preſence is &c.
:S:
Life in thy Preſence is fulneſs is fulneſs of Joy, and at thy right Hand their is
:S:
in the Preſence is fulneſs in thy Preſence is &c.
Pleaſure for e-ver for ever there is Pleaſure for e-ver for e--vermore. more.
there is Pleaſure for ever for e-ver is Pleaſure for e--vermore. more.
Pleaſure for e-ver for ever for e-ver there is Pleaſure for e--vermore. more.
thereis Plcaſure for ever there is Pleaſure is Pleaſure for e--vermore. more.


God be merciful un-to us and bleſs us, and ſhew us the Light of his Countenance, and be
God be merciful un-to us and bleſs us, and ſhew us the Light of his Countenance, and be
merciful un-to us, that thy Ways may be known up-on Earth, thy ſa - - - - - ving
merciful un-to us, that thy Ways may be known up-on Earth, thy ſa - - - - - ving

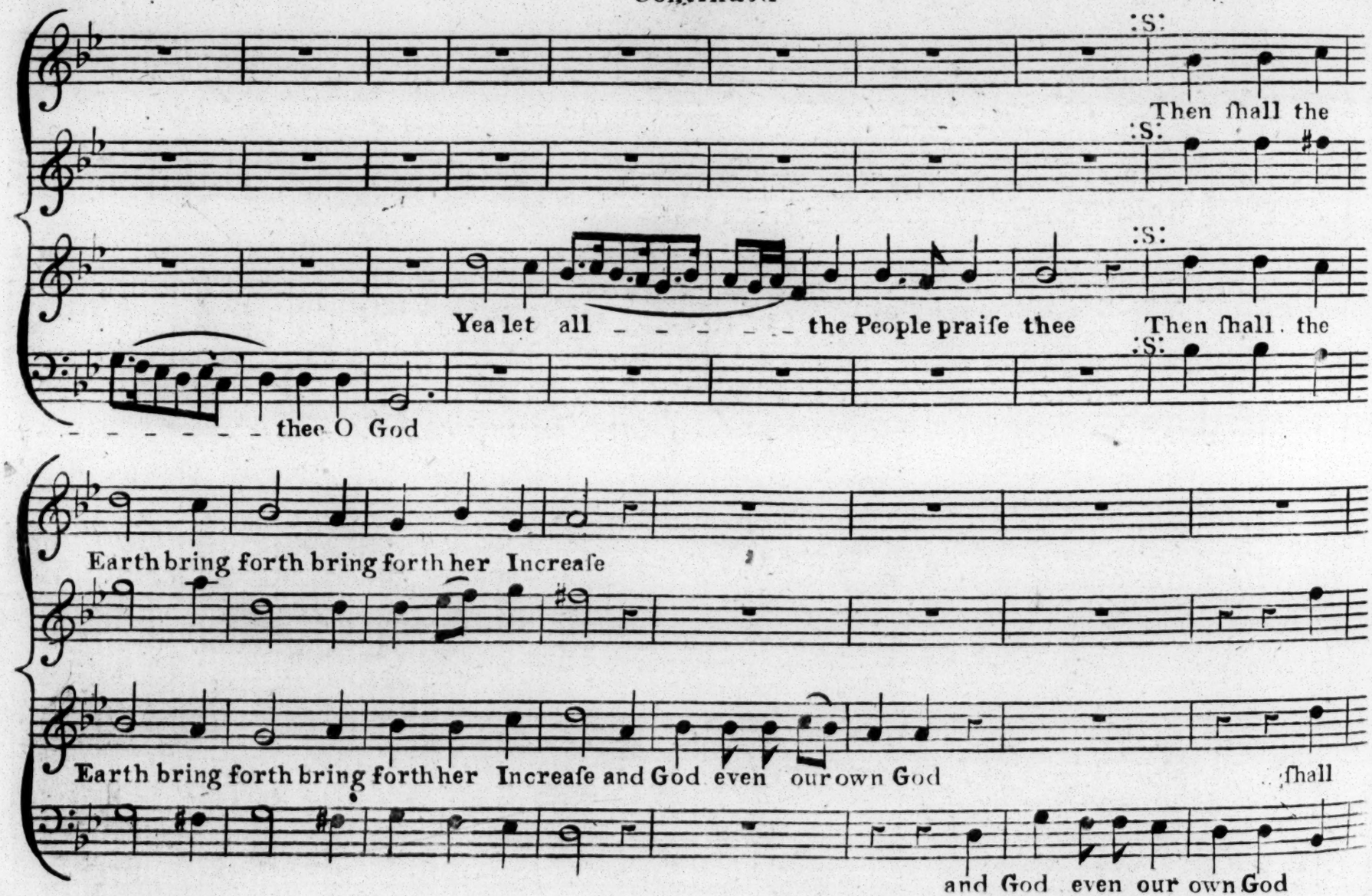
Continued


Health among all Na-tions
Health among all Na-tions
Let the People praiſe let the People praiſe thee O
:S:
:S: O let the Nations re-joyce let the
:S:
Yea let all the People praiſe thee
:S: O let the Nations re-joyce let the
:S:

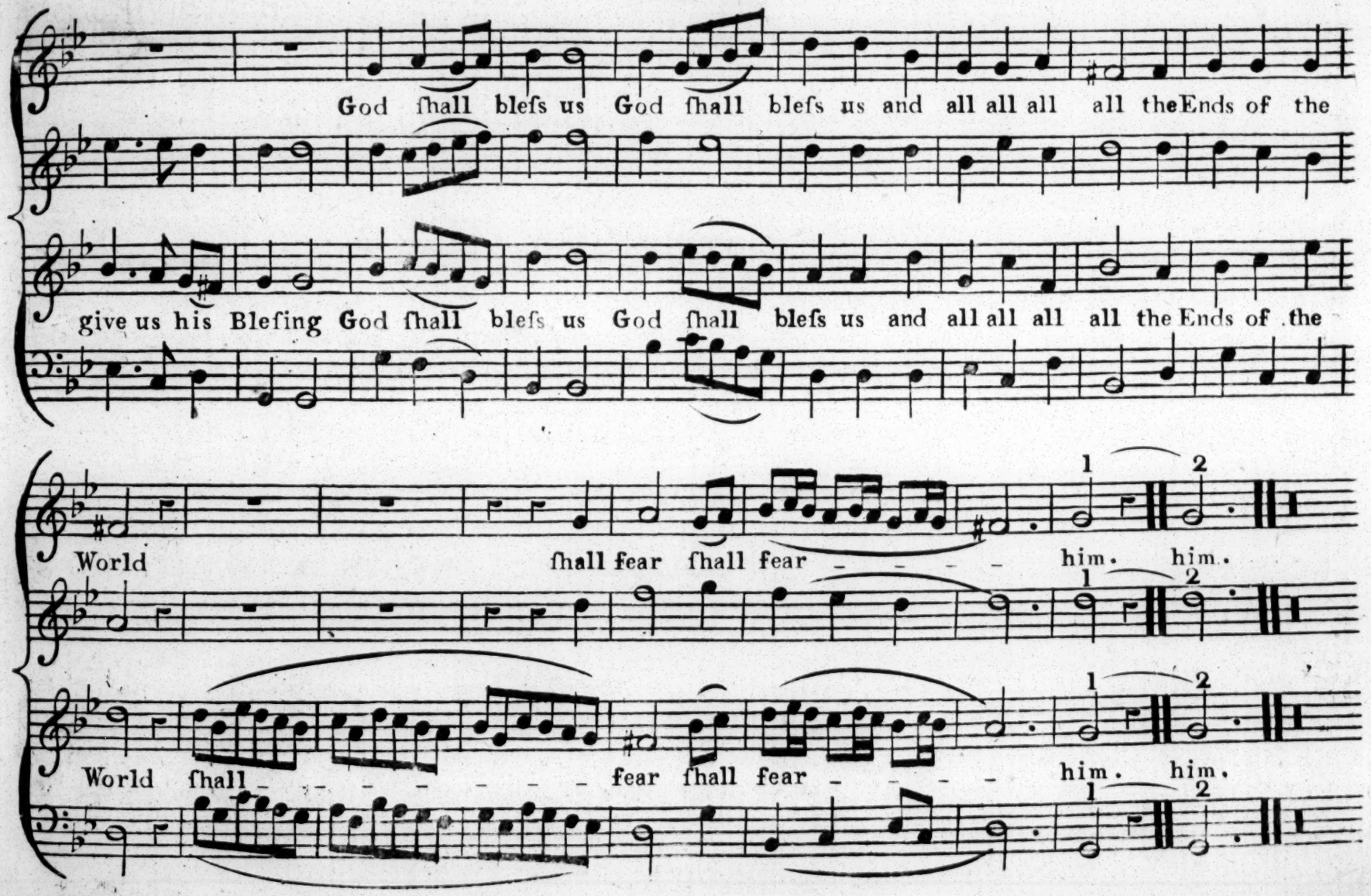
Continued


Nations rejoyce rejoyce and be glad for thou ſhalt judge the Folk righteouſly and govern the
Nations rejoyce rejoyce and be glad for thou ſhalt judge the Folk righteouſly and govern the
1 2
Na - - - - tions up-on Earth. Earth.
1 2
Na - - - - tions up - on Earth. Earth.
1 2
Let the People praiſe let the People praiſe - -

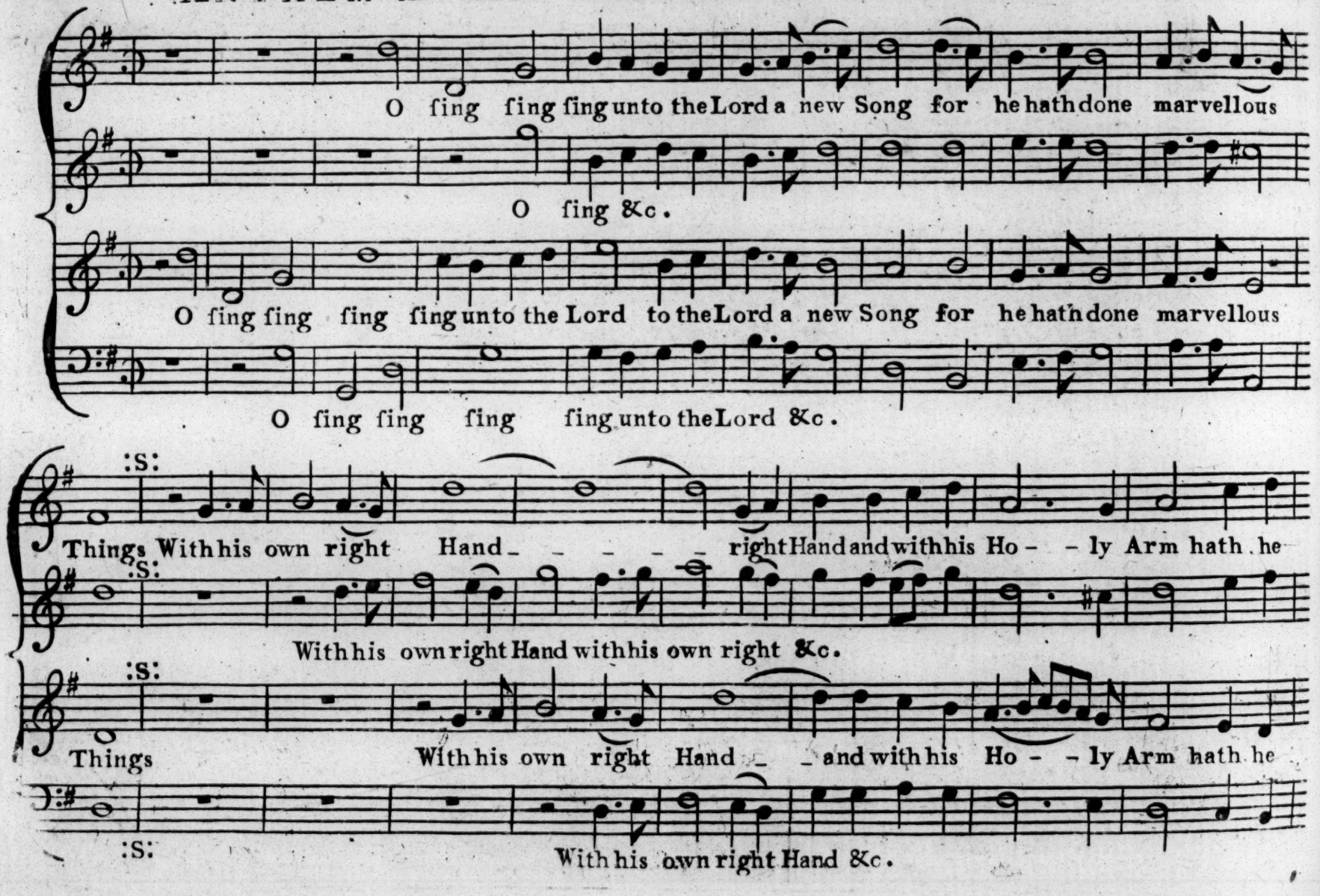
Continued

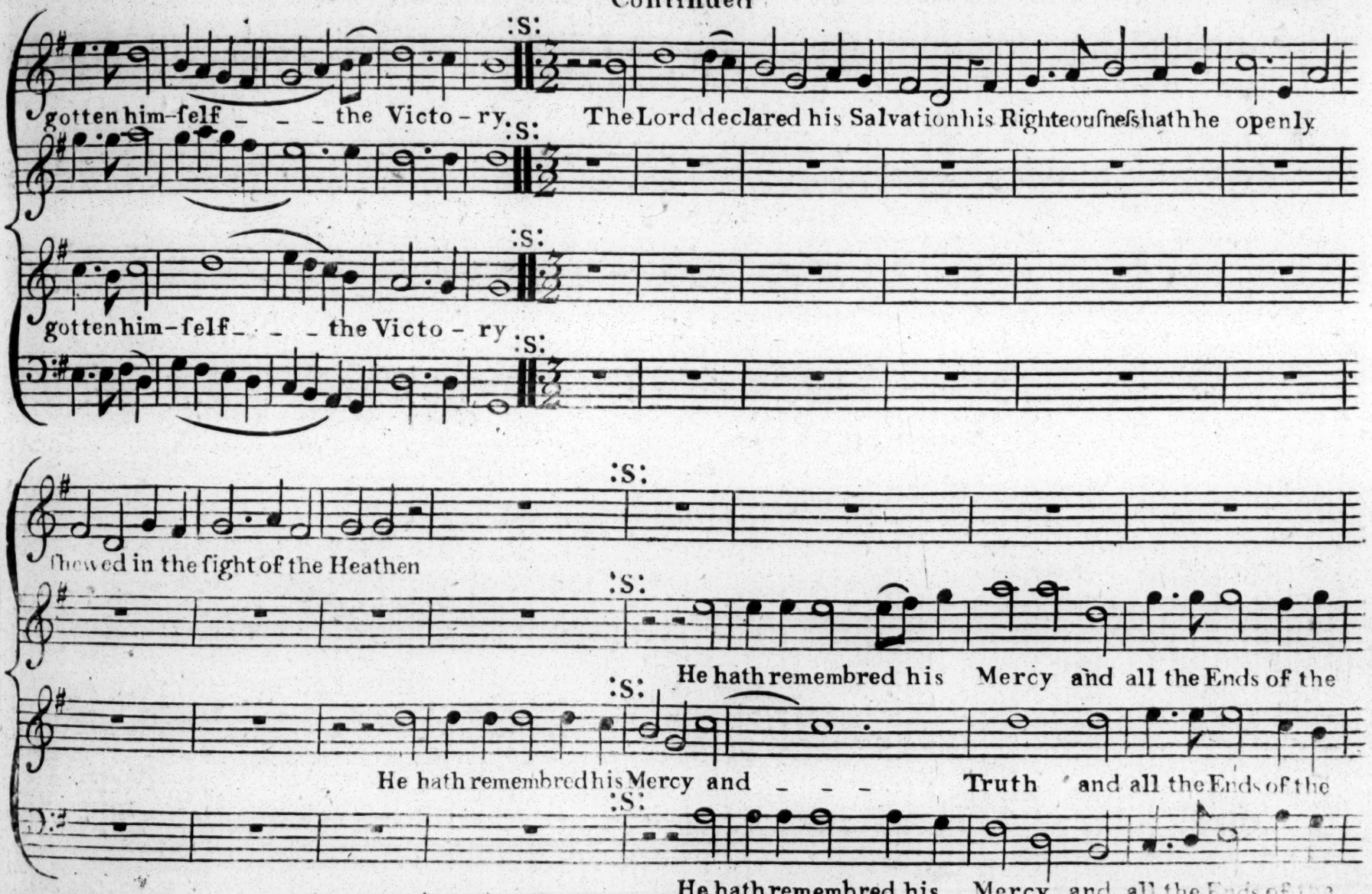

:S:
Then ſhall the
:S:
:S:
Yea let all _ _ _ _ _ _ the People praiſe thee
Then ſhall the
:S:
_ _ _ _ _ _ _ thee O God
Earth bring forth bring forth her Increaſe
Earth bring forth bring forth her Increaſe and God even our own God
ſhall
and God even our own God

Continued

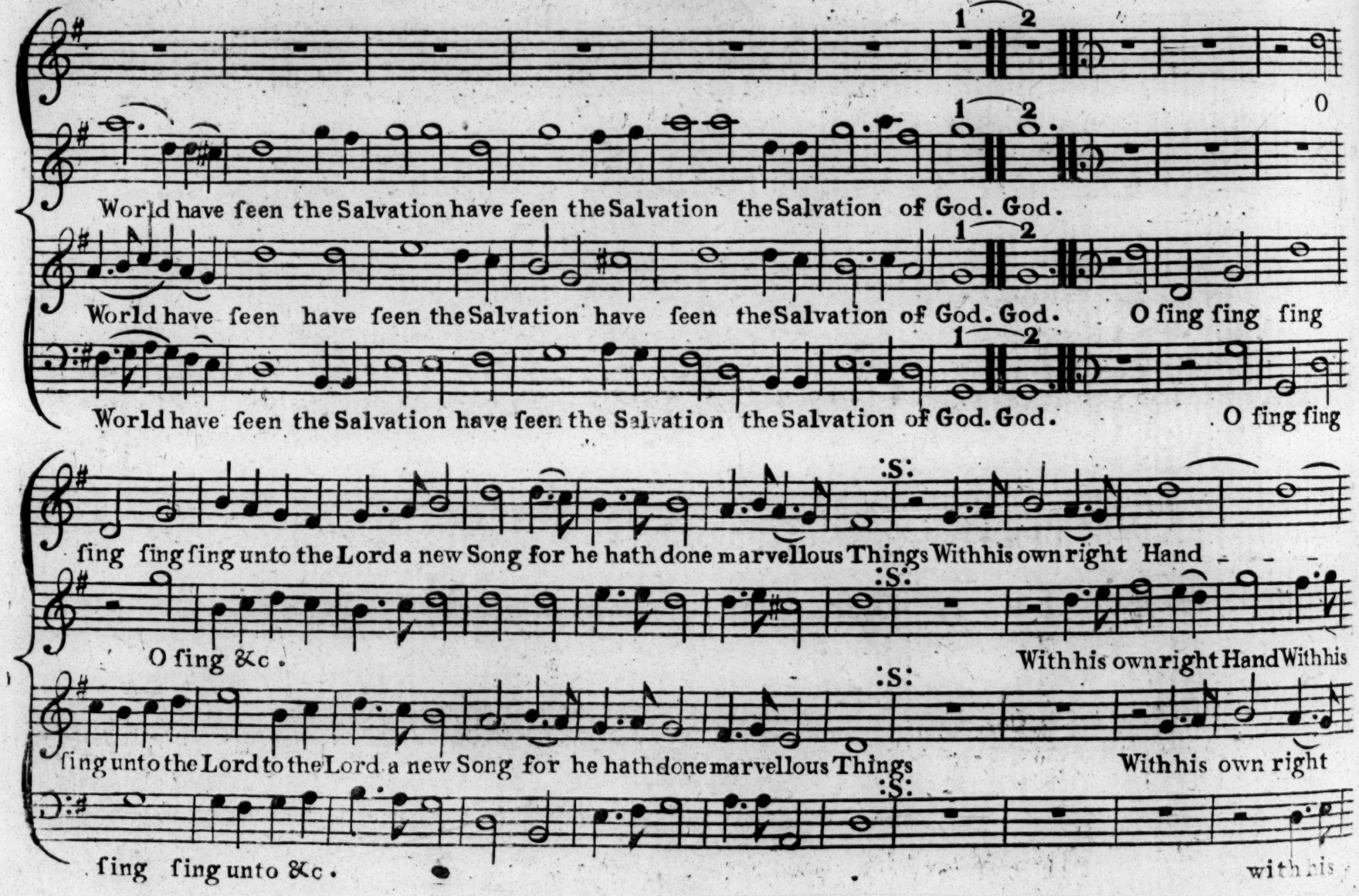

God ſhall bleſs us God ſhall bleſs us and all all all all the Ends of the
give us his Bleſing God ſhall bleſs us God ſhall bleſs us and all all all all the Ends of the
World ſhall fear ſhall fear him. him.
World ſhall fear ſhall fear him. him.

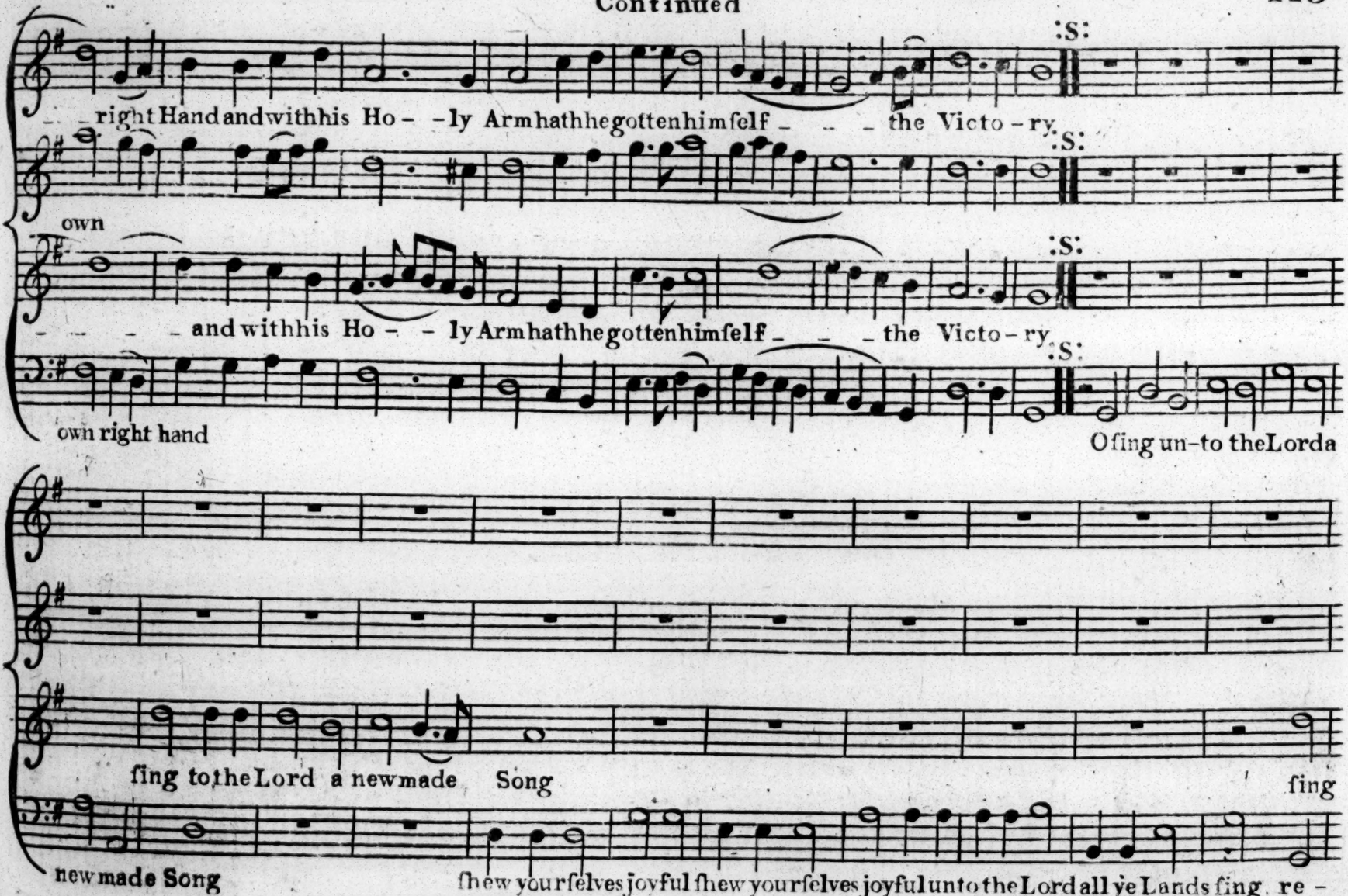
ANTHEM the XIII. taken out of the XCVIII Pſalm.



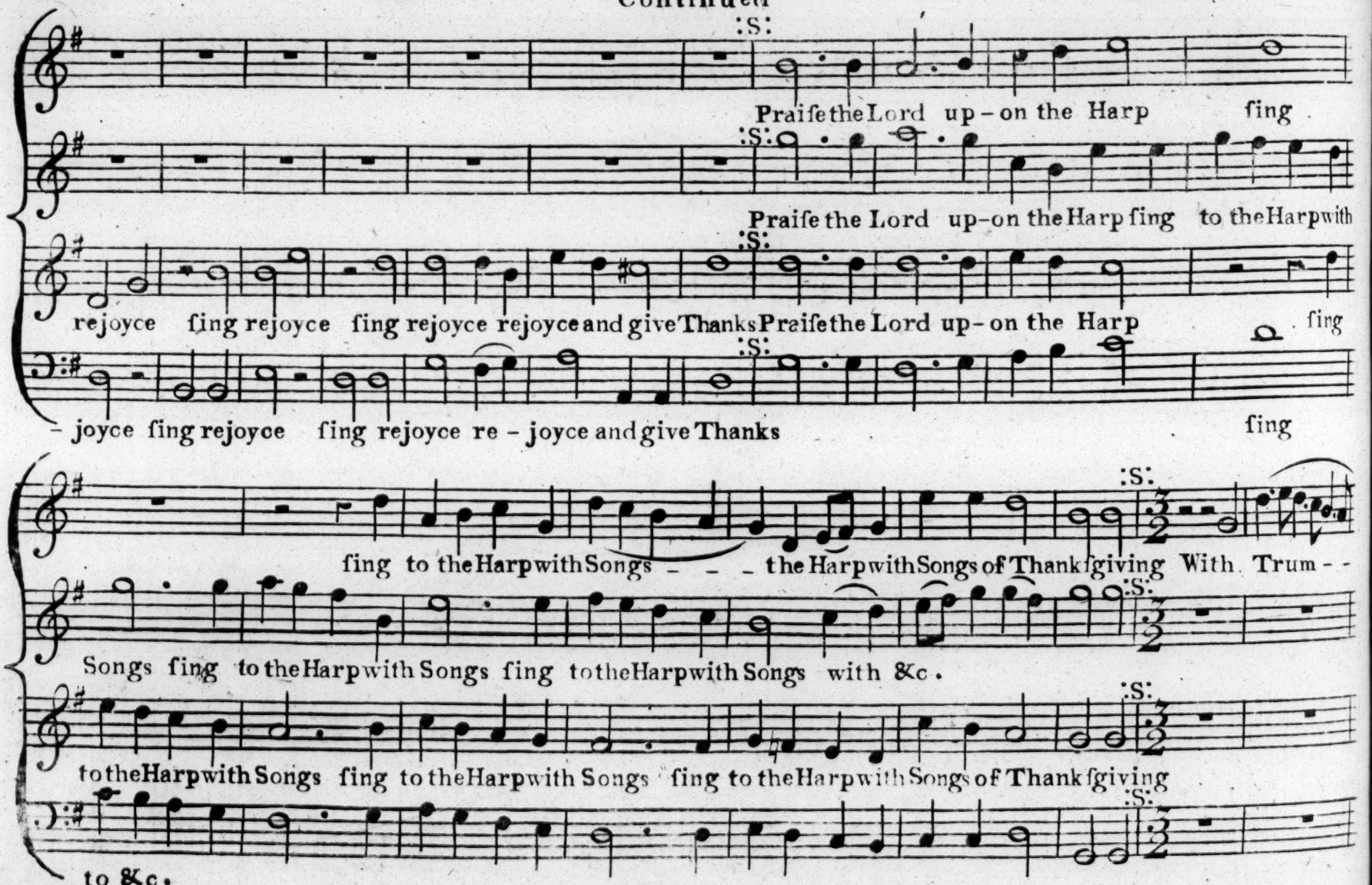

:S:
gotten him-ſelf _ _ _ the Victo - ry.
The Lord declared his Salvation his Righteouſneſs hath he openly
gotten him-ſelf _ _ _ the Victo - ry
ſhewed in the ſight of the Heathen
He hath remembred his Mercy and all the Ends of the
He hath remembred his Mercy and _ _ _ Truth and all the Ends of the
He hath remembred his Mercy and all the Ends of the

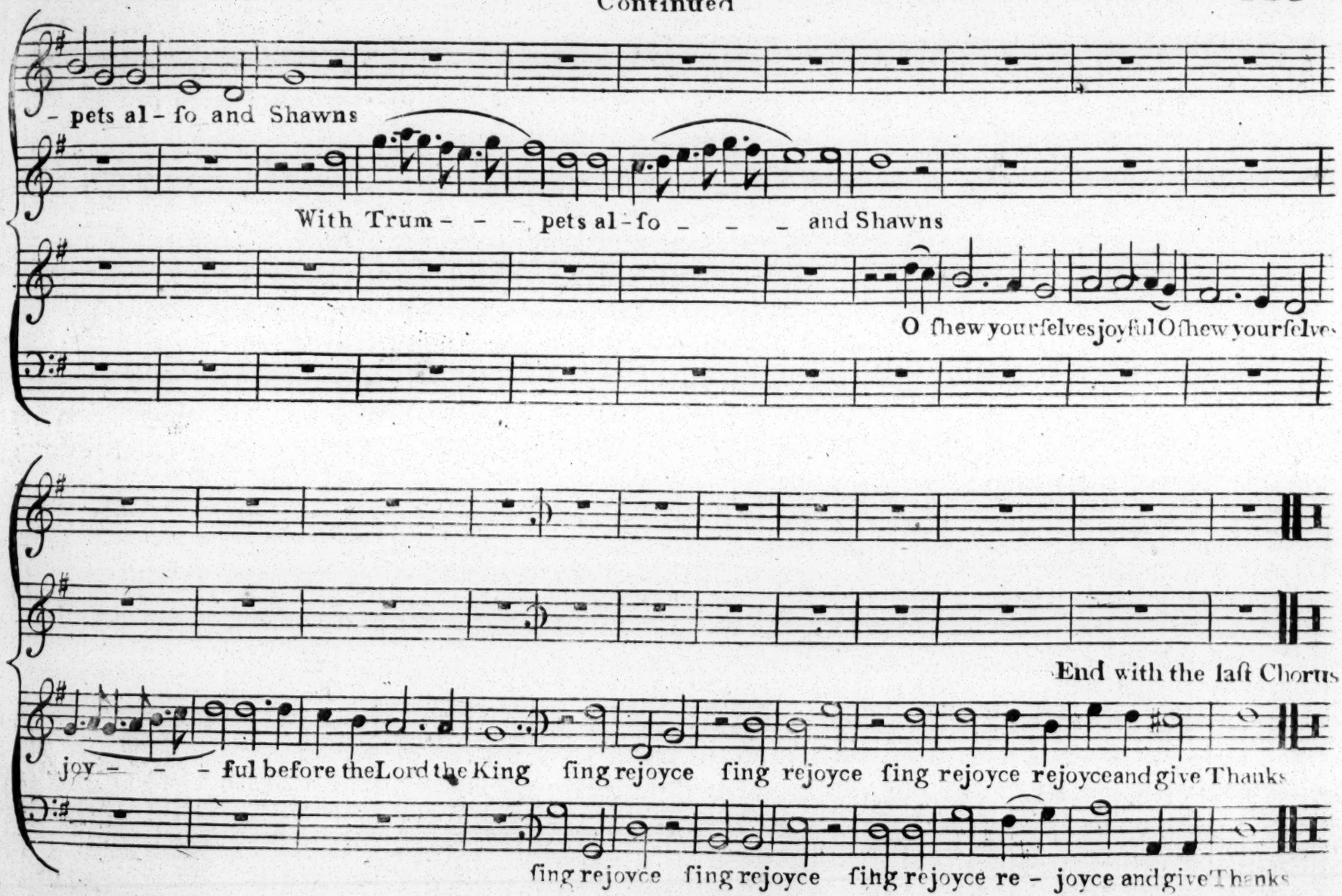
Continued


1 2
0
World have ſeen the Salvation have ſeen the Salvation the Salvation of God. God.
World have ſeen have ſeen the Salvation have ſeen the Salvation of God. God. O ſing ſing ſing
World have ſeen the Salvation have ſeen the Salvation the Salvation of God. God. O ſing ſing
:S:
ſing ſing ſing unto the Lord a new Song for he hath done marvellous Things With his own right Hand
O ſing &c.
With his own right Hand With his
ſing unto the Lord to the Lord a new Song for he hath done marvellous Things
With his own right
ſing ſing unto &c.
with his

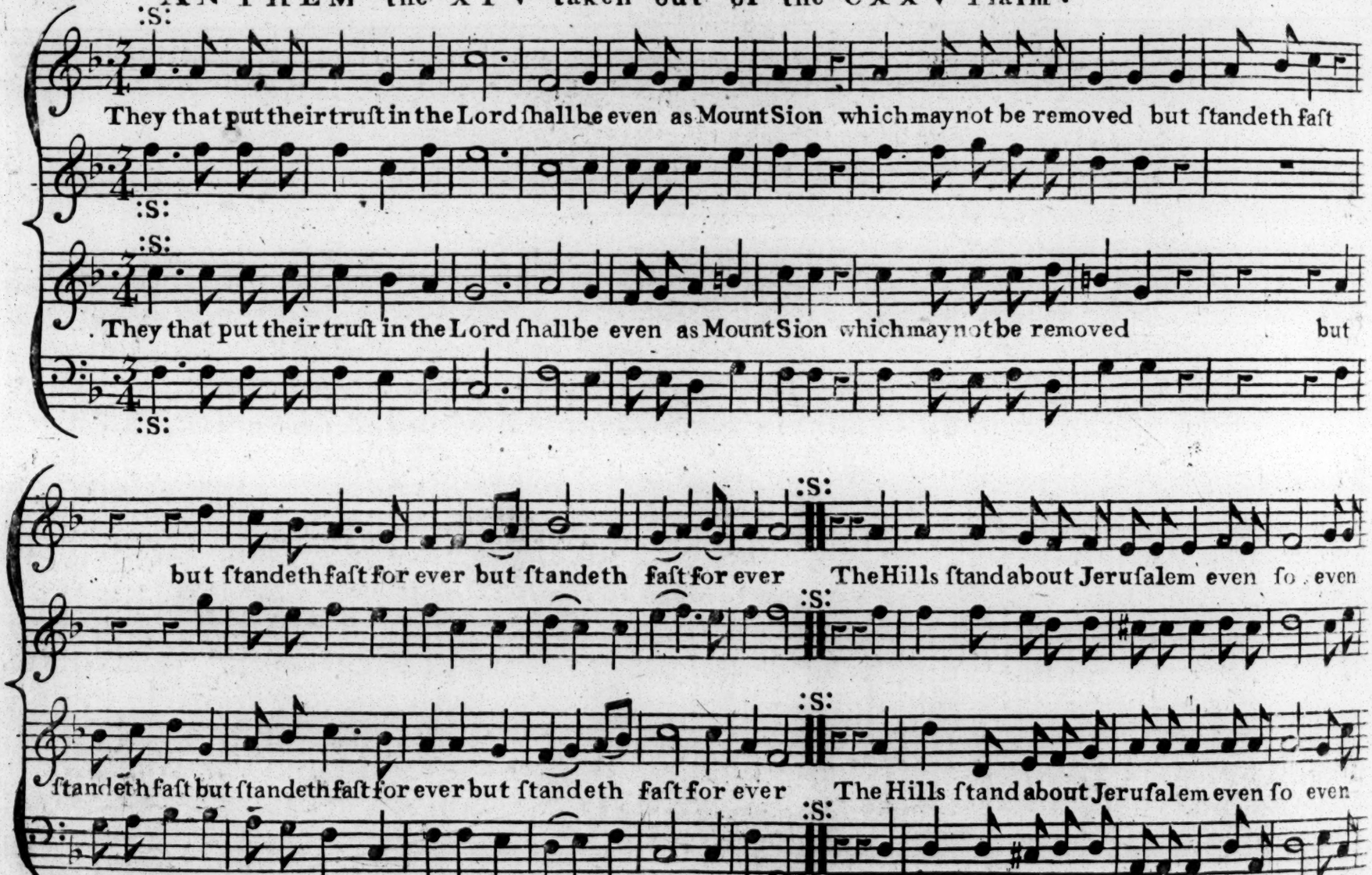

:S:
right Hand and with his Ho - ly Arm hath he gotten him ſelf the Victo - ry
:S:
own
:S:
and with his Ho - ly Arm hath he gotten him ſelf the Victo - ry
:S:
own right hand
O ſing un-to the Lord a
ſing to the Lord a new made Song
ſing
new made Song
ſhew your ſelves joyful ſhew your ſelves joyful unto the Lord all ye Lands ſing re -

Continued


:S:
Praiſe the Lord up-on the Harp ſing
Praiſe the Lord up-on the Harp ſing to the Harp with
rejoyce ſing rejoyce ſing rejoyce rejoyce and give Thanks Praiſe the Lord up-on the Harp ſing
- joyce ſing rejoyce ſing rejoyce re - joyce and give Thanks ſing
ſing to the Harp with Songs - - - the Harp with Songs of Thankſgiving With Trum - -
Songs ſing to the Harp with Songs ſing to the Harp with Songs with &c.
to the Harp with Songs ſing to the Harp with Songs ſing to the Harp with Songs of Thankſgiving
to &c.


- pets al - fo and Shawns
With Trum - - - pets al - fo - - - and Shawns
O ſhew yourſelves joyful O ſhew yourſelves
End with the laſt Chorus
joy - - - ful before the Lord the King ſing rejoyce ſing rejoyce ſing rejoyce rejoyce and give Thanks
ſing rejoyce ſing rejoyce ſing rejoyce re - joyce and give Thanks

ANTHEM the XIV taken out of the CXXV Pſalm.



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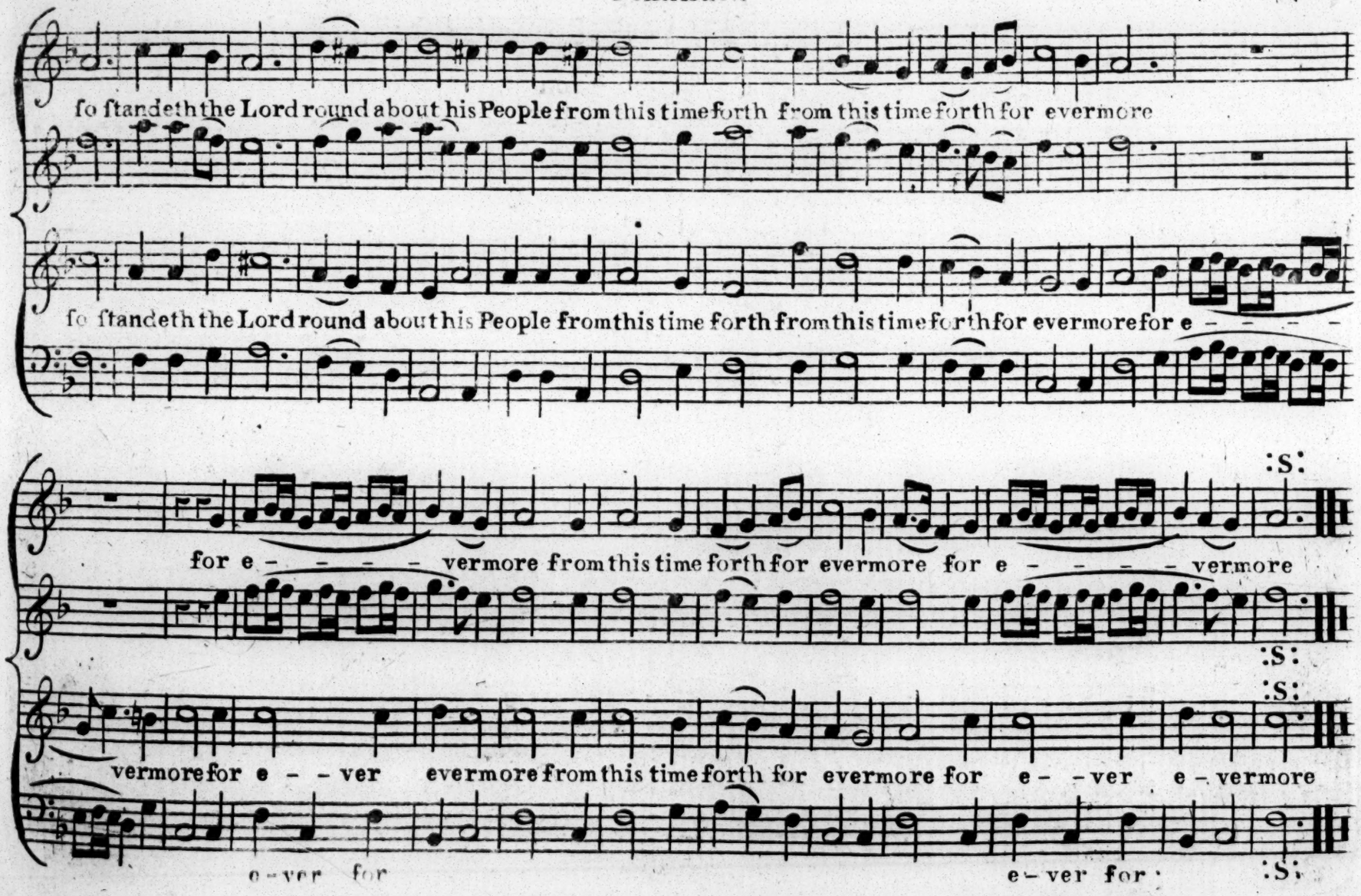
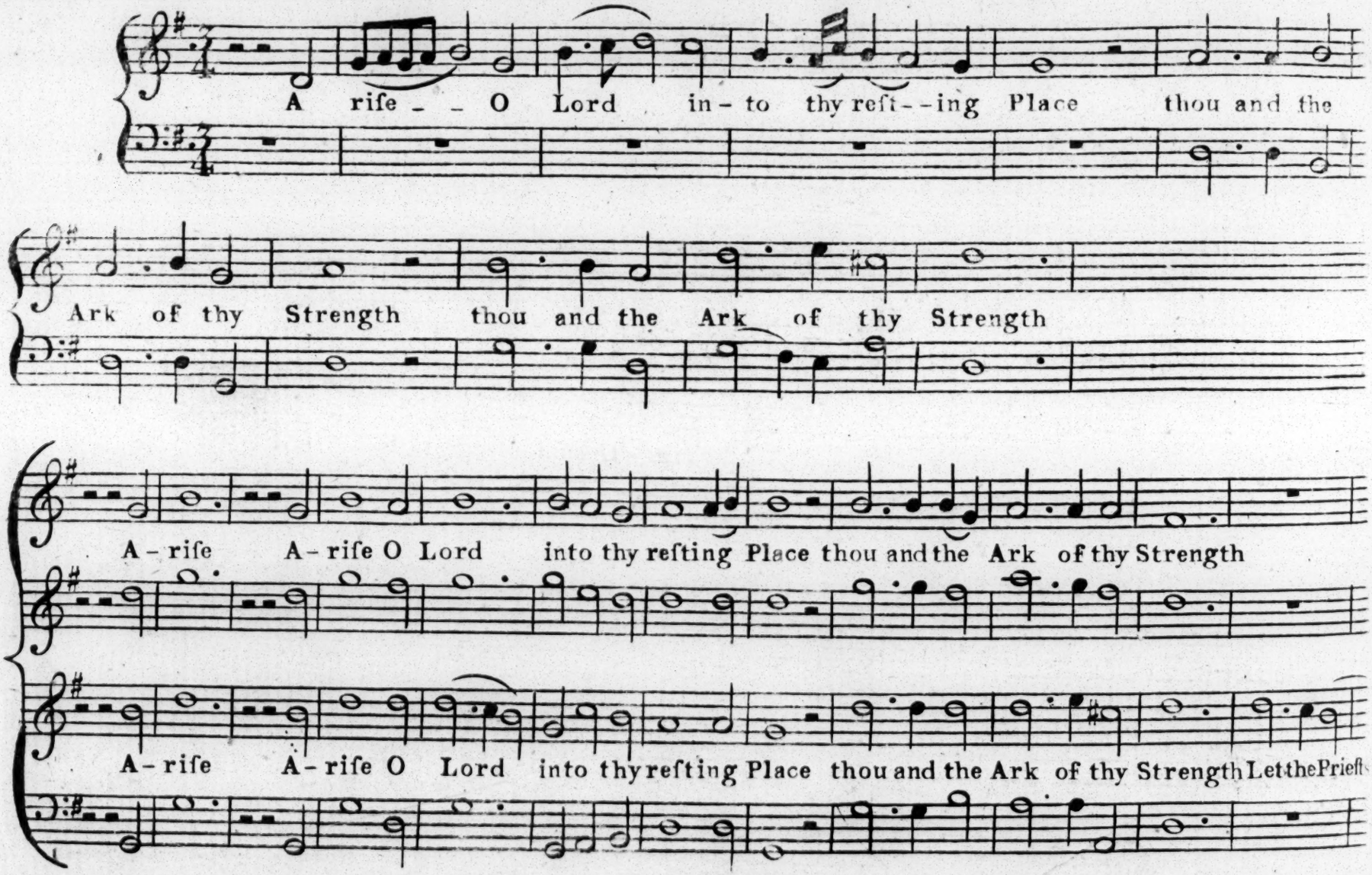

so standeth the Lord round about his People from this time forth from this time forth for evermore
so standeth the Lord round about his People from this time forth from this time forth for evermore for e - - - - -
:S:
for e - - - - - vermore from this time forth for evermore for e - - - - - vermore
:S:
:S:
vermore for e - - ver evermore from this time forth for evermore for e - - ver e - vermore
e - ver for
e - ver for
:S:

ANTHEM the XV taken out of the CXXXII Pſalm.



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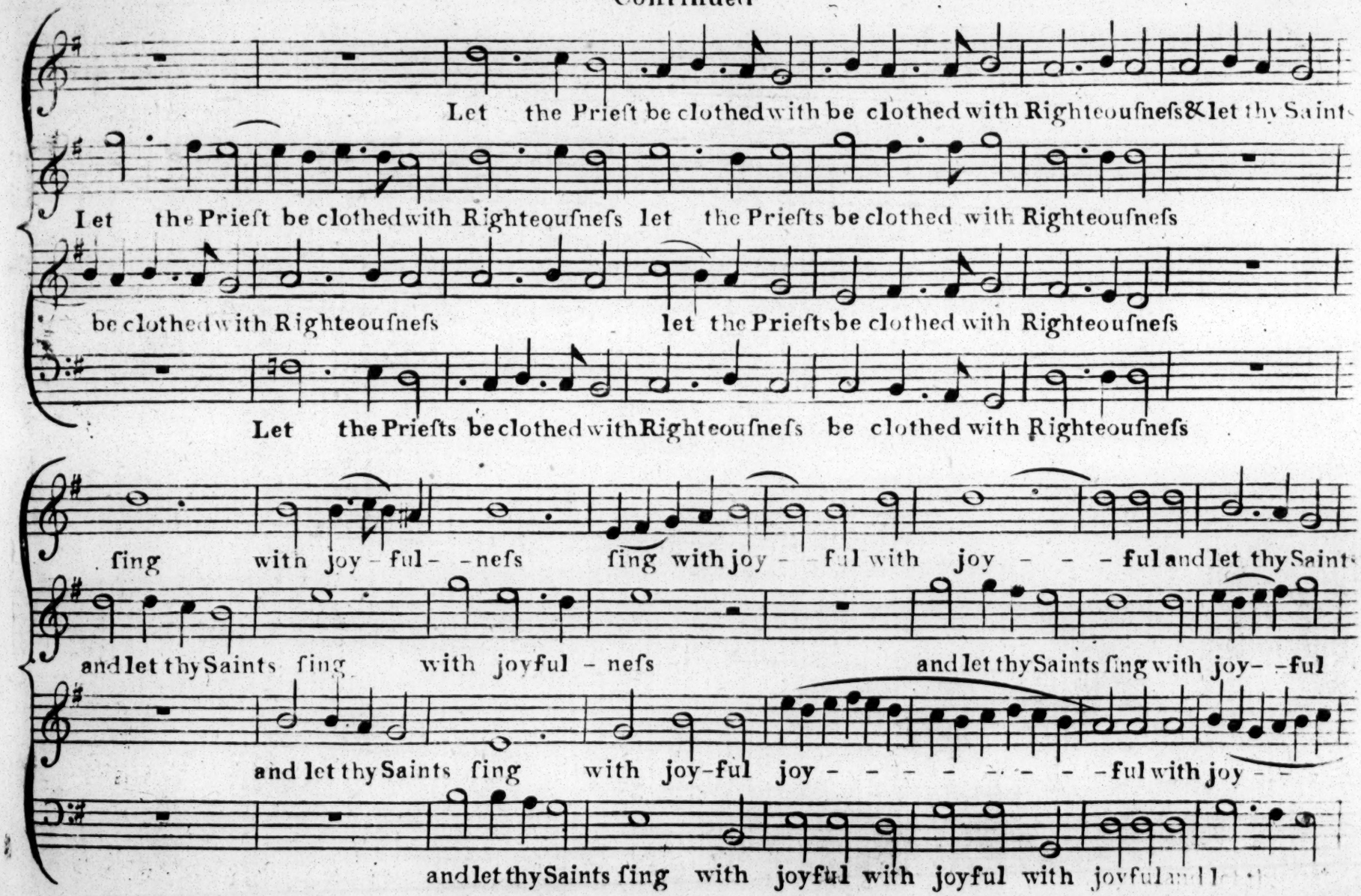
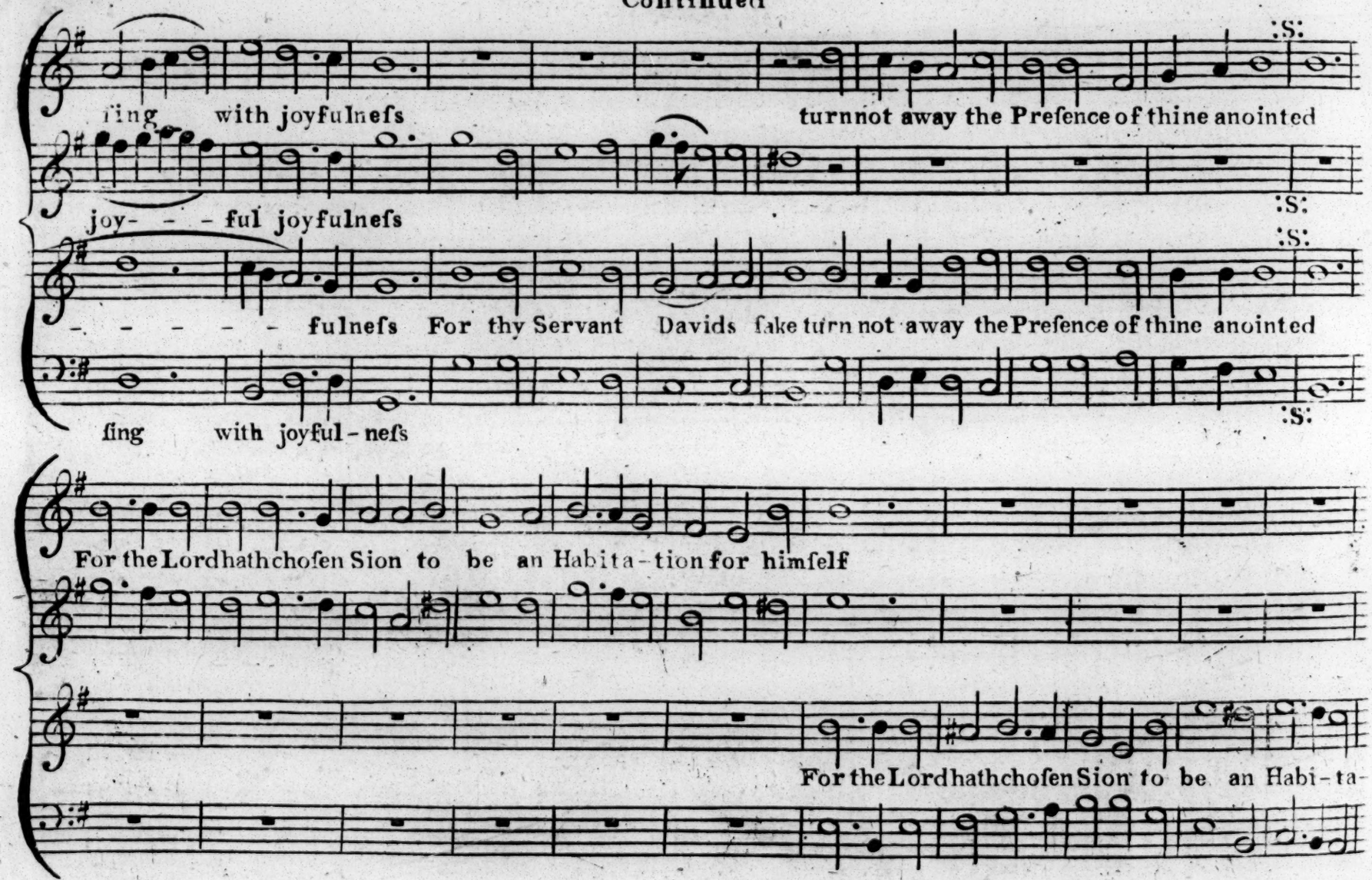
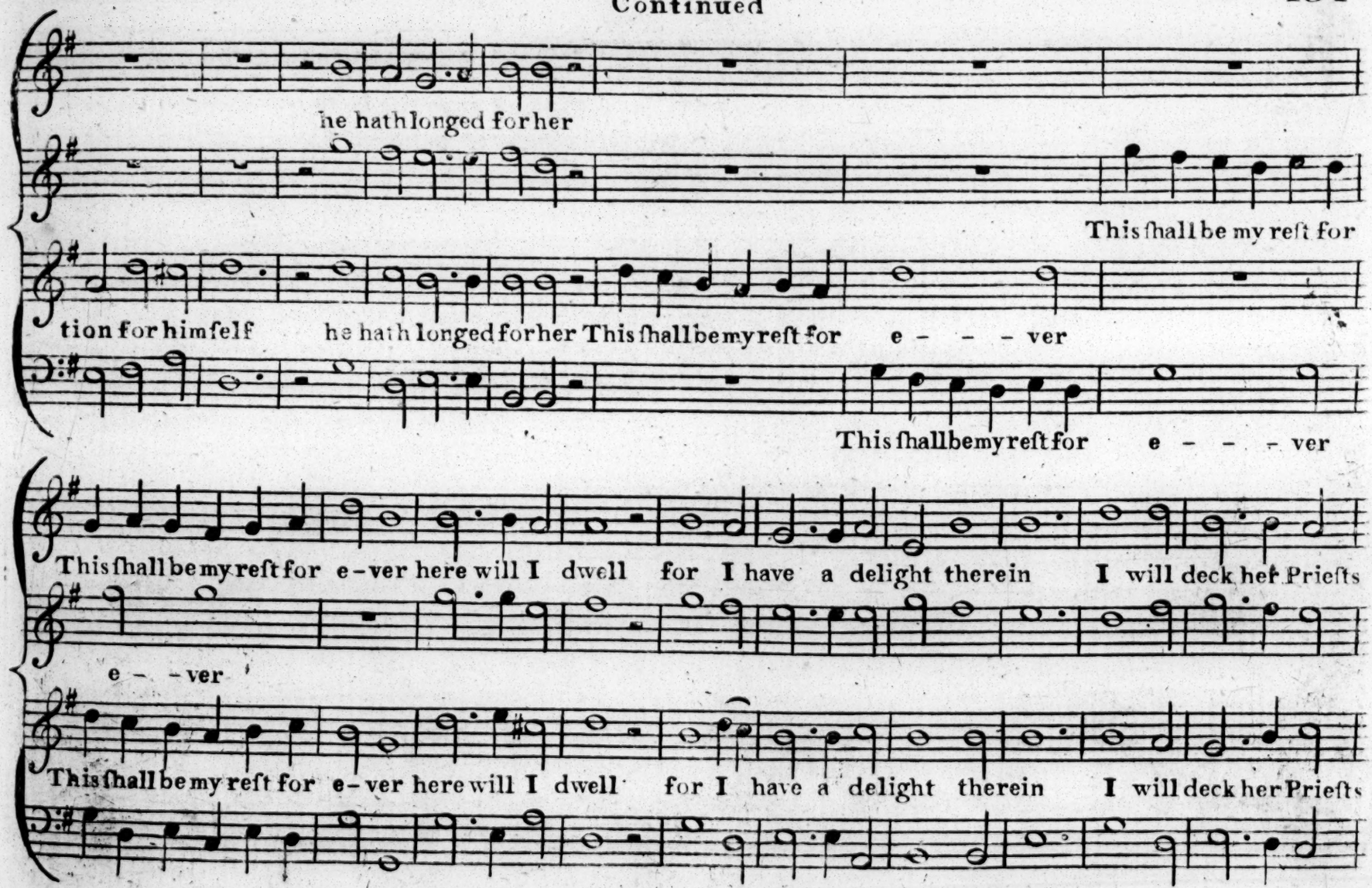
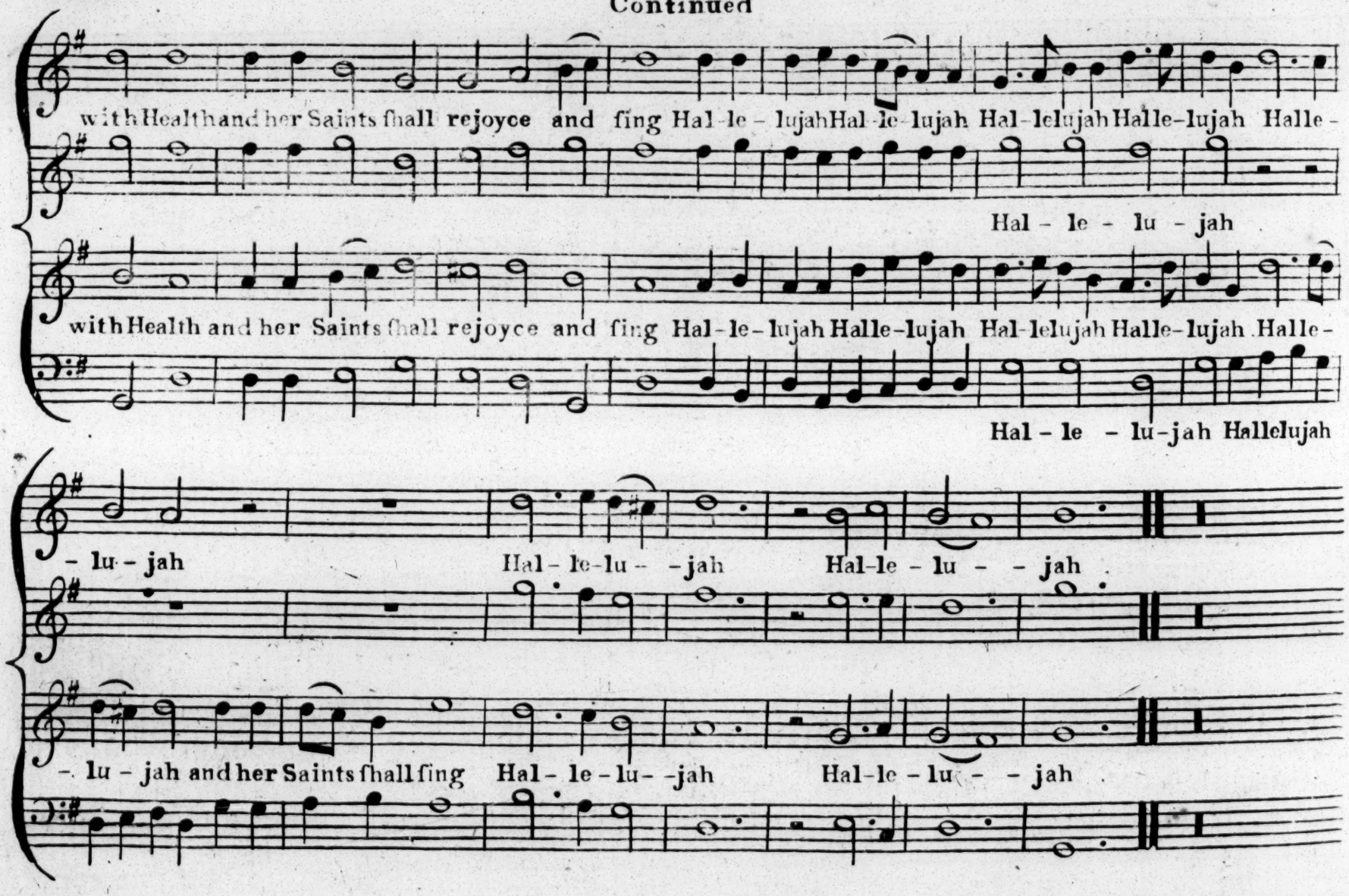

Let the Prieſt be clothed with be clothed with Righteouſneſs & let thy Saints
Let the Prieſt be clothed with Righteouſneſs let the Prieſts be clothed with Righteouſneſs
be clothed with Righteouſneſs let the Prieſts be clothed with Righteouſneſs
Let the Prieſts be clothed with Righteouſneſs be clothed with Righteouſneſs
ſing with joy - ful - - neſs ſing with joy - - ful with joy - - - ful and let thy Saints
and let thy Saints ſing with joyful - neſs and let thy Saints ſing with joy- - ful
and let thy Saints ſing with joy-ful joy - - - - - - - - - ful with joy - -
and let thy Saints ſing with joyful with joyful with joyful

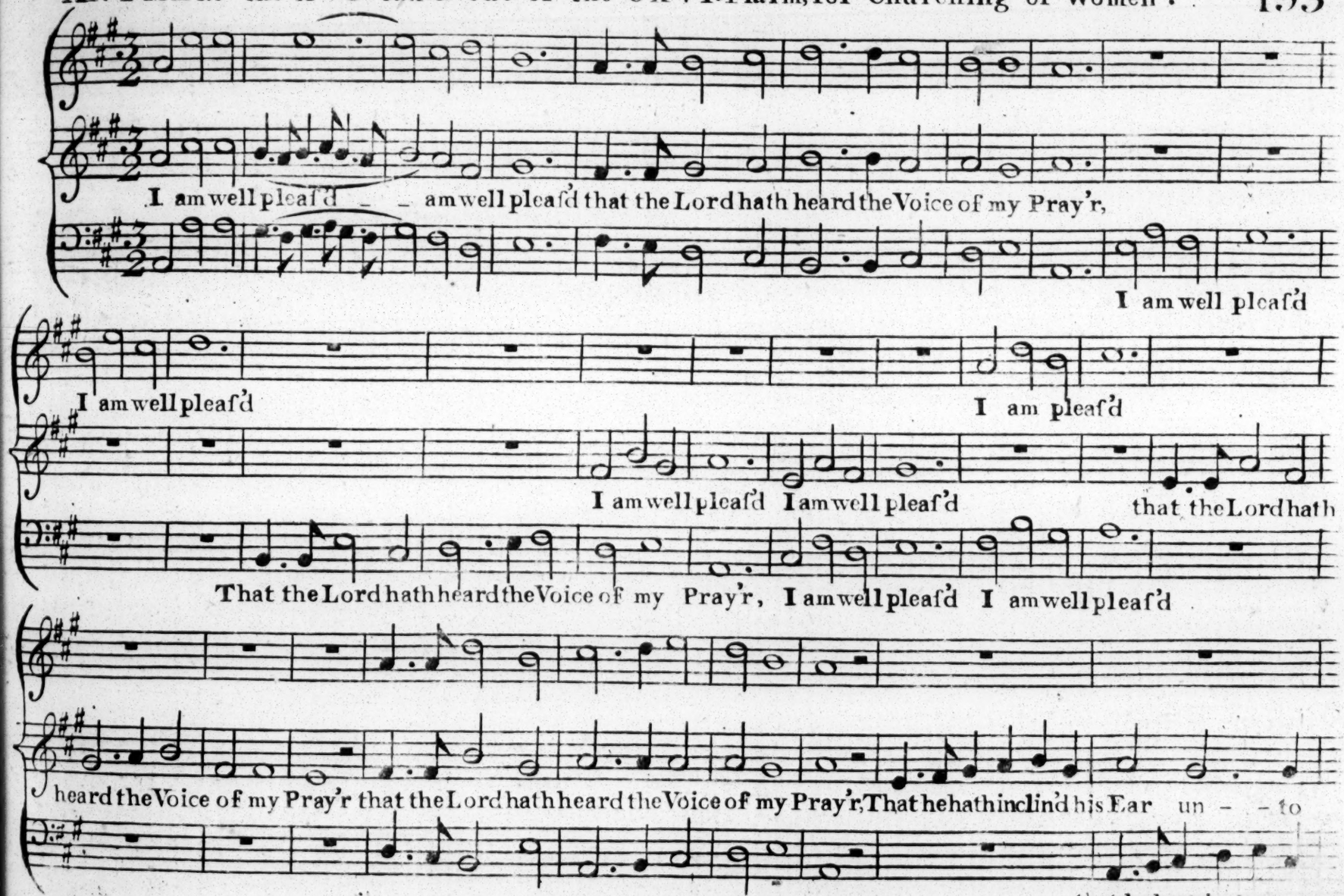
Continued


ſing with joyfulneſs
turn not away the Preſence of thine anointed
joy- - - ful joyfulneſs
- - - - - - fulneſs For thy Servant Davids ſake turn not away the Preſence of thine anointed
ſing with joyful-neſs
For the Lord hath choſen Sion to be an Habita-tion for himſelf
For the Lord hath choſen Sion to be an Habi-ta-

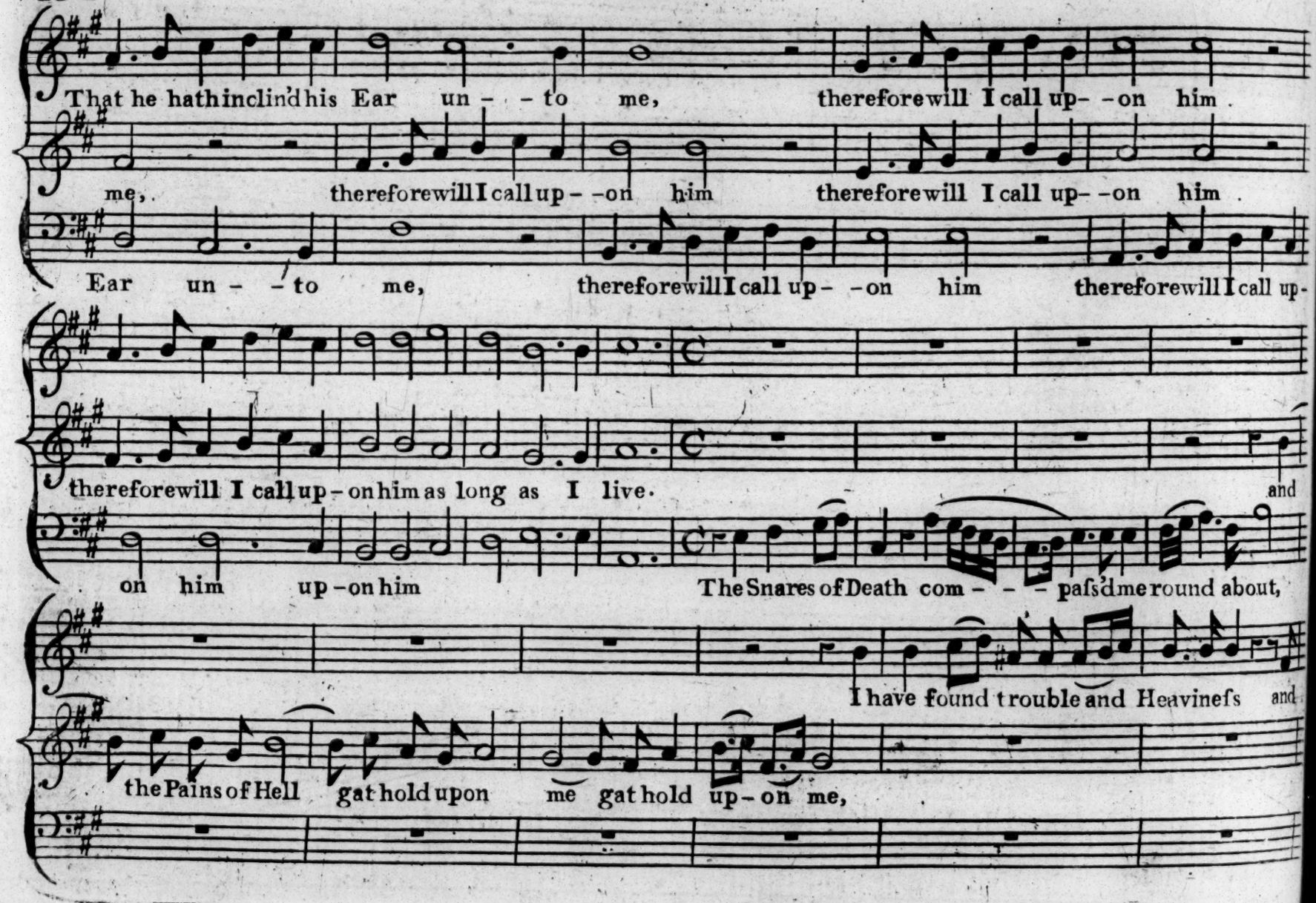

he hath longed for her
This ſhall be my reſt for
tion for himſelf he hath longed for her This ſhall be my reſt for e - - - ver
This ſhall be my reſt for e - - - ver
This ſhall be my reſt for e-ver here will I dwell for I have a delight therein I will deck her Prieſts
e - - ver
This ſhall be my reſt for e-ver here will I dwell for I have a delight therein I will deck her Prieſts

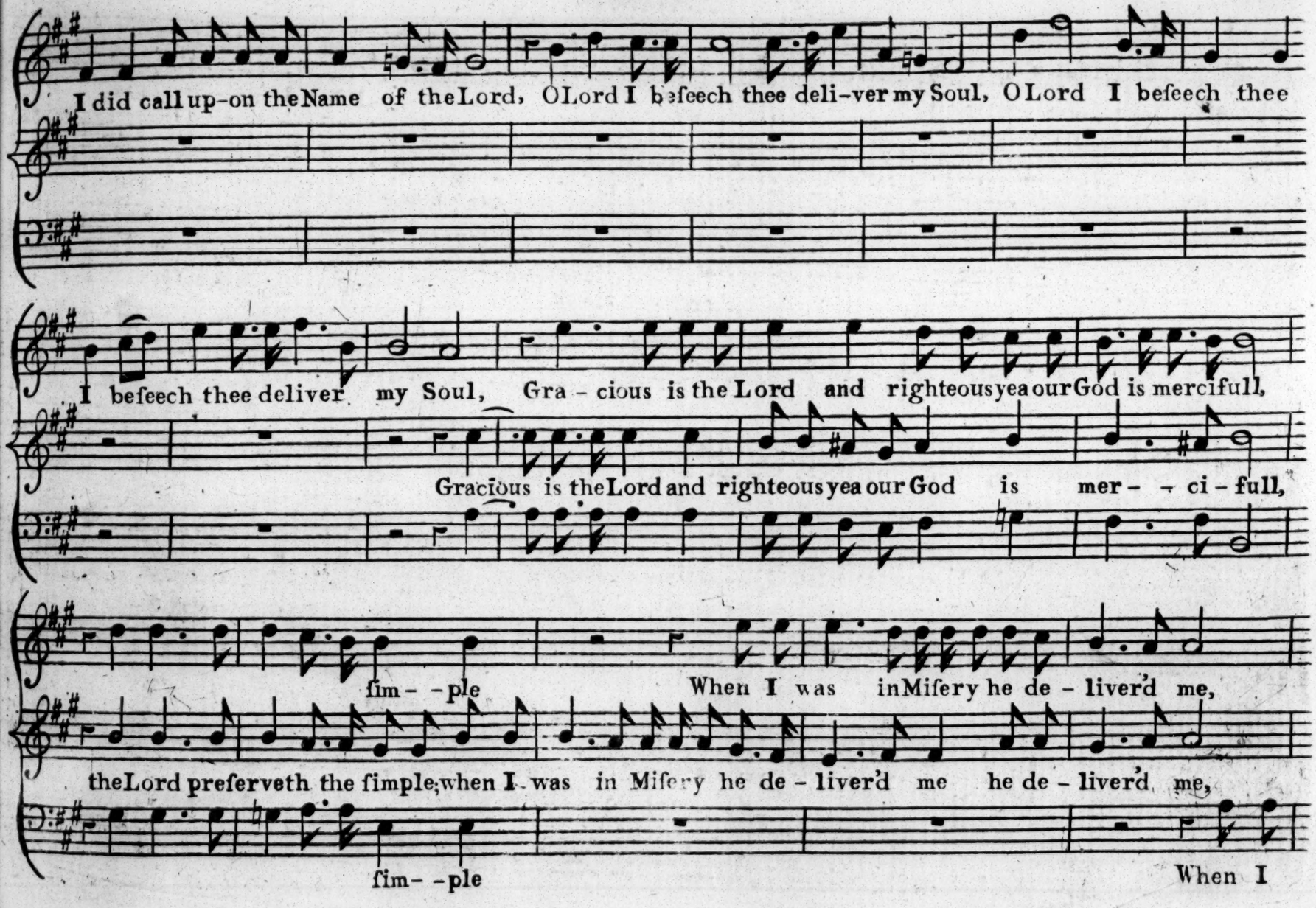
Continued


with Health and her Saints ſhall rejoyce and ſing Hal-le-lujah Hal-le-lujah Hal-lelujah Halle-lujah Halle-
Hal-le-lu-jah
with Health and her Saints ſhall rejoyce and ſing Hal-le-lujah Halle-lujah Hal-lelujah Halle-lujah Halle-
Hal-le-lu-jah Hallelujah
-lu-jah Hal-le-lu--jah Hal-le-lu--jah
-lu-jah and her Saints ſhall ſing Hal-le-lu--jah Hal-le-lu--jah

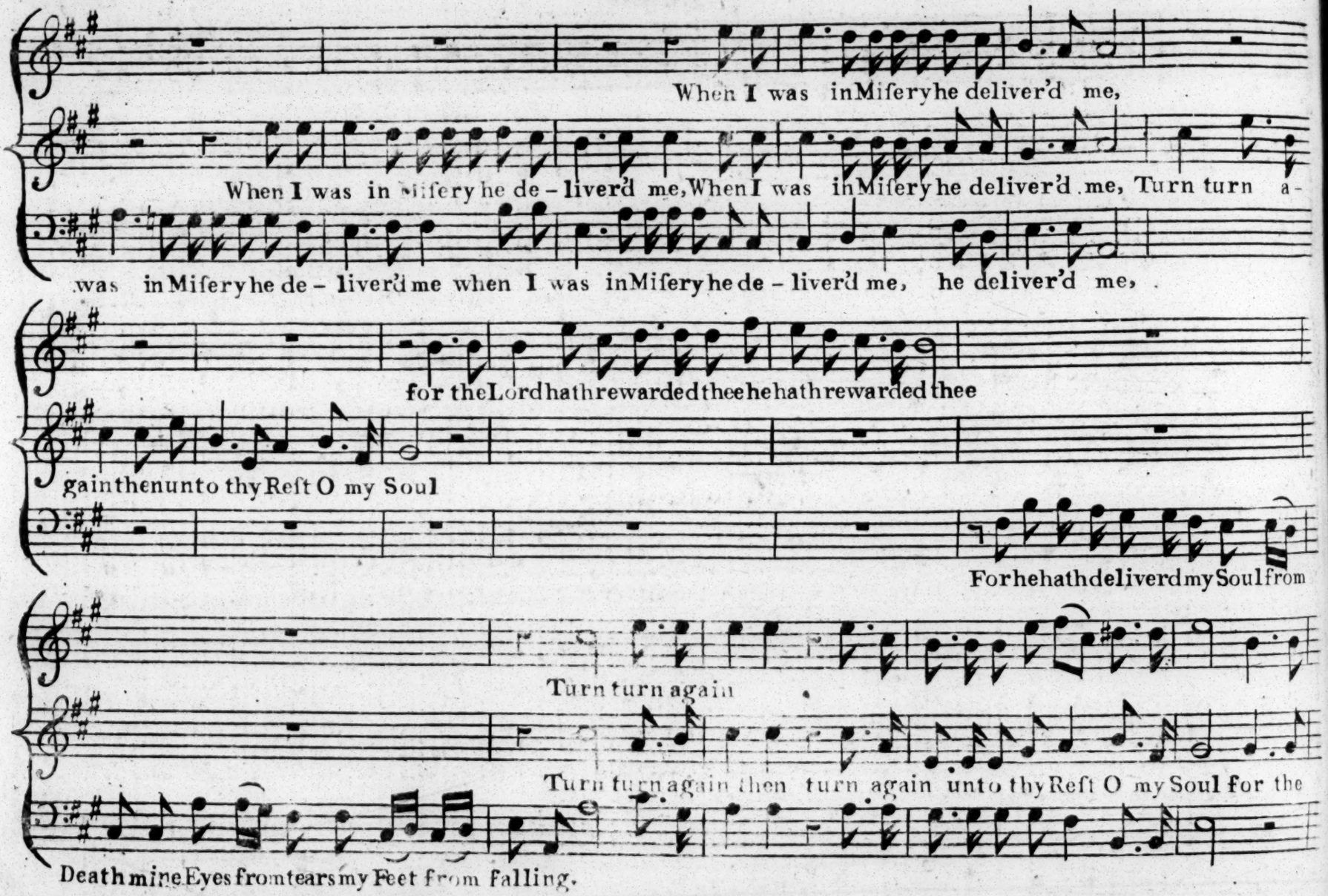

I am well pleas'd _ _ am well pleas'd that the Lord hath heard the Voice of my Pray'r,
I am well pleas'd
I am well pleas'd
I am pleas'd
I am well pleas'd I am well pleas'd
that the Lord hath
That the Lord hath heard the Voice of my Pray'r, I am well pleas'd I am well pleas'd
heard the Voice of my Pray'r that the Lord hath heard the Voice of my Pray'r, That he hath inclin'd his Ear un - - to
that he hath

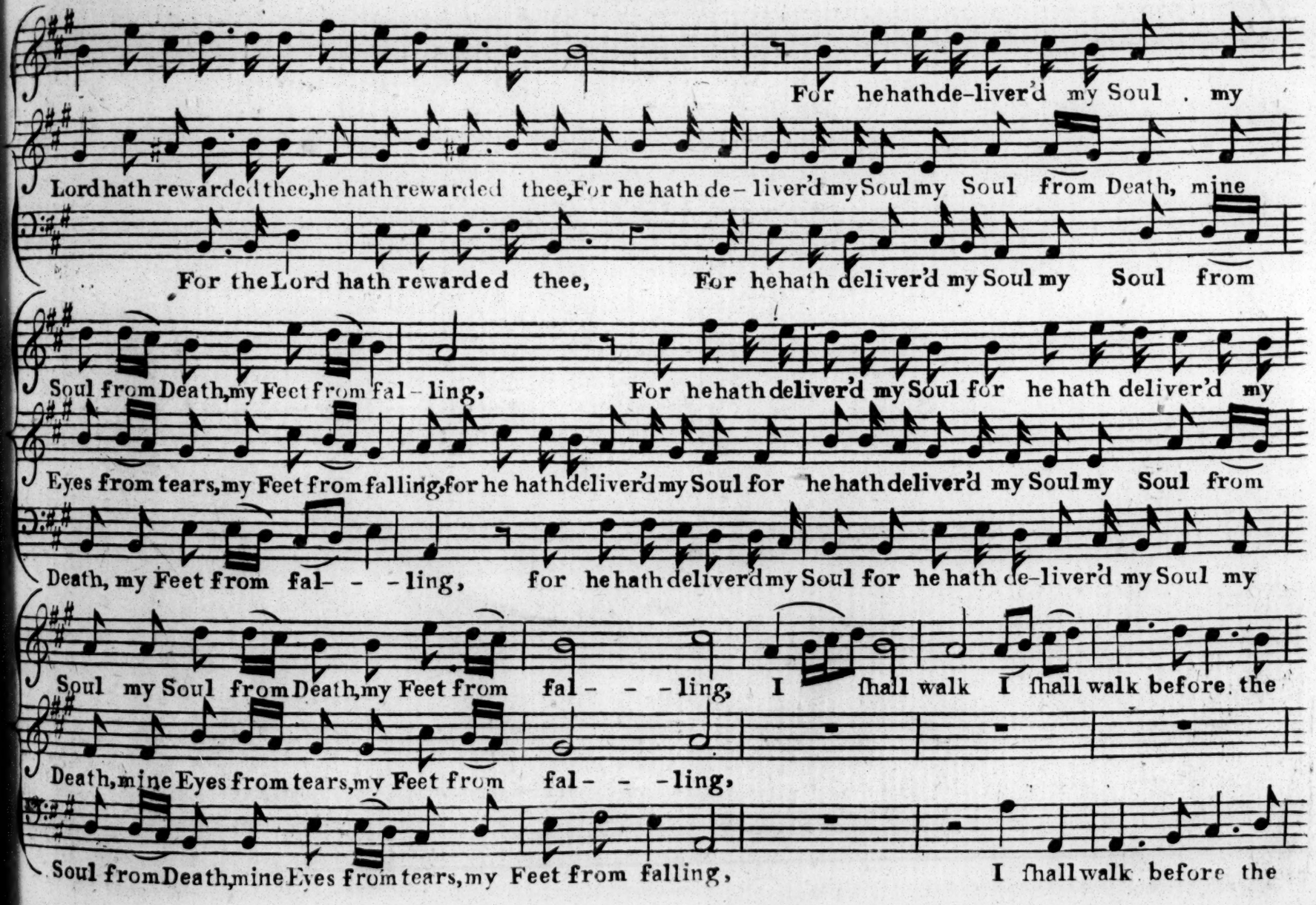
Continued


That he hath inclin'd his Ear un - - to me, therefore will I call up- - on him.
me, therefore will I call up- - on him therefore will I call up- - on him.
Ear un - - to me, therefore will I call up- - on him therefore will I call up-
therefore will I call up- on him as long as I live.
and
on him up- on him The Snares of Death com- - - paſs'd me round about,
I have found trouble and Heavineſs and
the Pains of Hell gat hold upon me gat hold up- on me,

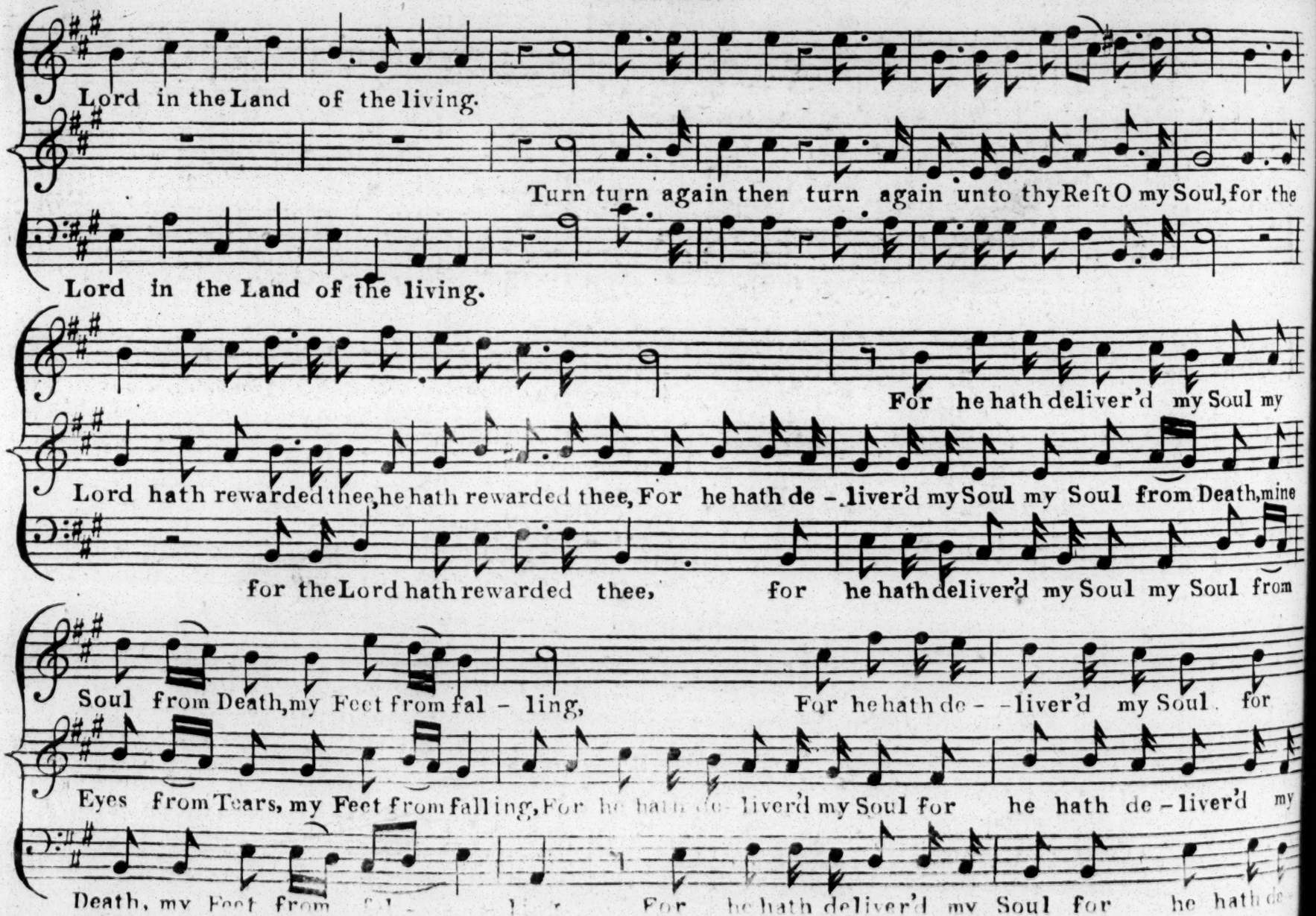

I did call up-on the Name of the Lord, O Lord I beſeech thee deli-ver my Soul, O Lord I beſeech thee
I beſeech thee deliver my Soul, Gra - cious is the Lord and righteous yea our God is mercifull,
Gracious is the Lord and righteous yea our God is mer - - ci - full,
ſim - - ple
When I was in Miſery he de - liver'd me,
the Lord preſerveth the ſimple; when I was in Miſery he de - liver'd me he de - liver'd me,
ſim - - ple
When I

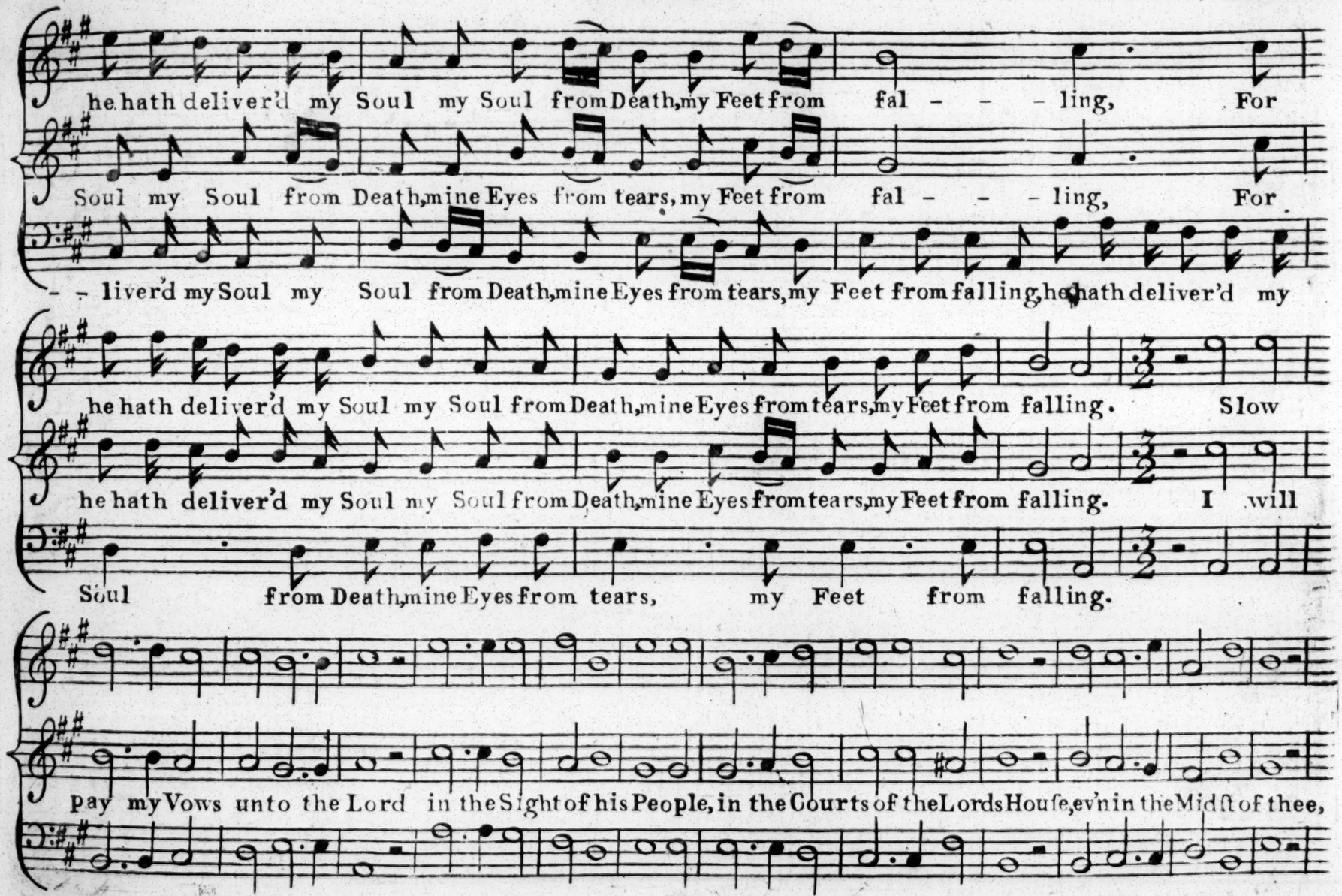
Continued


When I was in Misery he deliver'd me,
When I was in Misery he de - liver'd me, When I was in Misery he deliver'd me, Turn turn a-
was in Misery he de - liver'd me when I was in Misery he de - liver'd me, he deliver'd me,
for the Lord hath rewarded thee he hath rewarded thee
gain then unto thy Reft O my Soul
For he hath deliverd my Soul from
Turn turn again
Turn turn again then turn again unto thy Reft O my Soul for the
Death mine Eyes from tears my Feet from falling.


For he hath de-liver'd my Soul . my
Lord hath rewarded thee, he hath rewarded thee, For he hath de- liver'd my Soul my Soul from Death, mine
For the Lord hath rewarded thee, For he hath deliver'd my Soul my Soul from
Soul from Death, my Feet from fal- ling, For he hath deliver'd my Soul for he hath deliver'd my
Eyes from tears, my Feet from falling, for he hath deliver'd my Soul for he hath deliver'd my Soul my Soul from
Death, my Feet from fal- - -ling, for he hath deliver'd my Soul for he hath de-liver'd my Soul my
Soul my Soul from Death, my Feet from fal- - -ling, I ſhall walk I ſhall walk before the
Death, mine Eyes from tears, my Feet from fal- - -ling,
Soul from Death, mine Eyes from tears, my Feet from falling, I ſhall walk before the

Continued


Lord in the Land of the living.
Turn turn again then turn again unto thy Reſt O my Soul, for the
Lord in the Land of the living.
For he hath deliver'd my Soul my
Lord hath rewarded thee, he hath rewarded thee, For he hath de - liver'd my Soul my Soul from Death, mine
for the Lord hath rewarded thee, for he hath deliver'd my Soul my Soul from
Soul from Death, my Feet from fal - ling, For he hath de - - liver'd my Soul for
Eyes from Tears, my Feet from falling, For he hath de- liver'd my Soul for he hath de - liver'd my
Death, my Feet from For he hath deliver'd my Soul for he hath de


he hath deliver'd my Soul my Soul from Death, my Feet from fal - - - ling, For
Soul my Soul from Death, mine Eyes from tears, my Feet from fal - - - ling, For
- - liver'd my Soul my Soul from Death, mine Eyes from tears, my Feet from falling, he hath deliver'd my
he hath deliver'd my Soul my Soul from Death, mine Eyes from tears, my Feet from falling. Slow
he hath deliver'd my Soul my Soul from Death, mine Eyes from tears, my Feet from falling. I will
Soul from Death, mine Eyes from tears, my Feet from falling.
pay my Vows unto the Lord in the Sight of his People, in the Courts of the Lords House, ev'n in the Midst of thee,

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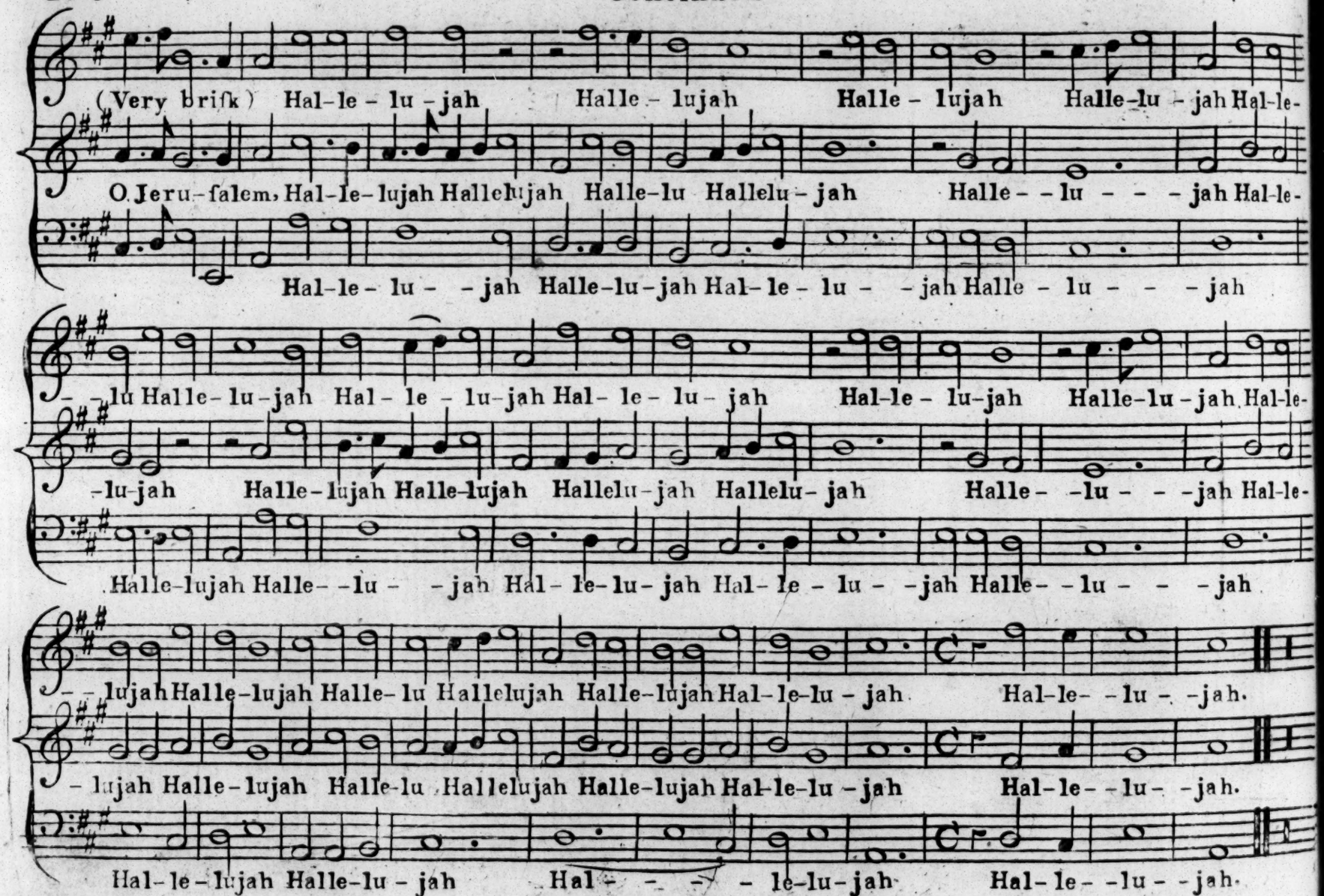
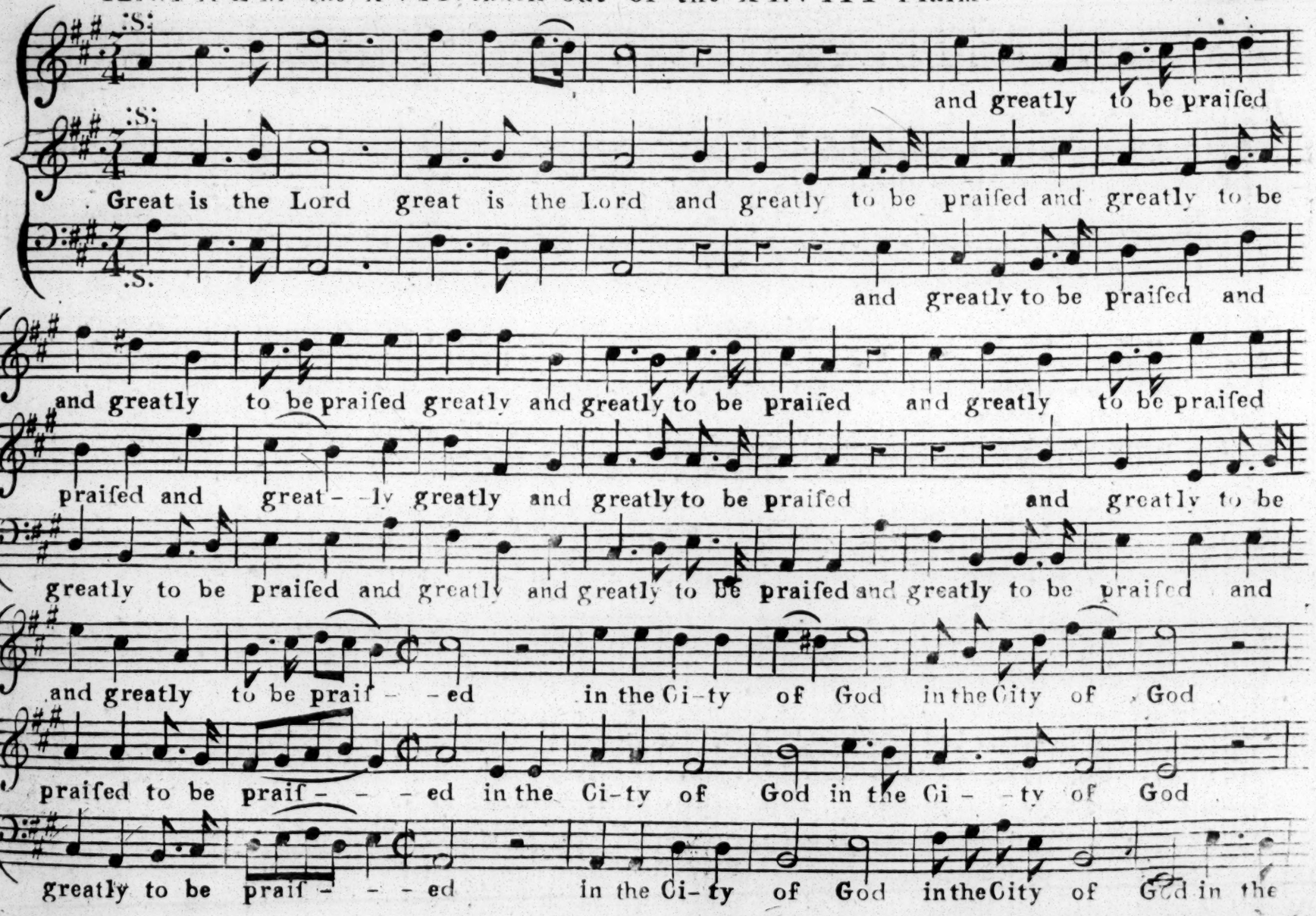

(Very brisk) Hal-le-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Hal-le-
O Jeru-salem, Hal-le-lujah Hallelujah Halle-lu Hallelu-jah Halle--lu----jah Hal-le-
Hal-le-lu--jah Halle-lu-jah Hal-le-lu--jah Halle-lu----jah
-lu Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-
-lu-jah Halle-lujah Halle-lujah Hallelu-jah Hallelu-jah Halle--lu---jah Hal-le-
Halle-lujah Halle--lu--jah Hal-le-lu-jah Hal-le-lu--jah Halle--lu---jah
-lujah Halle-lujah Halle-lu Hallelujah Halle-lujah Hal-le-lu-jah Hal-le--lu--jah.
-lujah Halle-lujah Halle-lu Hallelujah Halle-lujah Hal-le-lu-jah Hal-le--lu--jah.
Hal-le-lujah Halle-lu-jah Hal---le-lu-jah Hal-le--lu--jah.


and greatly to be praiſed
Great is the Lord great is the Lord and greatly to be praiſed and greatly to be
and greatly to be praiſed and
and greatly to be praiſed greatly and greatly to be praiſed and greatly to be praiſed
praiſed and great- -ly greatly and greatly to be praiſed and greatly to be
greatly to be praiſed and greatly and greatly to be praiſed and greatly to be praiſed and
and greatly to be prais- -ed in the Ci-ty of God in the City of God
praiſed to be prais- - - ed in the Ci-ty of God in the Ci- -ty of God
greatly to be prais- - - ed in the Ci-ty of God in the City of God in the

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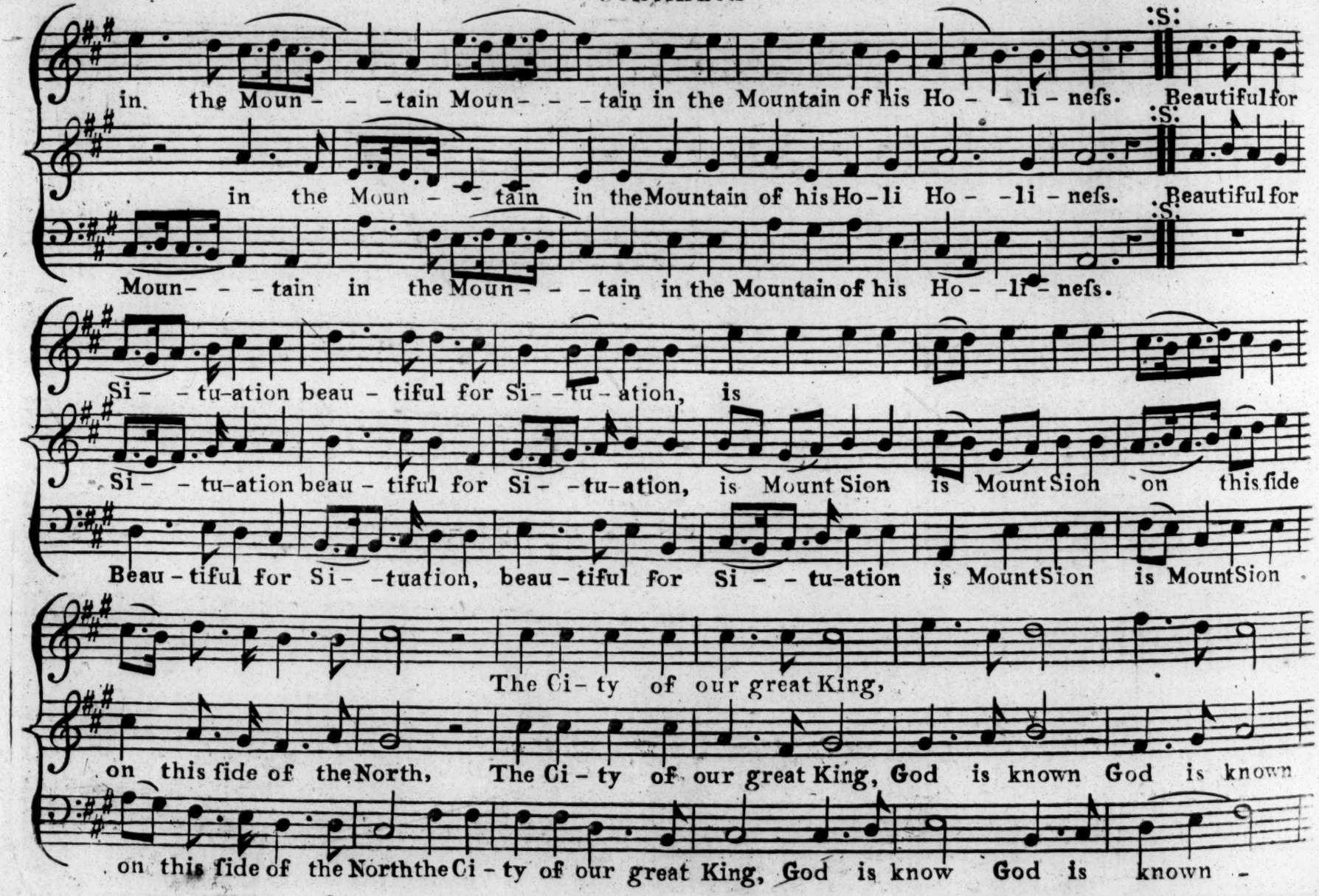
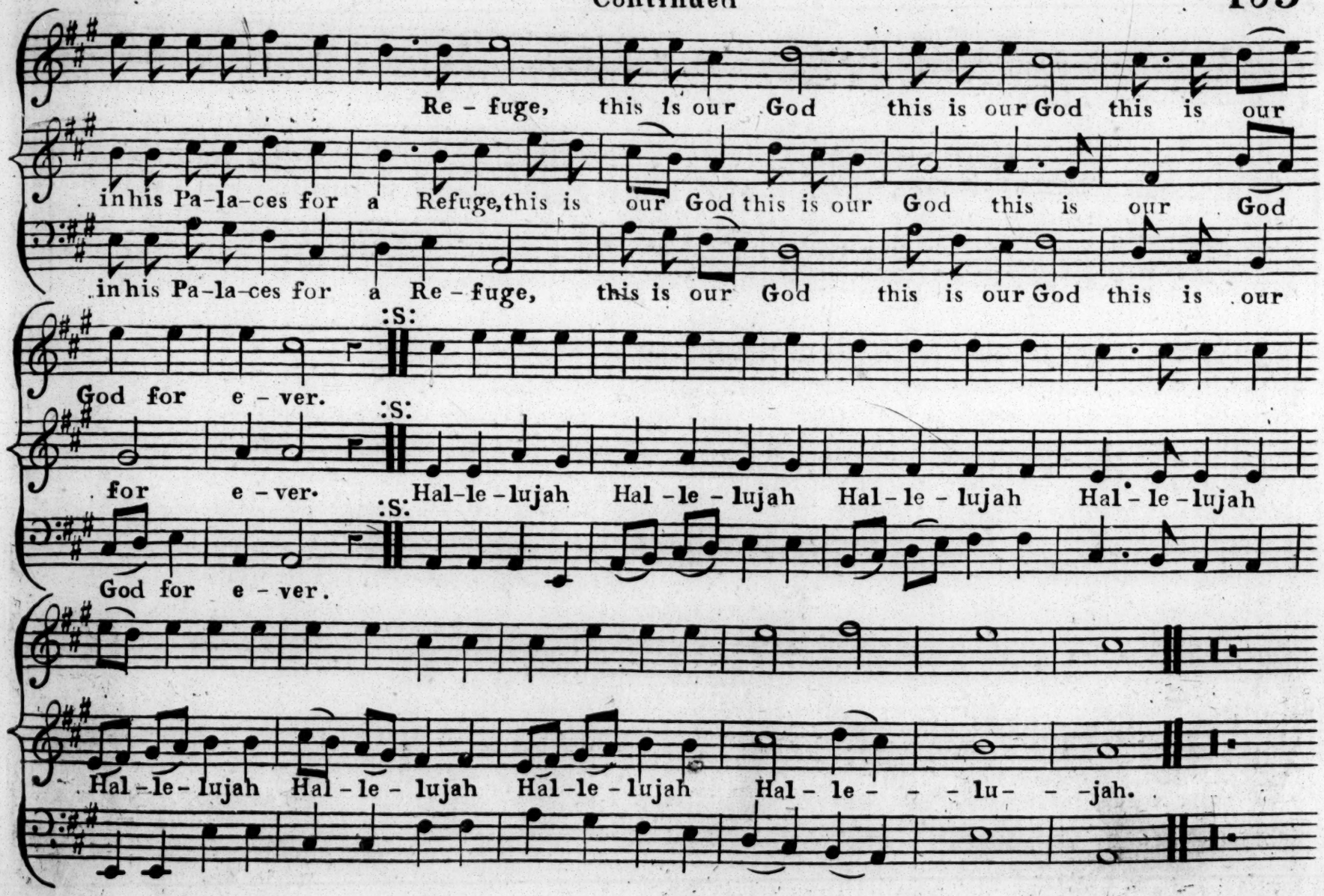
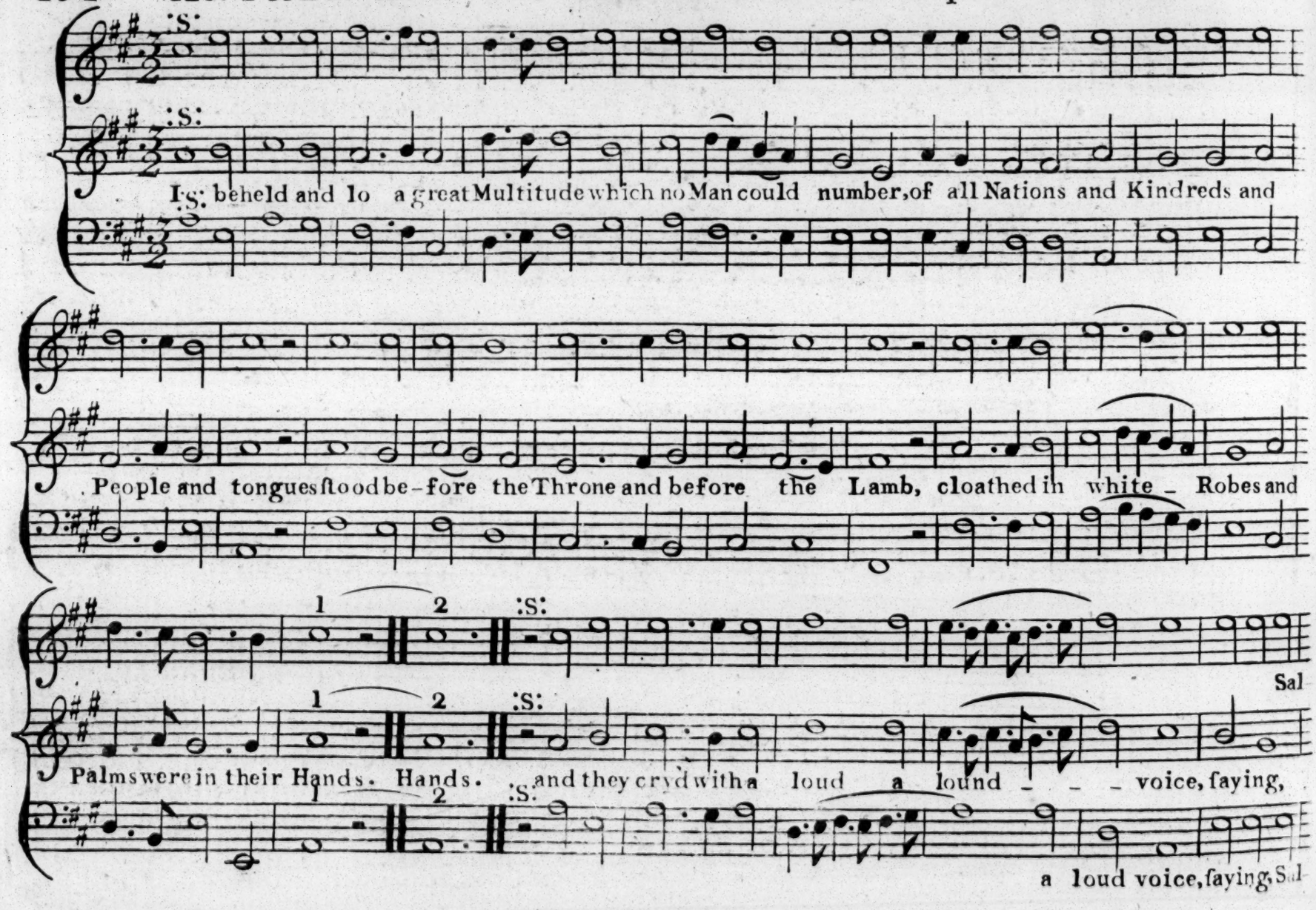
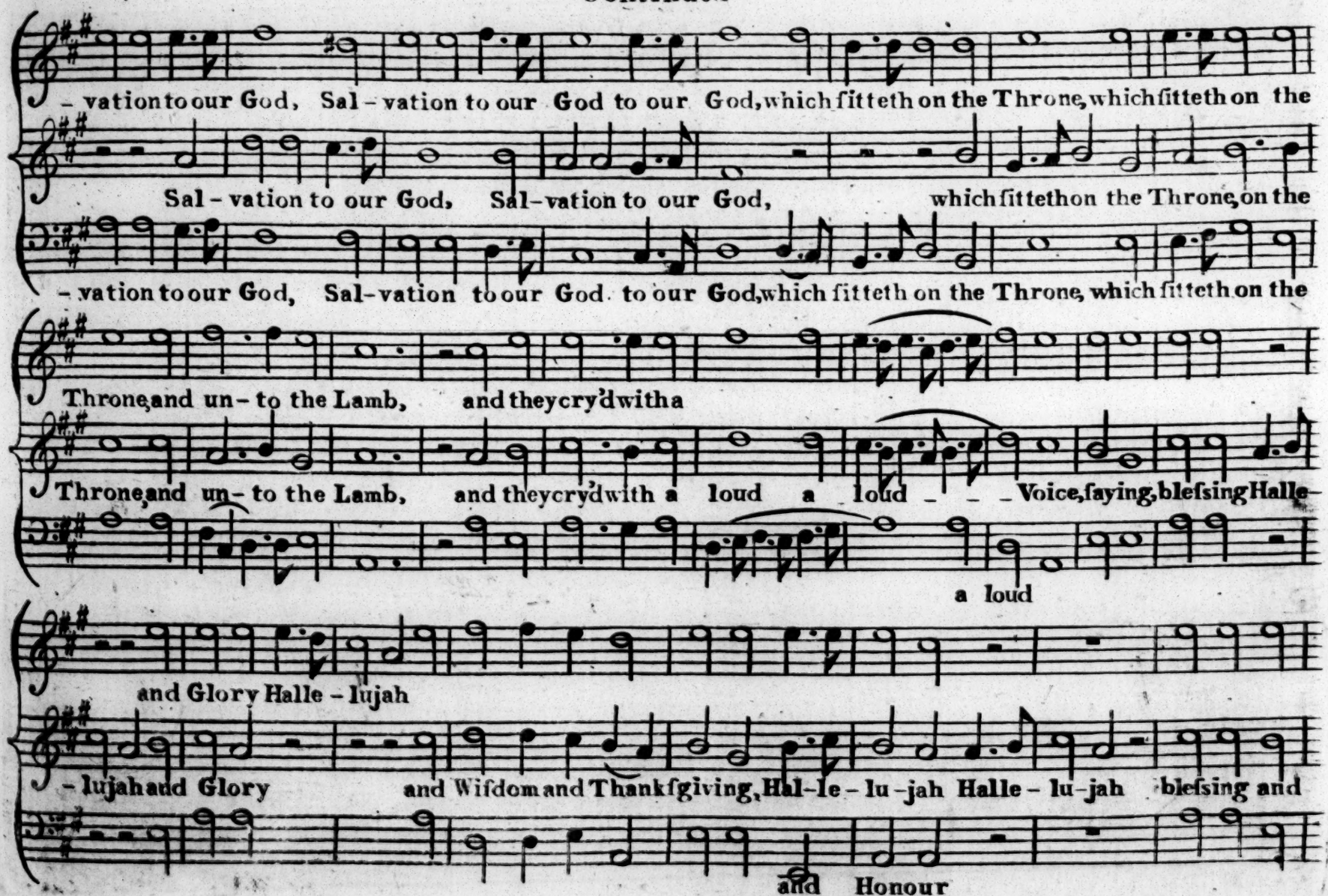

:S:
in the Moun - - - tain Moun - - - tain in the Mountain of his Ho - - li - nefs. Beautiful for
in the Moun - - tain in the Mountain of his Ho-li Ho - -li - nefs. Beautiful for
Moun - - - tain in the Moun - - - tain in the Mountain of his Ho - -li - nefs.
Si - - tu-ation beau - tiful for Si - - tu - ation, is
Si - - tu-ation beau - tiful for Si - - tu-ation, is Mount Sion is Mount Sion on this fide
Beau - tiful for Si - - tuation, beau - tiful for Si - - tu-ation is Mount Sion is Mount Sion
The Ci - ty of our great King,
on this fide of the North, The Ci - ty of our great King, God is known God is known
on this fide of the North the Ci - ty of our great King, God is know God is known -

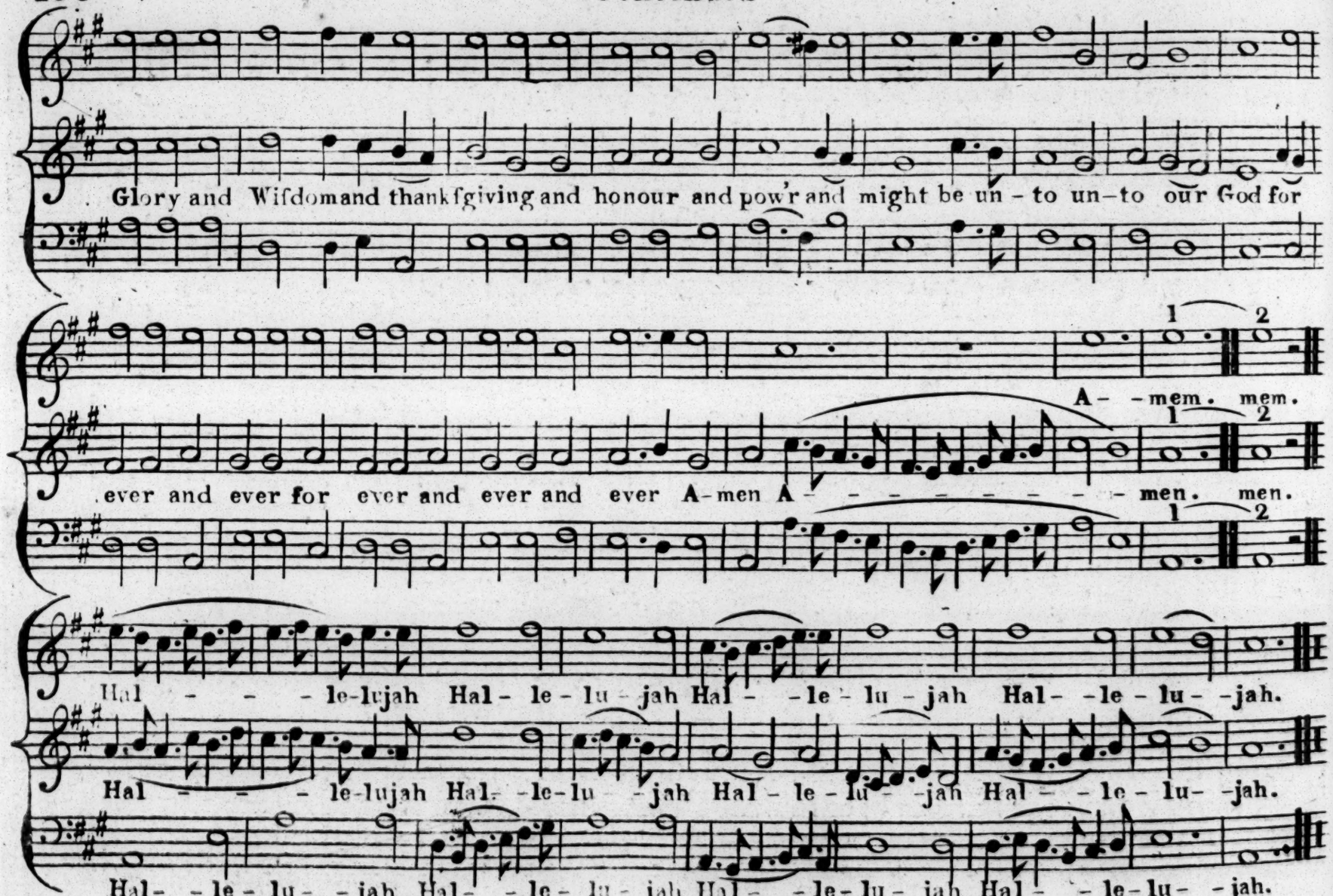

Re - fuge, this is our God this is our God this is our
in his Pa-la-ces for a Refuge, this is our God this is our God this is our God
in his Pa-la-ces for a Re - fuge, this is our God this is our God this is our
:S:
God for e - ver.
:S:
for e - ver.
:S:
Hal-le-lujah Hal - le - lujah Hal - le - lujah Hal - le - lujah
God for e - ver.
Hal - le - lujah Hal - le - lujah Hal - le - lujah Hal - le - - - lu - - - jah.

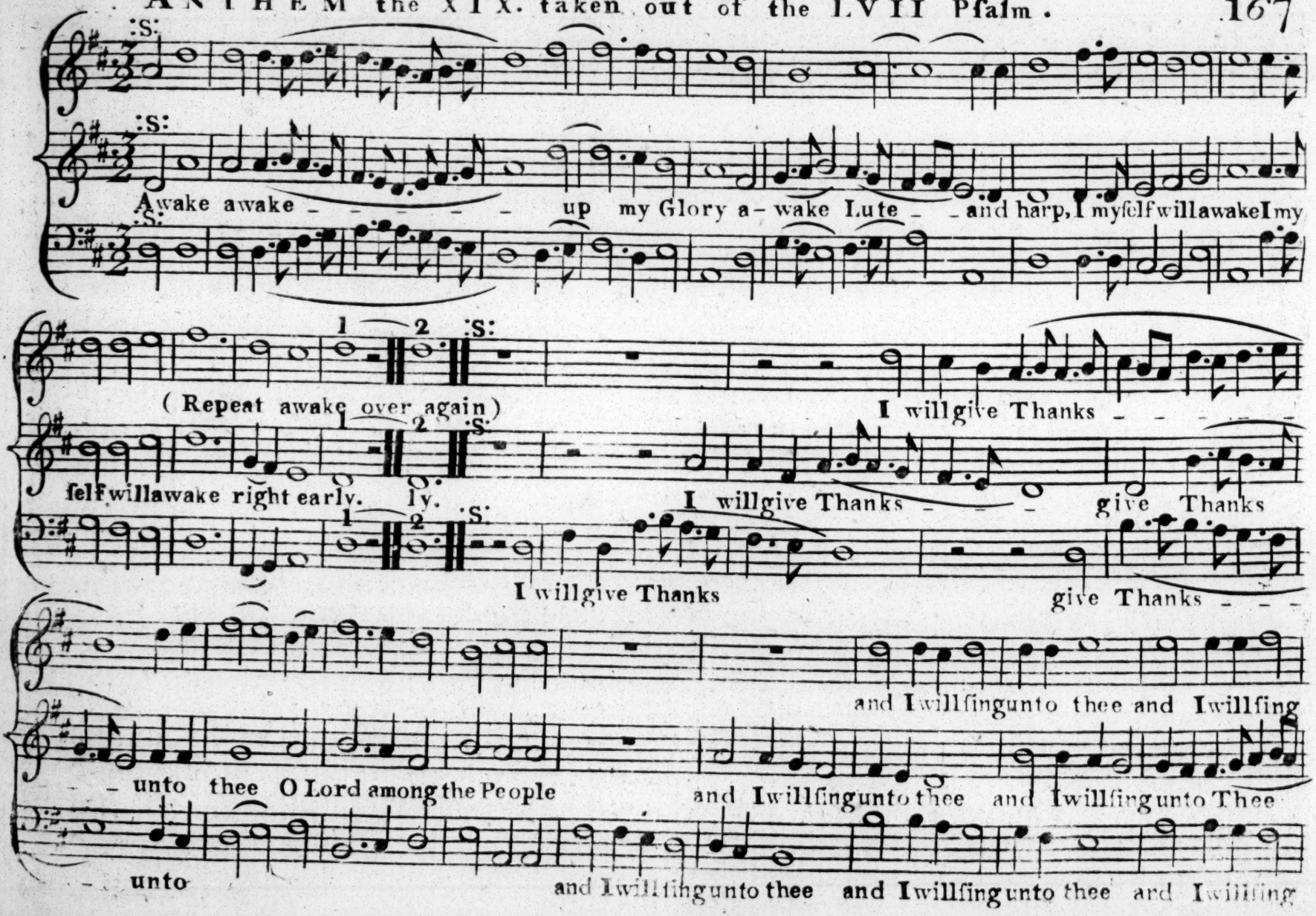
ANTHEM the XVIII. taken out of the VII Chap: of Revelations.



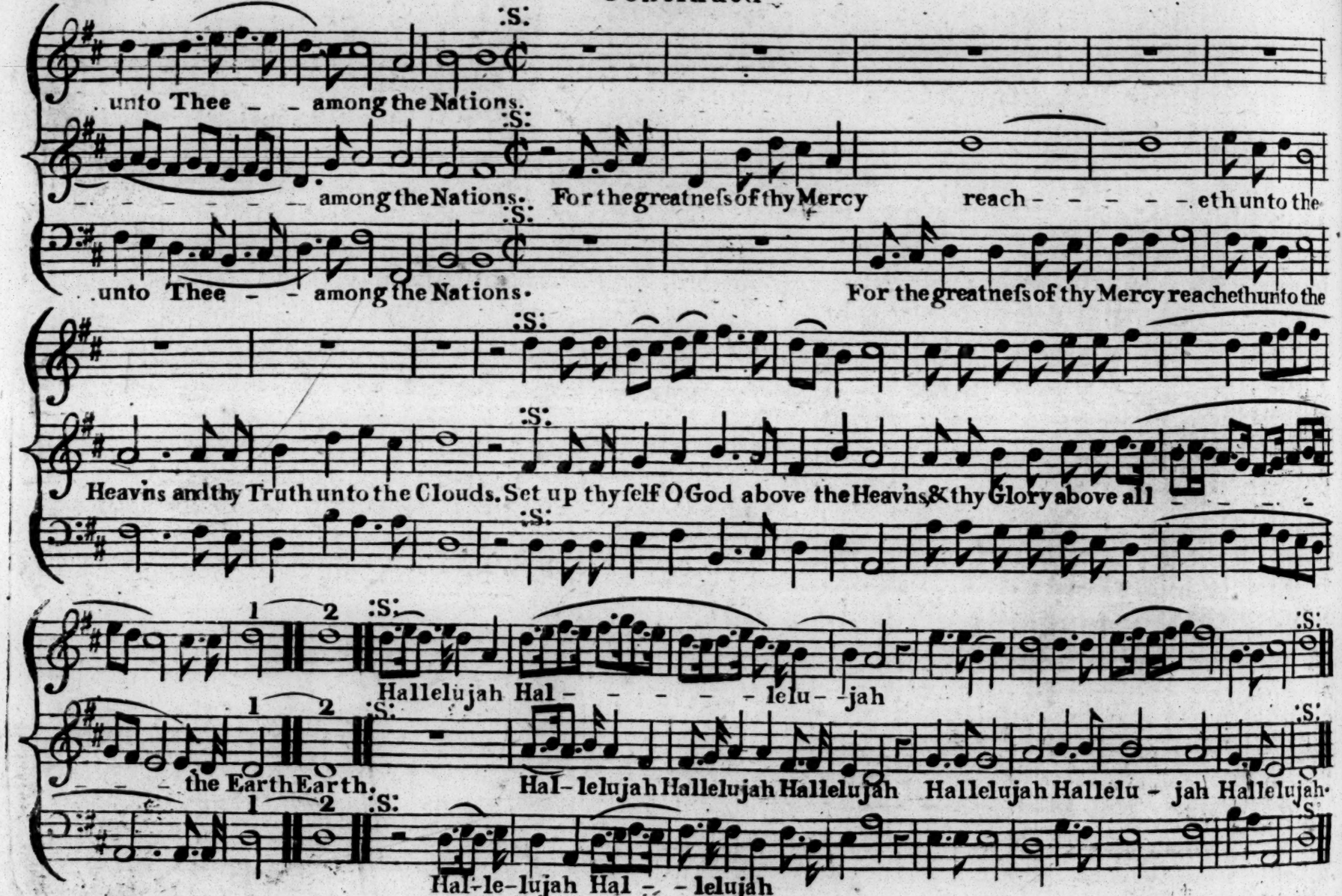

- vation to our God, Sal - vation to our God to our God, which ſitteth on the Throne, which ſitteth on the
Sal - vation to our God, Sal - vation to our God, which ſitteth on the Throne, on the
- vation to our God, Sal - vation to our God to our God, which ſitteth on the Throne, which ſitteth on the
Throne, and un - to the Lamb, and they cry'd with a
Throne, and un - to the Lamb, and they cry'd with a loud a loud - - - Voice, ſaying, bleſsing Halle -
a loud
and Glory Halle - lujah
- lujah and Glory and Wiſdom and Thankſgiving, Hal - le - lu - jah Halle - lu - jah bleſsing and
and Honour

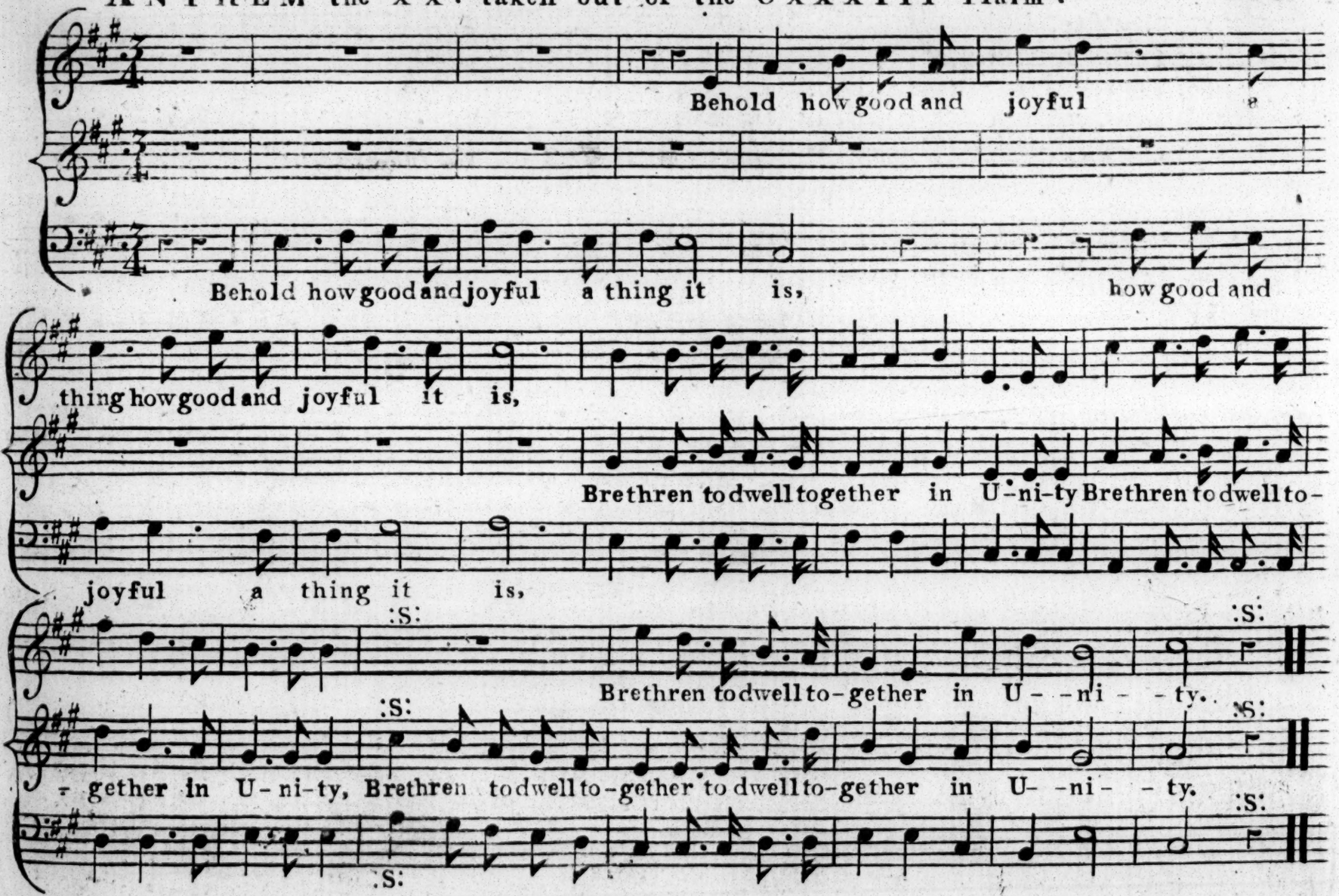
Continued


Glory and Wisdom and thanksgiving and honour and pow'r and might be un - to un - to our God for
A - - mem. mem.
ever and ever for ever and ever and ever A - men A - - - - - - - - men. men.
Hal - - - le - lujah Hal - le - lu - jah Hal - - le - lu - jah Hal - - le - lu - - jah.
Hal - - - le - lujah Hal - - le - lu - jah Hal - le - lu - jah Hal - - le - lu - - jah.
Hal - - le - lu - - jah Hal - - le - lu - jah Hal - - le - lu - jah Hal - - le - lu - - jah.


Awake awake up my Glory a-wake Lute and harp, I myſelf willawake I my
(Repeat awake over again)
I willgive Thanks
ſelf willawake right early. ly.
I willgive Thanks give Thanks
I willgive Thanks
give Thanks
and I willſing unto thee and I willſing
unto thee O Lord among the People
and I willſing unto thee and I willſing unto Thee
unto
and I willſing unto thee and I willſing unto thee and I willſing unto thee and I willſing

Continued


unto Thee – – among the Nations.
among the Nations. For the greatneſs of thy Mercy reach – – – – – eth unto the
unto Thee – – among the Nations. For the greatneſs of thy Mercy reacheth unto the
Heavns and thy Truth unto the Clouds. Set up thyſelf O God above the Heavns, & thy Glory above all – – – – –
Hallelujah Hal – – – – – lelu – jah
– – – the Earth Earth. Hal – lelujah Hallelujah Hallelujah Hallelujah Hallelu – jah Hallelujah.
Hal – le – lujah Hal – – lelujah


Behold how good and joyful
Behold how good and joyful a thing it is, how good and
thing how good and joyful it is,
Brethren to dwell together in U-ni-ty Brethren to dwell to-
joyful a thing it is,
:S:
Brethren to dwell to-gether in U- -ni- -ty.
- gether in U-ni-ty, Brethren to dwell to-gether to dwell to-gether in U- -ni- -ty.

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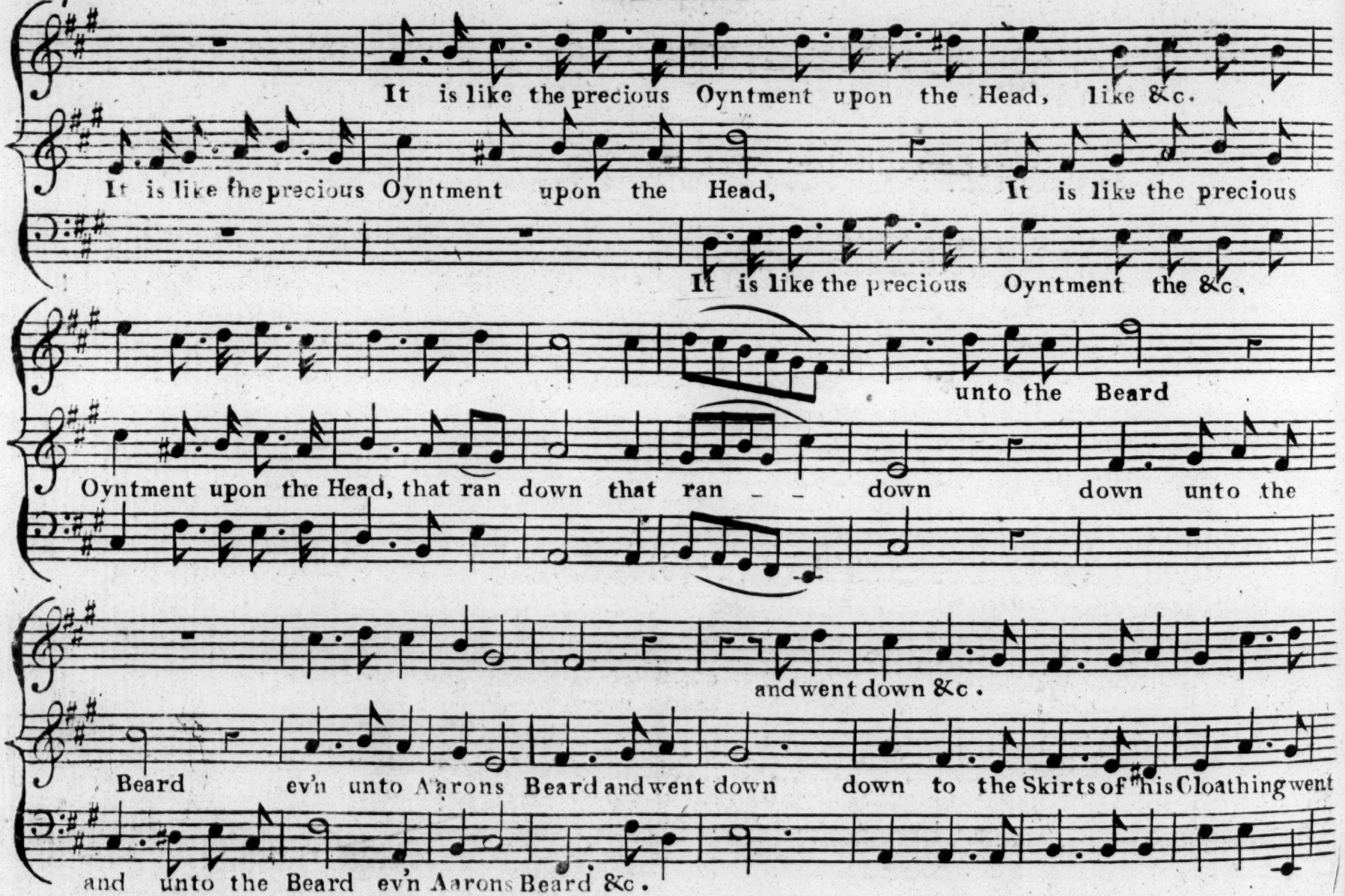
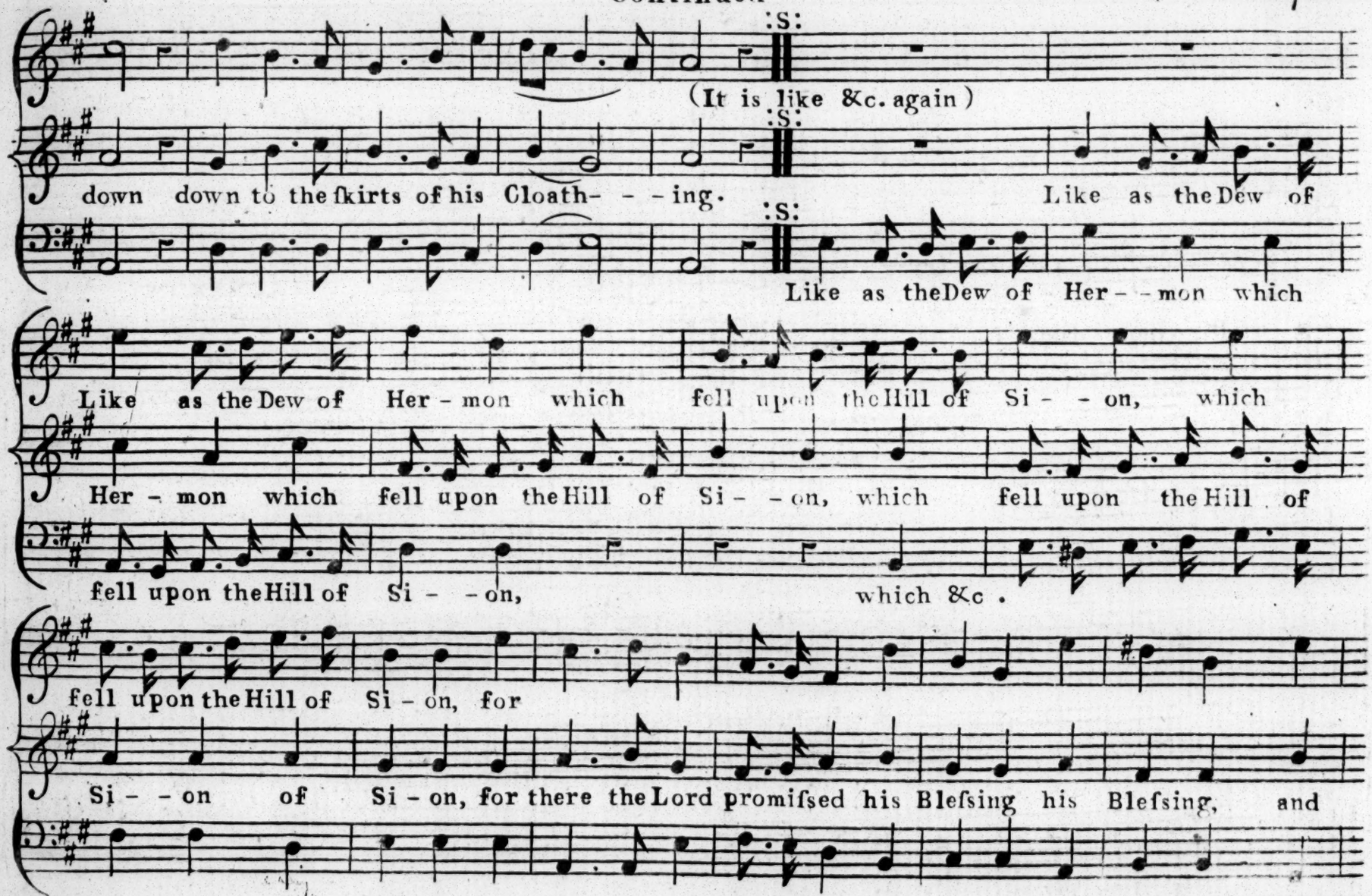
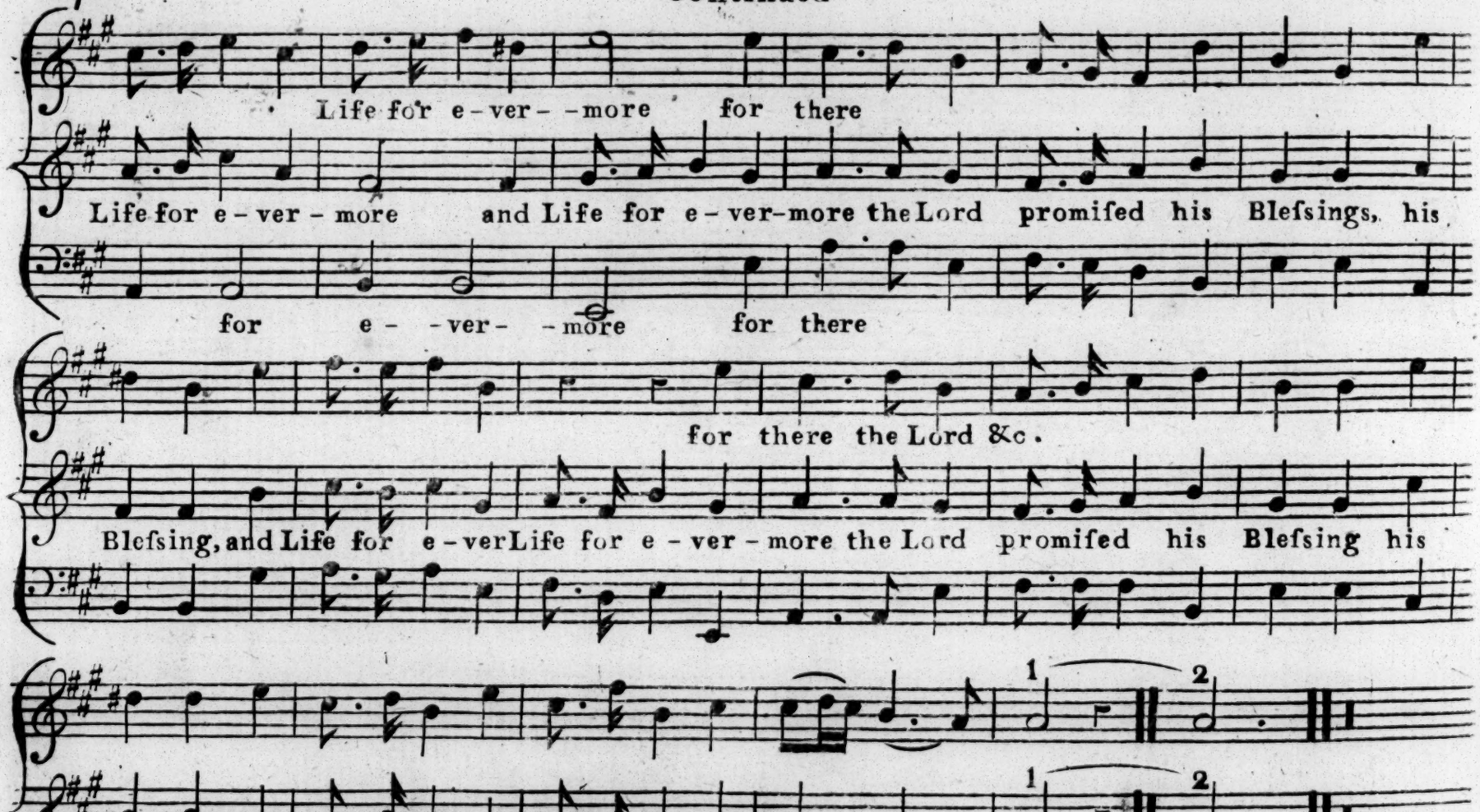
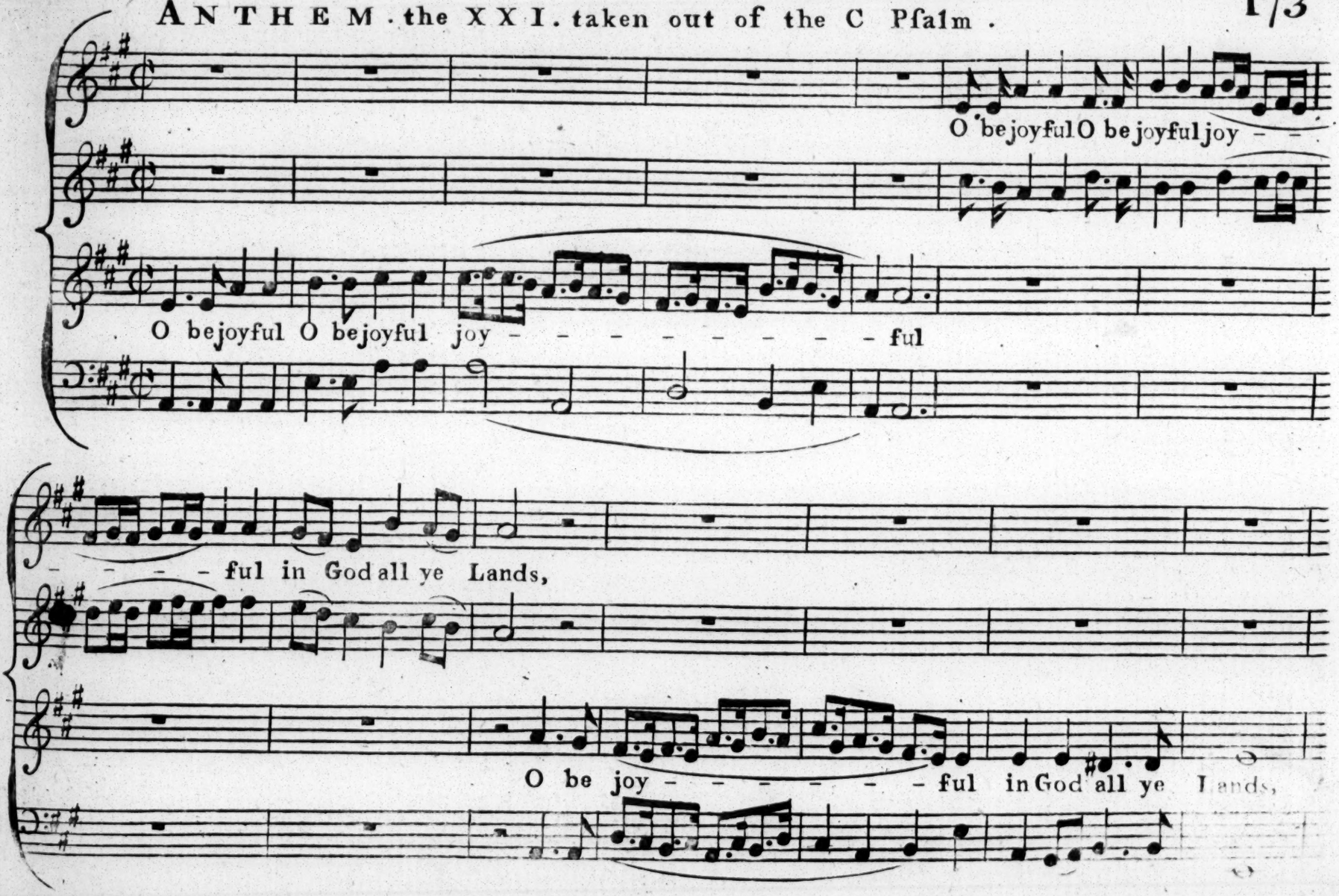

It is like the precious Oyntment upon the Head, like &c.
It is like the precious Oyntment upon the Head, It is like the precious
It is like the precious Oyntment the &c.
unto the Beard
Oyntment upon the Head, that ran down that ran down down unto the
and went down &c.
Beard ev'n unto Aarons Beard and went down down to the Skirts of his Cloathing went
and unto the Beard ev'n Aarons Beard &c.


:S:
(It is like &c. again)
:S:
down down to the ſkirts of his Cloath- - - ing.
:S:
Like as the Dew of
Like as the Dew of Her - - mon which
Like as the Dew of Her - mon which fell upon the Hill of Si - - on, which
Her - mon which fell upon the Hill of Si - - on, which fell upon the Hill of
fell upon the Hill of Si - - on,
which &c.
fell upon the Hill of Si - on, for
Si - - on of Si - on, for there the Lord promiſed his Bleſsing his Bleſsing, and

Continued


Life for e-ver--more for there
Life for e-ver-more and Life for e-ver-more the Lord promised his Blessings, his
for e--ver--more for there
for there the Lord &c.
Blessing, and Life for e-ver Life for e-ver-more the Lord promised his Blessing his
1
2
Blessing, and Life for e-ver Life for e-ver e--ver--more. more.

ANTHEM. the XXI. taken out of the C Pſalm.



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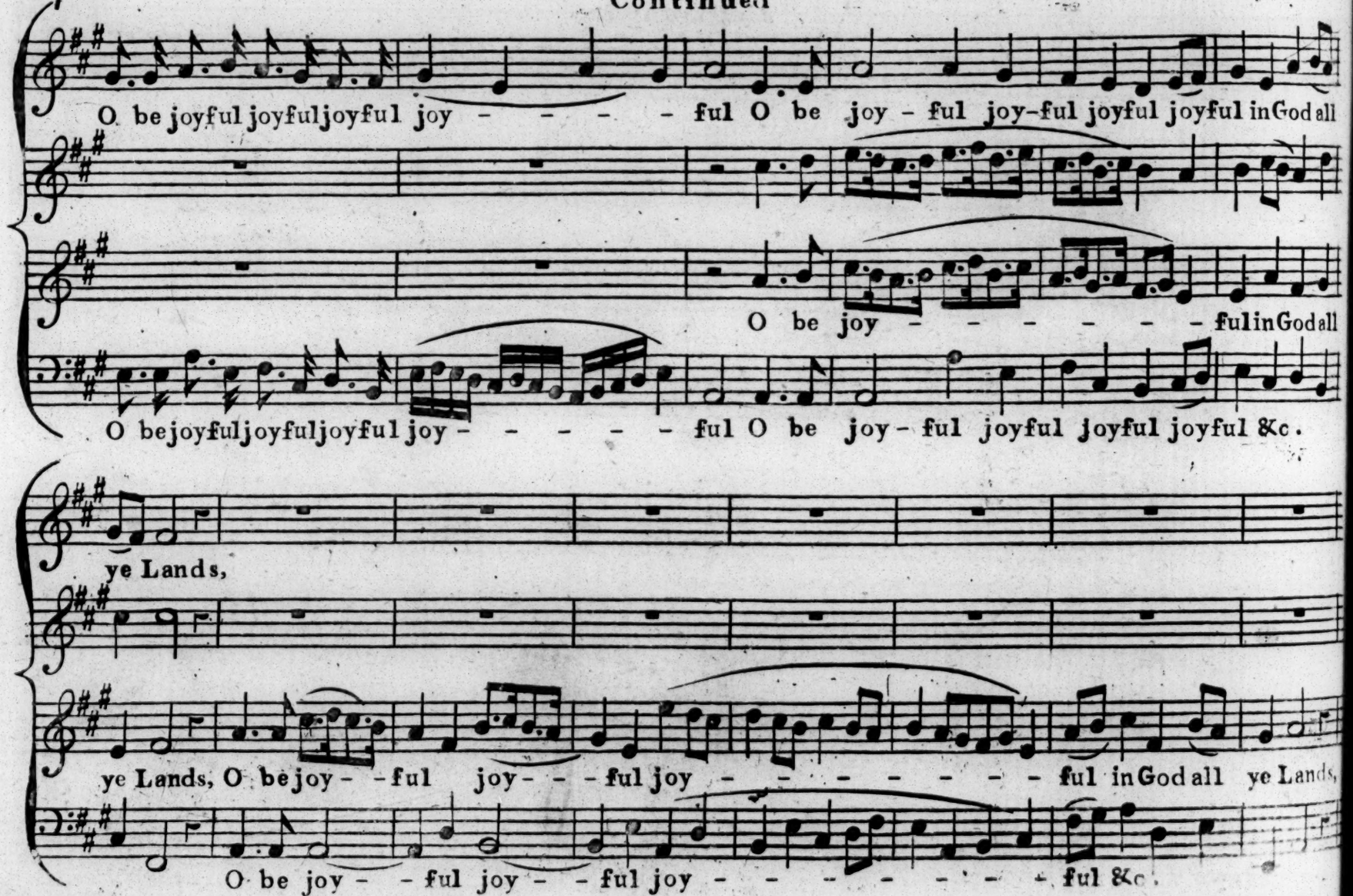
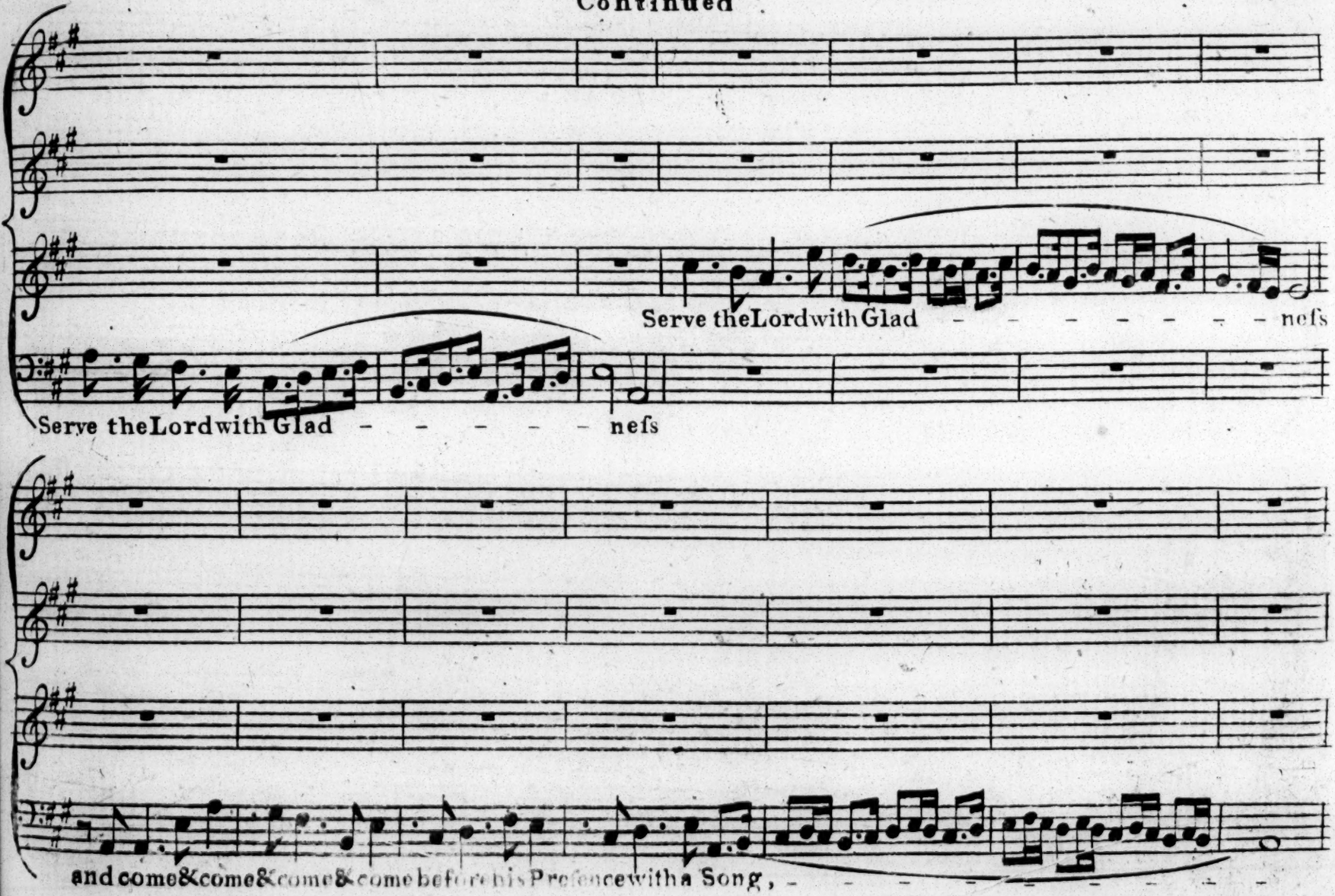
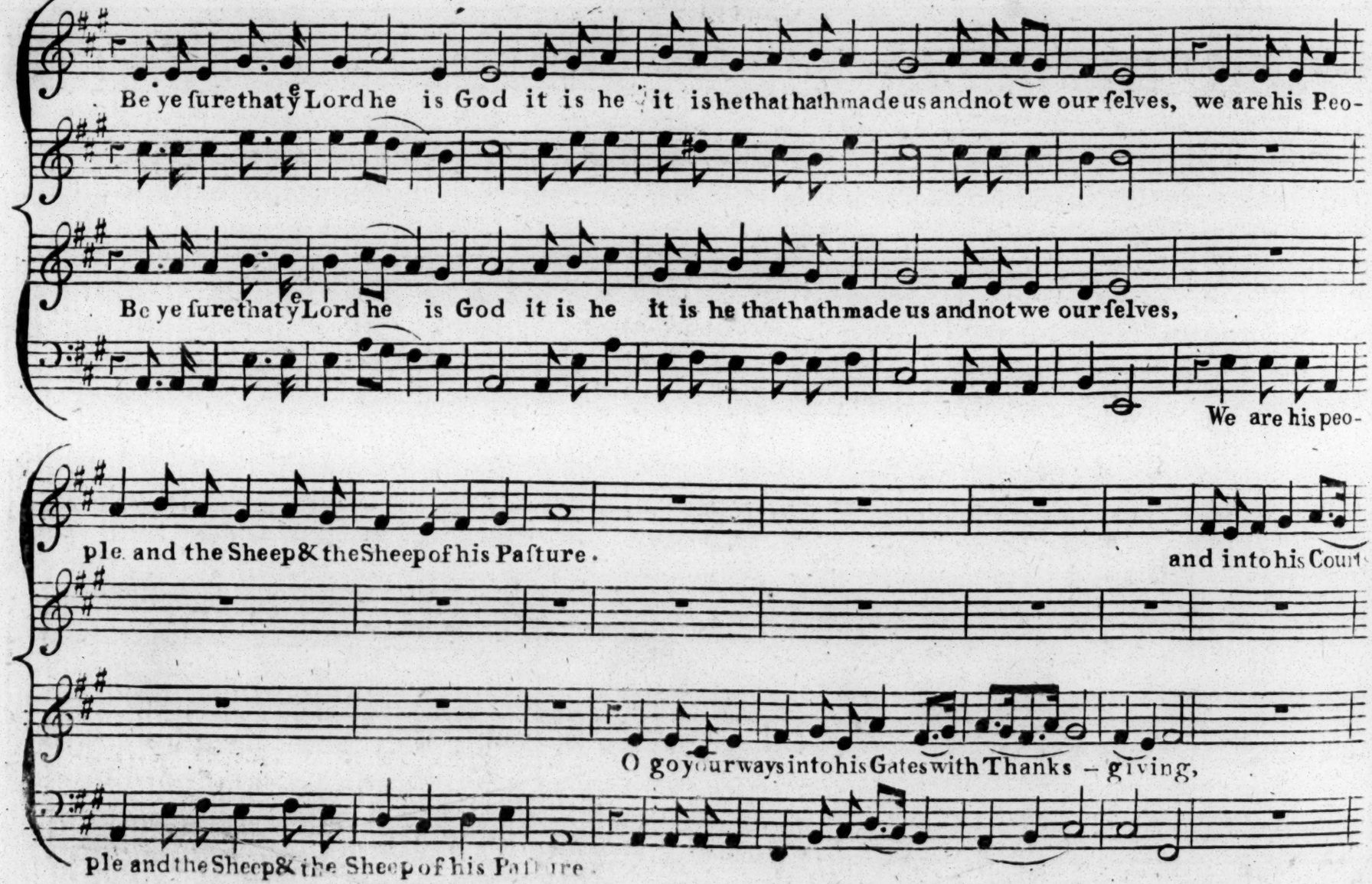

O be joyful joyful joyful joy - - - - - ful O be joy - ful joy-ful joyful joyful in God all
O be joy - - - - - - - ful in God all
O be joyful joyful joyful joy - - - - - ful O be joy - ful joyful joyful joyful &c.
ye Lands,
ye Lands, O be joy - - ful joy - - - ful joy - - - - - - - ful in God all ye Lands,
O be joy - - ful joy - - ful joy - - - - - - - ful &c.

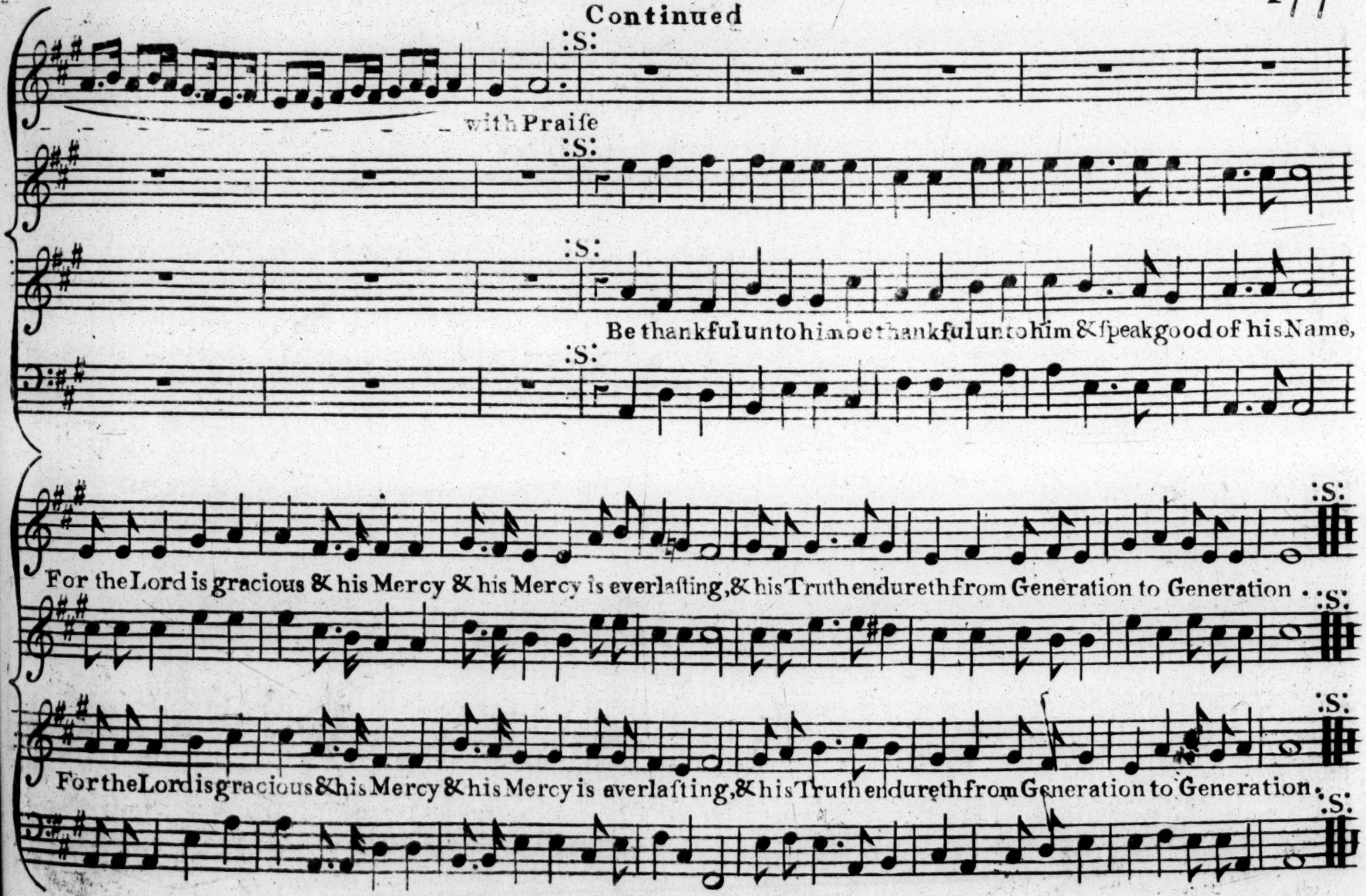
Continued


Serve the Lord with Glad - - - - - - - - nefs
Serve the Lord with Glad - - - - - nefs
and come & come & come & come before his Presence with a Song, - - - - - - - - -

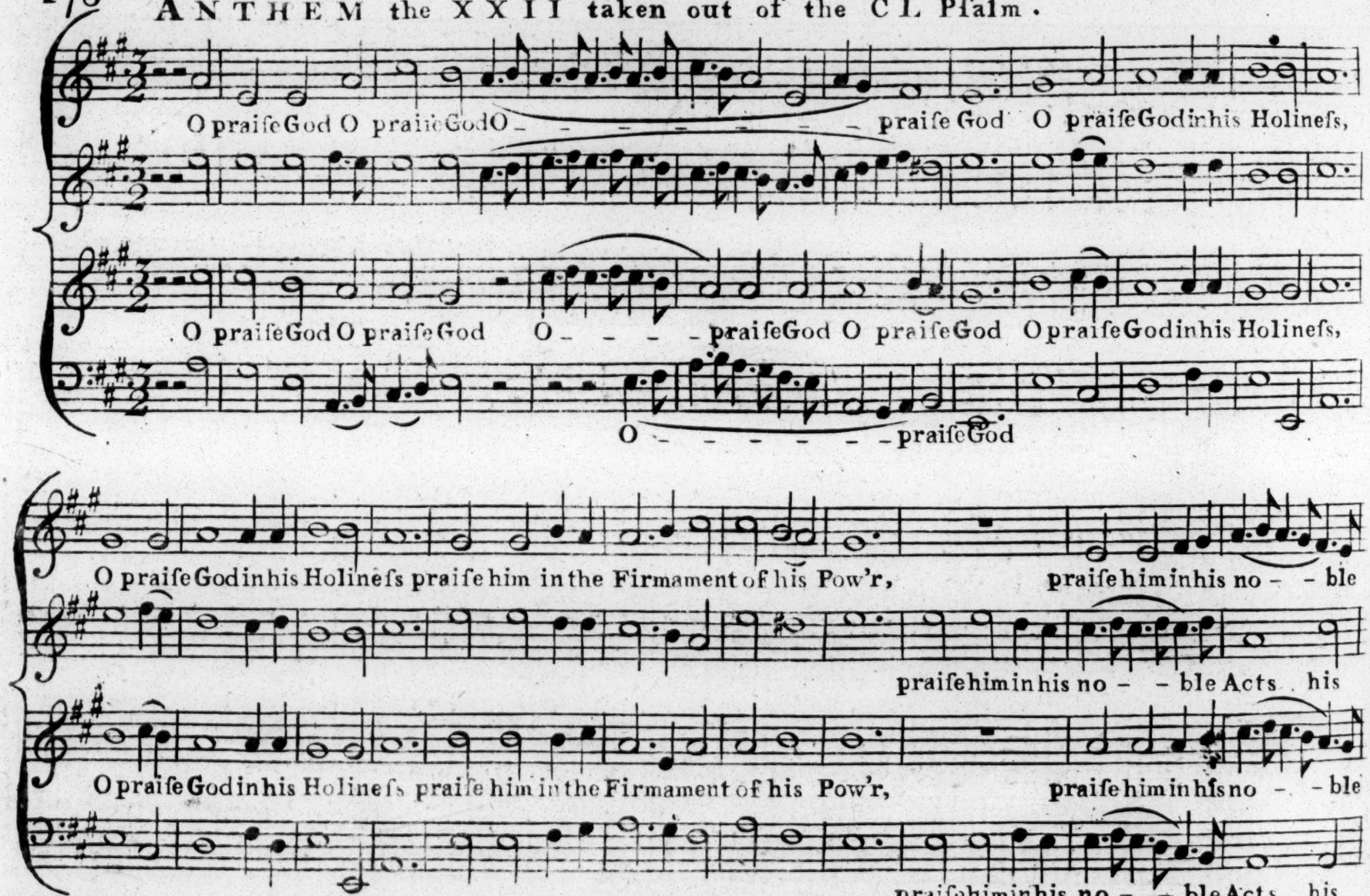
Continued


Be ye ſure that ye Lord he is God it is he it is he that hath made us and not we our ſelves, we are his Peo-
Be ye ſure that ye Lord he is God it is he it is he that hath made us and not we our ſelves,
We are his peo-
ple and the Sheep & the Sheep of his Paſture.
and into his Court
O go your ways into his Gates with Thanks - giving,
ple and the Sheep & the Sheep of his Paſture.

Continued


:S:
with Praiſe
:S:
:S:
Be thankful unto him be thankful unto him & ſpeak good of his Name,
:S:
:S:
For the Lord is gracious & his Mercy & his Mercy is everlaſting, & his Truth endureth from Generation to Generation
:S:
:S:
For the Lord is gracious & his Mercy & his Mercy is everlaſting, & his Truth endureth from Generation to Generation
:S:

ANTHEM the XXII taken out of the CL Pſalm.



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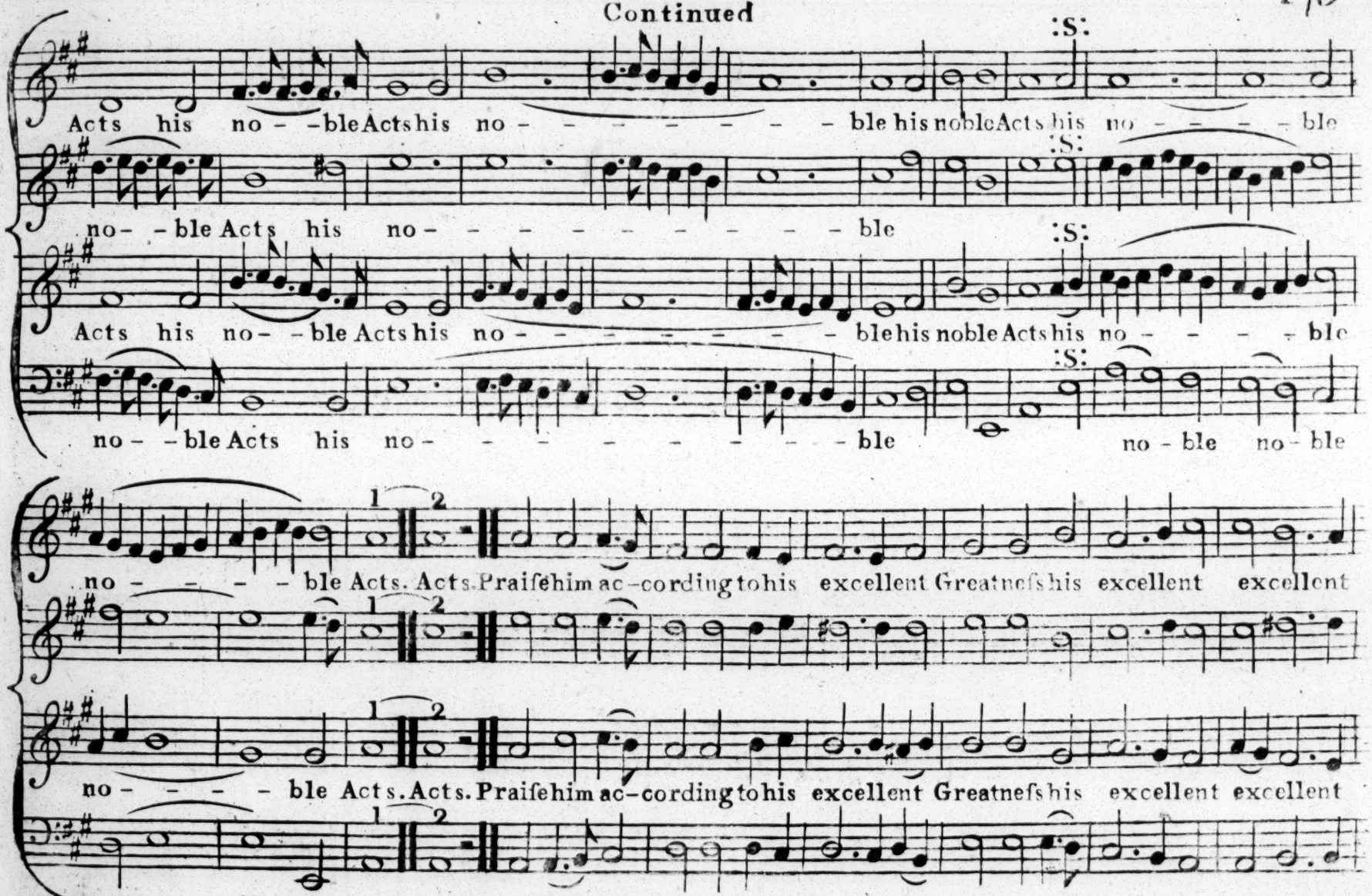
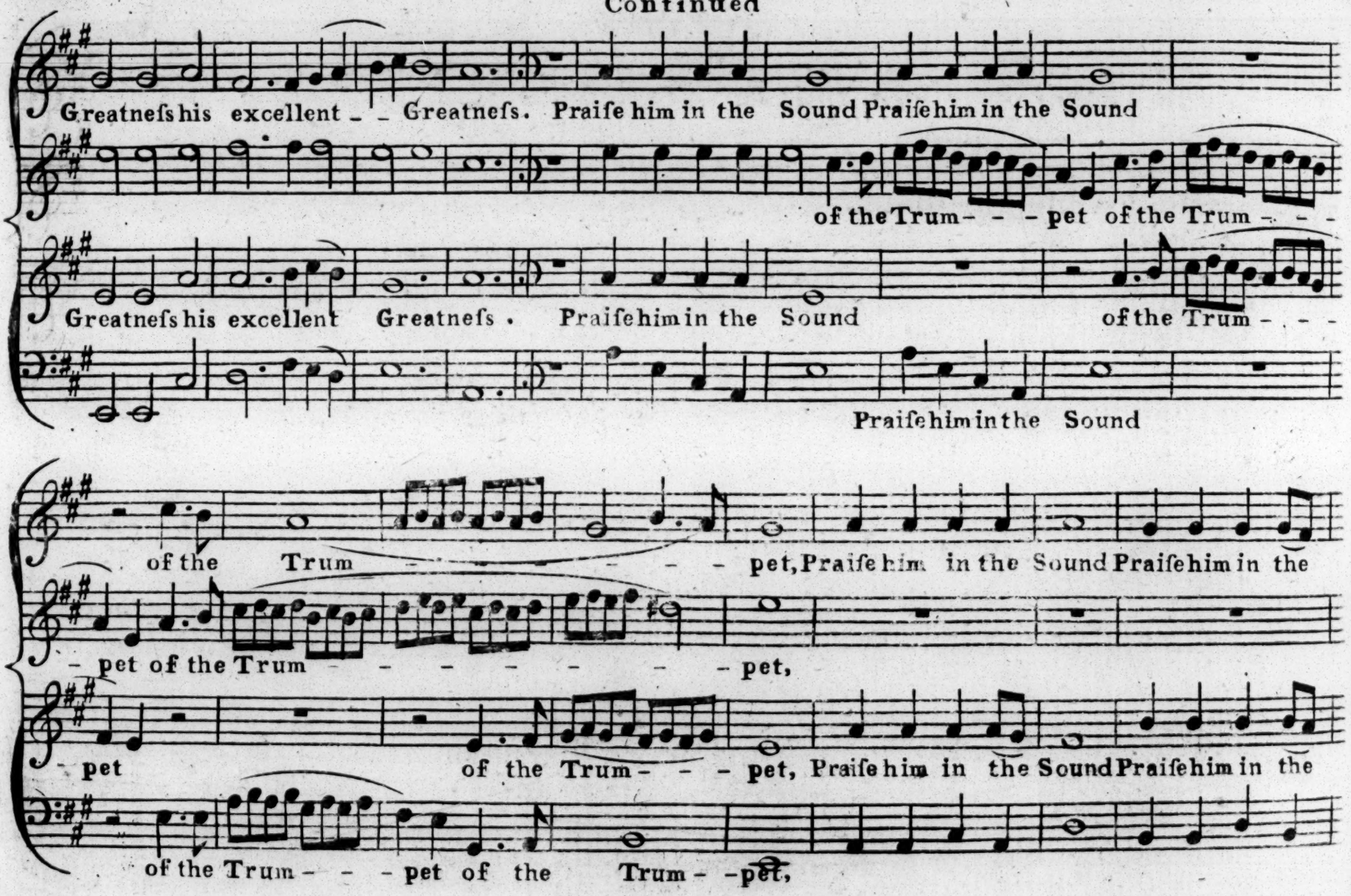
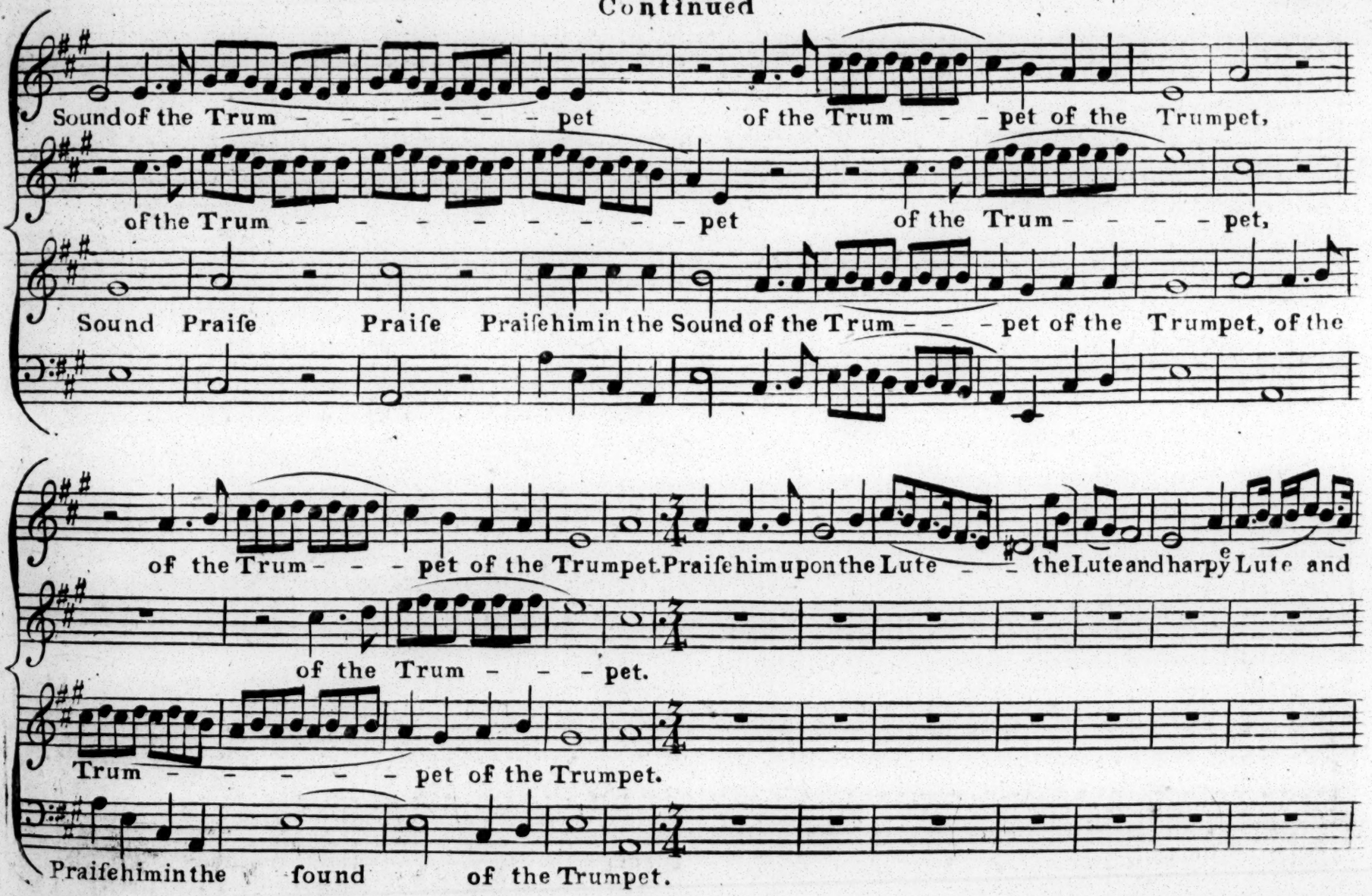

:S:
Acts his no - - ble Acts his no - - - - - - - - - ble his noble Acts his no - - - - - ble
:S:
no - - ble Acts his no - - - - - - - - - - - - - ble
:S:
Acts his no - - ble Acts his no - - - - - - - - - ble his noble Acts his no - - - - - ble
:S:
no - - ble Acts his no - - - - - - - - - - ble no - ble no - ble
1 2
no - - - - - ble Acts. Acts. Praiſe him ac - cording to his excellent Greatneſs his excellent excellent
1 2
no - - - - - ble Acts. Acts. Praiſe him ac - cording to his excellent Greatneſs his excellent excellent
1 2

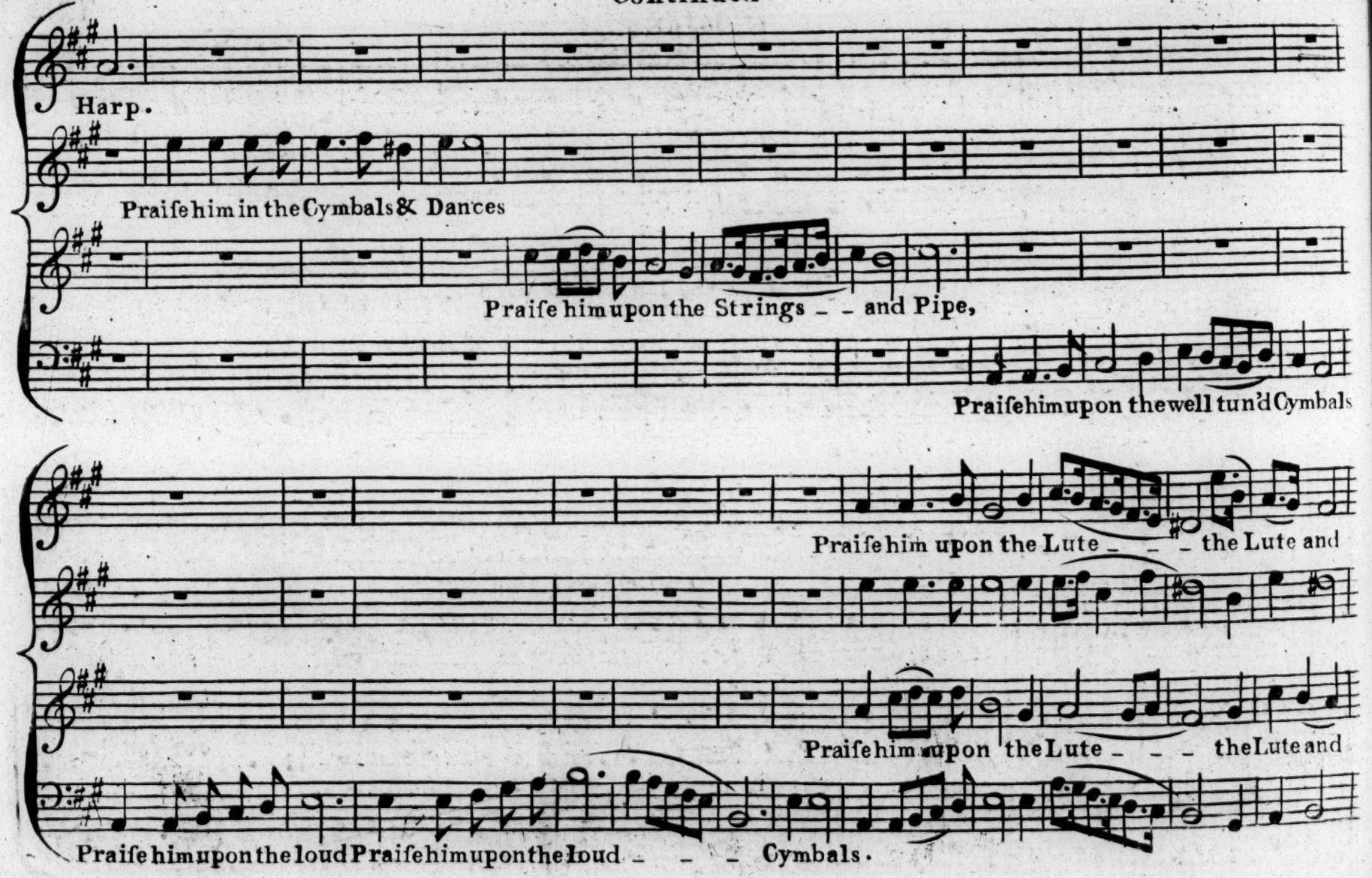
Continued


Greatneſs his excellent _ _ Greatneſs. Praiſe him in the Sound Praiſe him in the Sound
of the Trum- - - pet of the Trum - - -
Greatneſs his excellent Greatneſs . Praiſe him in the Sound of the Trum - - -
Praiſe him in the Sound
of the Trum - - - - - - - pet, Praiſe him in the Sound Praiſe him in the
- pet of the Trum - - - - - - - pet,
- pet of the Trum- - - pet, Praiſe him in the Sound Praiſe him in the
of the Trum- - - pet of the Trum- -pet,

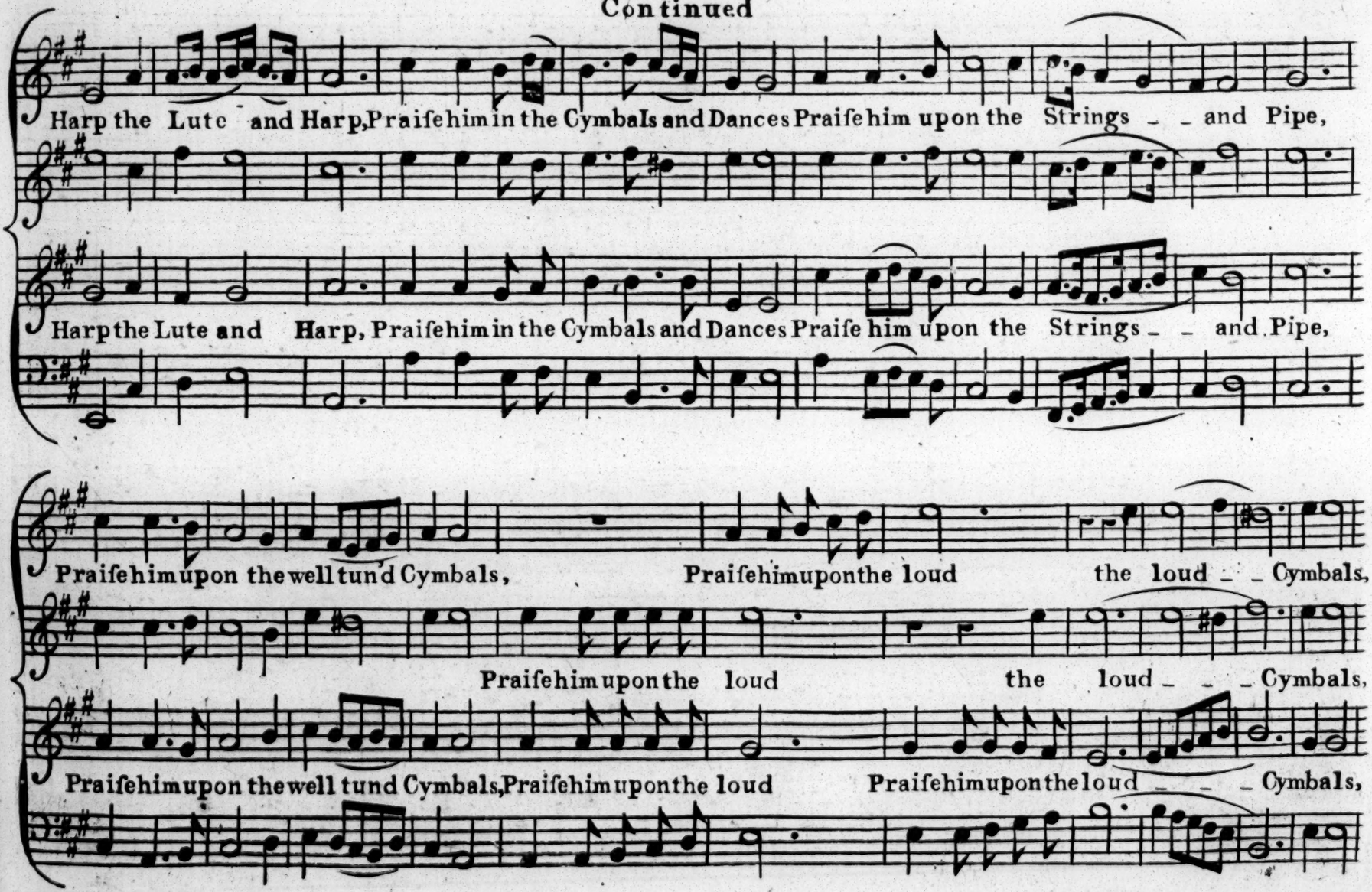
Continued


Sound of the Trum - - - - - - - pet of the Trum - - - pet of the Trumpet,
of the Trum - - - - - - - - - pet of the Trum - - - - pet,
Sound Praiſe Praiſe Praiſe him in the Sound of the Trum - - - pet of the Trumpet, of the
of the Trum - - - pet of the Trumpet. Praiſe him upon the Lute - - the Lute and harpy Lute and
of the Trum - - - pet.
Trum - - - - - - pet of the Trumpet.
Praiſe him in the ſound of the Trumpet.

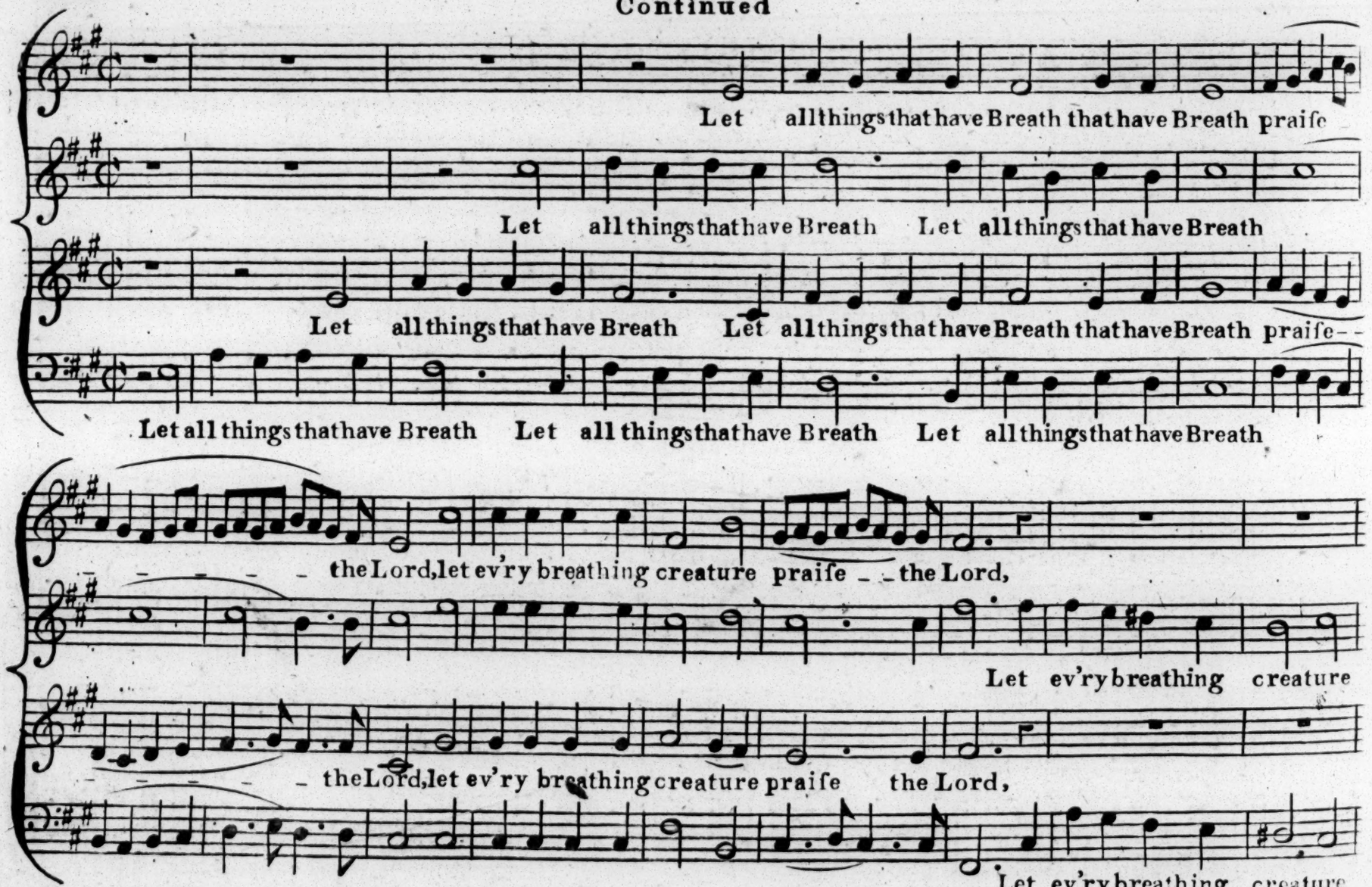
Continued


Harp.
Praiſe him in the Cymbals & Dances
Praiſe him upon the Strings - - and Pipe,
Praiſe him upon the well tun'd Cymbals
Praiſe him upon the Lute - - - the Lute and
Praiſe him upon the Lute - - - the Lute and
Praiſe him upon the loud Praiſe him upon the loud - - - Cymbals.

Continued


Harp the Lute and Harp, Praiſe him in the Cymbals and Dances Praiſe him upon the Strings _ _ and Pipe,
Harp the Lute and Harp, Praiſe him in the Cymbals and Dances Praiſe him upon the Strings _ _ and Pipe,
Praiſe him upon the well tund Cymbals, Praiſe him upon the loud the loud _ _ Cymbals,
Praiſe him upon the loud the loud _ _ _ Cymbals,
Praiſe him upon the well tund Cymbals, Praiſe him upon the loud Praiſe him upon the loud _ _ _ Cymbals,

Continued


Let all things that have Breath that have Breath praiſe
Let all things that have Breath Let all things that have Breath
Let all things that have Breath Let all things that have Breath that have Breath praiſe
Let all things that have Breath Let all things that have Breath Let all things that have Breath
the Lord, let ev'ry breathing creature praiſe the Lord,
Let ev'ry breathing creature
the Lord, let ev'ry breathing creature praiſe the Lord,
Let ev'ry breathing creature

Continued

:S:

Let all things that have Breath let all things that have Breath praiſe _ _ the Lord, let

:S:

praiſe the Lord

:S:

Let all things that have Breath let all things that have Breath praiſe the Lord,

:S:

praiſe the Lord

ev'ry breathing ev'ry breathing ev'ry brething Creature praiſe _ _ _ _ the Lord Lord.

1 2

Let ev'ry &c.

1 2

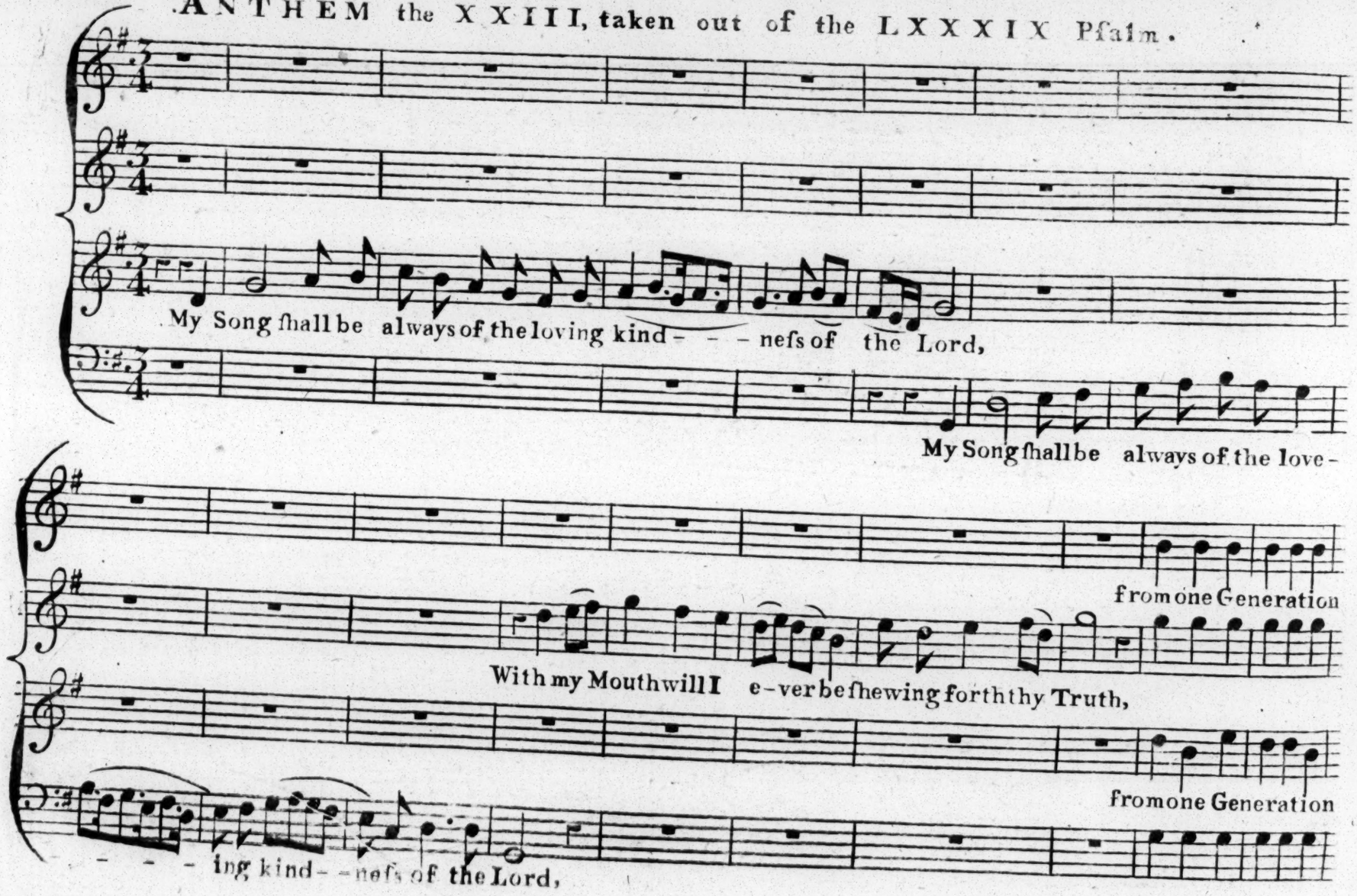
Let ev'ry breathing ev'ry breathing Creature praiſe _ _ the Lord Lord.

1 2

ev'ry breathing ev'ry &c.

1 2

ANTHEM the XXIII, taken out of the LXXXIX Pſalm.



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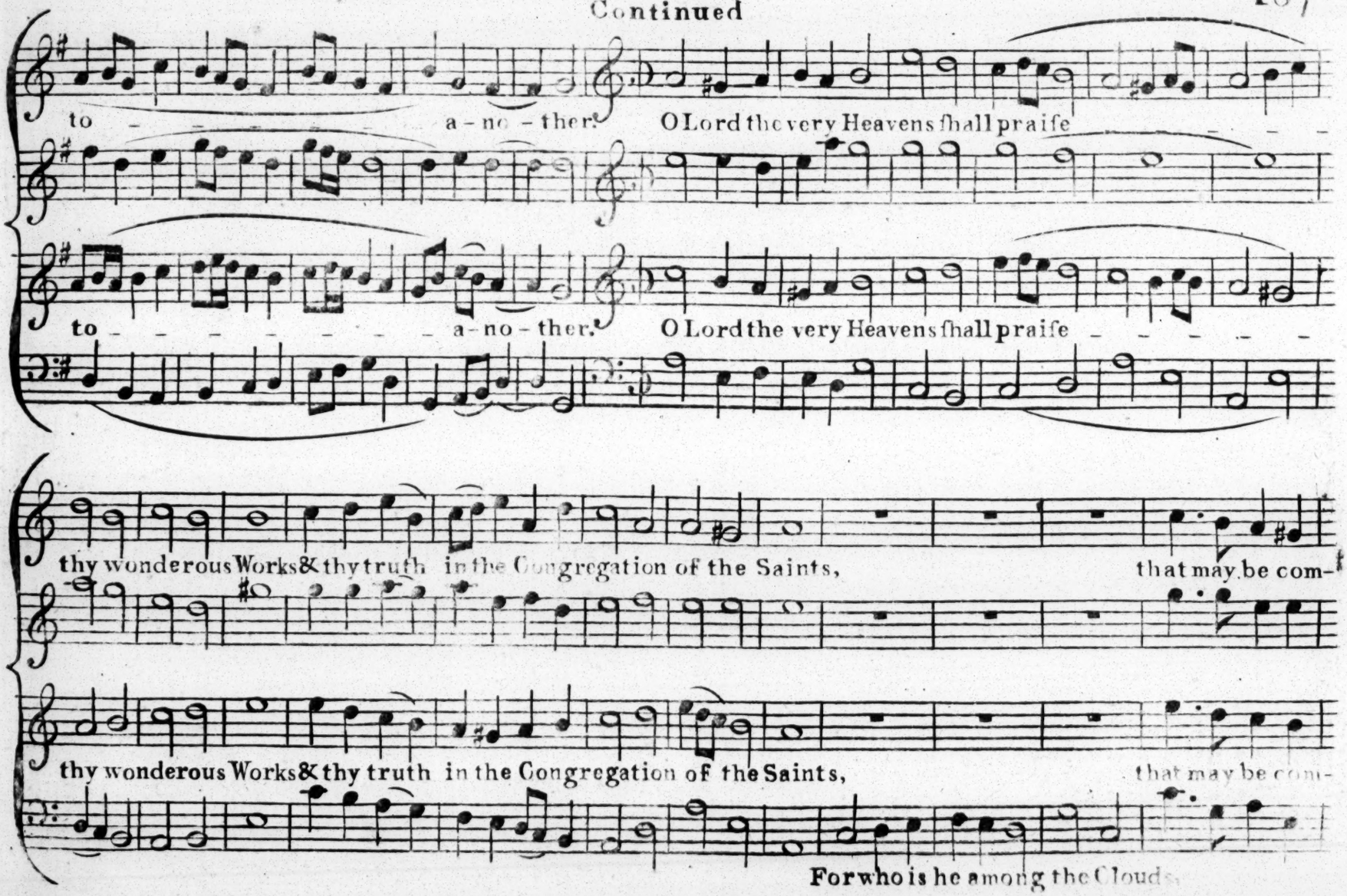
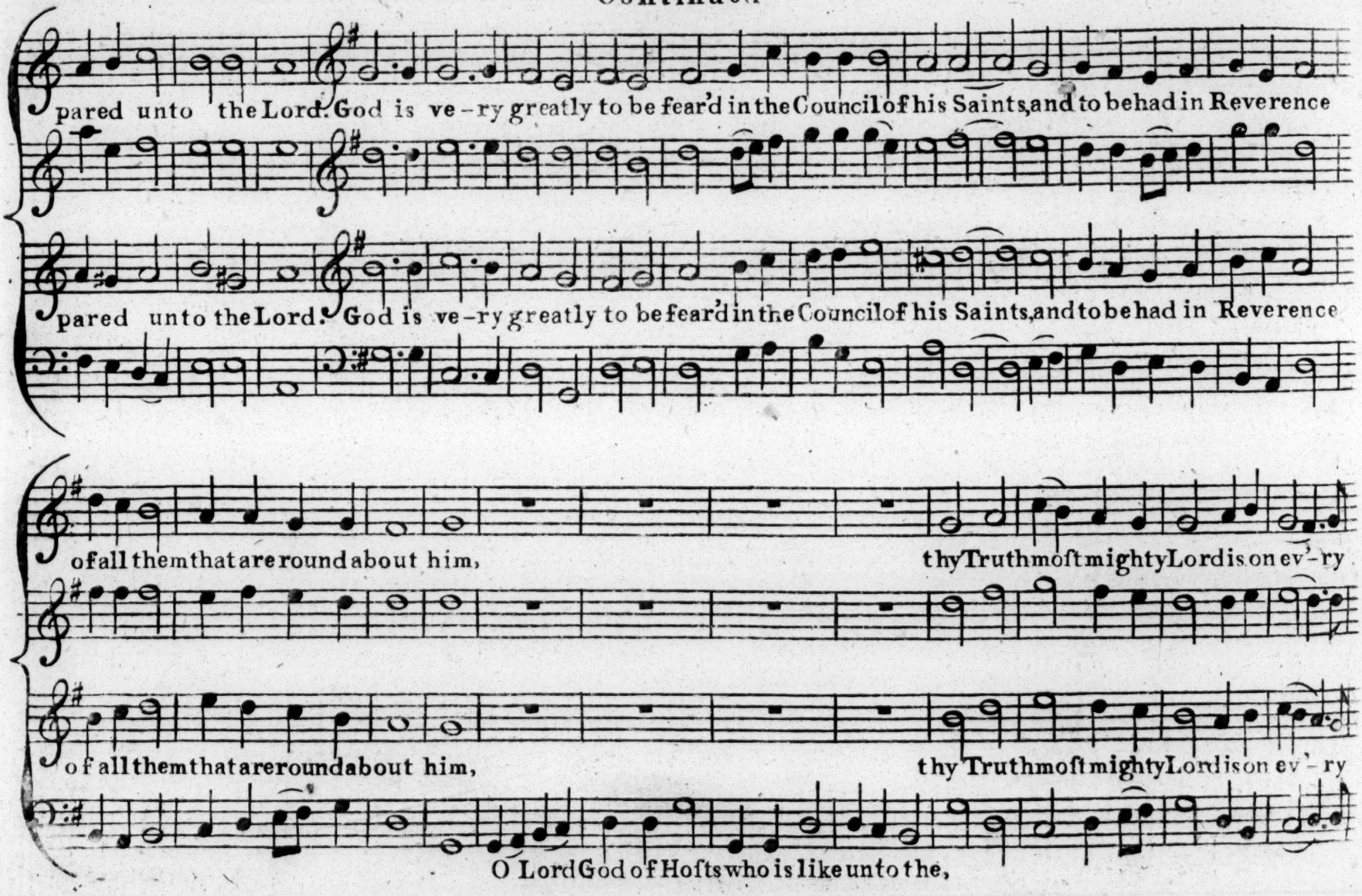
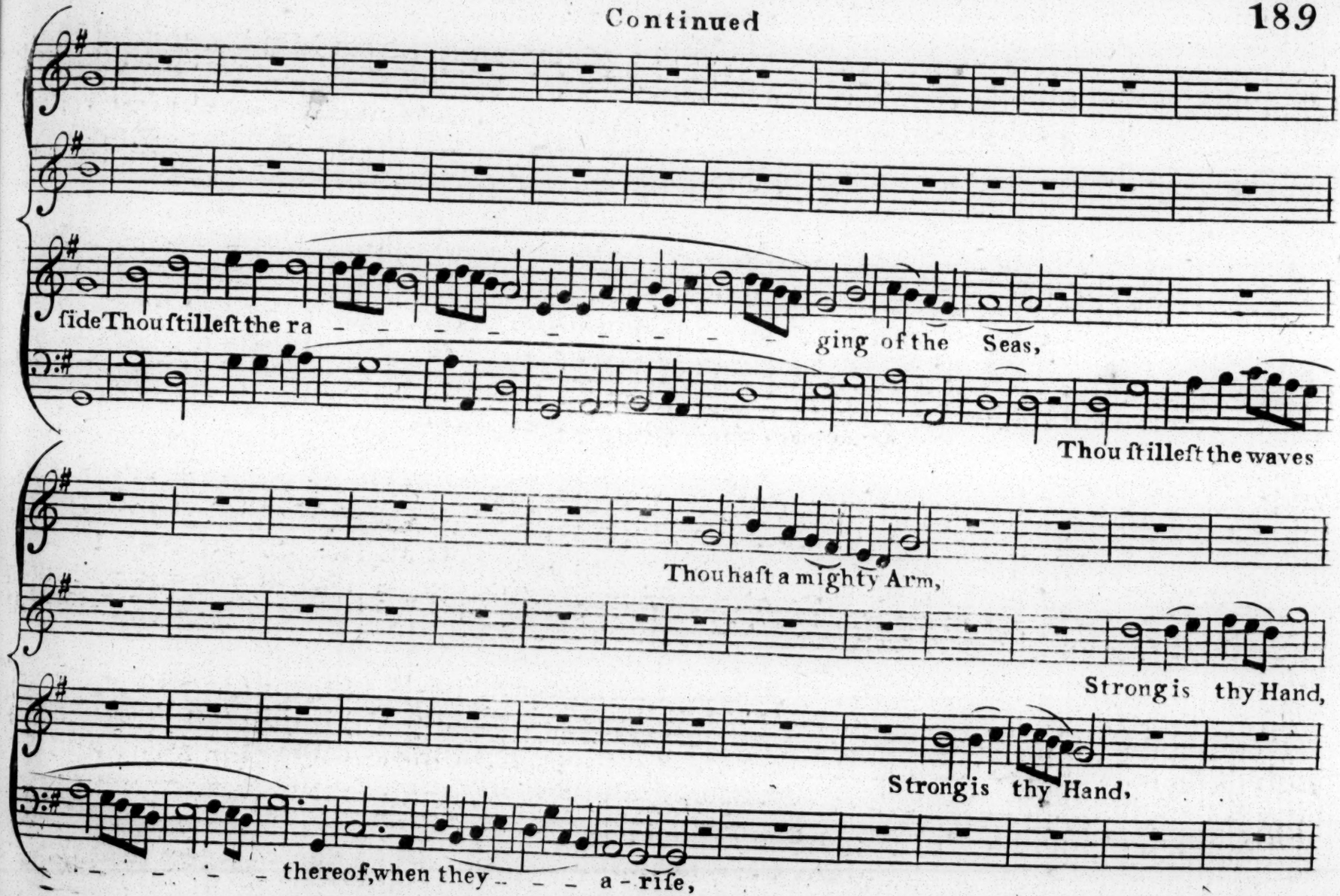
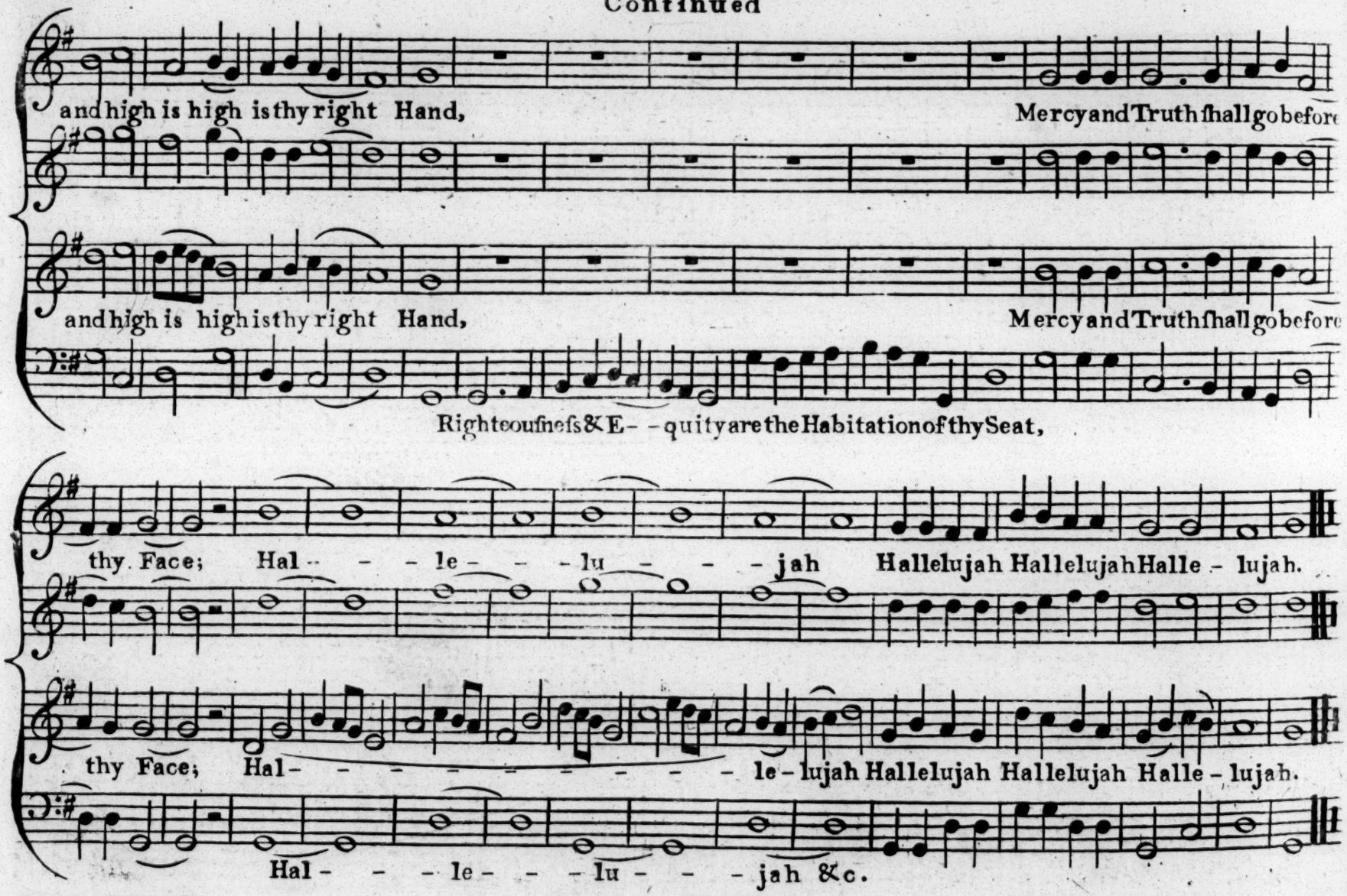

to a-no-ther. O Lord the very Heavens ſhall praiſe
to a-no-ther. O Lord the very Heavens ſhall praiſe
thy wonderous Works & thy truth in the Congregation of the Saints, that may be com-
thy wonderous Works & thy truth in the Congregation of the Saints, that may be com-
For who is he among the Clouds

Continued

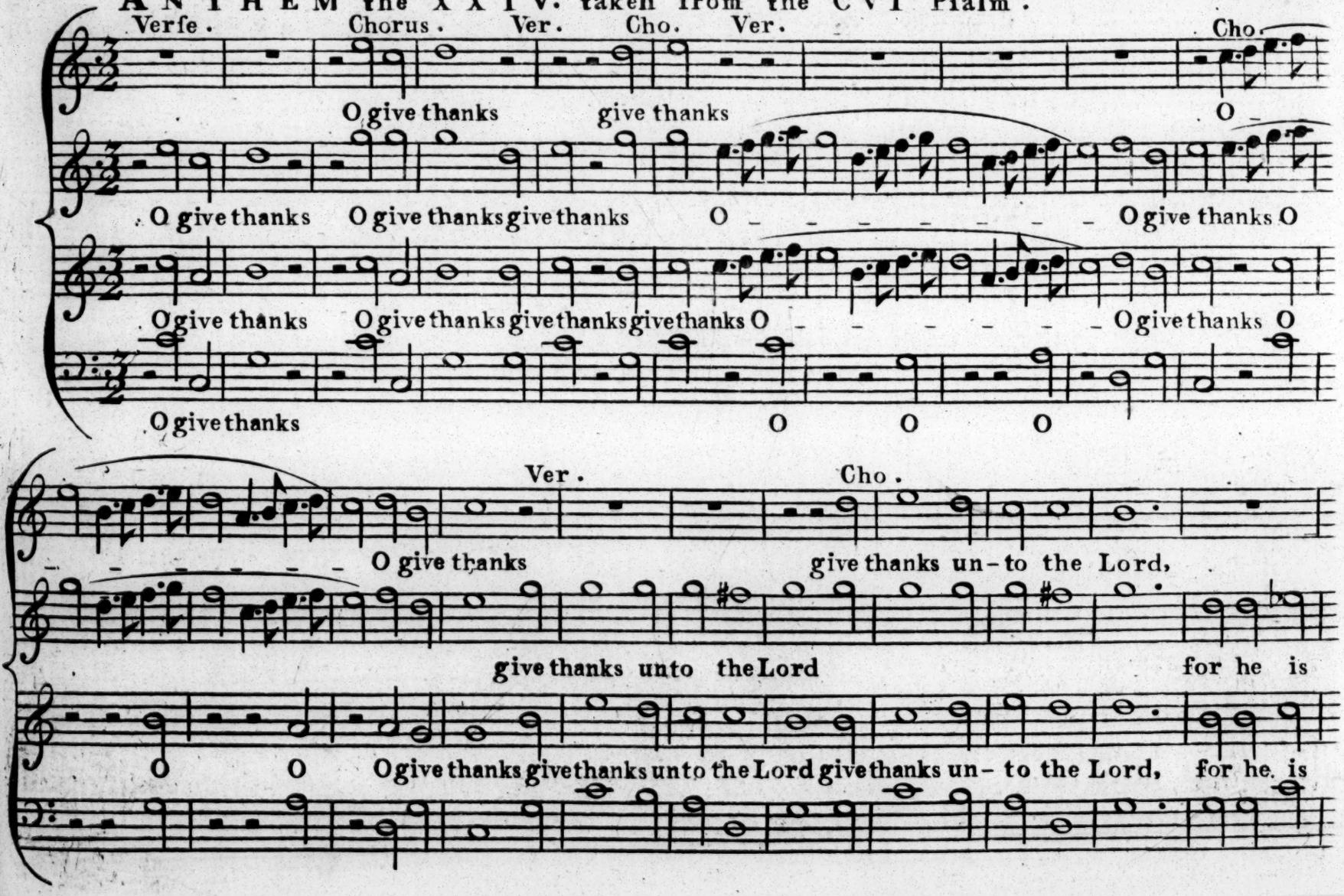

pared unto the Lord. God is ve-ry greatly to be fear'd in the Council of his Saints, and to be had in Reverence
pared unto the Lord. God is ve-ry greatly to be fear'd in the Council of his Saints, and to be had in Reverence
of all them that are round about him,
thy Truth most mighty Lord is on ev'-ry
of all them that are round about him,
thy Truth most mighty Lord is on ev'-ry
O Lord God of Hosts who is like unto the,


ſide Thou ſtilleſt the ra - - - - - - - - - - ging of the Seas,
Thou ſtilleſt the waves
Thou haſt a mighty Arm,
Strong is thy Hand,
Strong is thy Hand,
- - - - - thereof, when they - - - a - riſe,

Continued


and high is high is thy right Hand,
Mercy and Truth shall go before
and high is high is thy right Hand,
Mercy and Truth shall go before
Righteousness & E- - quity are the Habitation of thy Seat,
thy Face; Hal - - - le - - - lu - - - jah Hallelujah Hallelujah Halle - lujah.
thy Face; Hal - - - - - - - - - le - lujah Hallelujah Hallelujah Halle - lujah.
Hal - - - le - - - lu - - - jah &c.

ANTHEM the XXIV. taken from the CVI Pſalm.



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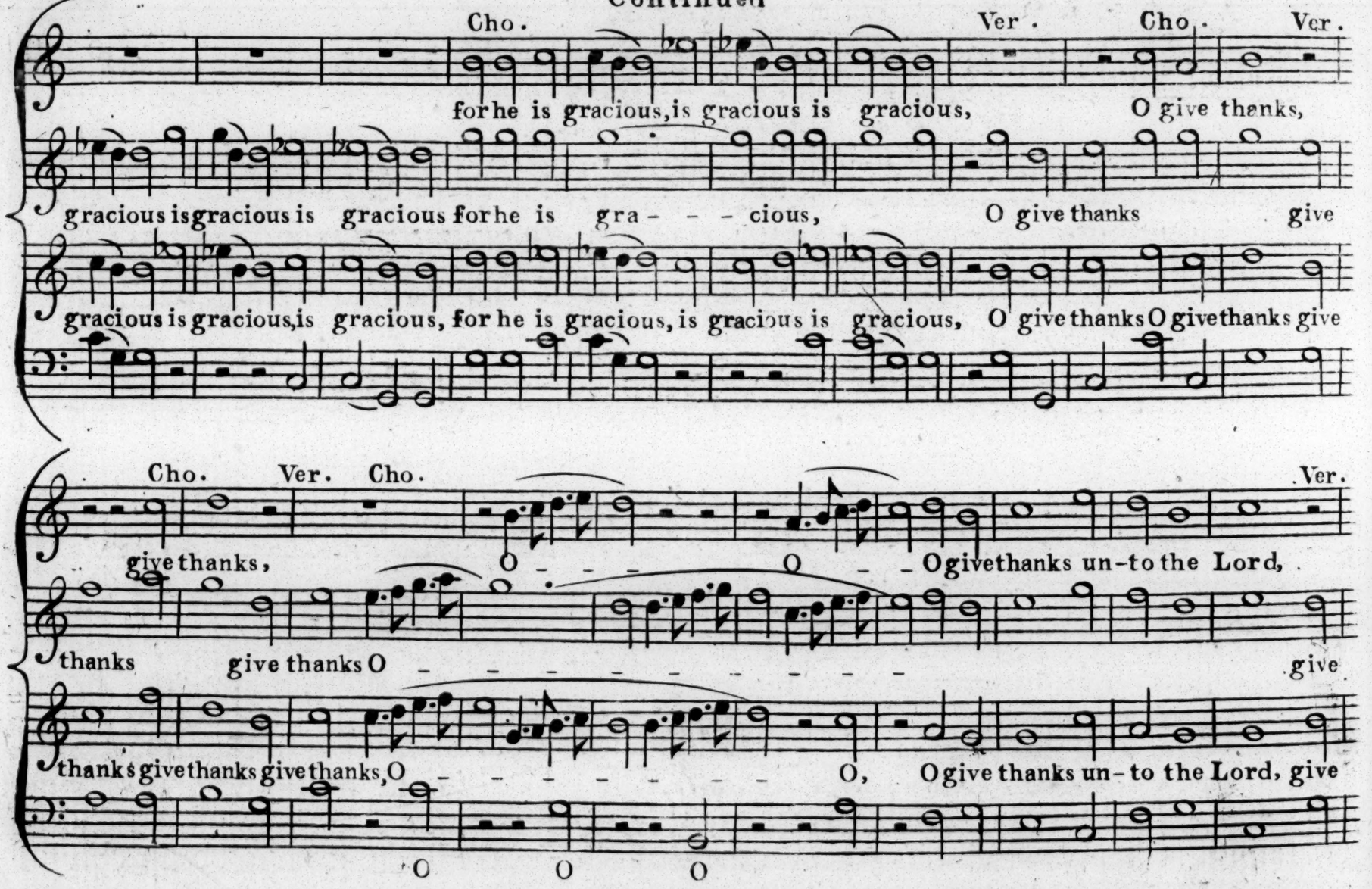
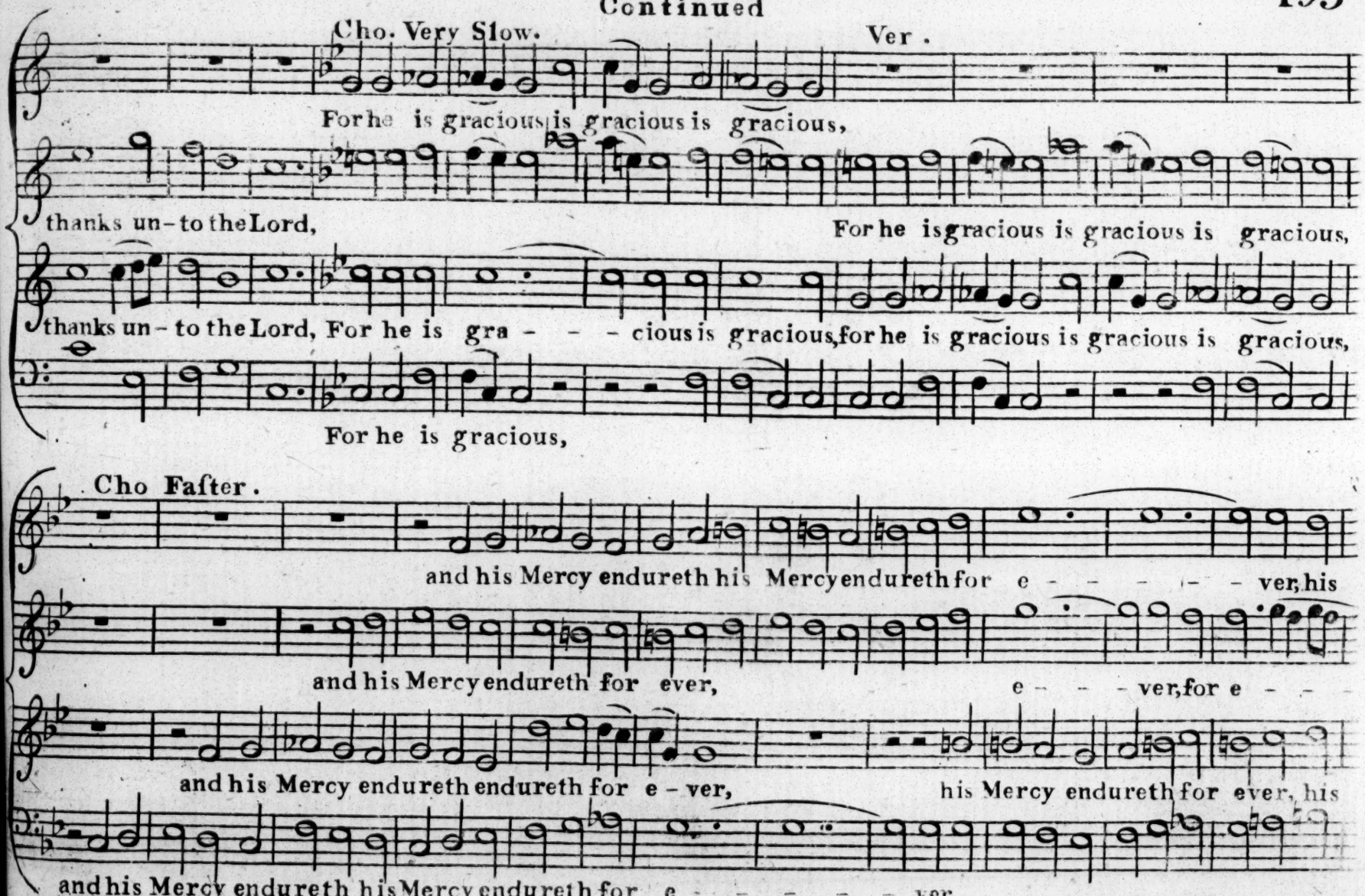
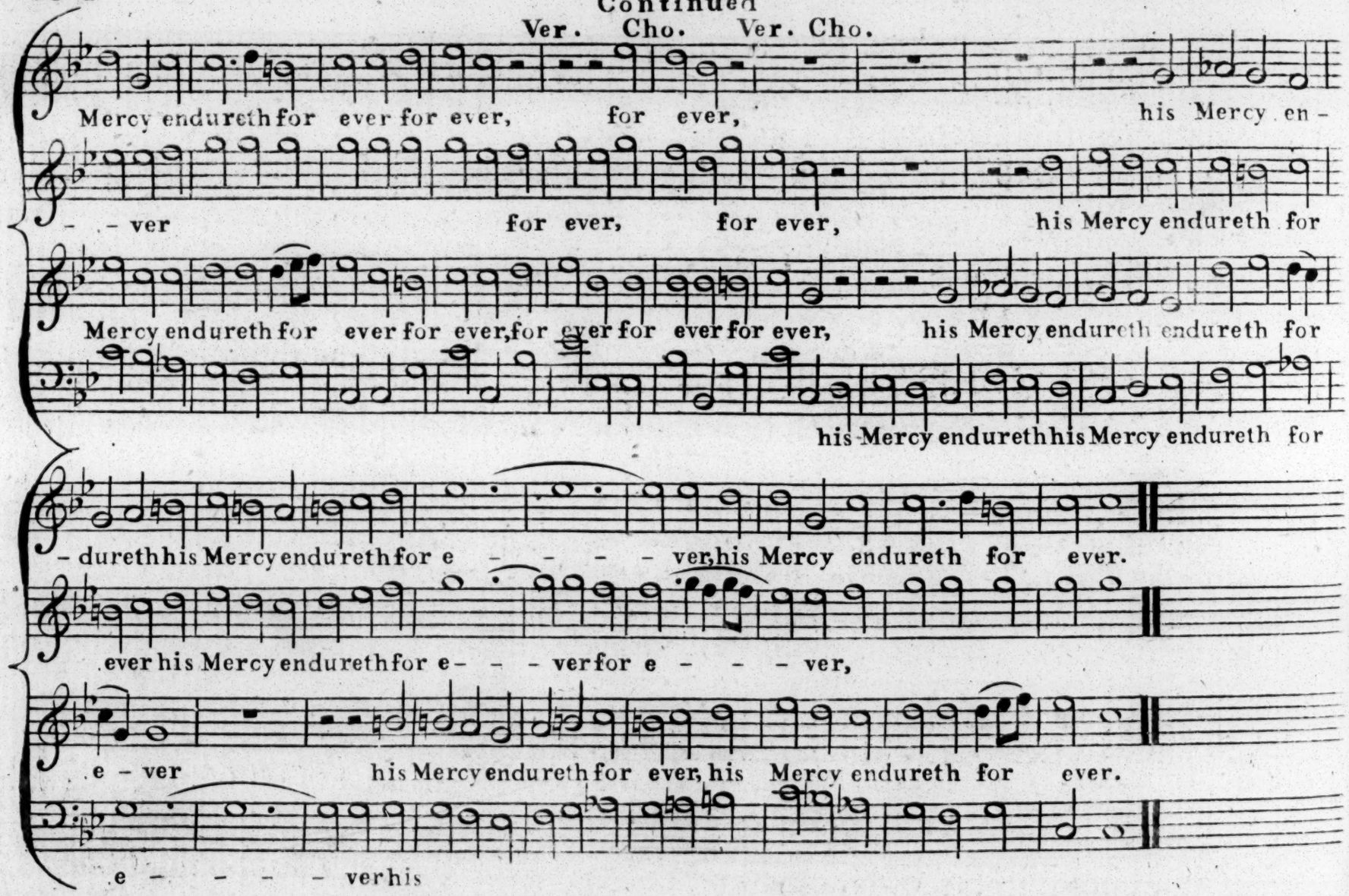

Cho.
Ver.
Cho.
Ver.
for he is gracious, is gracious is gracious, O give thanks,
gracious is gracious is gracious for he is gra - - - cious, O give thanks give
gracious is gracious, is gracious, for he is gracious, is gracious is gracious, O give thanks O give thanks give
Cho.
Ver.
Cho.
Ver.
give thanks, O - - - O - - O give thanks un-to the Lord,
thanks give thanks O - - - - - - - - - - give
thanks give thanks give thanks, O - - - - - - - - O, O give thanks un-to the Lord, give
O O O

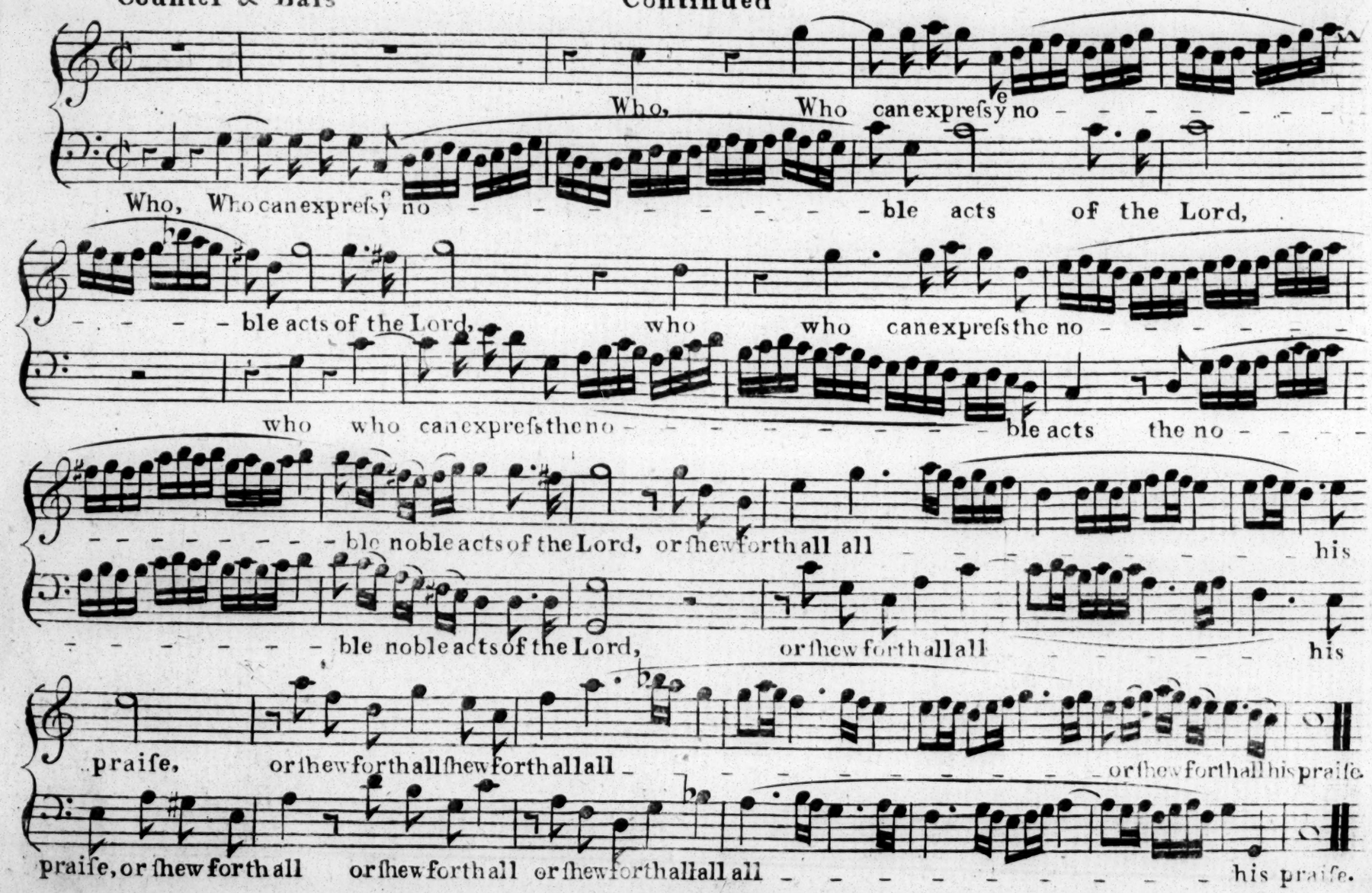
Continued


Cho. Very Slow.
Ver.
For he is gracious is gracious is gracious,
thanks un-to the Lord,
For he is gracious is gracious is gracious,
thanks un-to the Lord, For he is gra - - - cious is gracious, for he is gracious is gracious is gracious,
For he is gracious,
Cho Faster.
and his Mercy endureth his Mercy endureth for e - - - - - - ver, his
and his Mercy endureth for ever,
e - - - ver, for e - - -
and his Mercy endureth endureth for e - ver,
his Mercy endureth for ever, his
and his Mercy endureth his Mercy endureth for e - - - - - - ver,

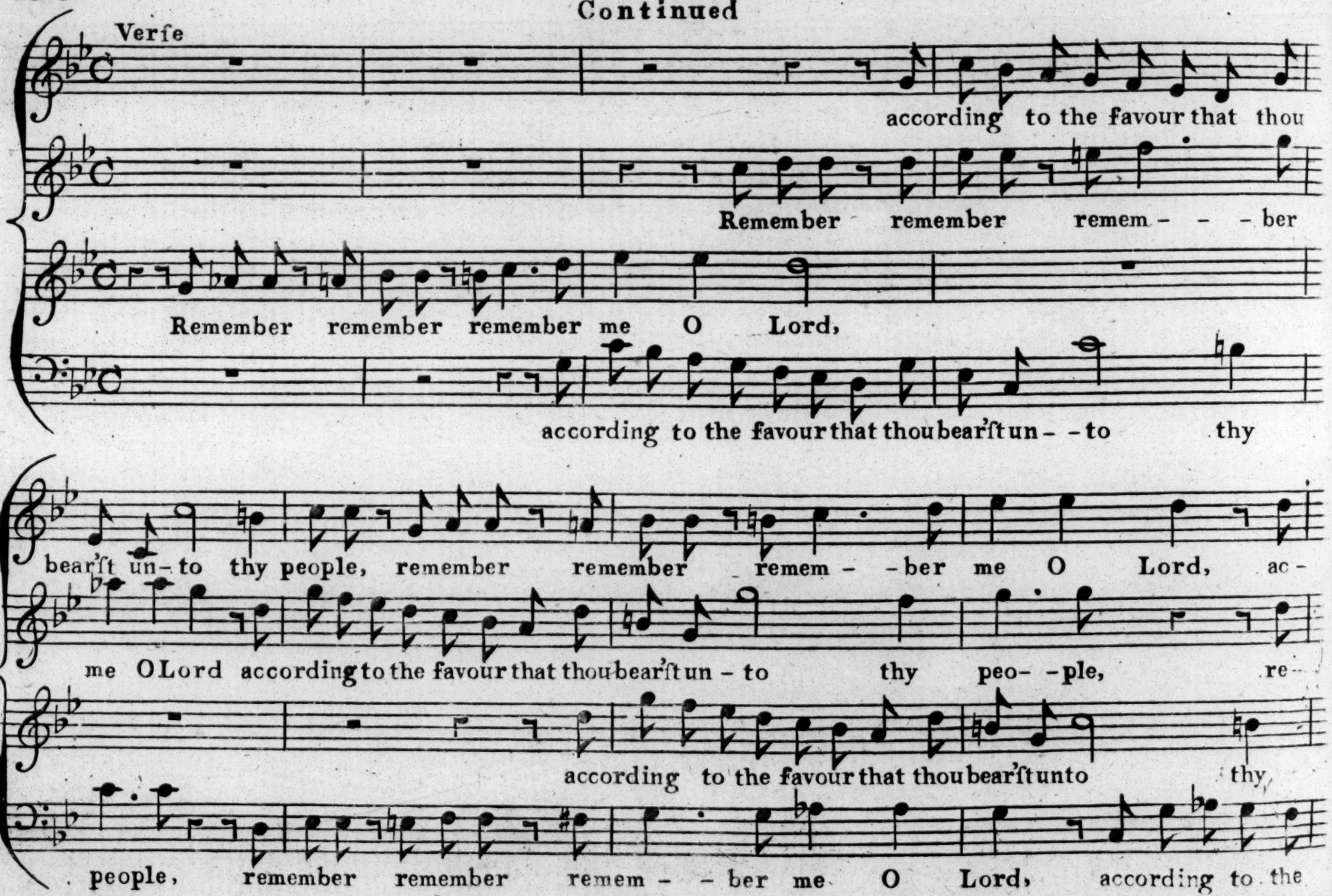
Continued

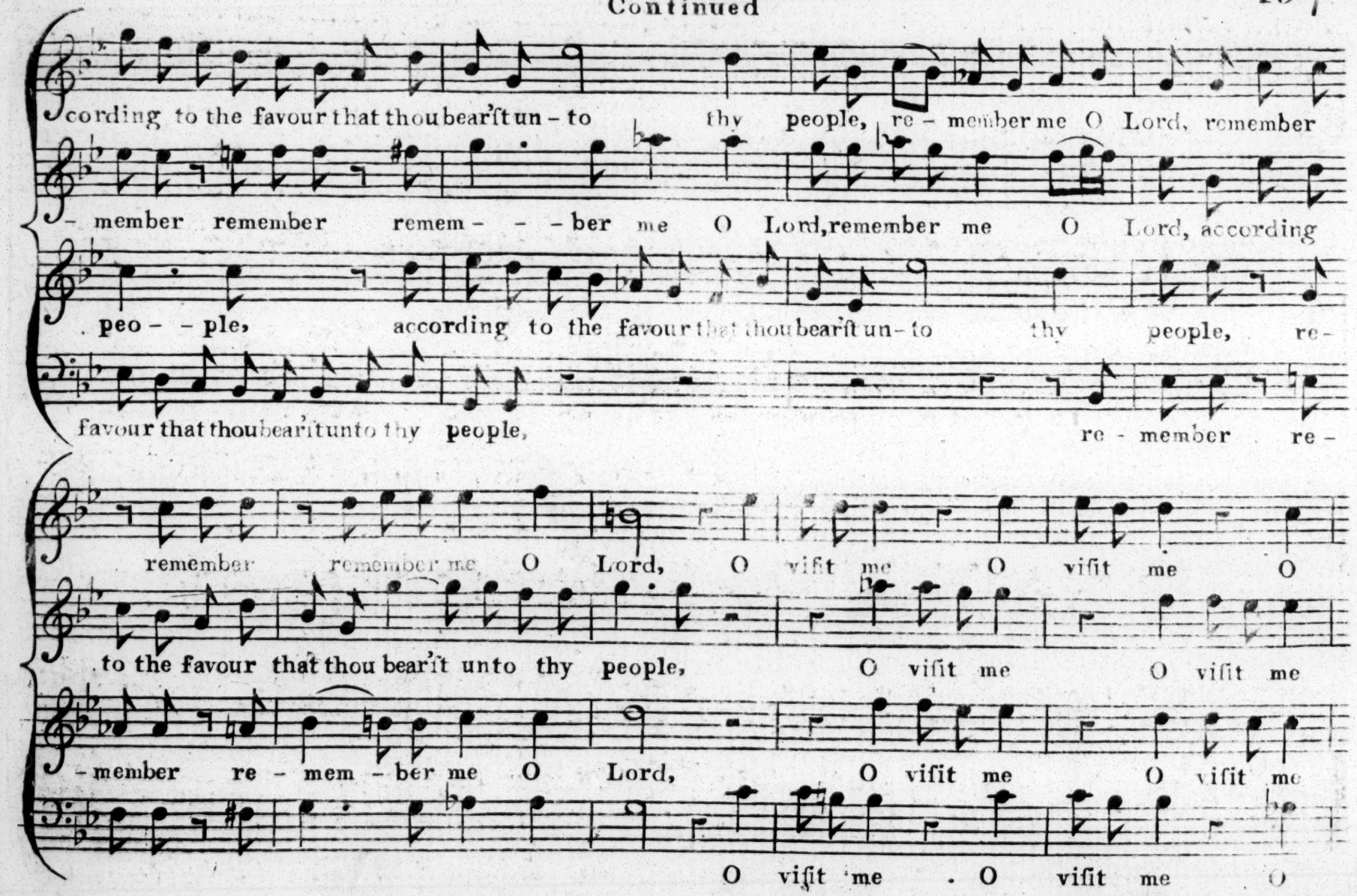
Ver. Cho. Ver. Cho.



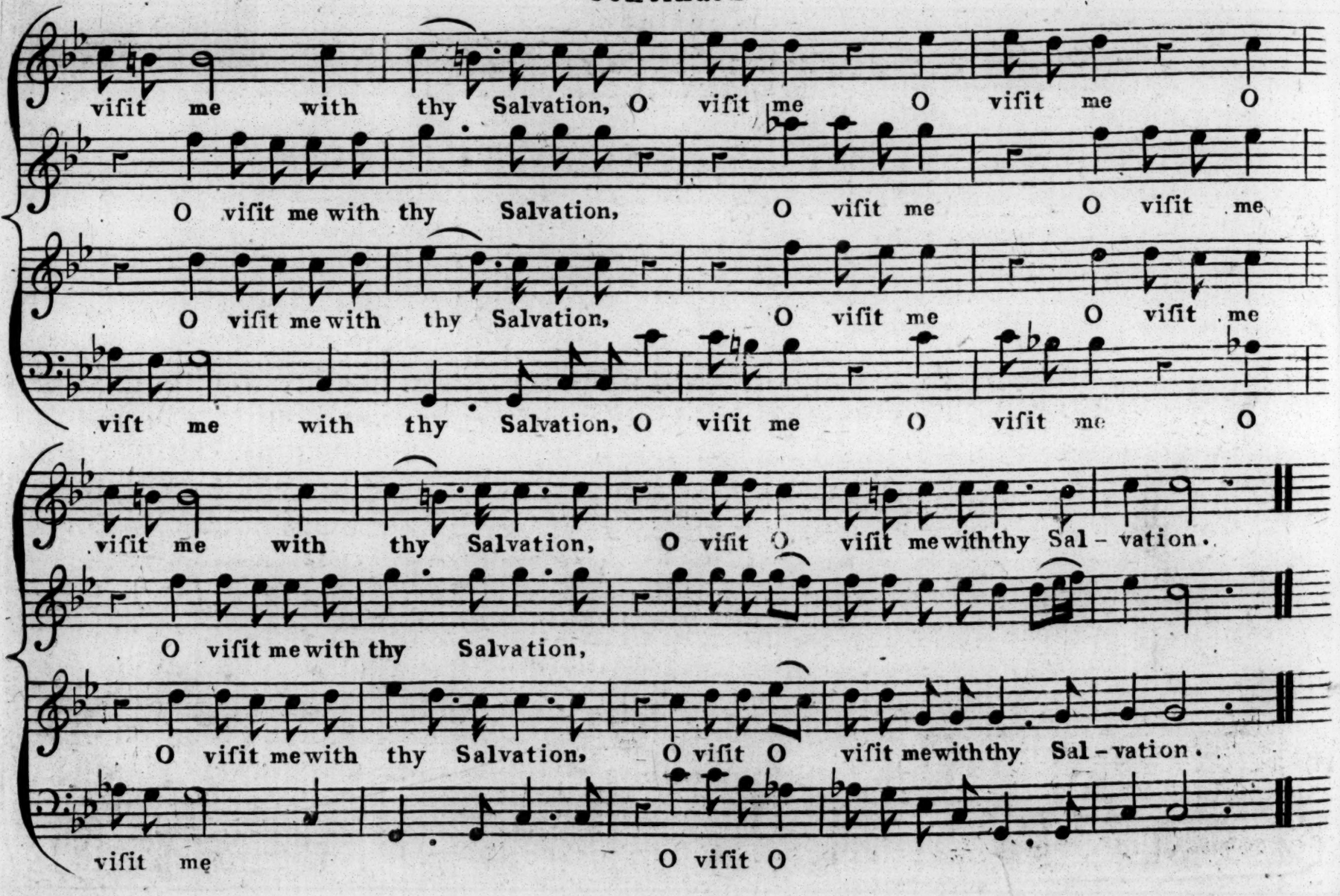

Who, Who canexpreſsy no - - - - - - - - -
Who, Who canexpreſsy no - - - - - - - - - ble acts of the Lord,
- - - - - ble acts of the Lord, who who canexpreſsthe no - - - - - - - -
who who canexpreſsthe no - - - - - - - - - ble acts the no - - - -
- - - - - - - - - ble noble acts of the Lord, or ſhew forth all all - - - - - - - - his
- - - - - - - - ble noble acts of the Lord, or ſhew forth all all - - - - - - - his
praiſe, or ſhew forth all ſhew forth all all - - - - - - - - - - - - - - - or ſhew forth all his praiſe.
praiſe, or ſhew forth all or ſhew forth all or ſhew forth all all all - - - - - - - - - - - - - his praiſe.

Continued

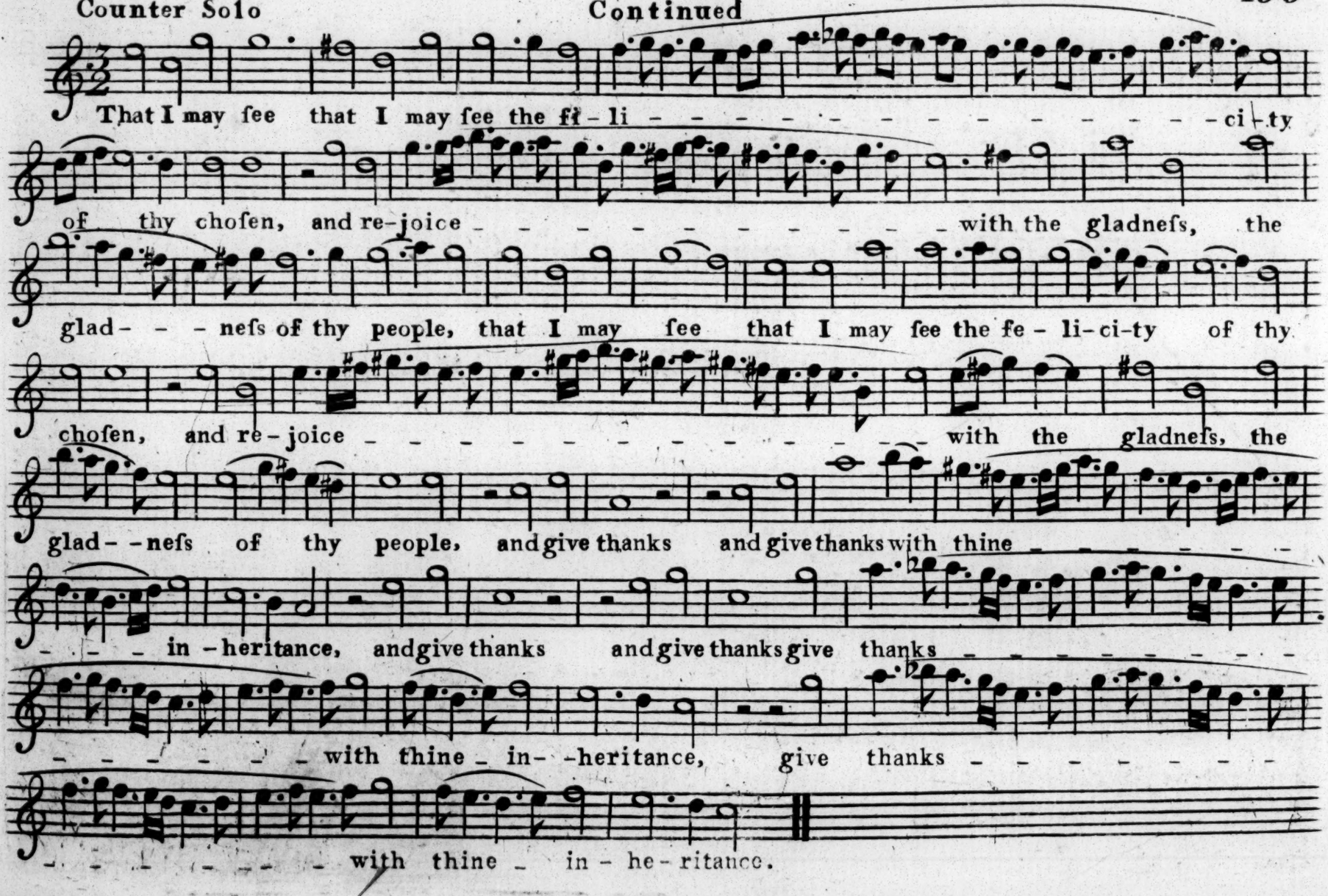

Verſe
according to the favour that thou
Remember remember remem - - - ber
Remember remember remember me O Lord,
according to the favour that thou bear'ſt un - - to thy
bear'ſt un - to thy people, remember remember remem - - ber me O Lord, ac -
me O Lord according to the favour that thou bear'ſt un - to thy peo - - ple, re -
according to the favour that thou bear'ſt unto thy
people, remember remember remem - - ber me O Lord, according to the


cording to the favour that thou bear'ſt un - to thy people, re - member me O Lord, remember
- member remember remem - - - ber me O Lord, remember me O Lord, according
peo - - ple, according to the favour that thou bear'ſt un - to thy people, re -
favour that thou bear'ſt unto thy people, re - member re -
remember remember me O Lord, O viſit me O viſit me O
to the favour that thou bear'ſt unto thy people, O viſit me O viſit me
- member re - mem - ber me O Lord, O viſit me O viſit me
O viſit me . O viſit me O

Continued


visit me with thy Salvation, O visit me O visit me O
O visit me with thy Salvation, O visit me O visit me
O visit me with thy Salvation, O visit me O visit me
vist me with thy Salvation, O visit me O visit me O
visit me with thy Salvation, O visit O visit me with thy Sal - vation.
O visit me with thy Salvation,
O visit me with thy Salvation, O visit O visit me with thy Sal - vation.
visit me O visit O

Counter Solo Continued



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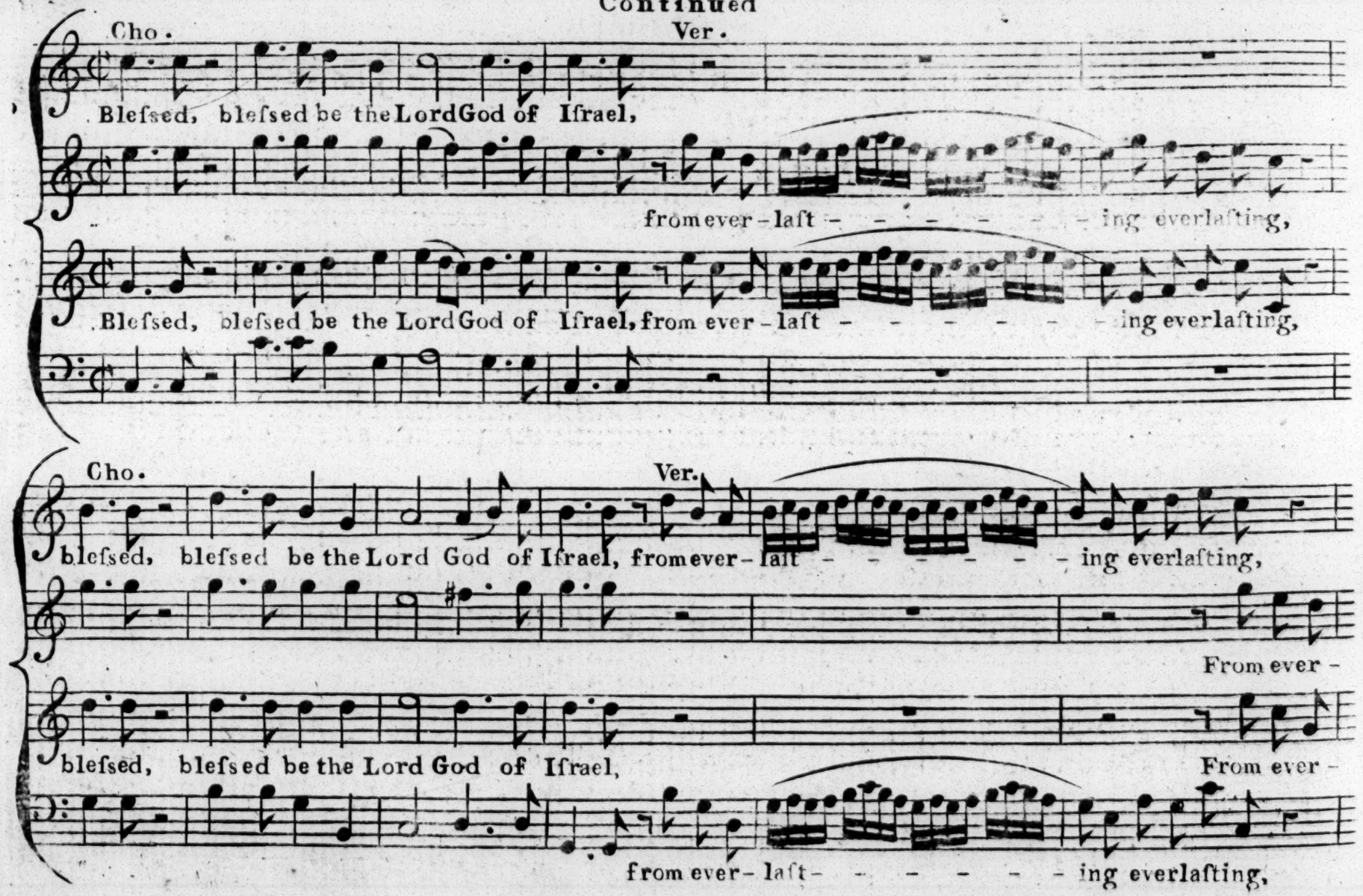
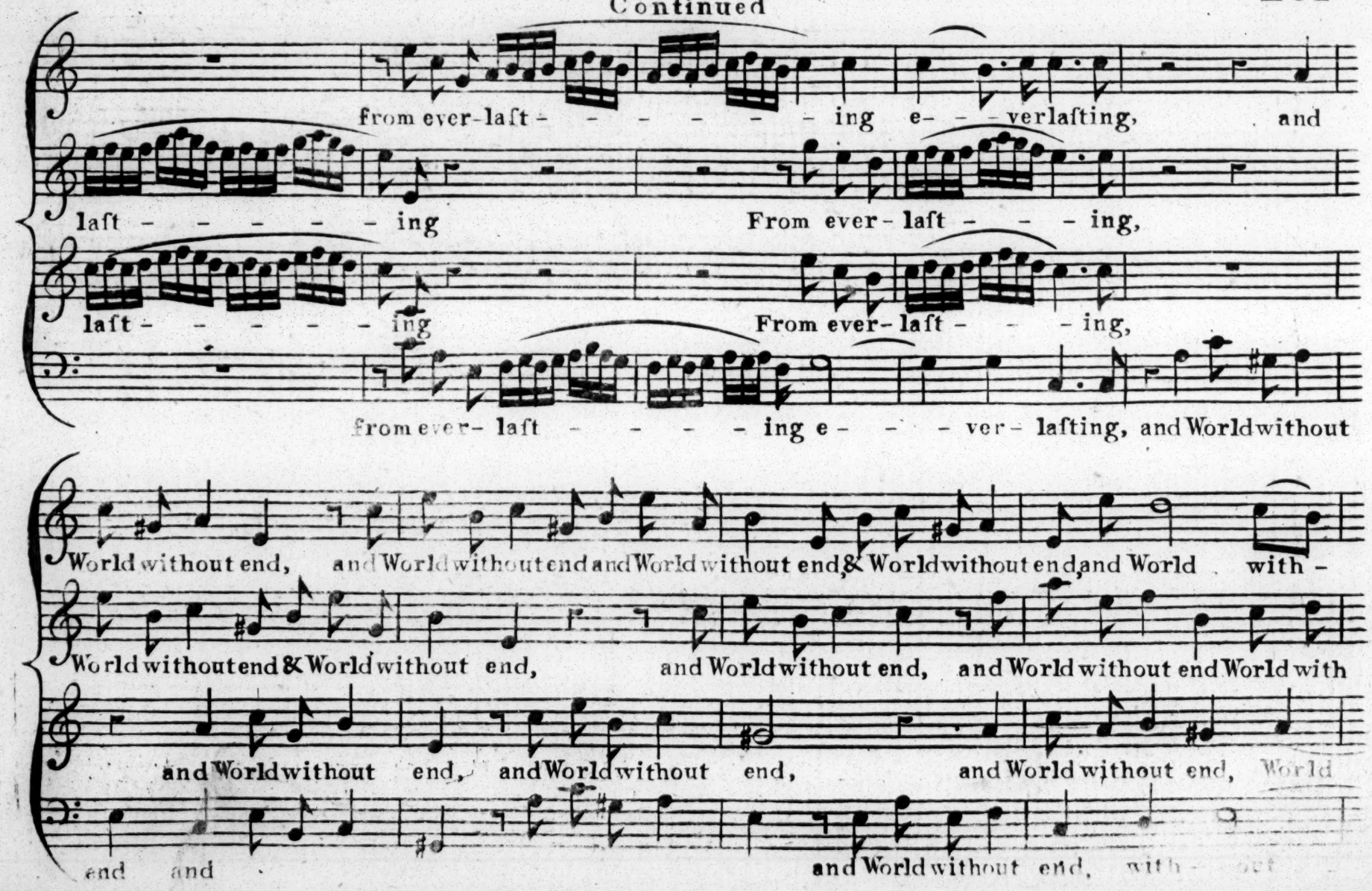

Cho.
Ver.
Bleſsed, bleſsed be the Lord God of Iſrael,
from ever-laſt - - - - - - - ing everlaſting,
Bleſsed, bleſsed be the Lord God of Iſrael, from ever-laſt - - - - - - - ing everlaſting,
Cho.
Ver.
bleſsed, bleſsed be the Lord God of Iſrael, from ever-laſt - - - - - - - ing everlaſting,
From ever -
bleſsed, bleſsed be the Lord God of Iſrael,
From ever -
from ever-laſt - - - - - - - ing everlaſting,

Continued


from ever-laſt - - - - - - ing e- - - verlaſting, and
laſt - - - - - - ing From ever- laſt - - - ing,
laſt - - - - - - ing From ever- laſt - - - ing,
from ever- laſt - - - - ing e - - - ver- laſting, and World without
World without end, and World without end and World without end, & World without end, and World with -
World without end & World without end, and World without end, and World without end World with
and World without end, and World without end, and World without end, World
end and and World without end, with - out

Continued

Cho. Ver.

out. end, and let all the people ſay, let all the people ſay Amen, Amen, Amen, let all the people ſay A-

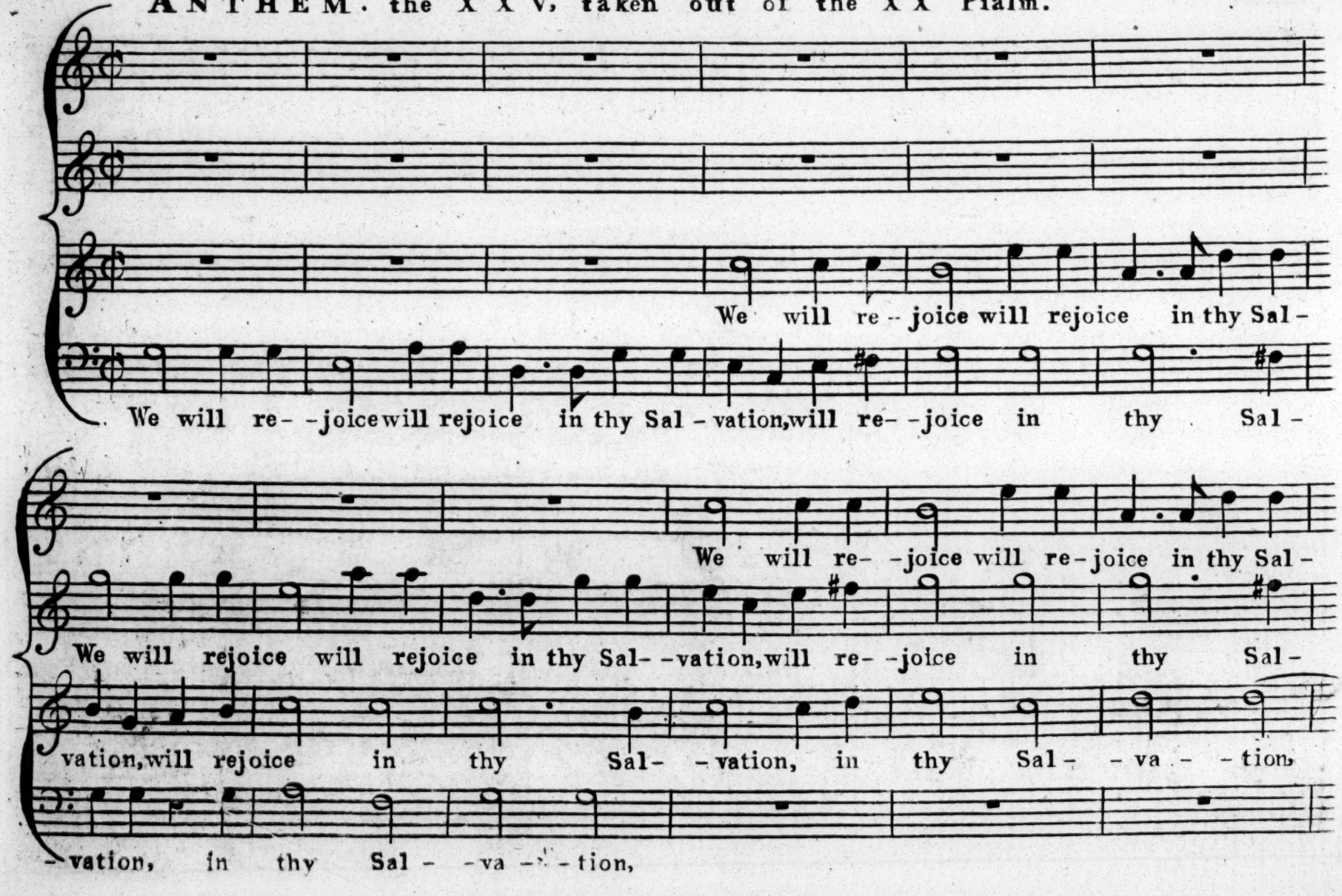
– without end, and let all the people ſay, let all the people ſay Amen, Amen, Amen, let all the people ſay A-

Cho. Ver. Cho. Ver. Cho.

men, Amen, Amen, let all the people ſay Amen, A– men, A– men, A– –men.

men, Amen, Amen, let all the people ſay Amen, A– men, A– men, A– –men.

ANTHEM. the XXV, taken out of the XX Pſalm.



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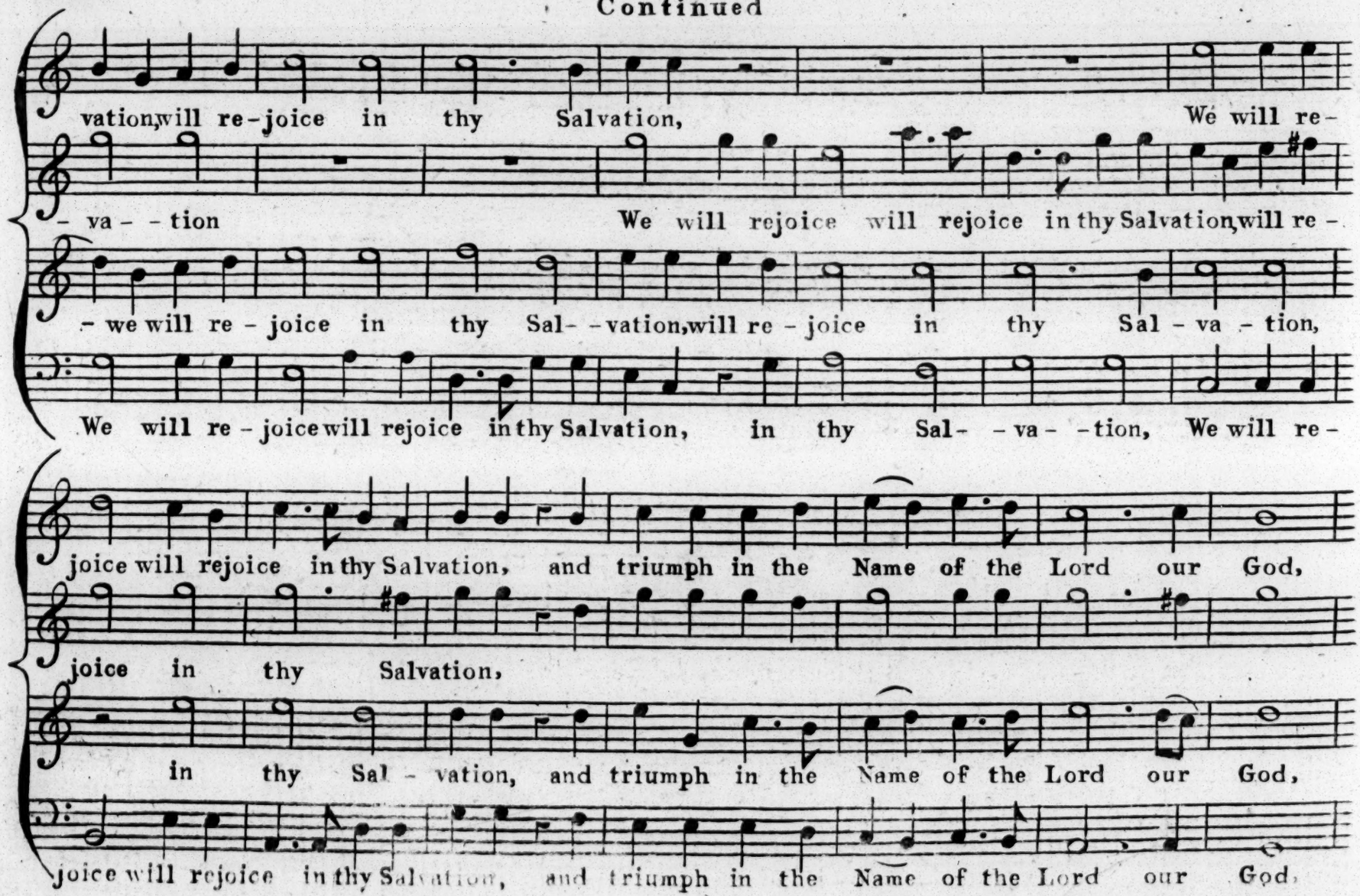
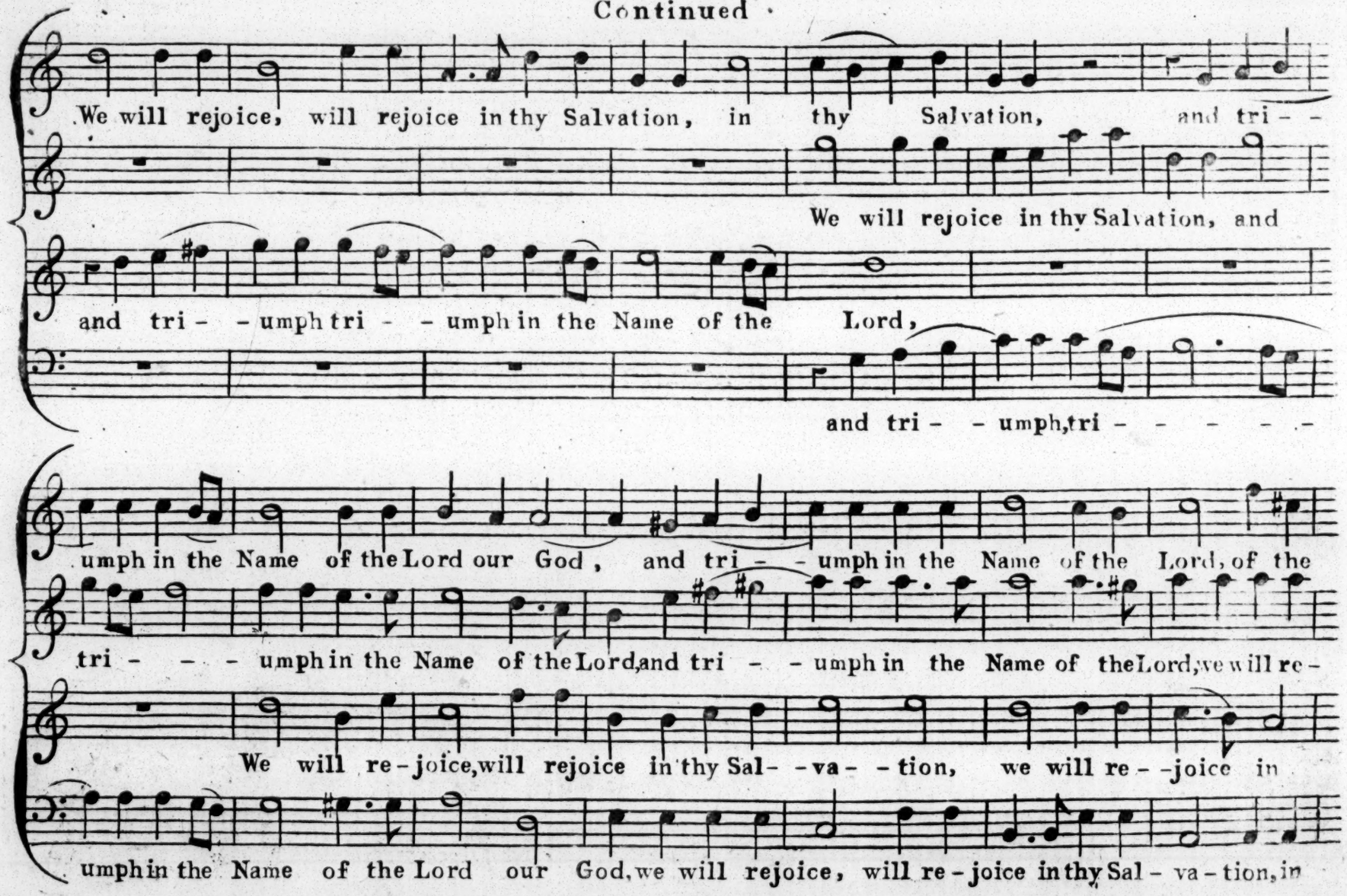
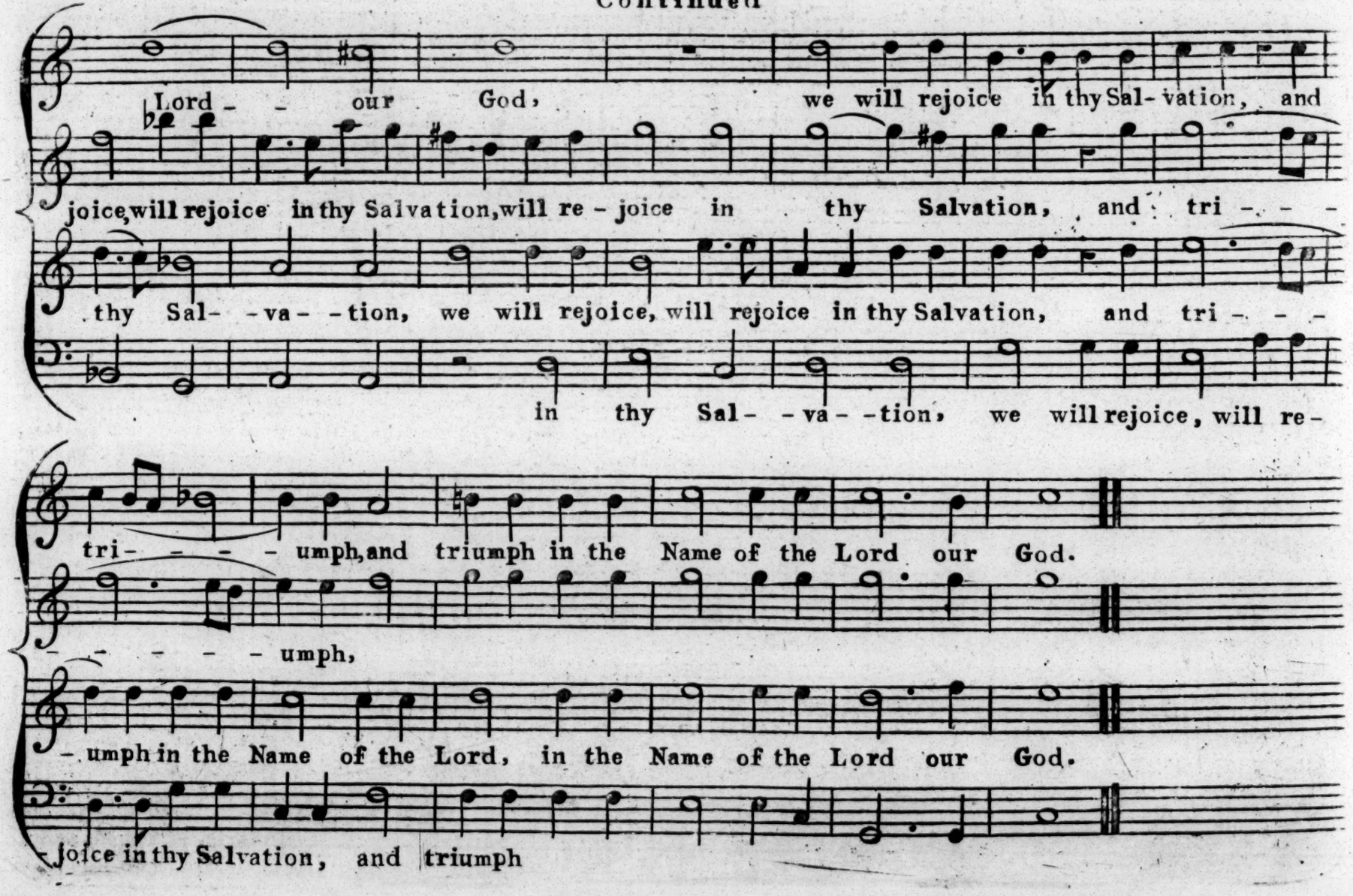

vation, will re-joice in thy Salvation, We will re-
- va - - tion We will rejoice will rejoice in thy Salvation, will re -
- we will re - joice in thy Sal - - vation, will re - joice in thy Sal - va - tion,
We will re - joice will rejoice in thy Salvation, in thy Sal - - va - - tion, We will re -
joice will rejoice in thy Salvation, and triumph in the Name of the Lord our God,
joice in thy Salvation,
in thy Sal - vation, and triumph in the Name of the Lord our God,
joice will rejoice in thy Salvation, and triumph in the Name of the Lord our God.

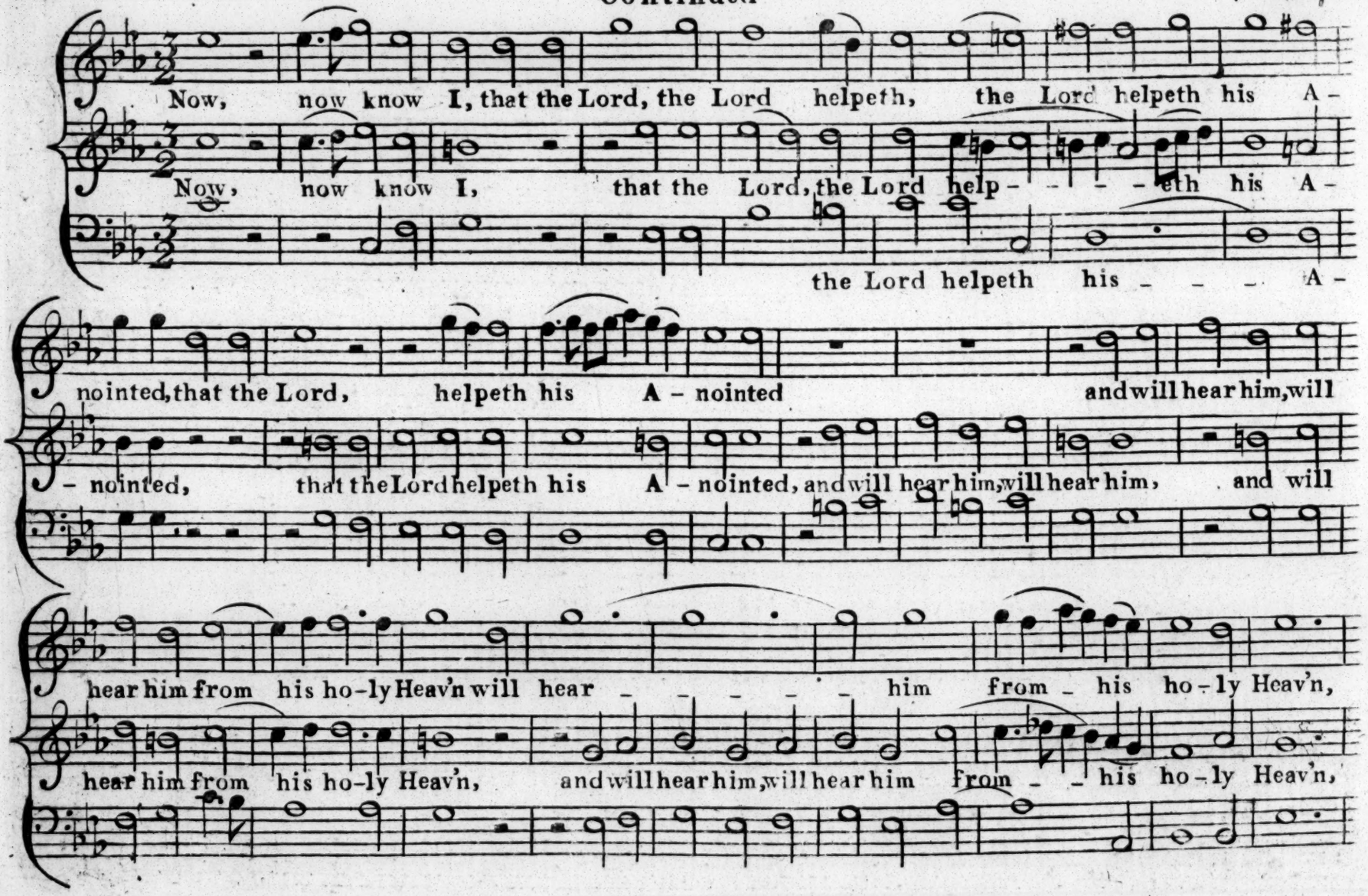
Continued.


We will rejoice, will rejoice in thy Salvation, in thy Salvation, and tri - -
We will rejoice in thy Salvation, and
and tri - - umph tri - - umph in the Name of the Lord,
and tri - - umph, tri - - - - - -
umph in the Name of the Lord our God, and tri - - umph in the Name of the Lord, of the
tri - - - umph in the Name of the Lord, and tri - - umph in the Name of the Lord; we will re -
We will re - joice, will rejoice in thy Sal - - va - - tion, we will re - - joice in
umph in the Name of the Lord our God, we will rejoice, will re - joice in thy Sal - va - tion, in

Continued


Lord - - our God, we will rejoice in thy Sal- vation, and
joice, will rejoice in thy Salvation, will re - joice in thy Salvation, and tri - - -
thy Sal- - va- - tion, we will rejoice, will rejoice in thy Salvation, and tri - - -
in thy Sal- - va- - tion, we will rejoice, will re -
tri- - - - umph, and triumph in the Name of the Lord our God.
- - - - - umph,
- umph in the Name of the Lord, in the Name of the Lord our God.
joice in thy Salvation, and triumph

Continued


Now, now know I, that the Lord, the Lord helpeth, the Lord helpeth his A-
Now, now know I, that the Lord, the Lord help - - - - eth his A-
the Lord helpeth his - - - A-
nointed, that the Lord, helpeth his A - nointed and will hear him, will
- nointed, that the Lord helpeth his A - nointed, and will hear him, will hear him, and will
hear him from his ho-ly Heav'n will hear - - - - - him from - his ho-ly Heav'n,
hear him from his ho-ly Heav'n, and will hear him, will hear him from - - his ho-ly Heav'n,

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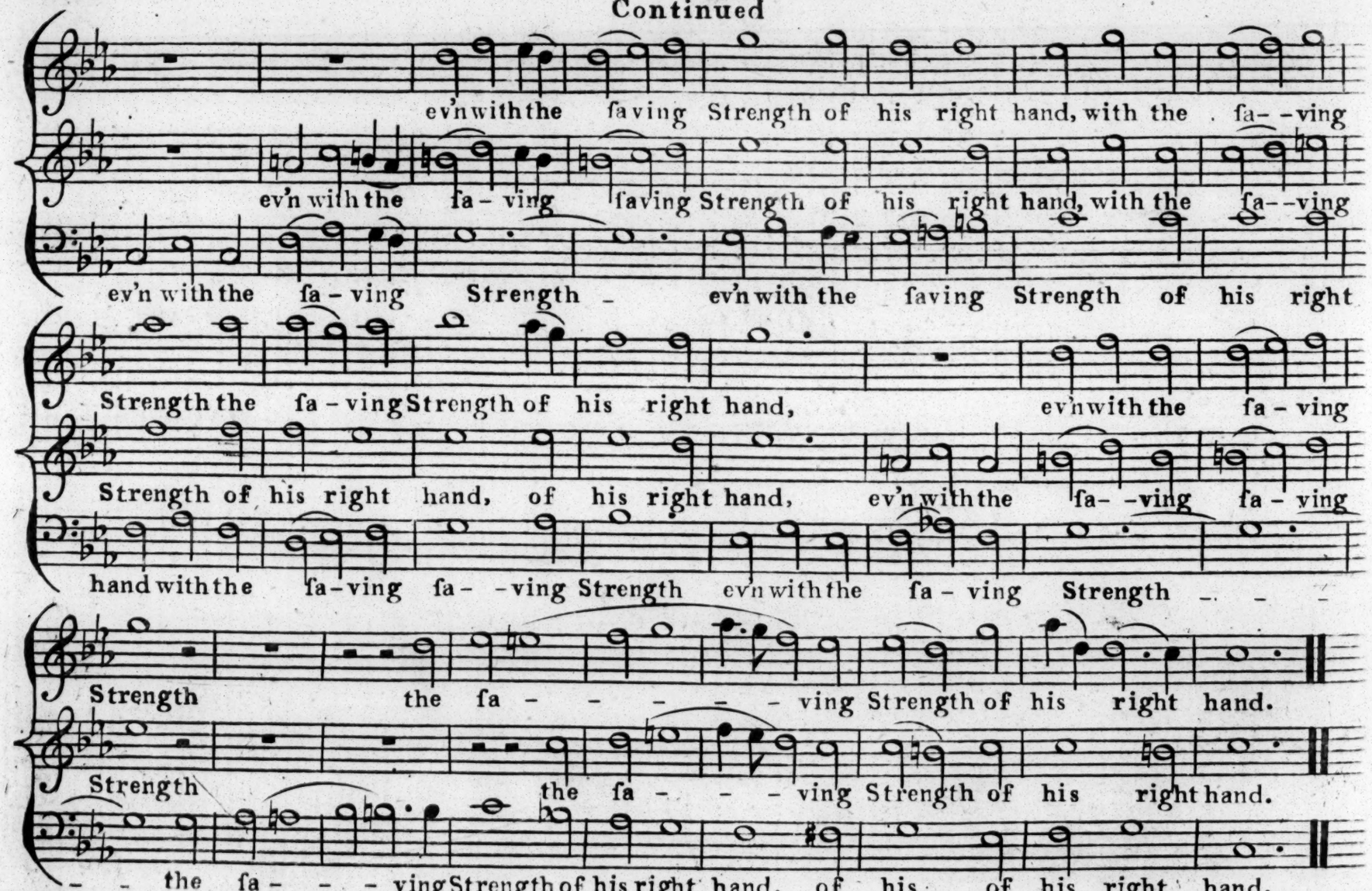
ev'n with the saving Strength of his right hand, with the . sa- -ving
ev'n with the sa - ving saving Strength of his right hand, with the sa- -ving
ev'n with the sa - ving Strength _ ev'n with the saving Strength of his right
Strength the sa - ving Strength of his right hand, ev'n with the sa - ving
Strength of his right hand, of his right hand, ev'n with the sa- -ving sa - ving
hand with the sa-ving sa- -ving Strength ev'n with the sa - ving Strength _ _ _
Strength the sa - - - - - ving Strength of his right hand.
Strength the sa - - - ving Strength of his right hand.
_ _ the sa - - - ving Strength of his right hand, of his of his right hand.

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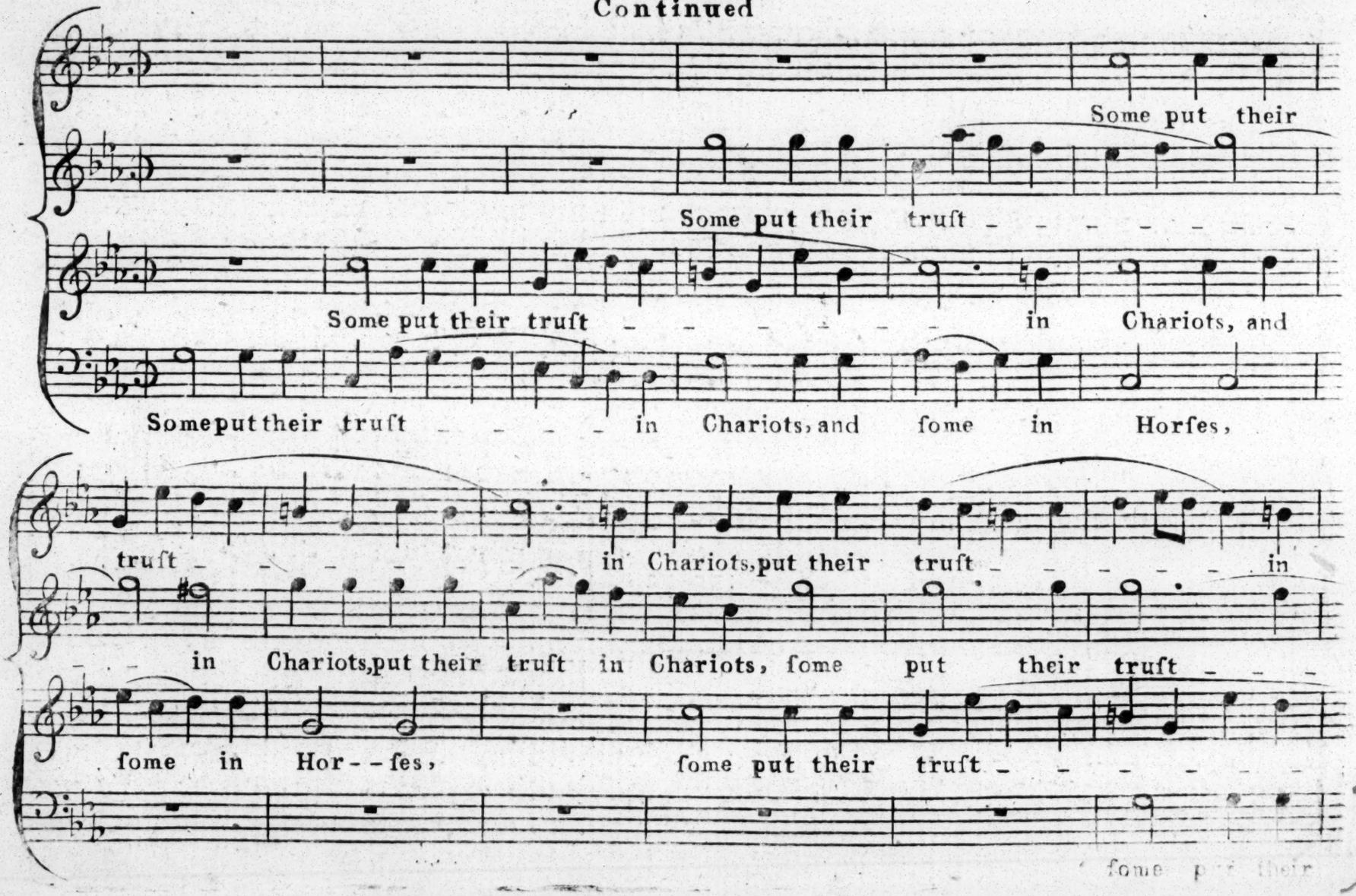
Some put their
Some put their truſt
Some put their truſt in Chariots, and
Someputtheir truſt in Chariots, and ſome in Horſes,
truſt in Chariots, put their truſt in
in Chariots, put their truſt in Chariots, ſome put their truſt
ſome in Hor--ſes, ſome put their truſt
ſome put their

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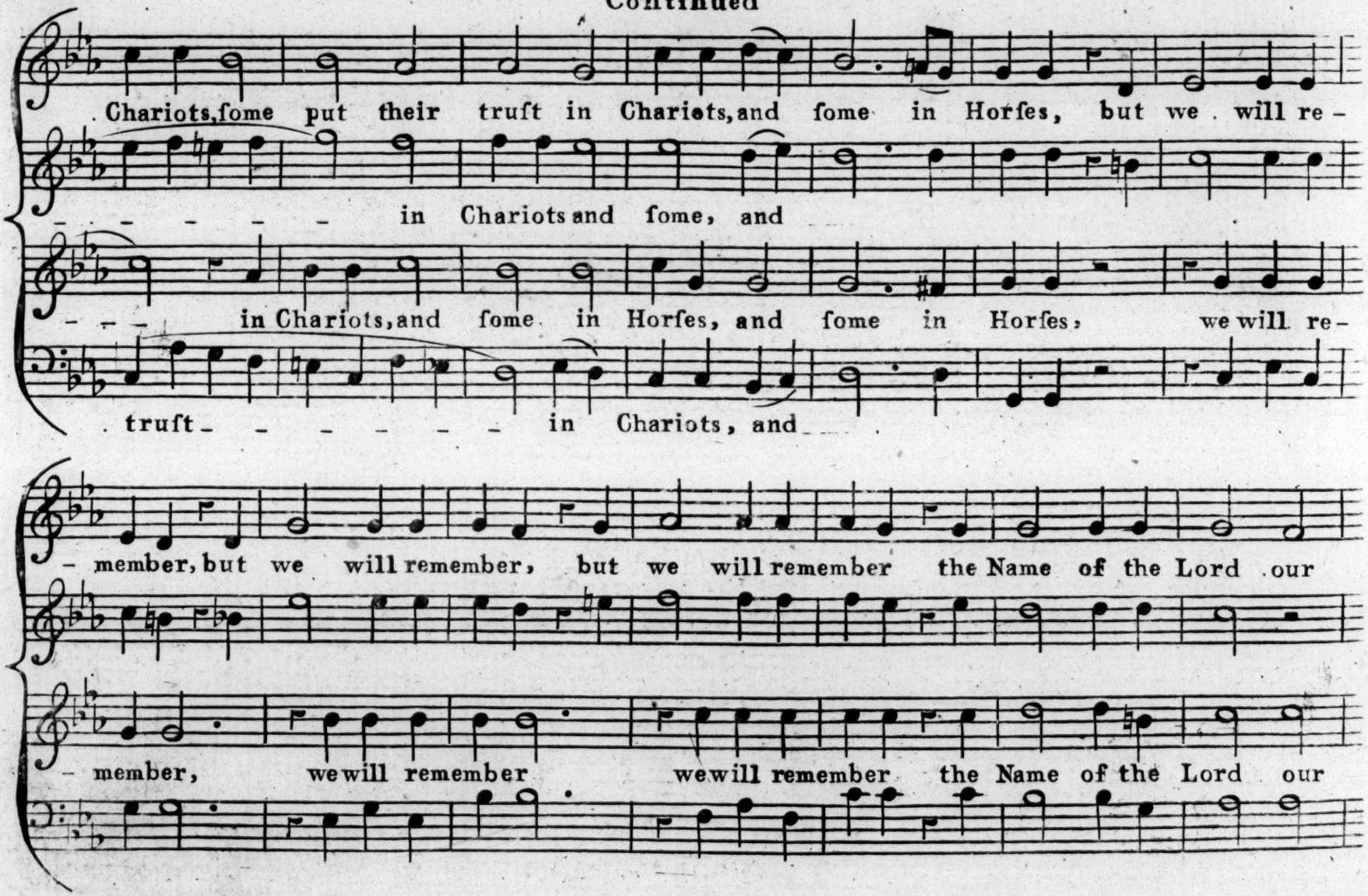
Chariots, some put their trust in Chariots, and some in Horses, but we will re-
in Chariots and some, and
in Chariots, and some in Horses, and some in Horses, we will re-
truft in Chariots, and
member, but we will remember, but we will remember the Name of the Lord our
member, we will remember we will remember the Name of the Lord our

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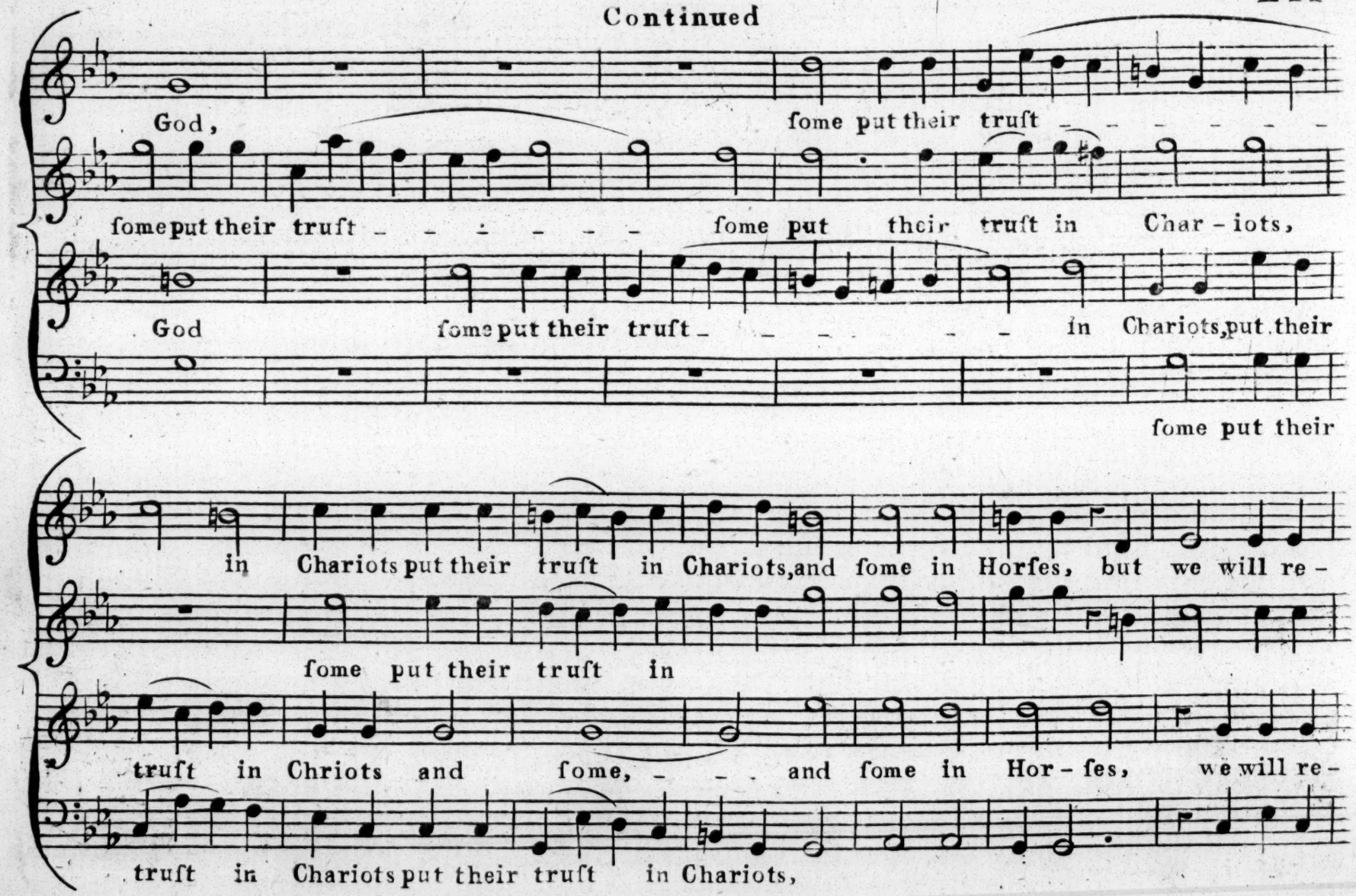
God,
ſome put their truſt
ſome put their truſt
ſome put their truſt in Char-iots,
God
ſome put their truſt
in Chariots, put their
ſome put their
in Chariots put their truſt in Chariots, and ſome in Horſes, but we will re-
ſome put their truſt in
truſt in Chriots and ſome, and ſome in Hor-ſes, we will re-
truſt in Chariots put their truſt in Chariots,

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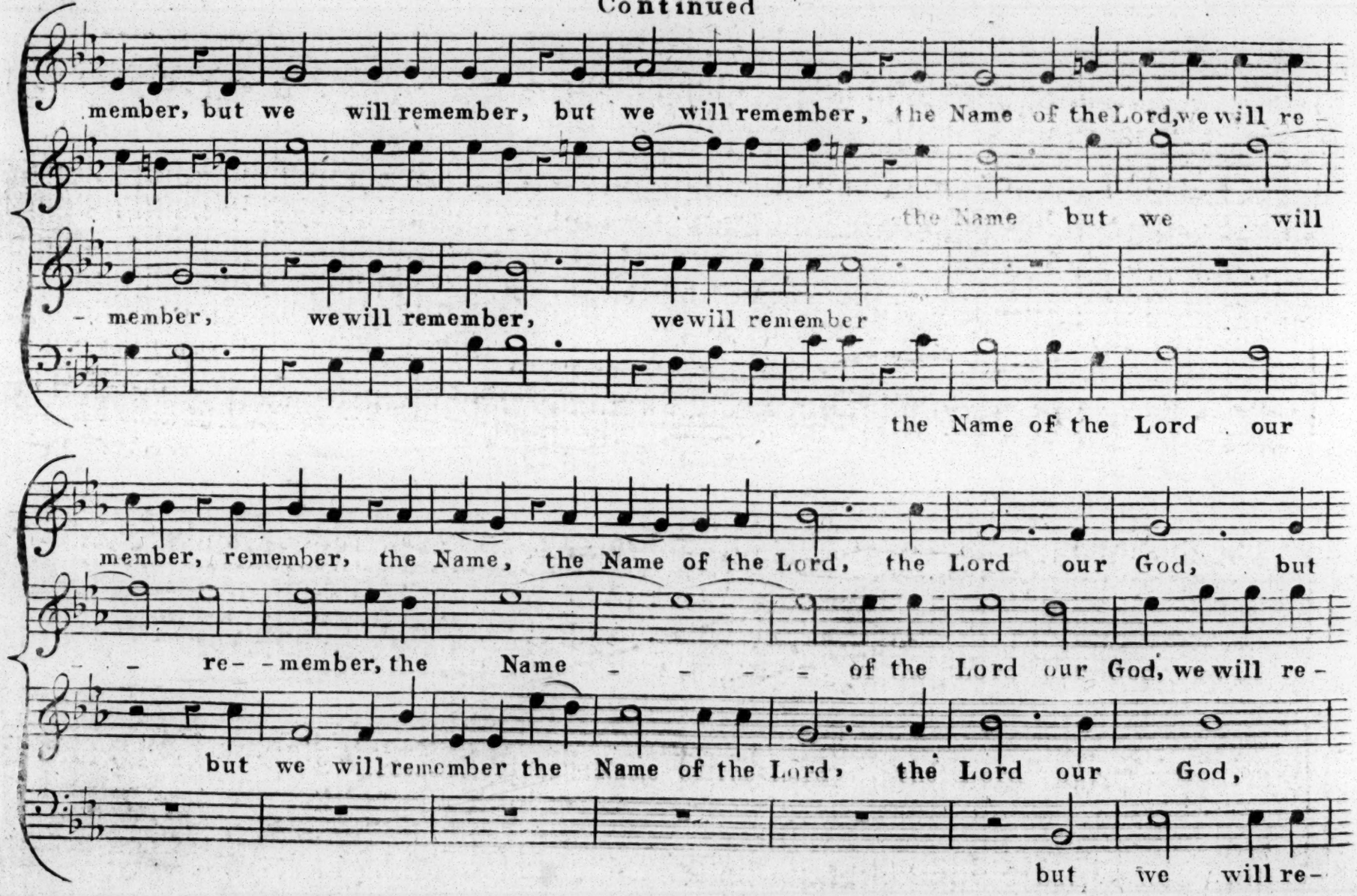
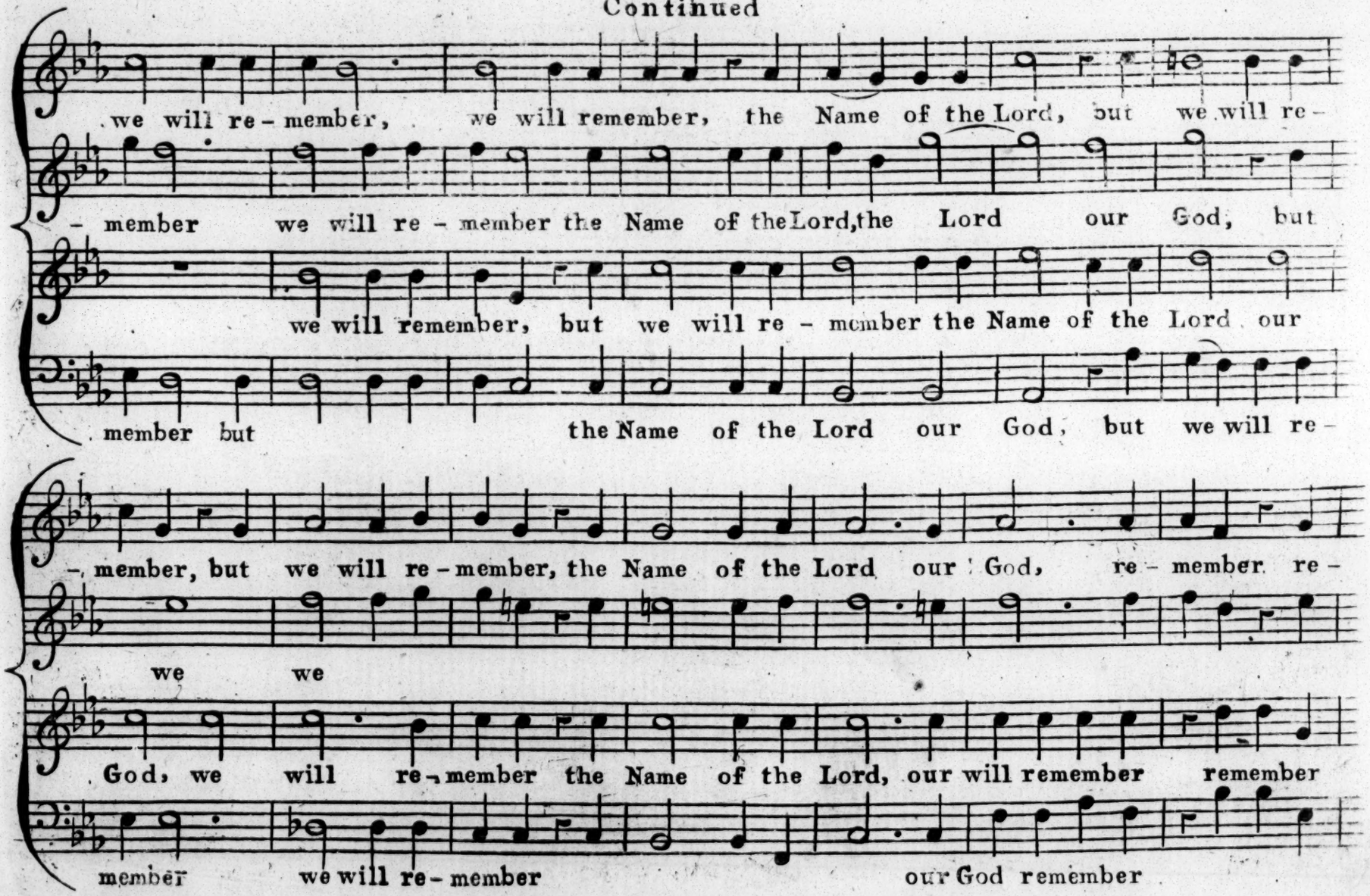

member, but we will remember, but we will remember, the Name of the Lord, we will re -
the Name but we will
- member, we will remember, we will remember
the Name of the Lord our
member, remember, the Name, the Name of the Lord, the Lord our God, but
- re- - member, the Name - - - - of the Lord our God, we will re -
but we will remember the Name of the Lord, the Lord our God,
but we will re-

Continued


we will re-member, we will remember, the Name of the Lord, but we will re-
-member we will re-member the Name of the Lord, the Lord our God, but
we will remember, but we will re-member the Name of the Lord our
member but the Name of the Lord our God, but we will re-
-member, but we will re-member, the Name of the Lord our God, re-member re-
we we
God, we will re-member the Name of the Lord, our will remember remember
member we will re-member our God remember

Continued

member, re - member, but we will re - member but

but we will remember, we the

we will re - member, but we will remember,

we will re - - - mem - - - - - - ber, but we will re - member but

we will remember, the Name of the Lord our God.

Name of the Lord, the Finis.

we will remember, the Name of the Lord our God.

we will remember the

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